



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

February 2017

Volume 11, Issue 2

The Return of the Acoustic Jam

Many DCBS members have missed our monthly showcase of musicians and vocalists presenting Acoustic Blues. We're pleased to announce the return of the free Acoustic Jam with a new time, location and host.

DCBS member Rogue Johnsen, a pianist, singer and songwriter, has stepped forward as a volunteer coordinator and host of the Acoustic Jams on the third Sunday of each month.

The first Acoustic Jam will be 3:30–6:30 p.m., Sunday, Feb. 18 at the American Legion Post 41, Silver Spring. Admission is free.

Soloists, duos, groups, vocalists and Blues fans from throughout the DMV are welcome to enjoy these non-electrified performances. Show your support, meet Rogue and enjoy the return of the Acoustic Jam.

DCBS-SILVER SPRING AMERICAN LEGION

FREE THE ACOUSTIC JAM Is BACK! FREE

NEW LOCATION, TIME & HOST

3RD SUNDAY OF THE MONTH

FIRST JAM IS FEBRUARY 19, 2017

3:30 - 6:30 PM



Hosted by
Rogue Johnsen
(pianist, singer, songwriter)

Soloists, duos, vocalists
and music lovers
are all welcome

American Legion Post 41
905 Sligo Avenue (First Floor)
Silver Spring, MD 20910

Entrance on Fenton Street adjacent to public parking lot

Free Parking
Affordable Cash Bar
Outside food permitted



WWW.DCBLUES.ORG

TEL: 202-413-3609



Congratulations to the outstanding performers who represented DCBS at the 2017 International Blues Challenge.

Fast Eddie and The Slowpokes, winner of the 2016 DCBS Battle of the Bands, and Carly Harvey and Sol Roots, winners of the 2016 Solo/Duo competition, competed at the IBC in Memphis, Jan. 31–Feb. 4.

Fast Eddie and The Slowpokes advanced to the semifinals but missed the final cut.

We look forward to seeing the photos and learning more about their adventures in Memphis in next month's CAPITAL BLUES MESSENGER. A complete list of IBC winners also will be published.

It's not too early to consider competing at the 2018 IBC by entering the 2017 DCBS match-ups, to be held in the fall. Dates for the Battle of the Bands and the Solo/Duo competition will be announced later this year.

The contests are open to Blues artists from the DMV. The winner of the Battle of the Bands is paid to perform at the College Park Blues Festival on Saturday, Nov. 4 and at the 30th Annual DC Blues Festival on Labor Day Saturday, Sept. 1, 2018.

For details and eligibility criteria, visit www.dcblues.org.

Inside

- ▲ One lucky member won a **DCBS Ticket Giveaway** to enjoy a performance by Deanna Bogart, shown at right. Her review of the show is on page 4. Want to be the next lucky member to win tickets to an upcoming Blues performance? See details on page 12.
- ▲ Sharpen your wits and pencils! The 2017 edition of the **Blues History Quiz** is on page 5.
- ▲ The Americal Folklife Center at the Library of Congress announces online release of thousands of manuscripts from the collection of **music historian Alan Lomax**. See page 8.



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 ➤ 3.5"w x 2"t

1/8 page: \$25 ➤ 4"w x 3"t

1/6 page: \$30 ➤ 2.375"w x 4.75"t

1/4 page: \$40 ➤ 4"w x 4.75"t

1/3 page: \$55 ➤ 5.25"w x 4.75"t

1/2 page: \$75 ➤ 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 ➤ 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

DCBS Board Members

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president@dcblues.org

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Treasurer: open
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merchandise@dcblues.org

Volunteers: Dorothy Hines
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John Cephas (1930–2009)
Barry Lee Pearson
Joseph Wilson (1938–2015)

Key Volunteers

Advertising: Jazs
ads@dcblues.org

Acoustic Jam: Rogue Johnsen
acousticjam@dcblues.org

Blues in the Schools: open

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membership@dcblues.org

Emcee/DJ: Dr. Nick

Grants Manager: open
fundraising@dcblues.org

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webmaster@dcblues.org
Forum: Crawlin' Kingsnake
forum@dcblues.org
DCBS on Facebook: Jazs
DCBS on PayPal: Fred Morser

The DCBS Board is looking for volunteers to help with the following positions:

Grants Manager

Blues Calendar Coordinator

**Coordinator for Blues
in the Schools**

If you can step up to help promote the Blues and keep the organization running smoothly, email president@dcblues.org





President's DRUM

by Felix McClairen
president@dcblues.org

What's Going on in 2017

This year promises to continue many of the experiences offered in 2016. Of course, the revolving events you've come to expect will be happening:

- ▲ The Hotter-Than-July Fish Fry & Show
- ▲ DC Blues Festival Fundraiser
- ▲ 29th Annual DC Blues Festival, Sept. 2 @ Carter Barron Amphitheater
- ▲ (IBC) Battle of the Bands
- ▲ (IBC) Solo/Duo Competition
- ▲ College Park Blues Festival., Nov. 4 @ Ritchie Coliseum, University of MD
- ▲ New Year's Eve Dinner Dance Party, Dec. 31
- ▲ 1st Sunday Open-Mic Jam
- ▲ 3rd Sunday Acoustic Jam, back after a hiatus
- ▲ 4th Friday Happy Hour

Note that many events on the list cost you nothing to attend! We present most of the above (except where noted) at American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910. Dates and times will be announced as they are set. We also hope to showcase a couple of touring bands this year when we find the right band in the region at the right time. And a few surprises are in the wings. You'll get details as plans develop.

January's 4th Friday Happy Hour

The 4th Friday Happy Hour in January was spectacular in attendance, in Full Power Blues' performance and in the

generosity of attendees. I hauled chairs downstairs to seat guests until there was no room for any more chairs. SRO! It was clear by the dropping jaws and expressions of unbelievable pleasure that the crowd was loving Mama Moon and the band. They demonstrated their satisfaction by tipping generously.

Remnants of this record Happy Hour crowd lingered after the band had to leave. Dr. Nick, who deejayed and emceed the Happy Hour, continued laying down the sounds for those folks who weren't ready to go home. Dr. Nick is the host of the show, SOUTHERN SOUL RUMPIN', on WPFW-FM 89.3, and he is also a key DCBS volunteer. Thanks go to Dr. Nick, Full Power Blues, the American Legion, and our hard-working volunteers. And Yeah! to the crowd.

I'll be looking for many of those new faces from the January crowd at the February 4th Friday Happy Hour, which falls on Feb. 24. If you haven't been to a Happy Hour, join the Blues rave this month with Eye Witness Blues. This band is hot! They finished 2nd in the 2016 Battle of the Bands and deserve an overflow Happy Hour crowd, too. See ad on page 7.

The January Happy Hour was such a success that the American Legion is guaranteeing \$200 to bands with turnouts similar to the January crowd. In addition, tips typically amount to \$250-\$300. Months are still open for bands to be scheduled. If interested in playing at a Happy Hour, contact me at president@dcblues.org.

While you're planning your February calendar, please try to save the date of Sunday, Feb. 19. That's when the DCBS 3rd Sunday Acoustic Jam begins again, at its new location at the Silver Spring American Legion. See the article on page 1 for details. The Acoustic Jammaster is Rogue Johnsen, who has a very impressive background as a blues piano player, singer, and songwriter. Come out and support this new addition to the DCBS offerings.



Our friends at WPFW 89.3FM are in the midst of a winter pledge drive that concludes Feb. 18.

This is an opportunity for DCBS members and friends to support broadcast programming that plays the Blues. The station needs volunteers to staff the phones during its fundraisers. Anyone interested should contact Vinnie Jack, WPFW volunteer coordinator at vjack@wpfw.org.

Those are some of what DCBS is doing in 2017. Here are some things YOU, DCBS Members, can do:

- ▲ support our events
- ▲ tell your relatives, friends, co-workers, and strangers about DCBS
- ▲ take advantage of free tickets that we offer (non-members seem more interested)
- ▲ volunteer when you're called
- ▲ and donate — a "free" event still entails costs for DCBS; your donations are tax deductible.

Blues Always,
Felix

What A Treat – A Ticket Giveaway to a Deanna Bogart Performance

by Vicki Uchill

Many thanks to DCBS for the “giveaway” ticket I won to see the Deanna Bogart performance at the Bethesda Blues & Jazz Club on Dec. 30, or, as in Deanna’s opening joke, “New Year’s EVE EVE!” (the night before New Year’s Eve).

I was very lucky and thrilled, to say the least, to win this ticket, and DCBS deserves many kudos for its great taste in selecting this show and this legendary performer for one of its giveaways (and this particular venue as well — a winning combination).

I’m a big fan of Bogart, a multi-WAMMIE winning singer/composer/musician, who always took my breath away in past performances of hers that I was privileged to attend. I have always been blown away by her stunning voice; multi-instrumental abilities (on a hot sax, red-hot boogie-woogie piano and keyboard, sometimes playing two of them at the same time, with one hand on each of two instruments!); ingenious creativity; humor; and her explosion of joy on stage.

Attending her show was always more like an experience than a concert. I hadn’t been able to see her shows for some time, so I was always hoping I’d be able to go to one again. So, it was amazing that I would win this particular giveaway ticket.

Bogart’s music transcends classification. She has coined its name as “blusion,” a fusion of just about everything: blues, R&B, soul, country, swing and modern rock and jazz, but heavy on blues. She usually intersperses her material with slow, soulful songs and always involves the audience in choosing the tempo and type of song they’d like performed.

I was also thrilled to know that this giveaway was for a performance in Montgomery County — at Bethesda Blues & Jazz Supper Club. This Supper Club is a great place to go for live music. It has a very good vibe and reputation, offers a large variety of blues and other kinds of hip music, and has a nice dance area for audience

participation (which I appreciate since I usually participate myself).

As expected, Bogart was beyond wonderful in the Dec. 30 show. An unexpected surprise was her bringing on stage another legend and huge favorite of mine, Patty Reese, both to open for her in a set of her



Deanna Bogart at the keyboard during her Dec. 30 performance at Bethesda Blues and Jazz Supper Club.



Vicki Uchill, the author and longtime Deanna Bogart fan, shows off her DCBS attire at the Deanna Bogart performance.

own, and later to share the stage.

If that was not enough, Bogart had a huge, 15 or so-person band, including several other singing and instrumental legends. Two of them shared blues/boogie-woogie piano and keyboard playing with her simultaneously — yes, all three of them playing musical chairs with the piano or keyboard almost at the same time — lots of jumping around. The whole night was hopping, and the two who performed solo vocals were beautiful.

Thanks again, DCBS, for the gift of a wonderful, memorable evening and for promoting blues, live music and connections with other parties sharing the same or similar mission. DCBS rocks! Or DCBS blueses!



Politics has always been rife with myths, double-speak and outright lies. Coincidentally, so has the Blues. The comparison came to mind as a new presidential administration takes over the White House, already pushing the envelope with their voodoo communications. Nothing is as it appears. What is said (on the record) is denied and alternative facts beat out actual facts. What's real for real?

In this light, it's only fitting that this presidential inaugural year's Blues History Quiz asks you about myths and double-entendres. Double-entendres and double-speak are like flip sides of a coin, each side different. The first uses polite expressions to cover for something typically private. Double-speak uses contradictory expressions to cover up and keep private what ought to be public.

In other words, double-entendres are fun. Double-speak can be fatal.

On with the Quiz:

1. Which of the following is a myth of the Blues origin?
 - a. Blues arose in the era of slavery.
 - b. Blues originated in Africa.
 - c. The devil who appears in Blues songs & legends is actually an African trickster deity.
 - d. Blues was recognizable as a genre around the beginning of the twentieth century.
 - e. a, c
 - f. a,b,c



2. The song, "I Need a Little Sugar in My Bowl" was famously sung by
 - a. Alberta Hunter
 - b. Ma Rainey
 - c. Bessie Smith
 - d. Billie Holiday
3. True or False? The Blues was born in the plantations of the Mississippi Delta and developed in a straight line to Chicago where it became electrified in the 1940s and 1950s, and eventually emigrated to London and turned into bluesy rock.
4. Who originally sang the following lyrics:
 "Baby please let me roll your lemon,
 And squeeze it the
 Whole night long.
 Oh let me squeeze and roll your
 lemon:
 Oh baby until Your good juice come."
 - a. Robert Johnson
 - b. Charlie Patton
 - c. Son House
 - d. Led Zeppelin
5. True or False? The Blues serves as an expression of collective solidarity or aims at changing the system.

6. Whose 1931 recording contains the following lyrics?
 "Now I got the dasher
 My baby got the churn
 We gonna churn, churn, churn
 Until the butter come
 And I'm tellin' you baby
 I sure ain't goin' tonight
 Let me put my banana in
 your fruit basket then I'll be
 satisfied."

- a. Bo Carter
- b. Rev. Gary Davis
- c. Big Bill Broonzy
- d. Lead Belly
7. Who wrote & sang these lyrics:
 "They say your caddy ain't been driven
 right
 They say you don't want that thang to
 idle all night
 Let me work on it, baby
 I'll fix it up for you
 I'll have your motor purring like a
 kitten
 Girl, when I get through."
 a. Mel Waiters
 b. Lil Milton
 c. Z.Z. Hill
 d. Buddy Guy
8. Who recorded the original song with the following lyrics?
 "You got me running hot and that ain't
 good
 You need to have a look underneath
 my hood
 Come fix whatever ain't working right
 If it takes all day, if it takes all night."
9. What's the next line in this well known
 Denise Lasalle song?
 "Treat your lady like a stamp and a
 letter. _____"
10. Ruth Brown sings: "If I can't sell it, I'll
 sit on it. I ain't gon give it away."
 What is Ruth talking about?

see page 9 for answers to the 2017 Blues History Quiz

Welcome & Welcome Back!

Membership Update, August 2016–January 2017

RENEWING MEMBERS

Patricia Allen
Ron Ashford
Vernell O. Ashton
Daiva Balkus
Peter Bloom
Harold L. Bullock
Edward Crowley
Nick Dale
Barbara Davis
Sandra DeWine
Julia Doherty
Robert Doherty
Dana Eason
Stacey Elder
Greg Erhard
Dorothy Farley
Chico Fletcher
Samuel Fletcher
Arlene Goldbert-Gist
Elliott Gross
David Harris

Gayle Harrod
David Hershfield
Kirk Jackson
Stacy Jarboe
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Diane Kern
James Kerrigan
Mona Kotlarsky
Albert "Bear" Lowry
Stephen Lynton
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Norah C. Neale
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David Oziel
Norma E Palomino

Leslie Paperner
James Pearson
Allan Russell
Steve Sigelman
Miles Spicer
Virginia N. Cherry Smith
Paul S. Tischler
Gloria J. Trotman
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Edward K. Washington Jr.
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Malcolm Wilson
Linda M. Wirth
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Walter Slattery
Linda Smith, MD
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Barbara White
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Dawisha & Schilling Family
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Linda Gianessi Family
Collene M. Johnson & Chris Berry
Barbara & Felipe Jose
JoAnne D. Joyner & Alvin R. McNeal
Dan Kasprzyk & Family
Christopher Klug & Family
Walter & Robbie Lamar
Marcia & Joe Matera
William & Caroline Patton with Family
Peter & Carol Salisbury
Larry Stuebing & Lois Berlin
Steve Trow & Robin Kessler
Cynthia Vierria

NEW MEMBERS

David Armstrong, Jr
Tricia Ashton
Jim Barratt
Barry Brady
Brenda Braham
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Nina Casey
Joel Colf
William (Kim) Davison
Patrick Edwards
Liz Emler
William Enderlin
Daniel Eshete
Sandra Estee
Tom Fields
Robert R. Gerlits
Resa Gibbs
Joshua Gist
Robin Gorsline
Laurel A. Gray
Bruce Green
Noel Gregos
David Howell
David Mark Kennet
Kira Kibler
John L'Etoile
Jackie Merritt
Barney Parrella
Samuel W. Prather
Edward Rehfeld
Walter Robinson

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Brock Dahl & Family
Mark Laponsky & Family
Diane & Lawrence Jung
Gregory McCampbell & Family
Stephen Milligan Family
Carol & Yafew Nantwi
Katharine O. Reilly Family
Allan Quinde & Family
Mathew Salomon Family
Sly Sheldon Family
Lige Williamson

DC BLUES SOCIETY

**1ST SUNDAY
BLUES JAM**



4:00-8:00 PM

Free

**Musicians of all levels
are welcome.**

**Bring family, friends
& your dancin' shoes for
a fun-filled evening.**

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton
near public parking garage

**Affordable Cash Bar
Outside food permitted**

WWW.DCBLUES.ORG
TEL: 202-413-3609




DCBS-SILVER SPRING AMERICAN LEGION
4TH FRIDAY BLUES HAPPY HOUR
February 24, 2017

featuring

Eye Witness Blues

Barry Brady (keyboard) • Charles "Reds" Adkins (bass)
Taniece Presbury (drums) • Seth Abelson (guitar)
Amy Brady (vocalist)



HAPPY HOUR: 5:00 - 10:00 PM
MUSIC: 6:00 - 9:30 PM

American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7:00 PM

No Cover 🎵 Door Prizes
Affordable Cash Bar & Food



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TEL: 202-413-3609



LOC Folklife Center Announces Online Release of Lomax Documents

January 23, 2017

by Nicole Saylor

This is a guest post by the American Folklife Center's Alan Lomax curator Todd Harvey.

Fans of folk music fire up your browsers! The second—and largest—phase of the Lomax family papers has just gone online at this link. <http://www.loc.gov/collections/alan-lomax-manuscripts/about-this-collection/?locl=blogfit>

This set of manuscripts joins ca. 25,000 items that went online last fall.

Researchers now have access to nearly 300,000 manuscript pages that chronicle the work of one of the most important families in American folk music.

Through correspondence, field work, research documents, indexes, and writings, the Lomax family papers span the entire 20th century and provide unique insight into American vernacular music. Consistent with Alan Lomax's "cultural equity" mantra, the collections also document language, storytelling, dance, and music of nearly 800 culture groups from around the world.

Because the material is complex in its diversity and organization, American Folklife Center staff members have created guides to specific facets of the collection. In the coming months these guides will be featured in Folklife Today.

Especially exciting are two groups of manuscripts: first are indexes, almost 300 folders that provide exceptional detail about Alan Lomax's field recordings and those that his team gathered for the Cantometrics project; second, the papers of Alan's Performance Style projects, comprised of nearly 4000 folders created during a 30-year span beginning in the 1960s.

This post seems an opportune moment to celebrate the many people who have contributed. Acquisition of the Alan Lomax Collection was made possible through



"Alan Lomax: The World's Foremost Folk Song Collector" publicity brochure for the Keedick Lecture Bureau, ca. 1960

a cooperative agreement between the American Folklife Center, the Association for Cultural Equity, and through the generosity the John B. Lovelace family.

This collection joins the material that Alan Lomax and his father, John A. Lomax, Sr., collected during the 1930s and early 1940s for the Library's Archive of American Folk-Song, bringing together the entire seventy years of their work under one roof at the Library of Congress. The Bess Lomax Hawes collection was donated by her family in 2014.

DCBS-SILVER SPRING AMERICAN LEGION
4TH FRIDAY BLUES HAPPY HOUR
March 24, 2017
featuring
The Mojo Priests

HAPPY HOUR: 5:00 - 10:00 PM
MUSIC: 6:00 - 9:30 PM

American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7:00 PM
No Cover 🎵 Door Prizes
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Answers

1. **f.** a,b,c

2. **c.** Bessie Smith

3. **False.** Although the Delta and Chicago were enormously important blues centers and this line of historical development is indeed one of the big stories of the Blues, it is not the only way the story can and should be told.

For example, the Delta to Chicago myth ignores the contributions of W. C. Handy and other composers to the mass popularity of the Blues early in the twentieth century. It further disregards the early activities of great women



vaudeville Blues singers like Ma Rainey, Bessie Smith, and

Mamie Smith. And it discounts other significant centers such as Texas and Memphis, where artists like Blind Lemon Jefferson, T-Bone Walker, and B. B. King contributed substantially

to the stylistic development of the Blues. <http://www.crookedaws.com/myths/>

4. **a.** Robert Johnson. Zeppelin borrowed the lyrics for his "Lemon Song."

5. **False.** Some time ago I personally searched for

evidence supporting this notion and found little. The Blues contains plenty of personal dissatisfaction but little material expressing overt protest. It's just another myth.

6. **a.** Bo Carter. Lyrics from "Banana in Your Fruit Basket."

7. **c.** Z.Z. Hill, from "Shade Tree Mechanic."

8. **Jesi Terrell**, from the song "Love Mechanic."

9. **"Lick it, before you stick it."**

10. **A chair...** wink

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ ☐ New ☐ Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- ☐ Student: \$15 (include copy of student ID)
- ☐ Individual: \$35 per year \$60 two years
- ☐ Family: \$45
- ☐ Corporate: \$200

Volunteer

- ☐ Update Website
- ☐ Work shift at a show (DCBS table, door, etc.)
- ☐ Promote shows (Distribute fliers, handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

FEBRUARY 2017 BLUES

- 2 Johnny Artis @ Madam's Organ
- 3 The Nighthawks @ Jammin' Java ▲ Linwood Taylor Band @ New Deal Café
- 4 Crimestoppers @ Bungalow ▲ Bad Influence @ Ice House Café ▲ Mike Westcott & James Mabry @ Villain & Saint ▲ Sandra Dean Band @ Outta The Way Cafe
- 5 **DCBS 1st SUNDAY BLUES JAM THIS MONTH POSTPONED TO FEB. 12 because of Super Bowl** ▲ Stacy Brooks @ Madam's Organ ▲ Linwood Taylor Band @ JVs
- 6 Midnight Blue @ Westminster Church
- 7 Clusterfunk @ Madam's Organ
- 9 Moonshine Society @ Hamilton ▲ Johnny Artis @ Madam's Organ
- 10 Billy Price Band, The Nighthawks @ Bethesda Blues & Jazz Club **DCBS TICKET GIVEAWAY** ▲ The Mojo Priests @ New Deal Café ▲ **The Good, The Bad and The Blues** @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Patty Reese Band @ The Music Café
- 11 Johnny Artis @ Madam's Organ ▲ **Chris Smither** @ AMP by Strathmore **DCBS TICKET GIVEAWAY** ▲ Crimestoppers @ Outta the Way Café ▲ Bad Influence @ Bare Bones ▲ The Nighthawks @ Old Bowie Town Grille ▲ Sandra Dean Band @ The Grille at Flower Hill
- 12 **DCBS February Blues Jam** @ Silver Spring American Legion ▲ B.T. Richardson @ Madam's Organ ▲ The Nighthawks @ New Deal Café ▲ Anthony "Swamp Dog" Clark @ JVs
- 13 Moonshine Society @ Westminster Church
- 14 Clusterfunk @ Madam's Organ
- 16 Johnny Artis @ Madam's Organ
- 17 Tom Principato @ JVs ▲ Bad Influence @ Hilton Washington Dulles Airport ▲ The Nighthawks, Reverend Billy C. Wirtz @ Rams Head Annapolis ▲ **Mid-Atlantic Jazz Festival with various artists including David Cole & Main Street Blues** @ Hilton Rockville
- 18 **Skyla Burrell** @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Little Red & The Renegades @ New Deal Café ▲ **Mid-Atlantic Jazz Festival with various artists including Anthony "Swamp Dog" Clark** @ Hilton Rockville
- 19 **DCBS 3rd Sunday Acoustic Jam** @ Silver Spring American Legion New Jam **Attend as a musician or listener — support this new effort!** ▲ **Mid-Atlantic Jazz Festival with various artists including BT Richardson's Black Coffee Experience** @ Hilton Rockville
- 20 Full Power Blues @ Westminster Church
- 21 Clusterfunk @ Madam's Organ
- 23 **Tedeschi Trucks Band** @ Warner Theatre ▲ Johnny Artis @ Madam's Organ
- 24 **DCBS 4th Friday Happy Hour with Eyewitness Blues** @ Silver Spring American Legion ▲ **Tedeschi Trucks Band** @ Warner Theatre; ▲ Tedeschi Trucks Band Afterparty featuring The Ron Holloway Band @ Hamilton ▲ **Guy Davis** @ Archie's Barbershop ▲ **Stacy Brooks** @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Bad Influence @ Rockville Elks Club ▲ **Jazz at Lincoln Center Orchestra with Wynton Marsalis: All Rise** @ Strathmore **DCBS TICKET GIVEAWAY** ▲ Sandra Dean Band @ The Music Café ▲ Kelly Bell Band @ Leadership Link Mardi Gras Bash, Marriott Wardman Park Hotel
- 25 **Tedeschi Trucks Band** @ Warner Theatre ▲ Reggie Wayne Morris @ Blueside Tavern ▲ Tedeschi Trucks Band Afterparty featuring The Ron Holloway Band @ Hamilton ▲ **Ursula Ricks Project** @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ **Anacostia Delta: Home of the Great "Unknown" Guitarists (documentary concert film)** @ AMP by Strathmore **DCBS TICKET GIVEAWAY** ▲ Bad Influence @ Gaithersburg Dogfish Head ▲ Wild Anacostias @ New Deal Café ▲ Bill Coulter Band @ The Music Café
- 26 B.T. Richardson @ Madam's Organ ▲ **Jazz at Lincoln Center Orchestra with Wynton Marsalis: All Rise** @ Strathmore **DCBS TICKET GIVEAWAY**
- 27 Scott Ramming & The Crawstickers @ Westminster Church ▲ **Tab Benoit** @ Rams Head Annapolis
- 28 **Marcia Ball** @ Hamilton **DCBS TICKET GIVEAWAY** ▲ **Tab Benoit** @ Rams Head Annapolis ▲ Clusterfunk @ Madam's Organ ▲ Sookey Jump @ JVs

EARLY MARCH 2017

- 2 Johnny Artis @ Madam's Organ
- 4 **Daryl Davis Presents Wonder Women Blues Festival with Mama Moon, Angela Hill, Deletta Gillespie, Gayle Harrod, Patty Reese, Sandra Dean, Hayley Fahey** @ Bethesda Blues & Jazz Club ▲ **Tab Benoit with Alanna Royale** @ Hamilton ▲ **Joe Bonamassa** @ MGM National Harbor ▲ **Baltimore Blues Society Presents Cedryl Ballou & The Zydeco Trendsetters, Scott Ramming Band** @ Rosedale American Legion
- 5 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ **Booker T. Jones** @ Hamilton
- 6 Electrified Blues Band with Charlie Sayles @ Westminster Church

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to
calendar@dcblues.org
by the deadline, the 15th of the month
prior to publication. Events listed
are based on the best information
possible.

DCBS cannot be held liable for errors
in schedules, places or performances
listed. It is recommended that you
contact venues to verify events.

Visit **www.dcblues.org**
for additional music links
and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the February Blues Calendar on page 10.

SU

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 3rd Sunday DCBS Acoustic Blues Jam @ Silver Spring American Legion ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge

TU

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

W

Wolf's Blues Jam @ Blair's Lontontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

TH

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month

F

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.




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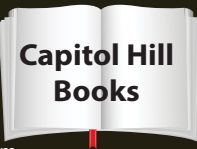
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Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and to obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Be sure to open and read those Eblasts so you don't miss any great opportunities.

Phil Wiggins

Feature Interview in BLUES BLAST MAGAZINE

Phil Wiggins, harmonica master and one of the founders of the DC Blues Society, is the subject of the feature interview in the Dec. 22, 2016 issue of BLUES BLAST MAGAZINE. Read the full interview at: <http://www.bluesblastmagazine.com/issue-10-50-December-22-2016/>

The interview includes a great recap of how Wiggins came to play with John Cephas, DCBS's first President, in a partnership that lasted more than 30 years, until John's death in 2009. The interview also touches upon Wiggins's collaborations with Flora Molton, another DCBS founder.



As the interview further highlights, Phil's current efforts include, among other things, collaboration on a book about the acoustic blues scene in DC (from 1975 to the present) and a January–February 2017 trip to Great Britain, where he will be performing with Ben Hunter and Joe Seamons, who took first place in the 2016 Blues Foundation International Blues Challenge, in the Solo/Duo Category.



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

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