



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

June 2016

Volume 10, Issue 6

Honoring Dr. S.O. Feelgood (Chester "Chet" Hines) February 24, 1946–May 24, 2016

On Tuesday, May 24, the DC area Blues community lost a local Blues icon and a loyal volunteer and supporter of the DC Blues Society. Chet Hines (aka Dr. S.O. Feelgood) passed away at the age of 70, from complications stemming from his battle with cancer. DCBS President Felix McClairén pays tribute to Dr. Feelgood on page 4. The following article provides a close up look at the great Dr. S.O. Feelgood. The article was written by DCBS member, Kirk Jackson, and posted on Kirk's blog, Beldon's Blues Point, on Nov. 24, 2010. To read the original article, visit: <http://beldonsbluespoint.blogspot.com/2010/11/doctor-is-in.html>

Dr. S.O. Feelgood: The Doctor is In

by Kirk Jackson

It is Sunday afternoon at the American Legion Post in Silver Spring and a jam hosted by the D.C. Blues Society is in full swing. Among the musicians that come and go, a steady presence holds sway on the drums.

Studied and serious, Chet Hines holds down the bottom through a number of well-known blues standards. But he later shows us another side of

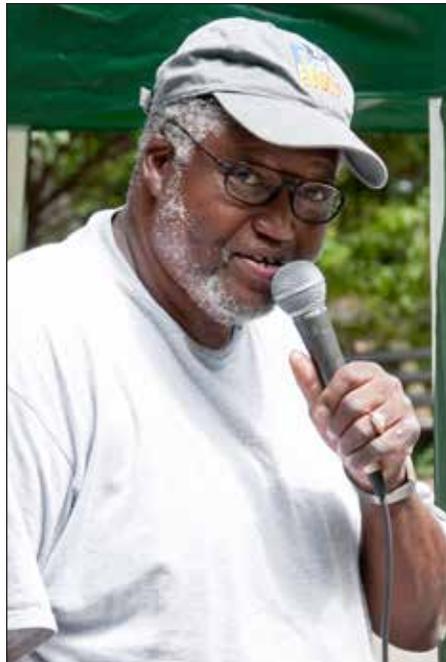


photo by Sheryl Adams, ©2009

himself when he takes the mike and—behind a slow blues crawl from the band—slides into "I'll Drink Your Bathwater, Baby" a boisterous romp of a song about the virtues of drinking your woman's bathwater. A burly man, it is personality rather than size that allows him to take control of the stage and the house. Men guffaw and ladies squeal as he uses a barrage of slurping noises to emphasize his point that drinking a woman's bathwater is the only way a real man can show his love.

Better known as Dr. S.O. Feelgood, Chet Hines is a one-man entertainment package. A drummer since the age of 12, Hines is now lead singer for the Dr. S.O. Feelgood Band and Show, a Washington-area based group that plays an average of 140-150 gigs a year in the East and Midwest.

"Well, the Doctor I believe is out of the Mississippi Delta and he's got a lot of those roots in his singing and in his feeling, and it is what he brings to the table," says guitarist Bill Bates, who plays in Hines' band along with bassist Kenny Johnson and drummer Mike Elam. "And what we try to do is back him up to the best of our ability. We're always keeping an eye on what he's doing."

But Hines can also serve as a deejay and master of ceremonies, roles he frequently adopts for the DC Blues Society. In October the DC Blues Society tapped him to host the "Battle of the Bands," an annual event held to determine which group will represent the DC area at the International Blues Challenge in Memphis next February.

The Pascagoula, Mississippi born Hines admits his love for the blues but adds that his tastes are "all over the map." With more than 10,000 CD's and 7,000 albums covering every genre of music, his record collection reflects that statement. "I'm still one of those people with eight tracks and cassettes and reel-to-reel because I listen to where my mood is," he said. Still, he has a special love for the singers of the 1960's and 1970's. "Simply put, they were characters musically in and of themselves," he says. "Unlike—and I'm not indicting every musician today—but many musicians today are cookie cutter musicians. An artist comes out today with a hit song, and immediately the record companies feel like their artists have to do that same thing, follow that same track. And I understand the economics of why they do it, but it doesn't add anything to developing and creating an artist. Whereas those people like Otis Redding, like a Joe Tex, Solomon Burke (who died in October 2010 at the age of 70), Teddy Pendergrass, these people had musical signatures in terms of their sound, their personality."

He uses some original material, such as "Jump Down, Turn Around, Kick a Hole in the Wall," a lively crowd pleaser which recently drew audience participation when he performed it during Blue Monday, a blues show held weekly at Westminster Presbyterian Church in Southwest Washington. "I tell people you may not know it, but you're not going to come and see me and sit around and watch me, okay?" he says. "You're going to get involved in what I do."

"Bathwater Blues" is not a Dr. S.O. Feelgood original, he says. "Some people come back to me, you know, and say 'Oh, I bought a copy of that, but it didn't sound anything like what you did.' I say 'well, that's because, you know, I've rearranged it and done some things with it that made it my own.'"

Hines doesn't use a set list when he performs. "Literally ninety per cent of the time, I don't know

continued on page 5

Inside

DCBS' 12th Annual Hotter-The-July Fish Fry & Blues Show is coming up, details on pages 4 and 7.

Keith Richards of The Rolling Stones pays homage to American Blues in a new documentary, see review on page 9.

June features two outstanding Blues festivals, right in our own backyards. Information on the **23rd Annual Tinner Hill Blues Festival** in Falls Church is on page 6. Details on the **8th Annual Silver Spring Blues Festival and Blues Week** are on page 8.

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org



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The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

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volunteer@dcblues.org

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Key Volunteers

Advertising: Jazs
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**E-communications Coordinator/
Membership Assistant:**
Chris DeProperty, Walter Lamar
membership@dcblues.org

Grants Manager: open
fundraising@dcblues.org

Marketing/Ticket Giveaways:
Cynthia Vierria
marketing@dcblues.org

Media: Cassandra Behler
media@dcblues.org

Membership: Sam'i Nuriddin
membership@dcblues.org

Newsletter:
Editors: Robyn Quinter, Pat Bransford
newsletter@dcblues.org
Staff: Mary Knieser
Blues Calendar: Mike Wolk

Website:
Administrators: Jazs, Fred Morser
webmaster@dcblues.org
Forum: Crawl'n' Kingsnake
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The DCBS Board is looking for volunteers to help with the following positions:

Secretary

Acoustic Jam Coordinator

Blues in the Schools Coordinator

Grants Manager

If you can step up to help promote the Blues and keep the organization running smoothly, email president@dcblues.org





President's DRUM

by Felix McClairen

May 7 Festival Fundraiser Epilogue

Our attempt to present great entertainment and defray the 28th Annual DC Blues Festival expenses fell flat. The show itself wasn't flat — The Reggie Wayne Morris Band brought Blues fireworks that kept folks shooting across the dance floor. Alas and again, too many of you missed a great show and DCBS missed needed funds for the Festival.

We're thinking about giving you another chance to support the free Festival in August. Stand by for more info as planning evolves on a second fundraiser. If you're too busy to attend the August fundraiser, consider making a donation for the Festival. It's easy to give by mailing a check or giving online at www.dcblues.org. Naw, I ain't too proud to beg. Don't be too proud to help.

Chesapeake Bay Blues Festival (CBBF)

Sandy Point State Park, the site of the CBBF festival held May 21-22, was a muddy mess. On the first

day, despite the daylong intermittent rain, persistent wind and low temperatures, Blues fans queued up at the gate hours before opening. Just as amazing as the music from a great lineup was the dedication of our volunteers, who staffed the DCBS booth Saturday and Sunday. They stood for hours in pools of water selling DCBS merchandise and recruiting new members. Several stayed at the booth after their shift was over. The weather forecast could have easily changed minds. But they all showed up like mission-or-die troopers! A few DCBS supporters chipped in who were not even on the volunteer schedule. A heartfelt thank you to them all! And a roll call:

Mark Palchick, Mary Monti, Patricia Allen, Andrea Schran (all the way from PA), Cynthia Vierria, Arlene Goldberg-Gist And the reserves: Jazs, Henry Tate, Pete Salsbury

Welcome New Volunteer Cynthia Vierria

Please join me in welcoming Cynthia Vierria to our valuable cadre of key volunteers. Cynthia relieves Jazs of handling ticket giveaways, one of her many responsibilities. Cynthia has recently jumped in with both feet working the door at our recent fundraiser and doing a yeoman's job holding down the booth



Cynthia Vierria, at left, new DCBS Marketing Rep, was among the dedicated volunteers who staffed the DCBS booth and survived the deluge of rain at last month's Chesapeake Bay Blues Festival.



at the Chesapeake Bay Blues Fest alone and capably in its final hours Saturday. BTW, Cynthia is also an accomplished vocalist and often attends our Sunday jams.

In addition to handling ticket giveaways, Cynthia will also seek boothing/DCBS rep opportunities at events & venues in the DMV. In light of this expanded role, her title is Marketing Rep(resentative)

Thank you, Jazs, for your long-term work with ticket giveaways. Your efforts have been invaluable. Cynthia, we appreciate your willingness to get involved with DCBS operations, and I hope you'll have fun along the way.

The Hotter-Than-July Fish Fry & Show

Don't miss the biggest event of the summer spotlighting hot fish dinners, live bands playing from 4 pm-11 pm, cash raffles, prize drawings and more fun than the Saturday night fish-fry of Blues song lore. It's on July 9 at the Silver Spring American Legion, see page 7. Hang out in the Legion's courtyard and soak in sun and the aroma of fish bubbling in pots of hot oil while listening to music wafting from the band stage; or cool your heels inside, enjoy the performances and kick up your heels on the dance floor; split your time between the indoor and outdoor attractions. Here are the bands you can boogie to at the Fish Fry:

1. Ida Campbell & Eclectic Soul
2. Fast Eddie & The Slowpokes
3. Twelve Bars On Monday'
4. Cooking With Gas
5. Three Song Sadie
6. Ron Hicks Project
7. Cadillac Jump Blues Bandh



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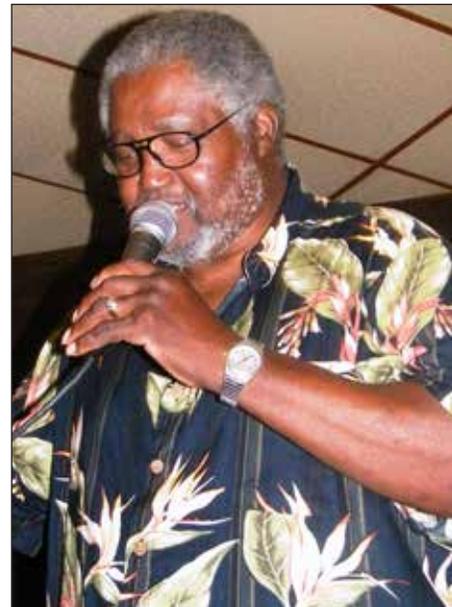
Elegy for Dr. S.O. Feelgood (Chester Hines)

by Felix McClairén

I gladly knew Dr. S.O. Feelgood (Chet) for over 15 years. From my first sighting at the defunct Taliano's in Takoma Park, I knew Dr. Feelgood was a force with whom to reckon. The ensuing years proved the acuity of my first impression. I saw him that first time, big and inscrutable towering over the drum kit. He was as casual as taking a Sunday morning walk, beating out frantic and tranquil rhythms alike with the same composure. Chet had done it a thousand times. The beats were a part of him, the soul of him.

Like the eternal rhythms of Mother Earth, Dr. S. O. Feelgood's rhythms will throb within us forever.

While we may miss his fleshly presence, I hope we'll remember songs that only he could sing with the authority of a Howlin' Wolf. Signature tunes like "Big Fat Woman" and "Making Love to the Garbage Man" rang with soulful exhortation. His voice was marinated in the sweet force of sky-reaching Mississippi magnolias. Chet enraptured audiences and made them laugh uproariously.



Dr. Feelgood was part of the nucleus of a group that would become, after incorporation, the DC Blues Society. He continued to support the 30-year old DCBS nearly up to his final drum lick, so to speak.

He was the Blues-in-the-Schools (BITS) program, reaching out to schools in the challenged parts of Washington, DC and bringing to the classroom his own historical perspective on the culture of Blues and lively performances by himself and other prominent artists in the DMV. Since his

declining health stalled his BITS efforts, we haven't found a replacement. Of course, such a force defies replacement. Even with health challenges, he continued to perform, deejay and run sound at the DCBS 1st Sunday Jams. He also coordinated and emceed the side stage at the Annual DC Blues Festival for 20 years.



There were few things asked of Dr. S.O. Feelgood that he didn't deliver. I relied on him so intensely, that his was the only DCBS related phone number I've ever memorized. When DCBS edited a cookbook, Dr. S.O. Feelgood contributed Hush-Yo-Mouth Ribs with Junkyard Dog Sauce. Check it out.

Chet was honored by DCBS a couple of years ago for his unstinting and perpetual service to the organization. His hometown of Pascagoula, MS lost a big man back in the day. We gained a creative giant in all aspects of Blues and Soul music, its performance and the perpetuation of the Blues tradition.

Please come to our 1st Sunday Jam on June 5 and help us honor and remember Dr. S.O. Feelgood.

DCBS 12th Annual
Hotter-than-July
Fish Fry & Show

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INTERESTED IN PERFORMING?
Contact: jams@dcblues.org
or see Blues Mob Sam'i at DCBS jams
• Deadline to sign up is May 18•

INTERESTED IN VOLUNTEERING?
Contact: volunteer@dcblues.org
or see Margo Hope at DCBS shows







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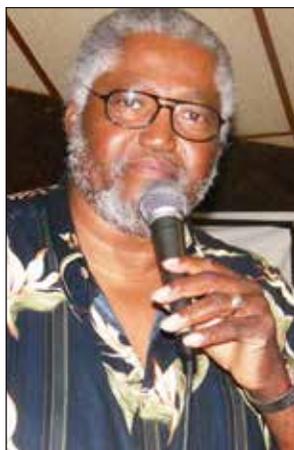
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Dr. S.O. Feelgood: The Doctor is In

from page 1

what I'm going to do until the moment that I'm doing it," he says. Johnson and Elam figure out what song is coming next by listening to Hines. "And we pick the wrong one," laughs Johnson. "Most of the time, I can hear the dialogue, and I say 'okay, this is what we're going to do.' And usually I can pick it up through the dialogue." When they do get it wrong, "he'll cut it, and we'll start all over again," Elam adds.



After leaving Mississippi at the age of ten, Hines finally came to Washington in 1959 after stints in Greenville, North Carolina and Richmond, Virginia. At 14 he bought his first drum set, a Kelly Green four-piece,

from "Quick Cash Kelly's," a pawn shop near the Navy Yard in Southeast Washington.

He began playing professionally at 18. "Up and down 14th Street, H Street, Kennedy Street, I mean young guys could go and ply their trade and learn," he recalls. "And that was a significant learning ground, unlike the jam situations of today. I went in as somebody who thought they were a young hot shot, knowing what they were doing and the reality was I didn't know squat. And they were very quick to let you know that you didn't know squat. But they were just as quick to train you."

Win Tickets!

Watch your DCBS Eblasts and visit www.dcb Blues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

A bass player named Fat Fanny who was well-known around the D.C. area paid him particular attention. "Fanny was a kind of kick-butt, take-no-prisoners type of person," Hines recalls. "But when you sit down behind a drum kit with him, in a few minutes he knew whether you had any chops at all and he could run you through crapola that you'd never heard of, and demand that you find a way to keep up, find a way to lock into the groove. As soon as you'd lock into the groove, he would change the groove, send you someplace else, and ask you 'what's your problem?'"

Hines went on playing the local D.C. club scene: the Blue Angel on 14th Street, the Coco Lounge on H Street. He joined bands with names like Eddie King and his Court and the Royal Tones.

He adopted the "Dr. S.O. Feelgood" persona about 20 years ago. There were other "Dr. Feelgoods" on the scene at the time, and Hines took a couple of extra steps—or, more accurately, added a couple of letters—to make his stage name stand out.

"The S-period, O-period is what separates me, as far as identity is concerned, from the rest," he explains. "And the 'S' does have its significance. But as I often



say, when people ask me what does the "S" and the "O" stand for, I only tell women and woman want-to-be's," he adds with a laugh. "So, in this particular case, it remains anonymous." Once he adopted his stage name, he initially stayed on the drums, but eventually picked up a mike after club owners told him "we would much prefer to have you out front than sitting back there behind a kit."

In addition to performing and hosting events, Hines coordinates the DCBS Blues in the Schools, a program designed to foster appreciation of blues among young people. As coordinator, Hines visits area schools, often accompanied by musicians, some of them nationally known.

But, to Dr. S.O. Feelgood, the stage brings a special passion. "I want to live out the life of Elmore James," Hines says. "Elmore James declared that, when he died, he wanted to die on stage. He thought that was the ultimate way to go. Just coincidentally, he died on stage. Had a heart attack. But, hey, listen, what better way to go?"

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Charlie Sayles photo: Larry Melton courtesy of Greg Phillips Productions

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The Hotter Than-July Fish Fry & Show Is Almost Here!

by Pat Bransford

Join other blues fans at the **DC Blues Society 12th Annual Hotter Than July Fish Fry & Blues Show** on Saturday, July 9. This is a popular DCBS annual event, held at the American Legion Post 41, 905 Sligo Avenue, Silver Spring, MD 20910. Save the date now and plan to burn up the dance floor, bask in the sunny courtyard of the Legion, or even volunteer for a shift to help make the event a success. Area Blues artists play from 4pm to 11p.m. Food will be served from approximately 4:30 to 9pm. Entrance to the American Legion is on Fenton Street near the public parking lot (free parking all day Saturday).



Currently, seven bands have volunteered to play—see the list and band bios below. The \$20 admission gives you up to seven hours of music, a fish sandwich and one side dish. There is a cash bar and other food will be available for purchase, so bring your appetite and some extra cash.

DCBS needs volunteers to help at the event. Please contact Margo Hope at volunteer@DCBlues.org if you are available to volunteer for a time shift or to bring a dish (e.g., sides, dessert, casserole, etc.). The bands that will be performing and thus, also volunteering their time and talents, are listed below in alphabetical order.

Cadillac Jump Blues Band

The Cadillac Jump Blues Band is a relatively new Baltimore-based band, but members of the band have been playing together in other bands for decades. Matt Coffman on guitar, vocals, Curt Lawrence on bass and vocals and Dale Mauck on drums and vocals first played together in Totally Confused (a large band with a horn section, which sometimes featured Blues Brother Dan Aykroyd) and later in The Jumpin' Hailstones. Steve Levine on harp and vocals played with Matt in a couple of different projects (including one with the current band's rhythm section) from 2002-2003. The four members reunited in 2012 to occasionally play some private events. In 2015, they decided it was time to get out and start playing more. Their first bar gig was at Szechuan Inn in Severna Park, where a raucous audience filled the dance floor. The band now has a semi-regular gig there, and they are branching out to other venues, including Baltimore's infamous Holiday House. Cadillac Jump plays a variety of Blues styles, from the down home and raw Blues

of postwar Chicago, to lively, up-tempo Swing and Jump Blues. They even have a few bluesy Rock tunes in their repertoire. If you like to dance, or just dig the Blues, The Cadillac Jump Blues band will satisfy!

Cooking With Gas

Cooking With Gas (CWG) serves fine music featuring generous portions of blues seasoned with jazz, swing, gospel and folk. They play finger-snapping, head-bopping, toe-tapping tunes that are sure to bring a smile to your heart. CWG has played at local Metro DC restaurants and pubs, etc. such as El Golfo in Silver Spring, The Potomac Grill and Branded 72 in Rockville, Clyde's of Chevy Chase, The New Deal Cafe in Greenbelt, Roofers Union in Adams Morgan, as well as recent Silver Spring Blues Festivals, Takoma Park Street Festivals, Folklore Society of Greater Washington's Midwinter Mini Fest, and the 2013 National Cherry Blossom Festival. CWG is also the house band at the Hell's Bottom Open Mic Blues Jam every Tuesday night in Takoma Park, MD. Formed in spring 2011, CWG includes David "Takoma Dave" Rothman on vocals and blues harp, Roy Brooks on guitar, Jim "Cookie" Cooke on bass and Mike Custer on drums. Come hear them. And bring your dancing shoes! www.reverbnation.com/cookingwithgas

Fast Eddie & The Slowpokes

Fast Eddie & The Slowpokes are guaranteed to get you up on your feet! The Slowpokes' playlist is inspired by classic blues material from Chicago to West Coast Swing, Motown to Muscle Shoals, and all the rock n' roll in between. Fast Eddie & The Slowpokes have performed throughout the DMV, from Senate Caucus rooms to festivals to roadhouses. They have shared the stage with Victor Wainwright (2016 BMA Entertainer of the Year) and The Nighthawks. They won the 2012 DC Blues Society Battle of the Bands and represented the DC Blues Society at the 2013 International Blues Challenge in Memphis! The Slowpokes bring varied musical histories to the stage. Ed Crowley on harp and vocals has shared the stage with Al Chesis (Delta Sonics), Bad Influence and The Nighthawks. Dave Gorozdos on keys and vocals has shared the stage with local favorites such as Ronnie Dove, Jonny and the Stingrays, The Lady Rose Blues Band and many others. Scott Chadwick on drums has played with Lady Rose Band, Big Money Band, and the Walker Blues Band to name a few. "Cookie" Cooke on bass has played with US Military bands, Cooking With Gas, and many others. Scott Mattern on guitar has played with the fabulous Ursula Ricks, Cherry Gasoline, and many other great Baltimore and DC artists.

Ida Campbell & Eclectic Soul

Ida had not provided her band bio when the

newsletter went to print; however, Ida is well known as the host of the Friday "Don't Forget the Blues" show on WPFW 89.3FM radio and is also known for her spirited, invigorating and soul-shaking stage presence as a performer. She has also been singing throughout her life. In 2008, she put together her Blues Nation Band, a select group of musicians and her vision for a distinct sound of Blues and R & B. The band placed second in the 2008 DCBS Battle of the Bands competition. DCBS is pleased to have her and her Eclectic Soul band among the acts performing at the 2016 Fish Fry.

Ron Hicks Project

The Ron Hicks Project is viewed as one of the best blues/jazz bands in the Metro area. The varied vocal and musical talents of the band members give it the distinctive and aggressive flavor that is recognized over the DMV. The Music is Spiced in the South, Cooked in Chicago, and Served in the DMV. The band includes Ron Hicks on vocals and guitar, Herbie Wheatley on vocals, congas and saxophone, Glen Alexander on vocals, guitar and bass, James Anderson on drums, Rob Rutherburg on bass, and Vadim Levy on keys.

Three Song Sadie

Three Song Sadie started as a mission to infiltrate the DC Open Mic scene, introducing rockin' blues to the millennials, three songs at a time! To do this, Guitarist Dick Culp and Bassist Holly Culp joined with Drummer Gary Ehlers to create high energy, head-banging blues, utilizing variation in sound and tempo, and a touch of psychedelia. Whether it's an Open Mic, jam, multi-band line-up or opening for another band, Three Song Sadie hammers out attention-grabbing sets sure to get the crowd grooving. Three Song Sadie, longtime supporter of the DCBS, has a special treat in store for Fish Fry attendees. Joined by John Potts on guitar and vocals, Three Song Sadie will turn out a beat to fill the room, and let loose screaming guitar solos that will leave the crowd hungry for more. Three Song Sadie: not just another shuffle!

Twelve Bars on Monday

Twelve Bars on Monday is a blues band you can boogie to, any day of the week. "Twelve Bars on Monday, as the name of the band suggests, "The Blues" and well, they rehearse on Mondays! Leading the way for TBOM is longtime Maryland guitarist Vince Vigliotti and his soaring lead guitar work, which gives the band a blues/rock edge. Vince has played with many different bands over the years, notably with local legend, pianist Daryl Davis, no stranger to the DC Blues Society. Eric Marks on bass and Larry Hale on drums create the wall of sound that makes you realize that "any day of the week is a good day to hear Twelve Bars On Monday."



Silver Spring Town Center, Inc. presents
The 8th Annual Silver Spring Blues Festival
 Saturday, June 18, 2016 • 10A–9P
 in downtown Silver Spring

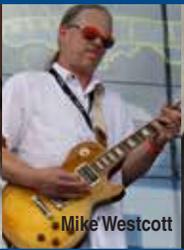
Silver Spring Blues Week • Saturday, June 11–Saturday, June 18



Lil Bit A Blues featuring Warner Williams with Jay Summerour + Eric Selby



Shirleta Settles



Mike Westcott



Daryl Davis



Full Power Blues

Silver Spring Blues Festival

Silver Spring Blues Week

Saturday, June 18

Acoustic Blues on the Library Stage

- 10A Lil Bit A Blues featuring Warner Williams with Jay Summerour + Eric Selby
- 11A Eleanor Ellis
- 12P Chris Yakopcic
- 1P Conjure Woman
- 2P Archie Edwards Heritage Ensemble

Electric Blues on the Fountain Stage (Ellsworth Drive)

- 3P School of Rock Doin' the Blues
- 4P Built4Comfort
- 5P Full Power Blues
- 6P Shirleta Settles
- 7P The Mike Westcott Band featuring Tommy Lepson
- 8P Silver Spring Blues All-Stars Band featuring Daryl Davis, Deletta Gillespie, Patty Reese, Keith Grimes, Johnny Castle, Mark Stutso + Chris Watling



Special Blues Talk at the Silver Spring Library, 7:30P Tuesday, June 14
The Blues and Black History: A Music and Why It Matters, UM Musicologist Patrick Warfield, in collaboration with Friends of the Library

Saturday, June 11 • 7P Blues Week Kick-off at El Golfo with Conjure Woman and Tooky + Tony Grasso + Friends

Sunday, June 12 • 12P Silver Spring Blues Day at Fenwick Beer + Wine
 10% of all proceeds benefit the Festival

Blues Week Performances 7P on Veterans Plaza

- Monday, June 13 • Electric Train Set** 5-7P Blues Happy Hour at Adegá
- Tuesday, June 14 • The Charles Bliss Blues Band**
- Wednesday, June 15 • Colors Today** featuring youth performing the Blues
- Thursday, June 16 • Cooking With Gas**
- Friday, June 17 • 5–7P Blues Happy Hour** at Eggspectation featuring Snakehead Run

Schedule Subject to Change

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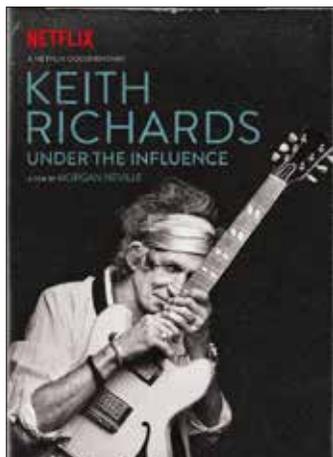
Keith Richards: "Under the Influence" His Documentary Tribute to American Music

reviewed by Pete Salisbury

Keith Richards of the Rolling Stones is the star of a Netflix documentary, "Keith Richards: Under the Influence," that focuses on American music and how it has influenced his life and career. Fans of the Rolling Stones will enjoy hearing about the early days of the band, seeing some classic songs being recorded and watching Richards record songs for a new solo album.

The highlight for me and what DCBS members will enjoy is hearing Keith describe how much American music — especially the blues — has impacted his life. Some of the many highlights include hearing him discuss:

- ▲ Meeting Mick Jagger on a train after seeing him carrying Muddy Waters and Chuck Berry albums and then starting their band.



- ▲ The mission of the Rolling Stones in the early days was to turn people on to the blues and how they ended up turning America back on to the blues.
- ▲ Experiencing the segregated South U.S. and getting to meet and travel with black soul and R&B stars.

- ▲ Recording a classic album in Chicago on Chess Records and meeting Muddy Waters who said, "Thank you for what you guys are doing."
- ▲ Seeing a video of young Buddy Guy, and then Buddy and Keith tell stories while playing pool.
- ▲ A clip from the Shindig TV show that the Stones got Howlin' Wolf on for his first national TV appearance.
- ▲ Walking around the Ryman Auditorium in Nashville and describing how early country music also influenced him.
- ▲ The 1981 Stones appearance at the Checkerboard Lounge in Chicago with Muddy and Buddy; how it felt like he died and went to heaven.



- ▲ Going up to Muddy's old house in Chicago, reminiscing about how Willie Dixon took him to a party there one night and how he somehow woke up at Howlin' Wolf's house.

After all of these years, Keith Richards is still enjoying life and playing music. This movie is a must for any Rolling Stones fan and a treat for all blues fans to see Richards' loving tribute to his musical heroes and influences. It is only available on Netflix. <https://www.netflix.com/title/80066798>

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

JUNE 2016 BLUES

- 2** **Bob Margolin** @ US Botanic Garden ▲ Big Boy Little's Blues Jam @ Old Bowie Town Grille ▲ Stacy Brooks @ Glen Echo Park
- 3** Moonshine Society @ Hamilton Loft ▲ Built 4 Comfort @ Music Cafe ▲ **Western MD Blues Festival with Albert Castiglia + others** @ Downtown Hagerstown
- 4** **Marcia Ball** @ Hamilton **DCBS TICKET GIVEAWAY VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Vintage #18 @ Hamilton Loft ▲ **Western Maryland Blues Festival with Ana Popovic, Selwyn Birchwood + others** @ Downtown Hagerstown ▲ Crimestoppers @ Hershey's ▲ Built 4 Comfort @ Hard Times Cafe, Frederick ▲ Moxie Blues Band @ New Deal Cafe ▲ Daddy Mack Blues Band @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Eleanor Ellis, DC Mudd + others @ Annual Washington Folk Festival @ Glen Echo Park
- 5** **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ **Western MD Blues Festival with Hamilton Loomis + others** @ Downtown Hagerstown ▲ Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ **Jon Cleary** @ Hamilton **DCBS TICKET GIVEAWAY** ▲ Sol Roots Band with Lil Joe Burton @ JVs (afternoon) ▲ Linwood Taylor, Albert Castiglia @ JVs (evening) ▲ Stacy Brooks @ Madam's Organ ▲ Archie Edwards Ensemble + others @ Annual Washington Folk Festival @ Glen Echo Park
- 6** Ursula Ricks @ Westminster Church
- 9** Jimmy Thackery & The Drivers, Cathy Ponton King Band @ Gypsy Sally's
- 10** **Tinner Hill Blues Festival presents Blues & Soul Divas, with Mable John, Trudy Lynn, Gaye Adegbalola, & The Wild Rütz** @ State Theatre, see ad on p. 6 ▲ Reggie Wayne Morris @ Cheeseburger in Paradise ▲ The Nighthawks @ Hank Dietle's ▲ Wolf's Still Standing with Linwood Taylor @ Red Oak Bistro ▲ Sol Roots @ Hamilton Loft ▲ Gina DeSimone & the Moaners @ New Deal Cafe ▲ Stacy Brooks @ Madam's Organ
- 11** **Tinner Hill Blues Festival with Mac Arnold & Plate Full O' Blues, Victor Wainwright & The Wild Roots + others** @ Cherry Hill Park, see ad on p. 6, **DCBS TICKET GIVEAWAY VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ John Cephas Piedmont Blues Festival with Phil Wiggins, Rick Franklin + others @ Bowling Green, VA ▲ Selwyn Birchwood @ Hill Country BBQ ▲ Chris O'Leary Band @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ The Thrillbillys, Mark Wenner's Blue Warriors @ Old Bowie Town Grille ▲ Conjure Women, Tooky & Tony Grasso & Friends @ El Golfo (Silver Spring Blues Week event—SSBW)
- 12** **Tinner Hill Blues Festival Blues Gospel Concert & Picnic with NENO Project, Church Choirs** @ Tinner Hill Historic Site & Park, see ad on p. 6 ▲ Bill Pappas, Wolf Crescenze & Along for the Ride @ 219
- 13** Midnight Blue @ Westminster Church ▲ Electric Train Set @ Adega (SSBW) ▲ Blues-Jazz Gumbo with Phil Wiggins + Ian Walters @ Anacostia Playhouse, see www.EastRiverJazz.net
- 14** Charlie Bliss Blues Band @ SS Veterans Plaza (SSBW) ▲ Special Blues Talk @ Silver Spring Library (SSBW)
- 15** Colours Today @ SS Veterans Plaza (SSBW)
- 16** Big Boy Little's Blues Jam @ Old Bowie Town Grille ▲ Cooking With Gas @ SS Veterans Plaza (SSBW)
- 17** Wolf's Blues Jam wwith Robert Frahm, Andy Poxon @ Cryer's Back Road Inn ▲ Linwood Taylor @ Old Bowie Town Grille ▲ Snakehead Run @ EggSpectation (SSBW) ▲ Ruben Montoya @ Silver Spring Fountain Stage (SSBW) ▲ **High Tidez Blues Festival with Lil' Ronnie & the Grand Dukes + others** @ Colonial Beach, VA
- 18** **Silver Spring Blues Festival with Shirleta Settles, Mike Westcott Band with Tommy Lepson, Silver Spring Blues All Star Band + others** @ Downtown Silver Spring, see ad on p. 8, **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ **High Tidez Blues Festival with Big Boy Little Band, Wolf's Still Standing with Linwood Taylor, Johnny Rawls & Biscuit Miller** @ Colonial Beach, VA ▲ Built 4 Comfort @ JVs ▲ Skyla Burrell @ Madam's Organ **DCBS TICKET GIVEAWAY**
- 19** **High Tidez Blues Festival with Gracie Curran + others** @ Colonial Beach, VA
- 20** Eye Witness Blues @ Westminster Church
- 21** Make Music Day DC, see <http://makemusicday.org/washington-dc/> ▲ Mark Wenner's Blues Warriors @ JVs
- 24** **DCBS 4th Friday Happy Hour with Cooking With Gas** @ Silver Spring American Legion ▲ Wolf's Still Standing with Robert Frahm @ Ruddy Duck ▲ Cousin John Band @ New Deal Cafe ▲ Fast Eddie & The Slowpokes @ Old Bowie Town Grille
- 25** Tweed Funk @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ Crimestoppers @ Boulevard Tavern ▲ Built 4 Comfort @ Outta The Way Cafe ▲ Little Red & the Renegades @ New Deal Cafe ▲ Dr. John & the Nite Trippers @ Howard Theatre
- 26** Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ Stacy Brooks @ Madam's Organ ▲ Giant Barbecue Battle with Bad Influence, Anthony "Swamp Dog" Clark + others @ Pennsylvania Avenue, NW, Washington, DC
- 27** Lazy Man Blues (Jesi Terrell) @ Westminster Church
- 28** Wolf's Still Standing with Robert Frahm, Fast Eddie @ JVs
- 29** Tom Principato @ Mason District Park
- 30** **James Armstrong** @ JVs

EARLY JULY 2016

- 3** **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ Tom Principato @ Great Falls Summer Concerts on the Green ▲ Cadillac Jump Blues Band @ New Deal Cafe
- 4** Linwood Taylor Band @ Westminster Church
- 5** **Jarekus Singleton** @ Ram's Head Annapolis

Patricia "Trish" Allen has often been the "tight spot volunteer." She attends many DCBS events and never fails to pitch in when and wherever needed. While often not being on the volunteer list, Trish has donned an apron to help serve food at our annual NYE Dinner Dance Party and Hotter-Than-July Fish Fry & Show. She unfailingly and cheerfully grabs a bucket and works the room selling raffle tickets and soliciting donations without being asked. If Trish is in the house, we can count on her to help us out. She is right on the money whenever we're in a tight spot.

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit **www.dcblues.org** for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the June Blues Calendar on page 10.

SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. (CANCELLED—Seeking New Jam Leader) ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge
TU	CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday
W	Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille
TH	Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month ▲ Big Boy Little's Open Blues Jam @ Old Bowie Town Grille
F	4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe
SA	Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.



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www.bluesalley.com
Many blues shows, Sundays–Thursdays

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Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.



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Congratulations to the 2016 Blues Music Awards Winners!

The Blues Music Awards are generally recognized as the highest honor given to blues musicians. Awarded by vote of Blues Foundation members, the Blues Music Awards ceremony brings together Blues performers, industry representatives and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year.

Artistically, it is the premier blues music event in the world — the one and only national, even international, blues music awards show. The primary goals are, like any other awards show, to honor the best of the past year and focus public attention on the art form. The show features critically-acclaimed production, the awards presentations and unique and stellar performances by nominated artists.

Acoustic Album: *The Acoustic Blues & Roots of Duke Robillard* – Duke Robillard

Acoustic Artist: Doug MacLeod

Album: *Born to Play Guitar* – Buddy Guy

B.B. King Entertainer: Victor Wainwright

Band: Victor Wainwright & the Wild Roots

Best New Artist Album: *The Mississippi Blues Child* – Mr. Sipp

Contemporary Blues Album: *Born to Play Guitar* – Buddy Guy

Contemporary Blues Female Artist: Shemekia Copeland

Contemporary Blues Male Artist: Joe Louis Walker

Historical: Soul & Swagger: Buzzin' the Blues by Slim Harpo (Bear Family Records)

Instrumentalist, Bass: Lisa Mann

Instrumentalist, Drums: Cedric Burnside

Instrumentalist, Guitar: Sonny Landreth

Instrumentalist, Harmonica: Kim Wilson

Instrumentalist, Horn: Terry Hanck

Koko Taylor Award: Ruthie Foster

Pinetop Perkins Piano Player: Allen Toussaint

Rock Blues Album: *Battle Scars* – Walter Trout

Song: “Gonna Live Again” written and performed by Walter Trout

Soul Blues Album: *This Time for Real* – Billy Price & Otis Clay

Soul Blues Female Artist: Bettye LaVette

Soul Blues Male Artist: Otis Clay

Traditional Blues Album: *Descendants of Hill Country* – Cedric Burnside Project

Traditional Blues Male Artist: John Primer

More information: <http://blues.org/2016/05/congratulations-to-our-2016-blues-music-awards-winners/#sthash.w8dfTEel.dpuf>



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

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