Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia December 2010 Volume 4 Issue 12





DCBS Closes 2010 with a Holiday Party and New Year's Eve Dinner & Dance Plus More Blues News Inside





P.O. BOX 77315 WASHINGTON, DC 20013-7315 www.dcblues.org



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography. Please e-mail newsletter@dcblues.org.

Blues listings for bands should be sent to <u>calendar@dcblues.org</u> or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly Capital Blues Messenger (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- · Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBSsponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: If renewal, check here
Name (please print clearly above)
Address
City/State/Zip Code
Telephone
E-mail
Dues per year (circle appropriate one): Student: \$15 (Include photocopy of student ID) Individual: \$25 Family: \$35 Corporate: \$200 Canada: \$35 (US funds) Other Countries: \$50 (US funds) Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing
If Family, list member names:
Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):
 Update Website Work a shift at a show (DCBS table, door, etc.) Promote shows (distribute flyers, handbills, etc.) Raise funds (sell ads, organize auctions, etc.) Write reviews or take photos for Newsletter (see your name in print!) Other?

Mail with check to THE DC BLUES SOCIETY P.O. BOX 77315 WASHINGTON, DC 20013-73

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Unless noted, photos and articles were contributed by DCBS board members and newsletter editor.

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Corporate DCBS Memberships Now Available

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting.— for a total of 6 weeks presence on the DCBS website.

This is a \$240-\$280 value, for only \$200. To get more information, or to establish corporate membership, visit:

www.dcblues.org/memb/mbr join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES		
Business card	\$20	
1/8 page	\$25	
1/4 page	\$40	
1/3 page	\$55	
1/2 page	\$75	
2/3 page	\$110	
Full page	\$140	

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on–line rates: www.dcblues.org Questions? E-mail: ads@dcblues.org

President's Drum



Blues Up Your Holidays with DCBS

Whatever you think about the holidays and however you celebrate them (or not), you can't go wrong including Blues music. For any of you who think that the Blues is somehow contrary or antithetical to the holidays (read holy days), get hip. There is a string of songs that offer holiday themes in a Blues flavor. One of my favorites is Clarence Carter's "Backdoor Santa," later covered by B.B. King and many other Blues art-

ists. Another standout is "Santa Claus" by Sonny Boy Williamson II (Rice Miller) that includes the unforgettable lines: "So, that started me to ramblin' [for a hidden gift], Lookin' in all of my baby's dresser drawers." Don't forget Sir Mack Rice's "Santa Claus Wants Some Lovin'" and Charles Brown's hit "Merry Christmas Baby."

On the other hand we're all familiar with the personal blues that holidays often bring. For that, DCBS has the cure—more Blues music of course, plenty of dancing, and outrageous fun.

I encourage you to get the holidays going at our Holiday Party with B. T. Richardson & the Black Coffee Experience on December 18 at the Wheaton American Legion. B.T., a bassist and vocalist, is a native Washingtonian with a long stint in Los Angeles, who has played with Blues legend Son Seals, Rock and Roll pioneer Bo Diddley, New Orleans Queen of the Blues Marva Wright, and R&B icons El DeBarge and Mark Greene of the Moments. He's played the Chicago Blues Fest, San Francisco Blues Fest, BB King's, Buddy Guys Legends, and the House of Blues. As I recently heard a local talent buyer for a popular DC venue say, who an artist has played with or other bona fides didn't matter. Just send her samples of his/her music. So, I recommend B.T.'s 2003 soundtrack music for the play Don't Sing No Blues for Me. The CD, composed and produced by B.T., exemplifies his creative juices. His deep well of talent, having played Blues, Jazz, R&B and Reggae, is guaranteed to make the party right. Get samples of his CD here: www.cdbaby.com/cd/btrichardson and see p. 4 for more information about B.T. and his band.

Then Blues-in the New Year with the most affordable, most fun to be had in public, DCBS NYE Dinner and Dance featuring Electrofied Blues Band, at the Silver Spring American Legion. Admission includes an evening with a full southern style dinner (ya know, stuff like greens, black-eyed peas, ham and turkey, etc.), a champagne toast, party favors, and of course live Blues. This year's band is appropriately named for the occasion: Electrofied. And that's how this band will have you feeling. I'm jolted! The band features the animated showmanship and dynamic vocals of Scott Taylor and virtuoso guitarist, Tony Fazio. Don't take my word for the sound this band lays down. Check them out now at www.myspace.com/electrofiedbluesband. But you really need to see Electrofied live to fully feel the electricity.

Transition Time

It's very likely that there will be a different writer in this space in the next edition. I will not be serving another term as President. The Blues has finally caught up with and nearly swallowed this ardent Bluesman. I've given my best to the DCBS Board, loyal members, and other Blues lovers for over seven years, five of them as President. I came to the office with goals and a plan to improve DCBS' profile through vigorous publicity efforts and by leveraging strategic partnerships, to increase membership, and bring more Blues events to the area. I led the change in the focus (and name) of the newsletter to make it more relevant to members and struggled with methods and naysayers for a couple of years to offer a digital version of the *Capital Blues Messenger*, which most of our members now receive. The digital transition saves DCBS members thousands of dollars a year that are better spent on other activities.

I will modestly claim success on all fronts, with much credit to the collective efforts of many key volunteers. DCBS has brought much unsung but outstanding Blues talent to a variety of venues for free festival fundraisers, created staple annual events such as the Fish Fry & Bike Contest, the Festival After-Party, a stand-alone and profitable Battle of the Bands, the popular NYE Dinner/Dance, re-invigorated support for local artists through benefits, formation of a DCBS Band, a key branding element, and renewed Blues In The Schools efforts. I hope my unfulfilled desire to create a BITS scholarship fundraiser will be taken up by my successor.

In order to facilitate my continued involvement on the DCBS Board, I am in need of a free or inexpensive laptop. Please email me (macvid@hotmail.com) if you can help.

I encourage folks with the time and passion to be active in DCBS operations. Good volunteers are hard to find. The organization's abilities and accomplishments shrink and swell with the quality and dedication of its volunteers and the support it receives from its members. Only you can help keep DCBS growing in the celebration of the Blues.

It's been quite a ride on this Blues train. And I've enjoyed all the chills and thrills.

Upon my somewhat bittersweet departure, a quote from a Blues standard "Trouble in Mind" (written by Richard M. Jones and first recorded in 1924 by Thelma La Vizzo) is apropos:

Trouble in mind, I'm blue

But I won't be blue always

'Cause I know the sun's gonna shine in my back door someday.

[Check out Nina Simone's version.]

Blues Always,

Photo by Mary Knieser

Editors note: Following its annual process, the DCBS Board will elect Officers/Board members at its December Board meeting (Dec. 2). The DCBS website & the January CBM will post this updated information.

From The DCBS Battle of the Bands To....

The October 2010 DCBS Battle of the Bands had a great line-up of competitive bands. Here are some updates on some of those bands:

Anthony "Swamp Dog" Clark and the Blues Allstars are prepping for the IBC in Memphis! This year's winner of the DCBS Battle of the Bands, "Swamp Dog" and the Blues Allstars, performed at the November 6 College Park Blues Festival and will host another fundraiser in January for their trip to the February 2011 International Blues Challenge in Memphis. The fundraiser is scheduled for Thursday, January 20, from 8 p.m. to midnight at The Surf Club Live in Hyattsville, MD. SAVE THE DATE AND STAY TUNED FOR MORE INFO!

Bad Influence Band performed at the Kennedy Center! On Saturday, November 20, Bad Influence Band performed at the Kennedy Center Millennium Stage in Washington, DC. If you missed this free performance, you can still see the entire one-hour show by viewing the video posted to www.kennedy-center.org/explorer/videos/.

Moonshine Society Band is headed to China! Moonshine Society will be performing with Legendary Blues Harmonica player Charlie Sayles at the House of Blues and Jazz in Shanghai, China from January 2011 till early April 2011. A Bon Voyage Bash will be held on Thursday, December 16, at 8 p.m., at the Surf Club Live in Hyattsville, MD, featuring Moonshine Society, Charlie Sayles, and The Stacy Brooks Band. Purchase advance tickets at www.moonshinesociety.com. **NOTE: DCBS card-carrying members discount ticket: \$7 (reg. entry \$10).**

Come Drink Up the Music of B.T. Richardson & Black Coffee Experience At the DCBS Holiday Party on December 18

"I'm just looking for people to come out and have a good time," that's B.T. Richardson's take on his upcoming performance at the DCBS Holiday Party which will be held on Saturday, December 18. He and his band, Black Coffee Experience, are looking forward to a night of playing classic blues, R&B, and original compositions that get the audience up on their feet and sharing the raw spirit of live music played from the heart.

B.T. Richardson's Black Coffee Experience has been together in various permutations since 1995. The current line-up backing B.T.'s bass and lead vocals, includes Leland Nakamura and Anthony Nixon on drums, Marcine Samba on guitar, John L. Gray and Kendra Holt on keyboards, and Melody Richardson and Matilda Sutton on backing vocals.

Born in Washington, D.C. and raised in Los Angeles, B.T. started out as a drummer, but was "convinced" to switch to bass to fill a need



in his brother's band. His musical journey has included tours with artists such as Deborah Coleman and James Solberg; playing with Son Seals, Bo Diddley, Marva Wright, and El DeBarge; work on commercials and indie film projects; radio broadcasts such as Beale Street Caravan and The W.C. Handy Fest; and recording collaborative and solo CDs including his debut, the soundtrack for Don't Sing No Blues for Me by Glenn Alan Brown. He is also a choice performance and session bassist for the Seattle-based Hip-Hop indie label NocOnWood Records.

B.T.'s musical course has run deep and wide and forms his passionate belief that

music flows from the spirit of self and individual experience. Blues, he feels, does not need definition. "Musicians are put in boxes," he states, but that isn't what music is about. It's about living it, and feeling it, and people relating to it. This is the connection that B.T. and his band bring to audiences when they play - a rendering of the blues that celebrates the journey no matter what the destination.

For more on B.T. Richardson's Black Coffee Experience, visit PotpourriMusicWorks.com and www.myspace.com/btrichardson.

Article by Anne Barrington, photo by Ron Weinstock.



In Memoriam



RIP Ed Wiley, Jr. March 14, 1930 - September 27, 2010

Ed Wiley, Jr. was a jazz and blues tenor saxophonist who is credited with being an important early influence for rock 'n' roll. He passed away at the age of 80 in Garner, NC. He had fallen and hit his head while leaving church, and then fell into a coma. His musical history stretches back more than 60 years. A native of Houston, he was a contemporary of King Curtis, Illinois Jacquet and other blues musicians who helped R&B and blues give birth to rock 'n' roll. His most notable hit was "Cry Baby Cry" (a No. 3 hit in 1950). He also played with such artists as jazz-blues guitarist Clarence "Gatemouth" Brown to R&B singer Teddy Pendergrass over the years. *Photo: CD Cover, About the Soul (Swing Records 2006)*

RIP Little Smokey Smothers January 2, 1939 - November 20, 2010

Chicago Blues guitarist and vocalist Albert Abraham "Little Smokey" Smothers died at the age of 71, in Chicago. His death was attributed to natural causes. Smothers recorded multiple albums and accompanied other famed blues men and women on records and in live performances throughout his musical career. Born to a musical family (his older brother was guitarist Otis "Big Smokey" Smothers, another well-known Blues man), Little Smokey also took up the guitar and recorded and performed with Howlin' Wolf, Little Walter, Lee "Shot" Williams, and others. He was also lead guitarist with the Legendary Blues Band, and was known as a mentor to younger musicians such as Paul Butterfield and Elvin Bishop of the popular 1960's blues crossover group The Paul Butterfield Blues Band. *Photo by Mark Pokempner, courtesy of Alligator Records*





Ring In the New Year With Other Blues Fans and The Electrofied Blues Band

I've only seen the Electrofied Blues Band perform once, but they made a lasting impression. Hence, I was really excited to learn that Electrofied will be providing the entertainment for the DCBS New Year's Eve Dinner & Dance. What better way to close out 2010 and begin the new year than spending it with other blues fans, great live music, a casual venue, and with a full southern style dinner, a champagne toast, and party favors provided! (See the ad at the right for information on how to purchase tickets, and run, don't walk, to the internet or phone to purchase your tickets now!)

Electrofied includes blues-guitar virtuoso, Tony Fazio; the internationally acclaimed drummer/producer, Richard James Burgess; the soulful, expressive vocalist Scott Taylor (who had a number one club hit in the United Kingdom); and the rock-solid Rob Rusteberg on bass. This power-quartet has played gigs featuring writer/singer/blues harpist Charlie Sayles and the powerhouse diva Nadine Rae.

Electrofied released a brand-new, all-original, album Bad Case of the Blues in November 2009. The following excerpt from a Blues Matters Magazine (United Kingdom) review of that CD will give you a sense of what you can expect to hear at the DCBS New Year's Party.

...Scott Taylor is certainly impressive on this new album with his voice perfectly integrating the band's sound. He also wrote all the tracks on this album, eight with Tony Fazio and two with Richard Burgess. From the first track, "Bad Case Of The Blues," you're blown away by a groove which destroys everything on its way. Having perfectly digested all influences, this band has produced a sound which is now their own and which is instantly recognizable. And when Electrofied goes back to a slow Blues such as "Rub Me Down," it's to dig out some little gems from the guitar or on vocals before giving it their all on an explosive "It Ain't Right".... There are albums you really don't need to know why and how they've been created, and Bad Case Of The Blues is one of those, an example of the kind of power Blues can have. The opus ends with a showstopper, "99 Miles," one of those slow Blues which kills you every time. An amazing album. (by Frankie Bluesy Pfeiffer and Nat Harrap, www.bluesmatters.com.)

The individual bios of the band members are very impressive, and show the depth and extent of their musical and other professional experiences. Tony Fazio and Richard James Burgess are two of the founding members of the band, and they have performed with numerous Guitar School, and Fazio Music Agency and Music Studios. Drummer local artists. This quartet is a fine choice for a New Year's Bash! Richard is also an accomplished music-computer programmer, record Article by Pat Bransford



producer, music-computer programmer, recording artist, composer, author, and marketer. He also has his own artist management company, Burgess Worldco. Scott Taylor has had many accomplishments in different styles of music, including a number one hit in the UK called "Not So Far Away," with Back Beat Records. Rob Rusteberg, bass player, blues bands and toured internationally. Tony is head of The Annapolis has been playing bass professionally for the past 15 years for many

Meet the New CBM Blues Calendar Coordinator Mike Wolk Hats Off to Steve Levine for His Long Service as the Calendar Coordinator

Another changing of the guards is about to occur. After serving as the Calendar Coordinator for the DCBS newsletter (Capital Blues Messenger (CBM)) for about 13 years, Steve Levine (photo at left) has decided to step down from this role. The CBM and its readers give a big round of applause and thank you to Steve for his efforts over the years.

The Blues Calendar (see p. 9) is a monthly compilation of blues performances in the DC Metropolitan area. Much of the information comes from bands and venues that regularly send notices of their gigs to the designated e-mail address (calendar@dcblues.org), and other information in the calendar reflects the Coordinator's efforts to dig for the information through his own contacts and internet search efforts.

Steve Levine is a blues musician who has had a long association with the DCBS, in addition to being the Calendar Coordinator, he also



served on the DCBS Board for seven years and ran the monthly blues jams for about five years. Steve has also written for Living Blues and Music Monthly. Currently, he is the harp man for Big Daddy Stallings and the Bluez Evolution Band. Steve also plays with the acoustic blues/roots band The Shack Breakers. He has recorded with Archie Edwards Blues Heritage Foundation, Jeff Aug, Esther Havnes. Tom Paxton and The Resonators.

Mike Wolk (photo at right) grew up in Montgomery County and has lived in the DC area most of his life. When he was in middle school, his uncle taught him to how to play a 12-bar blues on guitar, and he has been hooked ever since. He works as a software engineer. He is a relatively new member of the DCBS, has started attending the first Sunday monthly jams, and looks forward to becoming involved in DCBS efforts. Photos provided by Steve Levine and Mike Wolk.



A College Park Blues Festival Funky Dancin' Time

The 3rd Annual College Park Blues Festival on November 6 brought blues fans and the community another fun time with FREE live blues music, vendors with items ranging from incense and body oils, to jewelry and women's attire, to original paintings, and, of course, dancing the night away. The lights were dimmed at 6:00 pm to convert the Ritchie Coliseum into a warm festival hall and attendees socialized or wandered with beer/wine and did some holiday shopping as Anthony "Swamp Dog" Clark and the Blues Allstars kicked off the music. It wasn't long before the dance floor was crowded with young and not so young dancers. Dancing continued with the DC Blues Society Band featuring special guest Waverly Milor and surprise guests, including Nadine Rae wowing the crowd and Guitar Slim making the crowd want more. When Bobby Parker came on to perform, the attendees crowded the stage, wanting to see more of the blues legend. Bobby sauntered into the crowd and gave everyone a chance to catch his cool guitar licks. The show closed with Ida Campbell singing a duo with Bobby Parker and revving up the crowd. Some other VIPs attended, including the Mayor of College Park, Andrew Fellows; Stephanie Stullich (District 3); and Marcus Afzali (District 4). Thanks to everyone who came out and helped make this event happen! Please see the photos on p. 7 for a visual summary of this terrific event.

This fundraiser raised money to send the DCBS Battle of the Bands winner, Anthony "Swamp Dog" Clark and the Blues Allstars, to the International Blues Challenge in Memphis, TN in 2011. See p. 3 about another fundraiser and stay tuned for more information about that show.

Special thanks to these DCBS volunteers - Delores and Geralyn for running the DCBS Merchandise Booth, Tina and JV for passing around the Donation jug, Victor for coordinating and delivering Three Brothers food for artists, Celina and Nick for selling raffle tickets, and Ida Campbell for emceeing.

If you have a chance, please visit any of the sponsors and contributors below to let them know you heard about them at the Festival. This event wouldn't have happened without the generosity of these sponsors and contributors. *Article by Jazs*

Sponsors

University of Maryland
City of College Park, MD
Maryland National Capital Park and
Planning Commission
College Park Arts Exchange

Food Contributors for Artists & Crew

Three Brothers Pizza, in Bladensburg Pizza Roma, in College Park

See p. 12 for addresses and additional thanks!

Raffle Prizes Gift Certificates: Total Prize Value: \$245

Hanks Tavern & Eats Vito's Pizzeria Marathon Deli Hard Times Café

The Blues Foundation's 2011 KBA Awards

The Blues Foundation has announced that it will honor 21 individuals and organizations with its 2011 Keeping the Blues Alive (KBA) Award during a recognition brunch on February 5, 2011 (in conjunction with the International Blues Challenge), in Memphis, TN. Each year, The Blues Foundation presents the KBA Awards to individuals and organizations that have made significant contributions to the blues music world, by actively promoting, documenting, and preserving the music.

The 2011 Keeping the Blues Alive Awards recipients are as follows:

- 1. Agent: Intrepid Artists, Charlotte, NC
- 2. Blues Club: Chan's Fine Oriental Dining, Woonsocket, RI
- 3. Blues Organization: Billtown Blues Society, Williamsport, PA
- 4. Education: Gary Allegretto, Los Angeles, CA
- 5. Festival (Internat'l): Notodden Blues Festival, Notodden, Norway
- 6. Festival (U.S.): Tampa Bay Blues Festival, St. Petersburg, FL
- 7. Film, TV, & Video: Mako Funasaka, Toronto, Ontario, Canada
- 8. Historical Preservation: Canada South Museum, Windsor, Ontario
- 9. International: Paul Jones, London, England
- 10. Internet: Mary4Music.com, Baltimore, MD
- 11. Journalism: Tim Parsons, Lake Tahoe Action, CA/NV
- 12. Literature: Mary Lou Sullivan, Coventry, CT
- 13. Manager: Paul Nelson, Bullseye Management, Stamford, CT
- 14. Photography: Bill Steber, Murfreesboro, TN
- 15. Print Media: Twoj Blues, Chorzow, Poland
- 16. Producer: Michael Freeman, Barrington, IL
- 17. Promoter: Didier Tricard, Montferrier sur Lez, France
- 18. Publicist: Debra Regur, Blind Pig Records, San Francisco, CA
- 19. Radio (Commercial): Mark Pasman, WCSX-FM, Detroit, MI
- 20. Radio (Public): Tom Wendt, KBOO-FM, Portland, OR
- 21. Record Label: Electro-Fi Records, Toronto, Ontario, Canada

To see a biography of each awardee, visit www.blues.org. We've selected a few excerpts of some of the biographies and included them in the next column - to pique your interest and to highlight some specific recipients. Perhaps this information will prompt you, for example, to put the Billtown Blues Festival (June 12, 2011) and/or the Tampa Bay Blues Festival (April 8-10, 2011) on your 2011 travel schedule. Or maybe this will prompt you to suggest a KBA nominee that DCBS can forward for the 2012 awards!

Blues Club: Chan's Fine Oriental Dining, Woonsocket, Rhode Island How about this as a pitch for a blues club? The best national blues acts every weekend, eight o'clock shows, free parking, and an all-you-can-eat Chinese buffet. What began 34 years ago under the name of Chan's Egg Rolls and Jazz has evolved into the home of great blues every week... In 2010 alone, 138 performers took the stage...

Blues Organization: Billtown Blues Association, Williamsport, Pennsylvania Today this blues society boasts a membership of over 300 who expertly keep the blues alive in Williamsport and the surrounding Susquehanna Valley. Over the years, the organization has staged the very successful Billtown Blues Festival..., and has produced other longstanding events... In August 2010, the organization was honored by a city proclamation calling August "Billtown Blues Association Month." And it even had a float in the Little League World Series parade.

Education: Gary Allegretto, Los Angeles, California Gary Allegretto is a world-class harmonica player who shares his passion through his acclaimed work as a BITS educator and blues harmonica workshop teacher at camps, special events, and festivals... Through his nonprofit organization Harmonikids, he provides music therapy and harmonicas to children with a wide range of physical, emotional, and/or economic disadvantages. Gary's programs have reached over 20,000 children globally... (including) child tsunami victims in Indonesia, Katrina victims in New Orleans, and recent earthquake victims in Haiti...

Festival: Tampa Bay Blues Festival, St. Petersburg, Florida What better way to shake off the snows of winter than with a blues extravaganza in sunny Florida? ... the Tampa Bay Blues Festival remains one of the first major blues festivals on the yearly circuit... In April 2011, the fest features a "Best of the Fest" where fans and industry friends selected the lineup featuring their favorite performers of the past decade. Three great days of blues by the bay!

Internet: Mary4Music.com, Baltimore, Maryland This blues and indie music website, which started 13 years ago, has become one of the goto sites on the Internet for blues fans. Founder Mary Roby partnered with Peter "Blewzzman" Lauro to produce this online blues resource. Here, fans can keep track of record labels and their new releases, and can check out blues festivals, clubs, and radio stations playing the blues.... There are links to publicists, managers, agents, promoters, distribution, studios, etc...

3rd Annual College Park Blues Festival - A Photo Collage



Michelle Sparks from the City of College Park Arts & Recreation Board and other volunteers let the attendees know about the ticket giveaways and raffle prizes.



DCBS Band members Dave Jackson and Sam'i Nurridan provided strong backup for their guest performers.



Anthony "Swamp Dog" Clark and the Blues Allstars opened the show.



College Park Arts Exchange made all kinds of buttons, including DCBS buttons.



Chez Art, one of the vendors, brought original paints and limited edition prints.



Bobby Parker steps out! Headliner Bobby Parker entertained the crowd from the stage \underline{and} the dance floor.



Emcee, Ida Campbell, WPFW programmer, with Guitar Slim, surprise special guest with the DC Blues Society Band

All Photos by Jazs, except Bobby Parker and Swamp Dog by Ken Bransford,



Waverly Milor was the DCBS Band guest performer and forever the showman!





Check Out These Great Gift Ideas for a Blues Fan or Musician!

BUDDY GUY

Do you need some gift ideas for this holiday season? We posed the question to several local blues fans and artists, i.e., we asked them for recommendations on gifts that blues fans and artists might appreciate. Here are their responses:

Recommendations from Stacy Brooks

Oh ok that's a great idea (to include gift ideas in the Capital Blues Messenger)!! I hope this helps out.

Gift ideas for a die-hard Blues fan

- I think the ultimate blues fan would love the gift of a trip to the International Blues Challenge (to be held in February 1-5, 2011 in Memphis, TN). You get to see all the up and coming blues bands and then you can go to Graceland, Stax Museum, Civil Rights Museum, Sun Studios and all the
- Cabin on the Legendary Blues Cruise
- Buddy Guy's new CD Living Proof
- Another gift is a book I was given for my birthday last year. The Blues; Roots and Inspiration by John Collis. I love this book.

Wish list for me or any blues musician:

- Mac Pro Laptop
- Tickets to the Legendary Blues Cruise
- Gift Certificate to Guitar Center, Chuck Levins, Atomic, or any music supply store
- Studio time to their favorite studio (that would be for me specifically) lol

Love.. Peace & The Blues, the CD in a few months! Stacy Brooks

www.stacysmusic.org, www.reverbnation.com/stacybrooks

(Stacy Brooks hit the Metro DC Blues scene only a few years ago and in 2007 was nominated for "New Artist of the Year" by The Washington Area Music Association. Stacy has shared the stage with blues legends Bobby Parker, The Nighthawks, Willie "Big Eyes" Smith, Bob Stroger, Kenny Neal, Memphis Gold, and Lil Dave Thompson, to name a few.)

Recommendations from Black Betty (aka Jenny Poppen)

What a great idea!

I'm a huge fan of artwork, and really enjoy the works of Chris Hubbard, Lennie Jones, Sean Starwars, Chris Kruse, and more. I love supporting fellow artists, of all mediums, and these folks have a wonderful blues aesthetic and fascination. These paintings, prints, and sculptures would make wonderful gifts.

- www.folkartblues.com, artwork by Blues folk artist and musician Lennie Jones, from Florida
- www.seanstarwars.com, artwork by Sean Starwars, from Mississippi
- www.bluesfolkart.com, artwork by Chris Kruse, from Texas

On a different note, who wouldn't love tickets for any of the Legendary Rhythm & Blues Cruises? I'd be one happy wife if my husband got us tickets for a cruise getaway like that!

Finally, a subscription for XM Sirius Satellite radio would be a great gift. It's been on my Christmas wish list for about 5 years. B.B. King's Bluesville gives you 24 hours of uninterrupted blues.

Best.

Black Betty

Moonshine Society www.moonshinesociety.com

(Black Betty is recognized as the Blues Pinup! She is best known for her vocals with blues acts such as WC Handy Award Nominee Charlie Sayles, and with her current band Moonshine Society.)



Editors note: The January 22-29, 2011 Legendary Blues Cruise (Caribbean) is sold out, but you can join the wait list. The website (www.bluescruise.com) suggests prebooking for a future cruise with a fully refundable deposit of \$250 per person. Future cruises include the October 23-30, 2011 Pacific cruise, and January 22-29, 2012 Caribbean cruise.

Recommendations From Big Boy Little (aka Bret Littlehales\

Every year I get this calendar. It's available from www.amazon.com, as are my other recommendations.

Classic Blues Artwork from the 1920's: 2011 Calendar (+CD)

Various Artists | Format: Printed calendar plus Audio CD

It comes with a free CD and lists all the birthdays (and death dates) of well-known blues players, as well as having great artwork from the country blues era.

Also: Chicago Blues as seen from the inside - The Photographs of Raeburn Flerlage [Paperback-ECW Press)], Lisa Day (Editor). This is a great collection of blues pictures by Chicago's Raeburn Flerlage, the right guy at the right place at the right time.

Finally: Blues Harmonica Giant [Box set-audio CDs, Original recording remastered], by Walter Horton. Newly released, re-mastered and annotated, this is a definitive release by Big Walter Horton, one of the absolute greats of blues harmonica. It's on my Xmas list.



Best. **Bret**

PS- Of course there's still time to order the Big Boy Little CD, Live from the XM Satellite on Big Train Records!

www.bigboylittleband.com/audiovideo.cfm

Just kidding! (But not really!)

(Bret Littlehales is a veteran harp player, singer, and leader of the Big Boy Little Band, winner of the DCBS 2009 Battle of the Bands and among the top finalists at the 2010 International Blues Challenge.)

Recommendations from Ron Weinstock

Blues in Black & White

The Landmark Ann Arbor Blues Festivals as photographed by Stanley

Livingston 2010: Ann Arbor, University of Michigan

See Ron's review of this book on his blog. His review notes: "...The book also strikes me as beautifully printed with the images wonderfully reproduced. It is a no brainer that anyone who considers themselves a blues lover needs this book. This reviewer also suggests that it is among the finest recently published books of music photography."



Lightnin' Hopkins: His Life and Blues, by Alan Governar (Chicago Review Press) See Ron's review of this book on his blog. . His review notes: "...In summary, this is an invaluable addition to the blues literature."

Ron Weinstock

(Ron is an avid blues fan, an expert on the genre, and he's been writing about blues music since 1968. He was the editor of the DC Blues Society newsletter for approximately 18 years. Ron now maintains a blog, inabluemood.blogspot.com, a semi-regular collection of observations, reviews and more about blues, jazz and other matters informed by the blues tradition.

December 2010

Capital Blues Messenger



	December	Early January		
1	Tommy Lepson @ Blues Alley (DCBS Ticket Giveaway)	1	вв к	king @ Birchmere; Trombone Shorty @ 9:30 Club
	Blues and Swing Dance @ Glen Echo Park; Hot Rods and Old Gas @ Zoo Bar; Liz Springer and the Built 4 Comfort Band @	2 DCBS Open Jam @ Silver Spring American Legion; BB King @ Birchmere		
3	Crazyhorse; Big Daddy Stallings @ Chef Mac's; Lex Grey & Urban Pioneers @ Madam's Organ; Mary Shaver Band @ The Music Cafe; Joy Bodycomb Band @ Branded 72; Stacy Brooks Band @ Delta Blues Juke Joint; Mott Squad @ Potomac Grill		3 Eddie Jones & Young Bucks @ Westminster Presbyteria	
			6 Mose Allison Trio @ Blues Alley	
	Doug Parks and the Lonewolves @ Mackeys; Holiday Party @	Regular Blues Events DCBS Jam @ Silver Spring American Legion (1st Sunday)		e Allison Trio @ Blues Alley
4	Archie's Blues Barbershop; BBS presents Big Joe & Dynaflows @ Fish Head Cantina; Big Daddy Stallings @ Chef Mac's; Lex Grey & Urban Pioneers @ Madam's Organ; Joy Bodycomb Band @ Second Chance Saloon; Marsh Brothers @ Branded 72			
5	DCBS Open Jam @ Silver Spring American Legion; Slow Blues and Swing Dance @ Glen Echo Park; Tab Benoit & Friends @ State Theatre; Stacy Brooks @ Madam's Organ			Paulverizers Blues Jam @ Old Bowie Town Grille; Nancy Katz & Stray Dogz Jam @ Old Fire Station No. 3; Blues
6	Whop Frazier @ Westminster Presbyterian Church	Mon	day	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (2nd and 4th Mondays)
8	Andy Poxon @ Madam's Organ	Tues	sday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
9	Memphis Gold Fundraiser w/ Mary Shaver, Memphis Gold, Stacy Brooks, Bobby Parker, Clarence "Blues Man" Turner, & others @			Wolf's Hot Rods & Old Gas Blues Jam @ Beach Cove; Blues Jam @ Old Bowie Town Grille
10	Surf Club Live Hot Rods and Old Gas @ JV's; Rick Franklin - House Concert; Johnny Winter @ State Theatre; Eli Cook @ Madam's Organ; Moondog Medicine Show @ McGinty's; Bad Influence @ The Music Café	Thursday		DCBS Thursday Jam/Open Mic w/Sol @ LA Bar & Grill; Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanihgans; Blues Jam @ Eastport Democratic Club; Big Boy Little Band Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Ronnie
12	Zydeco Dance @ Glen Echo Park; B.T. Richardson Band @ Madam's Organ	Friday		Ray & Coolers Jam @ Braddock Inn Glen Moomau & Blue Flames @ Bertha's; Hot Rods @ Old Gas @ Zoo Bar (1st Friday); Wolf's Blues Jam @ Fat
13	Moonshine Society with Charlie Sayles @ Westminster Church			Boys (3rd Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole
15	Christmas w/ Aaron Neville & His Quintet featuring Charles Neville @ Birchmere (DCBS Ticket Giveaway)			Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New
16	Moonshine Society Bon Voyage Bash w/ Charlie Sayles and Stacy Brooks @ Surf Club Live (DCBS Disc.); Christmas w/ Aaron Neville & His Quintet featuring Charles Neville @ Rams Head	Satu	Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2 nd Saturday)	
17	Big Daddy Stallings @ Chef Mac's; Tom Principato Band with Steve Wolf @ Second Chance Saloon	Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="https://hct.ncbs.ncbs.ncbs.ncbs.ncbs.ncbs.ncbs.ncbs</td></tr><tr><td>18</td><td>DCBS Holiday Party w/ B.T. Richardson & Black Coffee Experience @ Wheaton American Legion; Rick Franklin & His Delta Blues Boys @ Cassatt's; Big Daddy Stallings @ Chef Mac's; Bad Influence @ Ice House Café; Bobby Parker @ Madam's Organ; Automatic Slim @ Bare Bones</td></tr><tr><td>19</td><td>Joy Bodycomb @ JV's</td><td>DCBS</td><td>and E</td><td>BBS events. Send listings to calendar@dcblues.org.</td></tr><tr><td>20</td><td>Nighthawks @ Westminster Presbyterian Church</td><td>Events</td><td>s liste</td><td>Deadline is the 15th of the month prior to publication. d are based on the best information possible. DCBS cannot</td></tr><tr><td>22</td><td>Savoy Brown @ Rams Head</td><td>be he is rec</td><td>ld liab
omme</td><td>ble for errors in schedules, places or performances listed. It ended that you contact the venues to verify the event will</td></tr><tr><td>23</td><td>Santa Jam XIV w/Tommy Lepson & others @ State Theatre</td><td>occur.</td><td>The D</td><td>DCBS homepage has additional music links and information:</td></tr><tr><td>26</td><td>Southside Johnny & the Ashbury Jukes @ Rams Head</td><td>www.c</td><td><u>JUNUU</u></td><td>S.UIE.</td></tr><tr><td>27</td><td>Tinaz Blues @ Westminster Presbyterian Church; Southside Johnny & the Ashbury Jukes @ Rams Head</td><td></td><td colspan=3>The construction of the co</td></tr><tr><td>29</td><td>Southside Johnny & the Ashbury Jukes @ Birchmere (DCBS Ticket Giveaway)</td><td>TW</td><td rowspan=2 colspan=3>TW Perry is the Mid-Atlantic's leading independently owned, full-scale building materials supplier offering the finest breadth and depth of building products. It's award winning facility creates finely crafted doors and</td></tr><tr><td>30</td><td>Women in Blues @ JV's</td><td>PE.</td></tr><tr><td>31</td><td>DCBS New Year's Eve Dinner and Dance w/ Electrofied Blues Band
@ Silver Spring American Legion; Big Boy Little New Year's Eve
Party @ Zoo Bar; Deanna Bogart @ Rams Head; Lex Grey & Urban
Pioneers @ Madam's Organ; Bad Influence @ Ice House Café</td><td colspan=3>a wide selection of customized products. Specializing in serving remodelers, home builders, and deck builders, TW Perry has six stores in the DC area. For more information, visit: www.twperry.com .		



DC Blues Society Special Event Memphis Gold Fundraiser







Thursday, December 9, 2010 7:30 pm - 1:00 am

Surf Club Live! 4711 Kenilworth Avenue Hyattsville, MD 20781 301-927-6310



Suggested donation: \$15.00 Reserve tickets: 301-322-4808 www.dcblues.org

7:30pm • Mary Shaver with Smokin' Polecats

8:30pm • Memphis Gold

9:30pm + Stacy Brooks

10:30pm • Clarence "The Blues Man" Turner

11:30pm + Bobby Parker

Special Guest: Mark Wenner of The Nighthawks MC • Dr. S.O. Feelgood

Lineup subject to change Photos © Ron Weinstock www.memphisgoldblues.net



MLK Blues n' BBQ Dinner Martin Luther King Jr. Day Celebration Sunday, Jan. 16

McLean Community Center/ Alden Theater 1234 Ingleside Ave. McLean, VA 22101 5-7 p.m

Admission: \$5 adults; \$3 children age 10 and under. Register online beginning Monday, Dec. 6.

Featuring *Curtis Blues*, a preservationist of acoustic Delta Blues of the 1920's and 1930's. Curtis Blues' performance is at once highly entertaining and a fascinating historical journey through this deeply American musical genre. His appeal is wide-ranging to all ages.

Curtis plays every instrument from the steel resonator guitar, to the one string Diddly Bo (not to be confused with Bo Diddly). His collection also includes the African gourd banjo, a homemade guitar box banjo, harmonica, and more. This is a show not to be missed!

BBQ Dinner catered by *The Tender Rib* of Temple Hills, MD. Those of us who know these folks from last year's MLK and McLean Day know this is the real deal when it comes to BBQ!

In cooperation with The DC Blues Society

Ticketing registration information will be posted as it becomes available. www.mcleancenter.org/special-events/mlk.asp

Come Party at the Memphis Gold Fundraiser!

Please join the DC Blues community at a Memphis Gold benefit that is being held on Thursday, December 9, at The Surf Club Live in Hyattsville, MD.

In a tragic work-related accident on January 8, 2008, Memphis Gold, a tree trimmer by day, fell 35 feet to the ground crushing his second, third and fourth vertebrae. Told he had only a small chance of walking again, Memphis has overcome tremendous obstacles to make a remarkable comeback. However, in these tough economic times and with his physical limitations as a result of the accident, Memphis and his wife are struggling financially to meet their rent and other obligations.

This tried and true DC-based Delta Bluesman continues to perform and record music and mentor other musicians, despite his physical challenges. Come to the benefit to show your appreciation for his continued commitment to the Blues and the DC area! You'll be treated to a stellar lineup of local musicians as well as a performance by Memphis himself. The Surf Club Live is a great venue for what promises to be a terrific party! www.memphisgoldblues.com



Holiday Party at Archie's Blues Barbershop 4701 Queensbury Rd. in Riverdale, MD 20737 Saturday December 4, 2010

Mark December 4 on your calendar for the Archie's Barbershop Holiday Party, with food, beverages, a silent auction – as well as special guests and a ceremony to dedicate the Archie Edwards Museum. If you like, please bring food or beverages to share.

SILENT AUCTION: Last year's Silent Auction at the Archie's Barbershop Holiday Party was a fundraising success, so they are doing it again!

DONATE ITEMS OR SERVICES: Please scour your closets, bookshelves, CD racks, and all the nooks and crannies in your home for items you no longer need or want but might find a happy new home. Books, CDs, toys, pottery, jewelry, art, posters, musical instruments, tools,... anything goes! Or, donate a service such as baking a cake, giving a music lesson, changing guitar strings, or providing a computer tutorial.

DROP OFF: Items can be donated up to the last minute on December 4, but items received after November 28 will not be posted on the Archie's Barbershop website for online bidding. Please contact Willie Leebel at 410-257-6999 to make arrangements for donating items.

BIDDING: Bid on items in advance online until 5 pm December 3, and at the Holiday Party on December 4. Bidding closes at 4 pm.

The Archie Edwards Blues Heritage Foundation is a nonprofit organization and depends on its friends for financial support. So donate and bid on the auction, and/or consider making an end–of-year cash or check donation. You can also see the items for auction by visiting: www.acousticblues.com/Shop/SilentAuction.html

Capital Blues Messenger



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DCBS Members Get These Great Discounts! Show your current DCBS membership card to get these discounts on food and entertainment (), and on services (). Restrictions may apply and discounts may be withdrawn at any time.

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Half-price Admission Blues Alley

Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesallev.com

20% Discount Royal Mile Pub 2407 Price Ave. Wheaton, MD 20902 301-946-4511 Discount applies to food

www.royalmilepub.com

10% Discount

Delta Blues Juke Joint & Diner
2796 Old Washington Rd.
Waldorf, MD 20601
(301) 632-5837

Discount applies to food and admission
www.deltabluesjukejoint.com

10% discount GOT YOGA?

Individual Sessions including gentle yoga, breathing techniques, warmup, poses, meditation & laughter therapy. Group Yoga Sessions (8 minimum) available for above & Laughter Yoga Call to schedule: 301-802-1879

20% Discount Three Brothers Italian Restaurant

4521 Kenilworth Ave.
Bladensburg, MD 20710
301-864-1570
Until 9 pm. Not valid holidays or w/
other discounts. Restrictions may

10% Discount New Deal Café

113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com

JV's Restaurant Drink Special

Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com

15% Discount BOK Custom Framing

5649 Lee Highway, Arlington, VA 22207 703-534-1866

Hours: M-F 10 -6, Sat. 10-5

15% Discount LA Bar & Grill

apply

2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com

10% Discount J & J Automotive

9160 Euclid Court Manassas, VA 20110 703-368-3600 www.ijautoservices.com

10% Discount Capitol Hill Books

Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com

20% Discount Neil Senning Enterprises

Quality Painting and Handyman Services: Plastering/Drywall Deck Cleaning/Power Washing/ Staining/Carpentry/Interior & Exterior Work and much more. 301 -717-1773



Click, Search & Support DCBS with GoodSearch.com

Before your next search, go to www.dcblues.org and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy – just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.

DCBS Members: Remember to Check the Members Only Web Page Often for Ticket Giveaways/Discounts Here's a sample. See Members Only Page for how to submit an entry.

The Birchmere

3701 Mt. Vernon Ave Alexandria, VA 22305 703-549-7500



Win a pair of tickets to **Christmas with Aaron Neville & His Quintet Featuring Charles Neville**

Show Date: Wednesday, December 15 Entries due by December 8 Tickets: purchase online for \$49.50 each

Win a pair of tickets to **Southside Johnny and the Asbury Jukes**Show Date: Wednesday, December 29 Entries due by December 22

Tickets: purchase online for \$39.50 each



Patty Reese with Blues fan, Diane. Note the DCBS T-shirts for sale in the background.

Bar

Andy Poxon with Jimmy Thackery (of Jimmy Thackery and the Drivers).

Were You At The Birchmere Shows Pictured Below?



L to R: Sharon Johnson, Jazs, Maxine Blank, Patty Reese. Sharon and Maxine ran the sound at Twist and Shout, Tornado Alley, and Phantasmagoria for years and now work for the Nighthawks, Mary Shaver Band, and Patty.



Chicago Blues legend Buddy Guy (DCBS gave away 4 tickets to this show, a \$300+ value).

Check the DCBS Website for More Giveaways and Discounts, And/or Volunteer To Staff the DCBS Merchandise Table For Future Shows (Write to volunteer@dcblues.org)

Photos by Jazs

Special Thanks for Providing Food to the Artists and Crew at the 3rd Annual College Park Blue Festival



Three Brothers Pizza

4521 Kenilworth Avenue Bladensburg, MD 20710 (301) 864-1570

Full service restaurant, bar, deli, bakers, and take out.

Card-carrying DC Blues Society members get a 20% discount before 9 pm at this Three Brothers

(Valid only at this Bladensburg location. Not valid with other offers. Some other restrictions may apply.)

Pizza Roma

9805 Rhode Island Avenue Next to REI in the Hollywood Shopping Center College Park, MD 20740

Customer review:

"The greatest sandwich place ever! Bar none and hands down, the Italian hot cut sub is the pinnacle of subs."

Attention bands

Send your Jan. and Feb. gigs to

<u>calendar@dcblues.org</u>

by December 15



DCBS Needs Volunteers Can You Help??

The DC Blues Society's events are typically a success because of the volunteers that provide support behind the scenes, as well as more visibly at the events. Please consider volunteering for one or more of the following critical needs:

December 18 Holiday Party at the Wheaton American Legion:

Voluteers are needed to decorate before the event, staff the merchandise table during the event, and to help with clean up.

December 31 New Year's Eve Dinner and Dance at the Silver Spring American Legion:

Volunteers are needed to decorate before the event, to provide food donations (e.g., black eyed-peas, green beans, turkey, ham, rice, cornbread, etc.), and to help serve food during the event.

Near the first of each month:

A volunteer is needed to assist in the mailing of DCBS newsletter (to members without email addresses). This includes picking up copies from the printer in Wheaton, MD; printing and affixing mailing labels (approximately 150), buying/affixing stamps, and delivering to the post office.

Please consider these volunteer needs and send an e-mail to volunteer@dcblues.org and indicate how you are interested in helping.

For additional volunteer needs, visit the Volunteer link at www.dcblues.org. There are many opportunities available. Start today!

Is Your DCBS Membership Current?

Dues-paying members are essential to the operation of the DC Blues Society and the events that it sponsors. Please sign up if you are not now a current member, help recruit additional members, and renew promptly when your 12-month membership expires. See p. 2 for the membership application form. *Help Keep The Blues Alive!*



DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA www.dcblues.org
P.O. Box 77315
Washington, DC 20013-7315

Your membership renewal date is shown on address
and stay in the Blues!
label. Renew today and stay in the Blues!

FIRST CLASS MAIL