



June 2003

©2003 D.C. Blues Society  
 15th Annual DC Blues Festival  
 August 30-Carter Barron Amphitheatre  
 Blues Jam at Taliano's June 1  
 (202) 828-3028  
 homepage- <http://www.dcblues.org>

## 15th DC Blues Festival Saturday August 30 at the Carter Barron

The 15th annual DC Blues Festival celebrating 2003 The Year of the Blues is finally coming together. On Saturday, August 30th, 1-9 PM we'll be thrilled at Carter Barron Amphitheatre once again. We're grateful for the continued support the National Park Service gives us year after year. We are also honored and pleased to

have received our grant from the DC Commission on the Arts & Humanities. We are working on the application for next year so keep your fingers crossed. I'm also thrilled to have 3 co-chairs so far this year. Sam'i Nuridden, Steve Levine and Nick Dale have been, and will be, great additions to this years festival team.



Larry Garner is tentatively scheduled to headline the 15th D.C. Blues Festival  
 Photo © Ron Weinstock

What? You want to know who's playing? I've tentatively booked Larry Garner & Eddie Shaw for headliners and Sheryl Warner & the Southside Homewreckers for an acoustic act. We will open the festival with the finals of our first International Blues

Challenge in several years. The four best entries will battle it out! Look for more details on this contest in the newsletter & on the web. Look for a few more great acts, and of course the acoustic stage and kids activities!

How can you help? Volunteers, hotel rooms, money are just a few of the things we need. Someone to do PR (press releases, web listings, flyers etc...). A data base person to computerize our membership list. The list goes on and on. If you'd like to help the blues email me or any board member, email the webpage, write the PO Box or call the Hot Line.

Thanks for lovin' the blues!

Chris Kirsch,  
 Director, DC Blues Society,  
 2003 DC Blues Festival Chair



Some scenes from Columbia Pike Blues Festival  
 Top -Toshi Reagon; Bottom - Rick Franklin who played with Neil Harpe and Rick Usilton.  
 Pictures © Ron Weinstock

**THE DC BLUES SOCIETY**  
**P.O. BOX 77315**  
**WASHINGTON DC 20013-7315**  
**Hotline (202) 828-3028**  
**http://www.dcblues.org**

**President:** Sam'i Nuriddin

Vice-President - Tony Puesan

**Secretary/acting Treasurer:** Nick Dale

**Directors:** Courtney Brooks, Chris Kirsch, Steve Levine, Felix McClairin, Denice Puesan, Joe Shamwell, Ingrid Strawser

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**Honorary Directors:** John Cephas, Barry Lee Pearson, Joseph Wilson.

Webpage team leader: Donnie Moreland; Ass't: Robin Stanton

**Projects Committee Chair:** Chet Hines

**Editors - Music:** Ron Weinstock **Events:** Steve Levine

**Contributors:** Chris Kirsch, Ingrid Strawser,

The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published usually monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com). Recent issues of the DC Blues Calendar are available as PDF files and may be downloaded from the Society's website, [www.dcblues.org](http://www.dcblues.org).

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or [rbbluesw@yahoo.com](mailto:rbbluesw@yahoo.com).

**For next issue, :Must have copy, listings & ads by June 17**

## DC Blues Society Blues Contest

The DC Blues Society is having a battle of the blues bands! We will select four finalists to compete at the **DC Blues Festival**, August 30, at Carter Barron Amphitheatre. The winner will compete at the **International Blues Challenge** in Memphis. The contest is open to unsigned (no contract with a nationally distributed label) blues artists from DC, Maryland and Virginia. Our judges will select the four finalists from submitted tapes or cds.

To enter, fill out the form at the bottom of the page (or download from the Society's homepage or make a facsimile), and send it with a demo tape or cd to:

DC Blues Society  
P.O. Box 77315  
Washington, DC 20013-7315

If you are sending a tape, please specify the three songs you want our judges to listen to. If you are sending a cd, indicate which three tracks you would like the judges to listen to. Please mark the envelope: **"IBC entry enclosed"**

Materials sent to the society will only be returned if a self-addressed stamped envelope is provided. The deadline for entering the contest is **July 1, 2003**. You should also be able to download an entry form at the website, [www.dcblues.org](http://www.dcblues.org).

For more about the International Blues Challenge, see <http://www.blues.org/ibc/index.html>

**There will a combined July/August DC Blues Calendar with a June 17 deadline. There will be no separate August issue. We intend to have the September DC Blues Calendar out by the last week of August with info on the festival.**

### DC Blues Contest Entry Form

Band/Artist Name \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone number \_\_\_\_\_ Email address \_\_\_\_\_

CD tracks to listen to \_\_\_\_\_

## June Blues Listings

1 Wolf Trap Swamp Romp @ Wolf Trap  
**18<sup>th</sup> Annual Western Maryland Blues Festival** @ Hagerstown City Park  
**DC Blues Society jam** @ Taliano's  
Mercy Creek @ Cat's Eye  
3 Detroit Slim & City Heat @ Cat's Eye  
Crow Valley band jam @ Bangkok Blues  
4 Muleman @ Cat's Eye  
Catfish Hodge @ Court House Plaza, Arlington  
6 The Nightcrawlers @ Mexicali Blues  
The Deacons @ Bangkok Blues  
Bad Influence @ Bentz St. Raw Bar  
Sherwood Blues Band @ Cowboy Cafe So.  
Daryl Davis Band @ Bayou Blues  
Mary Shaver Band @ Lasick's  
Reggie Wayne Morris @ Zoo Bar  
Bad Neighbors† @ Cat's Eye  
**7 Tinner Hill Festival, Sonny Warner & Others**, Falls Church VA  
**Baltimore Blues Society Picnic** @ Rosedale American Legion  
Ray Kaminsky & Jack Fretwell @ Weil Sing House Concerts  
The Nightcrawlers @ Ram's Head, Savage  
Takoma Crossing @ Allegro  
Catfish Hodge @ Whitlow's  
Reggie Wayne Morris @ Union Hotel  
Rick Serfas & the Soul Providers @ Cat's Eye  
**8 Federal Hill Jazz & Blues Festival**, South Charles & Cross Sts, Baltimore, MD  
**BluesWorks @ friends**, Songs of Change @ Largo-Kettering Library  
Steve Kraemer & Bluesicians, Stevie LaRocca @ Cat's Eye  
10 Brian Tingle & Blues Thunder @ Cat's Eye  
11 Mark Stanley & Blue Octopus @ Cat's Eye  
12 Deanna Bogart @ Nottaway Park  
Catfish Hodge @ Town Green, Herndon  
13 Heaters @ Cat's Eye  
Sonny Landreth, Tarbox Ramblers @ Birchmere  
Melanie Mason Band @ Bangkok Blues  
Nick Z & The Nightcrawlers @ Bayou Blues  
14 Muleman, Remnants @ Cat's Eye  
Sherwood Blues Band @ Luna Park Grill  
Mike & The Usual Suspects @ Truffles  
Park House Jam @ Starland Cafe (CD Release Party)  
Mary Shaver w/Pork Chop and the Top Dogs @ Calvert House  
**Bay Music Festl** @ 4H Park, Centerville, MD  
Melanie Mason @ Outta the Way Cafe  
Cathy Ponton King @ Madam's Organ  
Bad Influence @ Bangkok Blues  
Reggie Wayne Morris @ Holiday House  
Diane Postell Band @ Union Hotel  
15 Chaz DePaolo @ Cat's Eye  
BluesWorks @ Bladensburg Waterfront Park  
17 Barn Burners @ Cat's Eye  
18 Indigenous @ State Theatre  
19 **Solomon Burke** @ The Birchmere  
Billy Kemp & Willbilly @ Cat's Eye  
20 **Buddy Guy, Los Lobos** @ Wolf Trap  
Heart Of Blue @ Bentz Street Raw Bar

Jaime Lynch & Karl Stoll @ Bangkok Blues  
Laughing Man @ JV's  
Reggie Wayne Morris @ Willie D's  
Kelly Bell Band @ Herndon Municipal Ctr  
Roger Gerke @ Cat's Eye  
Big Money @ Holiday House  
Mike Lange @ Bay Cafe  
**21 Chuck Brown and others @ National Capital Barbecue Battle**, Pennsylvania NW, 9<sup>th</sup> and 14<sup>th</sup> Streets NW  
**Bobby Blue Bland** @ Ram's Head  
Lost Highway Band @ JVs  
Diane Postell Band @ The Towne Tavern  
Takoma Crossing @ Cowboy Cafe South  
Angie Miller, Automatic Slim @ Cat's Eye  
Phifer Marshall @ Bentz Street Raw Bar  
Sherwood Blues Band at Allergo  
Cathy Ponton King @ Glen Echo Swing Dance  
Reggie Wayne Morris @ Summit Station  
**22 Bobby Bland and others at National Capital Barbecue Battle**, Pennsylvania NW, 9<sup>th</sup> and 14<sup>th</sup> Streets NW  
**Bobby Parker, Gatemouth Brown, others at Wolf Trap's Jazz & Blues Festival Matinee**  
Reggie Wayne Morris @ Union Hotel  
Lil Malcolm & the House Rockers @ Cat's Eye  
**23 CJ Chenier, Nathan & The Zydeco Cha Cha's** @ The Birchmere  
24 Automatic Slim @ Cat's Eye  
"Gatemouth" Brown @ Ram's Head  
25 WRNR presents Deanna Bogart @ Rockin' River Cruise, Annapolis City Dock  
Muleman @ Cat's Eye  
26 Rude Dogs Rhythm Revue @ Cat's Eye  
**27 Deborah Coleman, Bob Margolin** @ State Theatre  
Swinging Daves w. Dave Elliott and Dave Chappell @ JVs  
Cathy Ponton King @ Backstreets Cafe  
Bad Influence @ Agrodolce Ristorante  
Reggie Wayne Morris @ Firestone's  
Midnight Flyer Band @ Bangkok Blues  
Sam Cockrell & The Groove @ Bayou Blues  
Brett Wilson & the Blue Devils @ Cat's Eye  
Diane Postell Band @ Poplar Inn  
28 Melanie Mason Band @ Truffles  
Chai and Bangkok Blues @ Bangkoj Blues  
Sam Cockrell @ Bayou Blues  
Muleman @ Cat's Eye

## Weekly Events

Sun Detroit Slim @ Full Moon  
Steve Kraemer @ Cat's Eye (also other bands as indicated in listings)  
Dave Elliott @ JV's  
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's  
Jam @ Lasick's (except 1st Sunday)  
Kenny Haddaway (open mic) @ Whitlow's  
Jimmy Cole @ Fat Tuesday's (Fairfax)  
Acoustic Jam @ King of France Tavern  
Automatic Slim Jam @ Wahoo's  
Pro Blues Jam @ Sully's  
Mon Blues Jam @ Taliano's

Blues Museum Duo @ Potbelly's  
Blues jam @ Chick Hall's Surf Club  
Tue Jam @ Full Moon  
Ben Andrews @ Madam's Organ  
Resonators @ Grog & Tankard  
Wed Jam @ Coconut  
Jam @ 94th Aero Squadron  
Big Dog Band @ Cat's Eye  
Persuaders @ Main Street Blues  
Steve Smith Band @ Round Table  
Various @ Full Moon  
Thu Jam @ Backstreets Cafe  
Jam w/ Flatfoot Sam @ Zoo Bar  
Jackie Lee @ Wild Azalea  
Everything Bagel @ Cafe Tattoo  
Jam @ Full Moon  
Dean's Blues Jam @ South River Café  
Fri Blue Flames @ Bertha's,  
Hardway Connection @ Tradewinds  
Jackie Lee @ George Stark's Head Hog  
Sat Various @ Full Moon

## D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs  
Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.

Next issue is July 2003.  
Deadline is June 17.

**Listings should be sent to Steve Levine**, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

**IMPORTANT SEND ADPAYMENTS,  
MEMBERSHIP RENEWALS TO D.C.  
BLUES SOCIETY MAILBOX.**

**ONLY NEWSLETTER & AD COPY  
GOES DIRECTLY TO RON  
WEINSTOCK**

## Wanted

Volunteer(s) to help with blues listings. need someone to assist us in gathering blues listings from clubs and performers for the newsletter and the Society's webpage. Contact Steve Levine at cypressgrove@hotmail.com or rbluesw@yahoo.com

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141  
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD  
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462  
Allegro, 13476 New Hampshire Ave., Silver Spring  
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680  
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD  
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577  
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095  
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208  
Basin Street, 45965 Regal Plaza, Sterling, VA (703) 404-3300  
Bay Cafe, 2809 Boston St, Baltimore, MD  
Bayou Blues, 8133A Honeygo Blvd., White Marsh, MD (410) 931-BLUE  
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200  
Ben's Whole Hog Barbecue Restaurant, 7422 Old Centreville Rd., Manassas VA, 20111 (703) 331-5980  
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134  
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426  
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898  
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919  
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141  
Brady's, 7189 Center St, Manassas, VA (703) 369-1469  
Cafe Toulouse, 2431 18th St. NW Washington (202) 238-9018  
Cafe Tattoo, 4825 Belair Rd, Baltimore, MD (410) 325-7427  
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220  
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866  
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344  
Chick Hall's Surf Club, 4711 Kenilworth Ave, Hyattsville (301) 927-6310  
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924  
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455  
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366  
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757  
Cowboy Cafe North, 4792 Lee Highway, Arlington (703) 243-8010  
Cowboy Cafe South, 2421 Columbia Pike, Arlington, VA (703) 486-3467  
Crossroads, 3988 University Blvd., Fairfax, VA (703) 352-1547  
Crossroads, 4103 Baltimore Ave., Bladensburg, MD (301) 927-1056  
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784  
Diamond Grill, 800 W Diamond Avenue, Gaithersburg, MD (301) 963-4847  
Dr. Dremo's Taphouse, 2001 Clarendon Blvd, Arlington, VA (703) 528-4660  
Eastport Clipper, 400 6th St., Annapolis, MD (410) 280-6400  
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500  
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD  
Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444  
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330  
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474  
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889  
Foggy Dog, Washington, DC (202) 463-3025  
Tall Cedars, 2501 Putty Hill Rd., Baltimore, MD (410) 583-7337  
Friends, 10444 Dumfries Rd., Manassas, VA (703) 331-0109  
Full Moon, 1710 Aliceanna St., Baltimore, MD (410) 558-2873  
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582  
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD  
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500  
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114  
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700  
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290  
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794  
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476  
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300  
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256  
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340  
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525  
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388  
Jamm'n' Java, 231 Maple Ave, Vienna, VA (703) 255-1566  
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437  
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504  
King of France Tavern, 15 Church Street, Annapolis, MD (410) 216-6340  
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225  
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040

Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862  
Madam's Organ, 2641 18th St, NW, DC (202) 667-5370  
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665  
Main Street USA, 7131 Little River Turnpike, Annandale, VA (703) 750-0777  
Market Street Station, 19 E. Market St., Leesburg, VA (703) 443-1073  
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352  
Michael's Pub, Kings Contrivance Center, Columbia, MD (410) 290-7878  
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416  
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971  
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888  
Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011  
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200  
Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895  
Paloma's, 15 W. Eager St., Baltimore, MD  
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988  
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990  
Ram's Head Tavern, 33 West St., Annapolis, MD (410) 268-4545  
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210  
Rendevous Inn, 362 Front St., Perryville, MD (410) 642-0045  
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883  
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD  
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250  
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500  
Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888  
Spanish Ballroom, Glen Echo, MD  
Spanky's Shennanigan's, Leesburg, VA (703) 777-2454  
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268  
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396  
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300  
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292  
Summit Station, 227 E. Diamond Ave., Gaithersburg, MD (301) 519-9400  
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982  
South River Café, Annapolis, MD  
Sweet Caroline's Winchester VA  
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515  
Truffles, 1001 Olney-Sandy Spring Road, Sandy Spring, MD (240) 774-7309  
TT Reynolds, Fairfax, VA (703) 591-9282  
Twins, 1344 U St, NW DC (202) 234-0072  
Wahoo's Sports Bar, 9820 Liberty Road, Randallstown, MD (410) 655-8668  
Waterman's Crab House Rock Hall, MD (410) 810-2631  
Whitey's 2761 Washington Blvd., Arlington, VA (703) 525-9825  
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693  
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250  
Wolf Trap, Vienna, VA (703) 255-1900  
Woodstock Inn, Woodstock, MD (410) 465-9855  
Wyvill's Tavern, 5753 Southwest Crain Hwy., Upper Marlboro, MD (301) 952-1222  
Zanzibar, 700 Water St, SE (202) 554-9100  
Zig's, 4531 Duke Street, Alexandria VA 703- 823-2777  
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225  
If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)

## D.C. BLUES CALENDAR

### AD RATES:

**Business card \$20; 1/8 page \$25;**

**1/6 page \$30; 1/4 page \$40; 1/3 page \$55;**

**1/2 page \$70; 2/3 page \$100; full page \$125.**

**Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact: Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com)**

**July/August issue Deadline is June 17**

**Festival/September issue Deadline is August 10**

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**SATURDAY & SUNDAY  
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**Sat. 11-10pm \* Sun 11-7:30p**

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- ★ KELLY BELL BAND ★ BOBBY PARKER ★
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- ★ TOM PRINCIPATO ★ MARY ANN REDMOND ★
- & MANY MORE!

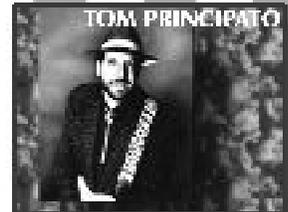
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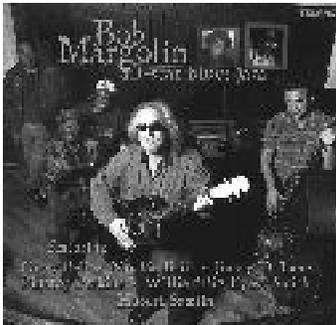


**EVENT BENEFITS THE METROPOLITAN POLICE BOYS AND GIRLS CLUBS**

## Bob Margolin

Steady Rollin' Bob Margolin continues to play in the style of blues he played with Muddy Waters two decades after that legend's death. He has added to his growing discography with a new Telarc disc, **Bob Margolin's All Star Blues Jam**. The disc brings together Carey Bell, Hubert Sumlin, Pinetop Perkins, Willie Smith and Jimmy Lane for renditions of mostly classic blues tunes. It was recorded mostly at the Blues Heaven Studio in Salina Kansas, and captures the classic Chicago blues sound of Waters and others with Margolin sharing the vocals with Waters band veterans Perkins, Bell, and Willie Smith, and bassist Mookie Brill. Smith, longtime drummer with Muddy does a first-rate job on Waters' *Country Boy* and plays harmonica on the reworking of *Juke*. Pinetop's steady piano helps anchor much of this disc along with Brill on bass and Smith on drums. Margolin tackles Johnny Shines' *Brutal Hearted Woman*, which he has rearranged the number into a Waters' styled Chicago blues, but vocally cannot come close to Shines' singing on the original. Bell is typically solid throughout whether playing fat chromatic harp behind Smith's vocal on *Always on My Mind* or singing, with his familiar gruff delivery, on the shuffle *One Day You'll Gonna Get Lucky*. Pinetop ably does Robert Nighthawk's *Sweet Black Angel*. A live recording of *Mean Old Chicago*, a song Margolin

## NOTES HOT & BLUE by Ron Weinstock



wrote, in memory of Jimmy Rogers, includes some nice guitar from Lane, Rogers' son. Sumlin is present supporting Margolin on Jimmy Rogers' *Last Time* and the blues staple *Goin' Down Slow*. The album closes with an instrumental rendition of the gospel standard *Just a Little Walk With You* that Pinetop takes the lead on with a simply delivered rendition. There is a solid consistency in the performances and if there are few exceptional ones, the level of those here makes for enjoyable listening that will not disappoint fans of classic Chicago blues.

## Smokin' Joe Kubek

After a number of well-regarded discs for Bullseye Blues, Smokin' Joe Kubek and Bnois King have a new disc, **Roadhouse Research**, on Blind Pig. The Texas pair combine Kubek's muscular guitar playing with King's soulful singing (suggestive of a cool Otis Rush) and slightly jazzier fretwork and tasteful rhythm playing. The contrast of Kubek's in-your-face guitar and King's vocals make for an appealing combination. It is unsettling to hear King's slightly distorted vocals on the opening *Healthy Mama* while Kubek's soloing on *Crying Shame* would not have sounded out-of-place on some psychedelic recordings three decades ago.

The ten originals include some typical lyrical themes about hard times, women and the philosophical *Better Be Getting It On*, a hot shuffle where King tells us the while life my seem like a mystery, one better can a move on with Kubek taking a strong, blistering solo. Kubek pulls all the stops on the slow blues, *Runnin' Blind*, before King sings about having his woman running through his mind, but moving way too fast. *Make It Right* has a nice latin groove and a bit laid back feel for King's plea that all he needs is his woman to make it right. Adding to the album's variety is Kubek's forceful slide playing on *I Need More*. Kubek is such a strong player that he can avoid the excesses that might otherwise have his tone and frenetic fretwork come off as overbearing and also maintains an ear out as King sings so he never overwhelms the performance. The result here is a varied disc.

## Warner Williams - Jay Summerour

I finally was able to get a copy of the disc from Warner Williams and Jay Summerour', **Little Bit of Blues** (Patuxent) when they appeared at the Columbia Pike Blues Festival. Anyone who knows this writer, knows that I consider them among the D.C. area's unsung musical treasures. This disc does a wonderful job of presenting them on a collection of songs that will be familiar to those who have seen them perform. It only suggests the extent of Mr. Williams' extensive repertoire, but songs like *Good Mornin' Little School Girl*, *Key to the Highway*, *Big Bug in My Beer*, *Shanty in Old Shantytown*, *I Got a Letter* (a retitled version of Big Bill Broonzy's *I Feel So Good*), *C.C. Rider*, *Froggy Went a Courtin'*, *Step It Up and Go*, and *Diggin' My Potatoes*. Williams is such a magical guitarist with his unique variation of the Piedmont guitar style while Summerour's harp, clapping and backup vocals provides all the support Williams might need. One would be hard-pressed to find anyone whose spirits would not be lifted by Williams' wonderful playing and buoyant singing. Available at their performances and better local stores, including I understand Joe's Record Paradise and a must for all area blues lovers

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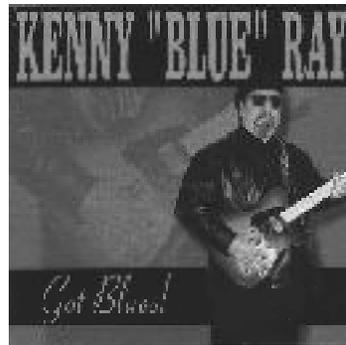
BluesWorks  
The Washington Post

**Continued from page 6**

**Erin Harpe**

Maybe its in the genes, but Erin Harpe, daughter of longtime area bluesman, Neil Harpe, has produced a wonderful album of acoustic blues, **Blues Roots**. The disc is on Juicy Juju Records, the label that Lovewhip, the Boston-based world pop band she fronts, records for. Erin displays considerable command of a wide range of blues including songs associated with Memphis Minnie (*Chauffeur Blues* and *In My Girlish Days*), Tommy Johnson (*Bye and Bye Blues* and *Big Road Blues*), Bessie Smith (*Alligator Blues*), Willie Brown (*Future Blues*) and others. She plays a strong, percussive-tinged guitar that suits these songs perfectly but also able to nimbly fingerpick on a Blind Blake number, *You Gonna Quit Me*. She delivers her vocals with a strong, straightforward and natural delivery that is quite appealing and is reminiscent of longtime D.C. area blueswoman, Eleanor Ellis, who is credited with the closing *Stop and Listen Blues*. This is a fine debut album of traditional country blues that is available through [www.cdbaby.com](http://www.cdbaby.com), and can also be accessed through Lovewhip's website, [www.lovewhip.net](http://www.lovewhip.net).

**MORE NOTES HOT & BLUE by Ron Weinstock**



shows a fair bit of influence of Albert Collins and Albert King. What sets him apart from many guitar slingers today is his taste and economy whether evoking John Lee Hooker on *Goodbye Johnny* or tossing in some blistering flurry of notes mixed in with long sustained ones in a blend of the two Alberts. His band here varies throughout and includes some solid vocals by Charlie Chavez, who is also an able harp player. Stan Powell plays some strong chromatic harp (especially on *You Belong to Me*). Tributes to John Lee Hooker, in which the group evokes the slow groove of the late King of the Boogie, and Buddy Guy are mixed in with covers of songs from Louisiana Red, *Too Poor to Die*; Sonny Boy Williamson *Mr. Downchild*; Magic Sam, *You Belong to Me* and *Everythings Gonna Be Alright*; Buster Brown, *Fannie Mae*; and Robert Johnson, *Stop Breaking Down*, on which Ray sings. Ray is one of those individuals playing the music away from even the spotlight a national independent label provides yet has produced a strong disc deserving of wider exposure. Even better is Ray's last cd, **Soulful Blues** (Tone King) which features the highly underrated singer Jackie Payne on a terrific collection of modern

**Kenny "Blue" Ray**  
West coast guitarist Kenny 'Blue' Ray has been growing a reputation for his strong guitar playing over the past few years on a series of discs on his own labels. His latest, **Got Blues** (Blue Kat), brings together some strong originals and covers that display Ray's wonderful tone and playing. Ray'

urban blues. For more on Kenny 'Blue' Ray, check out his home page, <http://home.earthlink.net/~blueray>. This is available through his website, or through [cdbaby.com](http://cdbaby.com) and other online retailers.

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## Blues Festivals

**8th Annual Western Maryland Blues Festival**, Sunday June 1 in Hagerstown, MD continues with blues in Hagerstown City Park with Alvin 'Youngblood' Hart, and Deanna Bogart the highlights. For more information on this festival, call 301-739-8577, ext. 546 or check [www.blues-fest.org](http://www.blues-fest.org).

**Tinner Hill Festival** (in honor of Virginia's first rural NAACP chapter) is June 7th at Tinner Hill in the City of Falls Church Virginia. Sonny Warner is one of the featured performers. There will be a *John Jackson Film Festival* (with three films that feature John) as part of Falls Church's First Friday on June 6. Three films that feature John Jackson will be shown and **Blues House Party** is one of them. Eleanor Ellis, who was behind that film, is participating in the evening's events.

**17th Annual Carolina "Lite" Blues Festival**, on Saturday, June 7th from 2:00 to 10:00 PM in downtown Greensboro at the corner of Church and Friendly Street. Acts include: Lucky Peterson; Debbie Davies Band; Walter "Wolfman" Washington and the Roadmasters; Abe Reid & The Spikedrivers. For more information visit <http://www.piedmontblues.org>.

**Baltimore Blues Society picnic**, Saturday, June 7 with Paul Rishell & Annie Raines Band, E.G. Kight with Mike Guldin and Rollin' & Tumblin', Daryl Davis and O'Donnel Levy. It takes place at the Rosedale (MD) American Legion Grounds, 1331 Seling Avenue, Rosedale, MD. For more information contact the Baltimore Blues Society at 410-744-2291 or the website at [www.mojoworkin.com](http://www.mojoworkin.com).

**14th Annual Billtown Blues Festival**, Sunday, June 8, 2003. Showtime 12 noon to 10:00 p.m. - Rain or Shine. Gates open at 11:00 a.m. Lycoming County Fairgrounds, East Lycoming Street Hughesville, PA. Performers include Johnny Rawls with the Nutmeg Horns; Roy Rogers and Norton Buffalo; Maria Muldaur; Phil Guy. Tickets cost \$25.00. No Mail orders accepted after May 31, 2003. For information contact Phone: 570-584-4480; Fax: 570-584-4608 or visit the Billtown Blues Association's webpage, <http://www.billtownblues.org>.

**Wolf Trap Blues and Jazz Festival**, in Vienna, Virginia includes performances by Buddy Guy (with Los Lobos) on Friday June 20 and Bobby Parker and Clarence 'Gatemouth' Brown as part of the Sunday matinee, Sunday June 22. The lineup is a defi-

nite improvement on the blues offerings of the last couple years and Gatemouth remains a national treasure.

**11th Annual National Capital Barbecue Battle**, June 21 and June 22, downtown Washington DC on Pennsylvania Avenue between 9 and 14<sup>th</sup> Streets

NW. Annual competition brings BBQ cooking teams from throughout the country along with some terrific music including a heavy dose of blues. Saturday's performers include MaryAnn Redmond and Chuck Brown. Sunday afternoon has performances by Tom Principato, the Nighthawks, Bruce Ewan and the fabulous guitarist from South America, Miguel Botofoga, Kelly Bell, Bobby Radcliffe and Bobby 'Blue' Bland. Check their website, [www.bbq-usa.com](http://www.bbq-usa.com).

**Steppingstone Blues Festival**, Saturday,

June 21, 2003 with B-more Blues Band; Liz Briones and the Spitfires with Choo Choo Charlie Williams, and Michael Hill Blues Mob from New York City. 410-939-2299 or 888-419-1762 or [www.stepsingstonemuseum.org](http://www.stepsingstonemuseum.org).

**2003 Mississippi Valley Blues Festival**, July 3-5 in LeClaire Park, Downtown Davenport, Iowa, with Shemekia Copeland, Rosie Ledet, Son Seals, Bobby Rush, Big Jack Johnson and many others. This is one of the long-running, major blues festivals and a most interesting booking is the Chicago saxophonist Fred Anderson along with drummer Hamid Drake who bring their spontaneous and free music to the festival. Call 563-32Blues or [www.mvbs.org](http://www.mvbs.org) for more information.

**Blues Week at Augusta Heritage Center**. July 13-18 at Davis & Elkins College in Elkins WV. Instructors include Johnnie Johnson, John Cephas, Phil Wiggins, Nat Resse, Ernie Hawkins, Ann Rabson, Gaye Adegbalola, Joe Harris, Andra Faye Hinkle and others. Call the Augusta heritage Center at 1-800-624-3157 or check out



Some scenes from Columbia Pike Blues Festival. Top - Julia Nixon and Ron Holloway; middle - Warner Williams; Mother & child in crowd. Photos © Ron Weinstock

## Blues Festivals continued from page 8

www.augustaheritage.com.

**Common Ground on the Hill** takes place at Western Maryland College in Westminster. On its home page it states "In over nine years we have assembled a marvelous community of musicians, artists, writers, lecturers, actors and dancers who share and teach their traditional music, arts, crafts and writing skills. By gathering this way we believe that we can improve ourselves, our communities and our world. We can meet, share and celebrate our cultures and diversity on "common ground." There are two weeks of workshops scheduled. June 26 through July 4 and July 6 through July 11. On July 12 and 13, the annual **American Music & Arts Festival** takes place at the historic Carroll County Farm Museum, Westminster, Maryland. 5 stages and multiple venues featuring the finest in traditional music, dance, art, crafts and food! Instructors include Walter Liniger, Scott Ainslie, Guy Davis, Sparky Rucker (Davis and Rucker both teaching old time Black string band fiddle style), Mike Baytop (who is co-instructor of Archie's Barbershop Acoustic Blues Jam), Eric Byrd, Cary Wolfson, John Sinclair and Lea Gilmore. There is a **Blues Night** on July 8, one of a number of special events. I have focused on instructors with most blues interest but there are workshops on a variety of traditions as well as photography, arts, crafts and writing. Performers at the Festival on the 12th and 13th include many of these along with Tom Chapin and Roger McQuinn. For more information including how to register and costs, visit the website, <http://www.commongroundonthehill.com/html/homepage.html>. This is a marvelous program that brings people of all backgrounds together and having attended



Colleen Shanley opened the Columbia Pike Blues Festival  
Photo © Ron Weinstock

with Sam Taylor and Michael Burks August 1. Performers on the main stages are Saturday August 2<sup>nd</sup> include Craig Horton, Eddie Burns, Lou Pride, Jody Williams, Betty Lavette, Charlie Musselwhite and Taj Mahal. Tent performers on Saturday include Music Maker All-Stars, Otis Taylor and Sharrie Williams. Sunday on the Main Stage are Michael Coleman, Mississippi Heat, Motor City R&B Pioneers, W.C. Clark, Francine Reed, The Neal Family including Kenny and Raful Neal, and Buddy Guy. In the tent on Sunday are Larry Johnson and Precious Bryant. I am particularly excited with the chance to see the legendary Jody Williams whose album on Evidence last year was in many critics minds the comeback cd of the year. Also Eddie Burns, who recorded with John Lee Hooker over fifty years ago and still keeps alive the traditions he brought with him from the Delta to Detroit is on the lineup as is the great singer Betty Lavette and lesser known names like a wonderful California singer-guitarist Craig Horton. For more information contact Big Boulder Ski

**Continued on page 10**



Mike Baytop played with Warner Williams and Jay Summerour at Columbia Pike Blues Festival. Mike will be an instructor at Common Ground on the Hill this summer.  
Photo © Ron Weinstock

the American Music & Arts Festival a couple years ago, I highly recommend this.

**Herndon Blues Festival**, July 19 at Frying Pan Park Festival in Fairfax VA. Performers for this free festival include Ray Kaminsky & Jack Fretwell, Barrelhouse Bonni, Catfish Hodge, Sparky & Rhonda Rucker, Andra Faye (of Saffire-the Uppity Blues Women), Robert B. Jones and Guy Davis. We will have more on this festival including artist bios in our July-August issue.

**Cape Fear Blues Festival**, Wilmington NC July 24-27. Phone information at 910-350-8822 or [www.capefearblues.com](http://www.capefearblues.com).

**2003 Pocono Blues Festival**, August 1 through August 3 at the Big Boulder Resort in Lake Harmony, PA. Festival Pre-Show

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## Blues Festivals and News continued from page 9

Area at 570-722-0100 or visit [www.jfbb.com](http://www.jfbb.com) for more information.

**Sunflower River Blues and Gospel Festival**, August 8 and 9 in Clarksdale MS. Contact Coahoma County Tourism Commission at 1-800-626-3764 or [www.clarksdale-ms.com](http://www.clarksdale-ms.com).

**Hot August Blues**, August 23, 2003. Annual Blues event and charity fund-raiser for Common Ground on the Hill. Performers include Delbert McLinton, Marcia Ball and John Mooney. Much more on this next issue.

**DC Blues Festival**. August 30, 2003 at the Carter Barron Amphitheatre. Tentative headliners are Larry Garner and Eddie Shaw & the Wolf Gang. Also DC Blues Society Talent Competition, Sheryl Warner & the Southside Homewreckers and more to be announced soon. See Page one for more details.

**Alonzo's Memorial Picnic**, August 31, 2003 at the Rosedale American Legion Hall Grounds. Lineup to be announced

This is only a partial listing of significant blues festivals, I have only listed a few that are not within reasonable driving distance from the DC area. For more extensive listings check out recent issues of Living Blues and Blues Revue, the Blues Society's website or the Blues Foundation's website, [www.blues.org](http://www.blues.org), for links to other festivals and festival listings.

musicians are invited to perform at public places during the three days of the Fête. There is a June 9 registration deadline for musicians interested in participating at the Hosted Jam Sessions. For more information visit <http://dcarts.dc.gov/fete>.

## We Need You

As editor of the Blues calendar, I am asking for some help in putting together the blues listings for the newsletter and our website. We are particularly interested in someone who might be able to contact some of the clubs and performers on a somewhat regular basis so we can increase our listings.

We are also looking for other contributions, including perhaps some record reviews (send me a couple samples perhaps) photos or write-ups of some live performances perhaps or writeups on local performers or clubs or any other good idea you have. Please email me your ideas, submissions, etc., at [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com) and I will get back to you as soon as I can.

Also is there something that you would like to see included in the newsletter that we do not currently have. It may be something we run every few months or so, but think of what information we might provide you here.

## Songs of Change

Songs of Change and Promise, featuring BluesWorks and friends take place Sunday, June 8, 2003, 3 PM - 4:30 PM at the Prince George's County's Largo-Kettering Branch Library, 9601 Capital Lane, Largo, Maryland. The program is a new cross-cultural concert by **BluesWorks and friends**, is produced by **Judy Luis-Watson** to honor her many musical influences from the U.S. and around the world.

## Joe Hughes

We note the passing of legendary Houston guitarist Joe Hughes after suffering a heart attack. One of a number of terrific Houston guitarists that included his friend the late Johnny Clyde Copeland, the late Clarence Holliman and Pete Mayes, Hughes recorded several fine albums for a variety of labels. His most recent disc was for the Blues Express label and in your editor's mind was one of the finest blues cds of last year. Never getting the general acclaim of other

performers, he will be greatly missed by all blues lovers.

## Summer Blues Calendar schedule

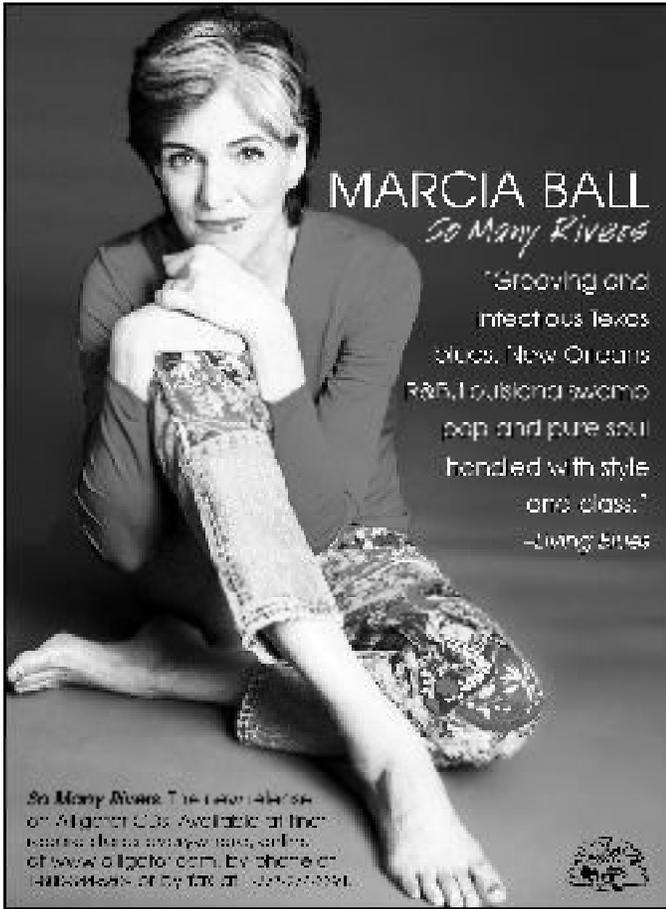
Another reminder, but with summer approaching and the festival season starting, we will likely publish three issues for the next four months. There will be a regular June issue, a July-August issue and a Festival-September issue. Please note that the due date for the June issue is May 17 and the July-August issue is June 17. The Festival-September issue will be out hopefully around August 23 and have a due date of August 10.



The Columbia Pike Blues Festival Kids Choir joins Toshi and Bernice Reagon to close her set at this year's festival. Photo © Ingrid Strawser

## Fête de la Musique.

The D.C. Arts Commission is hosting the first citywide Fête de la Musique on June 20-22, and all musicians are invited to be part of this music festival that will take place through the downtown DC area at both sponsored and spontaneous venues throughout DC. Musicians are invited to contact the Commission for possible referrals to participating businesses, restaurants and retailers, or to host jam sessions at smaller outdoor venues and public spaces. Other



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## Handy Winners

Here are the 2003 W.C. Handy Blues Awards winners handed out May 22 in Memphis.

Blues Entertainer of the Year: B.B. King

Blues Band of the Year : Magic Slim & The Teardrops

Blues Album of the Year: Shemekia Copeland, **Talking to Strangers**

Best New Artist Debut: Robert Randolph, **Live at the Wetlands**

Contemporary Male Artist : Charlie Musselwhite

Contemporary Female Artist : Shemekia Copeland

Soul Male Artist : Solomon Burke

Soul Female Artist : Etta James

Traditional Male Artist : R.L. Burnside

Traditional Female Artist : Koko Taylor

Acoustic Blues Artist : John Hammond

Blues Instrumentalist Guitar: Duke Robillard:

Blues Instrumentalist Keyboards: Pinetop Perkins

Blues Instrumentalist Harmonica: Charlie Musselwhite

Blues Instrumentalist Bass: Willie Kent

Blues Instrumentalist Drums: Willie "Big Eyes" Smith

Blues Instrumentalist Horns: Roomful of Blues Horns

Blues Instrumentalist Other: Clarence "Gatemouth" Brown (fiddle)

Soul Blues Album : Solomon Burke, **Don't Give Up on Me**

Acoustic Blues Album : Big Jack Johnson, **Memphis Bar-B-Que Sessions**

Contemporary Blues Album : Shemekia Copeland,

**Talking to Strangers**

Comeback Blues Album: Jody Williams,

**Return of a Legend**



Shemekia Copeland, shown at last year's Pocono Blues Festival, was one of big winners at this year's W.C. Handy Awards, as Best Contemporary Female Artist, Blues Album, and Contemporary Blues Album .

Photo © Ron Weinstock

Traditional Blues Album : James Cotton, **35th Anniversary Jam**"

Historical Blues Album : Albert King, **Born Under a Bad Sign**

Blues Song : "Let It Rain," W. C. Clark, Bobby Boyd, John Gray Gregson

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