



May 2006

DC BLUES CALENDAR

**Monthly Jam May 7
Now at the Surf Club**

**Acoustic Jam May 11
at Ellington's**

**June 8 Festival Fundraiser
with Cephas & Wiggins
see page 3**

**June 10 Bad Influence
at the Surf Club**



Check www.dcblues.org for latest info and news DC Blues Society hotline 202-962-0112

**COLUMBIA
PIKE
BLUES
FESTIVAL**

Featuring

**BOBBY TOM
PARKER PRINCIPATO**

**PAUL MARK
AND THE VAN DORENS**

**WHOP ERIC
FRAZIER SOMMER**

**11TH
ANNUAL**

**SUN
JUNE 11
2006**

**NOON
6PM**

**ADMISSION
FREE**

Presented by 

THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON DC 20013-7315
202-962-0112

<http://www.dcblues.org>

President: Felix McClairen
Vice-President: Kathy Lestsantear
Secretary: Celina Wood
Treasurer: Vallie Dean
Honorary Directors: John Cephas, Barry Lee Pearson,
Joseph Wilson.
Webpage: Henry Chung
Jams: Sam'i Nuridden
Festival: Felix McClairen; Amanda Sweet
Blues in School: Chet Hines
Membership Coordinator: Kathy Lestsantear
Volunteer Coordinator - Jazz
Public Relations: Ron Piner
Newsletter: Ron Weinstock
Newsletter Listings: Steve Levine
Contributors: Dave Jackson; Sam'i Nurridin; Connie
Warner

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits.

Inside the May 2006 DC Blues Calendar

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BLUES SOCIETY DUES INCREASED

As indicated in the past few issues, the DC Blues Society were being increased for the first time in probably a decade. Our costs such as postage, printing, our message line and others has been increasing and in order to continue serve you and even increase our activities, we have had to raise the dues. Members were sent a letter urging them to renew prior to the dues increase. **Effective May 1, 2006**, dues are now - *Student* \$15.00 per year (must submit copy of student ID); *Individual Membership* \$25.00 per year; *Family Membership* \$35.00 per year (1 newsletter per family) *Corporate Membership* \$200.00. Membership entitles one to a copy of the newsletter, *D.C. Blues Calendar*, as well as discounts at Society events, some clubs, and other benefits which are enumerated on the inside back cover.

Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above. There is an application on page 11.**

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org.

This issue is © 2006 DC Blues Society.

MEMBERSHIP CHANGES -Please note, changes in your name and address and/or membership status should be forwarded to information@dcblues.org or president@dcblues.org or mailed to the postal box.

Note - The next issue is June 2006 and the deadline for that issue is M 17. Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is (cypressgrove@hotmail.com).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042.** Ron's e-mail address is rbluesw@yahoo.com.

Advertising rates and information related to advertising in the DC Blues Calendar is on page 6

Photo credits front cover - Bobby Parker at Surf Club © Ron Weinstock; Phil Wiggins, Blue Lou & others from April jam © Dave Jackson.

Cephas & Wiggins Headline Festival Fundraiser

The DC Blues Society invites you to attend our Festival Fundraiser. It takes place Thursday June 8 at The Dennis & Phillip Ratner Museum 10001 Old Georgetown Road, Bethesda, MD. Featured will be DC's legendary acoustic blues duo, **John Cephas & Phil Wiggins** (pictured at 2005 Western Maryland Blues Festival) followed by a wine and cheese reception. The fundraiser is from 7 to 9:30PM with the show starting promptly at 7:00PM. Tickets will cost \$35.00 and there is limited seating. Because of the nature of this event, there is no member discount. Please send your checks to Amanda Sweet c/o DC Blues Society Fundraising Committee 1838 Jackson Street, NE Washington DC 20018. If you have questions, you can reach Festival Fundraising Chair Amanda Sweet at 202-636-3503. You can also use the membership order form that is on the inside back cover and send it to the postal box but this may delay receipt of the tickets.

Parking: Please park at Bethesda Methodist Church 10100 Old Georgetown Road There will be shuttle service provided to and from the Church parking lot to the Museum.

Jam Notes

The first "Official" Jam we held at the Surf Club was held April 2nd. The Jam was an rousing success, thanks to the Surf Club



personnel and the turnout from the players and listeners one and all. Participation, one way or another, will insure a good time for all. Some noticeable artist were: First timer "Lil Greg" who came up from Hughesville Md, Iris Slattery who wowed the audience with her extreme skills, Dino on Bass, Bruce Bloom on Drums. We also were graced with the addition of Phil Wiggins on Harp, of the legendary duo Cephas & Wiggins.

Incredible harp player. Floored everybody. Thanks to our regulars, getting time to do something special for them. Next Jam May 7th. Don't miss this one.

Sam'i

Pictured from jam is Sam Brawner & James Frinks

Acoustic Jam Volunteer Needed

The next Acoustic Jam is scheduled for Thursday May 11, the second Thursday of the month at Ellington's on Eighth. We need a Jam Master to host and run this monthly jam. Sam'i graciously helped us launch the jam but is unable to continue with this jam so we seek someone to pick up the jam baton

and help us keep it going. If we cannot get volunteers for this, we will suspend its operation until we have volunteers to take command of it. If you are interested, contact Amanda Sweet at 202-636-3503. Please note that if you can not volunteer now but can volunteer at some future time, such after the summer, that would be helpful to our plans.

Jam at the Departmental Progressive Club

Sunday, June 11, the DC Blues Society will be holding a special jam together with the Departmental Progressive Club in Alexandria. The jam will serve in part to celebrate the late Wally Adams and Courtney Brooks, both former Directors of the DC Blues Society as well as officers of the Departmental Progressive Club.

During their tenure on the Board, the Society also held several Holiday parties there and it was the site of Board and Festival Committee meetings for several years. The jam will take place from 4PM to 8PM and there will be a raffle to benefit the youth programs of both organizations. The Departmental Progressive Club is located at 411 Gibbons St. in Alexandria, VA 22134 and its telephone number is 703-549-9518. More on this next month.

Sunday
June 11
2006

Lycoming County
Fairgrounds,
Hughesville, PA
Noon - 10:00 pm,
Rain or Shine
Gates open at 11:00

Festival Info:
570-584-4480 or
www.billtownblues.org

www.visitpa.com
1-800-visitPA

Supported by the Pennsylvania Tourism Office, Lycoming County Historical Bureau, LPA Council on the Arts

7th Annual
Billtown
Blues Festival

Jonah Gregory
Carlos del Junco
Dianna Greenleaf
and the Blue Mercy Band
"Slick" Ballinger
EG Night featuring Sean Foley, Andy Seal and Jeremy Jaffe
Magic Slim and the Teardrops
Kenny "Blues Boss" Wayne
featuring Steve Mitchell, Andy Seal and David Brumbaugh

Acoustic Blues Tent
featuring
Kil's Acoustic Workshop
w/ Andy Bamber and Mitch Wazant
Doug McMillon
"Slick" Ballinger &
Blind Mississippi Morris

Tickets
\$15 Advance
\$20 Gate
or by mail
BBA Tickets, PO Box 2,
Hughesville, PA 17737
(w/ \$4.00 by E.T.)

Multi Day Hotel/Ticket Packages Available:
www.visitpa.com or call 1-800-358-9900
Free Bus Service from Downtown Williamsport
Free parking • Great Food • Arts & Crafts

Eddie Becker wins ASCAP Contest

Eddie Becker, whose Band was a finalist in the DC Blues Society's Battle of the Bands last fall, was named winner in the ASCAP Songwriter Showcase, for his song, *Blues Down in the Delta*, winner in the Light Pop Category. The song was inspired by the devastation caused by Hurricane Katrina and has been recorded by the Eddie Becker Band. He was one of twelve winners out of approximately 500 entries from the Mid-Atlantic Region. As winners the Eddie Becker Band will perform an acoustic band performance of the song at the Kennedy Center, May 1 at an event hosted by Stephen Schwartz, Broadway composer and lyricist (*Pippin*, *Godspell* and *Wicked*) along with other winners in musical theater, jazz vocals, caberet and light pop. Congratulations Eddie on an outstanding achievement.



Eddie Becker at the DC Blues Society's 2005 Battle of the Bands

Wicked) along with other winners in musical theater, jazz vocals, caberet and light pop. Congratulations Eddie on an outstanding achievement.

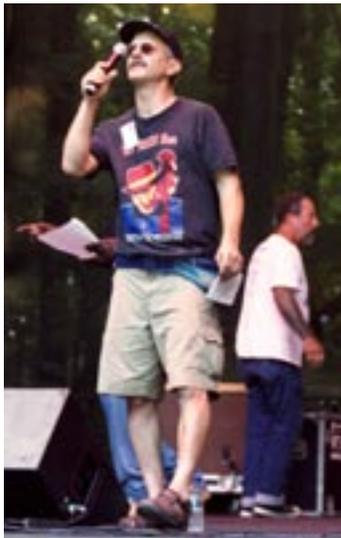
DCBS presents Bad Influence in June 10

The Diunna Greenleaf show has been postponed to sometime in the future. The next DC Blues Society Surf Club show features the fine Chicago blues stylings of Bad Influence, Saturday June 10. Led by guitarist Mike Tash and featuring Bob Mallardi's sax and Roger Edsall's harp, this band plays their own take on classic blues and idiomatic originals. It has been several years since they have played a Society show, but always got the dance floor full with their strong musicianship. Tickets are \$10 for members, \$12 non-members in advance and \$15.00 at the door. Come on out from a terrific nite of blues.

Right on Rhythm

10th Anniversary Show

Congratulations to Wayne Kahn, who ten years ago issued **The Blues You Hate To Lose, Volume 1**, on a new label Right on Rhythm Records that was devoted to documenting many of the lesser known musical lights, especially here in the DC area. Wayne (seen emceeing at 2004 DC Blues Festival) has championed local music on his invaluable label that has issued albums by Robert Lighthouse, Nap Turner, Mark Wenner and Roy Carrier, along with the two Blues compilations, as well as through a website with exhaustive listings of DC area music and also an online store of recordings by area artists. Celebrating these ten years will be a show at the Surf Club, Friday Night, May 5, with performances by, among others, Robert Lighthouse, Bruce Ewan, and the Junkyard Saints. Wayne also publishes a weekly email of local music happenings that is offered as a subscription for a modest fee. Your editor encourages folk to help Wayne continue his efforts. For more information check out rightonrhythm.com and support Wayne's efforts on behalf of DC's music scene by a donation, ordering some cds or attending this show.



3RD ANNUAL GREENBELT BLUES FESTIVAL FRI JUNE 23 & SAT JUNE 24

FRIDAY JUNE 23

Rude Dog & Linwood Taylor Acoustic duo

9:15 to 11PM

ACME Blues Company (acoustic) 8 to 9 PM

SATURDAY JUNE 24

(OUTSIDE IN ROOSEVELT CENTER)

CLARENCE "THE BLUESMAN" TURNER 6:30 PM

BLUES ON BOARD 5:00PM

DRU LORE & THE LOOSE CANNONS 3:30 PM

IAN MORRISON 2:15 PM

ZACH SWEENEY BAND 1:00 PM

SATURDAY NIGHT: ACOUSTIC ALL-STAR JAM

AT THE NEW DEAL CAFÉ, 113 CENTERWAY

GREENBELT, MD (ROOSEVELT CENTER)

WWW.NEWDEALCAFE.COM FOR INFO

Hotter-Than-July Fish Fry Help Needed

The DC Blues Society plans its second annual Hotter-Than-July Fish Fry Fundraiser. It is scheduled for July 15 with Charles 'Big Daddy' Stallings featured. In addition to our regular volunteers, we need three cooks, three helpers and two persons to take care of food sales during the Fish Fry. Please contact volunteers@dcblues.org if you can help us out.

DC Blues Society IBC News

The DC Blues Society will be holding both Solo/Duo and Band Competitions this year with the winners going to Memphis next year. The Solo/Duo competition is scheduled for Saturday June 24 at Chick Hall's Surf Club. The deadline for solo and acoustic acts to submit an application is May 31. The Battle of the Bands will take place in October with an August 1 deadline. The application for the competition is downloadable from our website along with other information on the competition.

Billy Hancock at the Surf Club

Billy Hancock has received raves and awards for his recent roots rock album **Passions**. Saturday, the 13th, Martha Hull, Daryl Davis and Blue Lou and the Roadhouse Crew join him for a special Rock and Roll Party at the Surf Club.

Photo credits page 3 & 4 - Sam Brawner & James Frinks at April Jam © Connie Warner; Cephas & Wiggins at W MD Blues Fest, Eddie Becker & Wayne Kahn photos © Ron Weinstock

May Blues Listings

1 Nadine Ray & the All Stars @ Domenica's
2 Automatic Slim @ Cat's Eye
 Jamie Lynch Band @ Clarendon Ballroom
4 Melanie Mason @ West Side Cafe
 Acoustic Mojo @ Frisco Grille
 Andy Rutherford w. Cathy Ponton King @ JV's
 Rude Dog and Linwood Taylor @ Journey's
5 Right on Rhythm 10th Anniversary Party,
 featuring Robert Lighthouse, Bruce Ewan,
 Junkyard Saints @ Chick Hall's Surf Club
 Doug Parks & Lonewolves @ Eagles Club
 Big Four Combo @ Dulles Hilton
 Dalton Gang @ Town Tavern
 Baltimore Red Jones @ Frisco Grille
 Nadine Ray & the All Stars @ Domenica's
 Reggie Wayne Morris @ Zoo Bar
 Heaters @ Gardenville Moose Lodge
6 Shambells @ Chick Hall's Surf Club
 ACME Blues Co. @ Montpelier Wine Festival
 Eric Culberson @ Madams Organ
 Sherwood Blues Band @ Remington's, Beltsville
 Rude Dog's Rhythm Revue @ Frisco Grille
 Russ Greene Band @ Poplar Inn
 Nadine Ray & the All Stars @ The Rockfish
 Blues on Board @ DC Cruisers
 Tom Principato @ Fat Tuesdays
 Blues Therapy @ Trapeze
 Roger Girke Band @ Cat's Eye
7 DCBS Jam @ Chick Hall's Surf Club
 Skyla Burrell Blues Band Jam @ Journey's
Daryl Davis' Chuck Berry Tribute at JVs
8 Nadine Ray & the All Stars @ Domenica's
9 Maria Muldaur @ Blues Alley
 Billy Hancock @ Squire Rockwell's
11 Jimi Sexton @ Cat's Eye
 Robert Allen Blues Band @ Journey's
12 Reggie Wayne Morris @ All American
 Sports Bar
 ACME Blues Co. @ St. James Pub
 Doug Parks & Lonewolves @ JW & Friends
 Automatic Slim Duo @ Frisco Grill
 Bottle of Blues @ Town Tavern
 Rude Dog & Linwood Taylor @ BF Biggins
 Tom Principato @ Sunset Grille
**13 Billy Hancock, Martha Hull, Daryl
 Davis** @ Chick Hall's Surf Club
Steve James Guitar Workshop @ Archie's
 Barbershop (11 am - 12:30)
 Blues on Board w/Mike Baytop @ New
 Deal Cafe
 Tom Principato @ Mom's In The Kitchen
 Doug Parks @ American Legion, Manassas
 Mary Shaver w/Smokin' Polecats @ Zoo Bar
 Blue Funk @ Frisco Grille
 Rude Dog & Linwood Taylor @ Ryan's
 Daughter
 Channel Cats @ Bare Bones
 Reggie Wayne Morris @ Firestone's
 Janine Wilson @ Old Town Fine Arts
 & Crafts Fair, Alexandria
 Skyla Burrell @ Downtown Saloon
 Night Street @ Beachcomber
14 Rude Dog & Linwood Taylor
 Acoustic Jam @ Cat's Eye
 Reggie Wayne Morris @ Carnahan's
 Skyla Burrell Blues Jam @ Journey's
18 Brian Gross @ Afterwords
Ana Popovic @ Chick Hall's Surf Club
 Automatic Slim @ Journey's
 Acoustic Mojo @ Frisco Grille



Ana Popovic, seen on the 2006 Legend-ary R&B Cruise is at the Surf Club May 18. Photo © Ron Weinstock

Rude Dog's Rhythm Revue @ Cat's Eye
 Junk Yard Saints @ Los Arrieros
19 Delbert McClinton @ Rams Head Live
 Doug Parks & Lonewolves @ Murphy's Pub
 Robert Lighthouse @ JV's
 Bobby Smith @ Hard Bean Cafe
 Nighthawks @ Sweet Caroline's
 Rude Dog's Rhythm Revue @ Waterfront Hotel
 Nadine Ray & the All Stars @ Captain K's
 Junk Yard Saints @ Bay Cafe
 Janine Wilson @ Westside Cafe
 Shambells @ Cat's Eye
 Roger Girke Band @ Beachcomber
20 T Broussard & Zydeco Steppers @ Ca-
 tonsville Barn Theater
 ACME Blues Co. @ Bangkok Blues
 Doug Parks @ Fredericksburg Moose Lodge
 Mary Shaver Band @ Mom's in the Kitchen
 Automatic Slim @ Frisco Grill
 Blues Therapy @ Town Tavern
 Soul Messengers @ Poplar Inn
 Nadine Ray & the All Stars @ The Rockfish
 Mary Lou & the Untouchables @ Sylvester's Saloon
 Night Street @ Cat's Eye
21 Radiators @ 8x10
Lord of the Strings w Hovey, Elliott, Claude
 Arthur, Dave Chappell, and Chick Hall @ JV's
 Junk Yard Saints @ Wine In The Woods
 Blues Jam hosted by CPBlues @ Dr. DreMo's
 Melanie Mason @ No VA Fine Arts Festival
 Skyla Burrell Blues Band Jam @ Journey's

Mary Lou and the Untouchables @ Malibu's
22 Nadine Ray & the All Stars @ Domenica's
23 Melanie Mason @ Bangkok Blues
 Clarence Turner Blues Band @ JV's
 Billy Hancock @ Squire Rockwell's
24 Skyla Burrell Blues Band @ Cat's Eye
25 GrooveQuest @ Summit Station
 Deb Callahan Band @ Cat's Eye
 The Troscadoros Blues Band @ JV's
 Roger Girke Band @ Chesapeake Inn
26 Doug Parks & Lonewolves @ Journey's
 Reggie Wayne Morris @ Summit Station
 Blue Collar Band @ Holiday House
 Martha Capone Blues Band @ JVs
 Heaters @ Beachcomber
 Mary Lou & the Untouchables @ Anchor Inn
27 Doug Parks @ Manassas Moose Lodge
 Brian Gross Trio @ Sala Thai
 Melanie Mason Band @ Jamestown Festival
Duwayne Burnside @ 8x10
 Flatfoot Sam @ Zoo Bar
 Mary Shaver w/Smokin' Polecats @ JV's
 Muleman Band @ Frisco Grille
 Blues on Board @ Journey's
 Heaters @ Cat's Eye
 Blues Therapy @ Trapeze
28 Skyla Burrell Blues Band Jam @ Journey's
 Night Street @ Anchorage Marina
 Flatfoot Sam & the Educated Fools @ JV's
29 Rodger Edsall's Blues Band @ JV's
30 Billy Hancock @ JV's

Regular Events

Sun Steve Kraemer (other Sunday bands
 listed those days) @ Cat's Eye
 Big Four Combo Brunch @ Gordon Beirsch
 Bobby Smith @ Firehouse Cue
 Jim Bennett & Lady Mary w. Unique
 Creation Band @ Lamont's
 Paulverizers Jam @ Chick's Surf Club
 (except 1st Sunday)
 Electrofied Blues Jam @ Whispers
 Detroit Slim @ Full Moon
 Blues jam @ Chick Hall's Surf Club
 Automatic Slim Jam @ Wahoo's
 Matt Bishop @ Zoo Bar
 Pro Blues Jam @ Sully's
Mon Blues jam @ Chick Hall's Surf Club
 Blues Jam @ Bangkok Blues
Tue Gold Tops @ Chick Hall's Surf Club
 Ben Andrews @ Madam's Organ
 Doug Parks open mic @ Downtown Saloon
Wed Big Dog Band @ Cat's Eye
 Robert Lighthouse @ Chief Ike's Mambo Room
 Blue Lou's Jam @ Chick Hall's Surf Club
 Shack Breakers @ Half Moon BBQ
Thu Jam @ Backstreets Cafe
 Big Boy Little Band Jam @ Zoo Bar
 Big Smokin Lou & Friends @
 Sheridan's Irish American Grill
 Jam @ Riverdale Pizza Pub
 Jam @ New Vegas Lounge
 Unforgiven @ The Saloun
 Ronnie Ray jam @ Cactus Flats
Fri Blue Flames @ Bertha's
 Open Mic @ Pharoah's
Sat Jam @ Archie's Barbershop
 Walter Robinson Band @ Pharoah's
 Various @ Full Moon



www.watermelonslim.com
www.northernblues.com

NEW RELEASE
on Northern Blues
Feb. 2006

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WC Handy nominee
"BEST NEW ARTIST"



Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Andy's, 337 1/2 High Street Chestertown, MD
Austin Grill, Silver Spring MD
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD
Beach Cove Lounge, Chesapeake Beach Md.
301 855 0025
Becky's, 48 S River Road, Edgewater, Md.
410-956-3931
Bertha's, 723 S. Broadway, Baltimore, MD
(410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park,
MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria,
VA (703) 549-5919
BlackRock Center for the Arts, 12902 Town Com-
mons Ave Germantown MD (301) 528-2260
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC
(202) 337-4141
Bohemian Gardens, 2001 11th St NW DC
Bravo Bravo, 1001 Connecticut Ave NW DC.
Cactus Flats, 10026 Hansonville Rd., Frederick,
MD (301) 898-3085
Cafe Toulouse, 2431 18th Street NW DC
Caribou Coffee-7629 Old Georgetown Rd
Bethesda MD
Cat's Eye, 1730 Thames St., Fells Point, Balti-
more, MD (410) 276-9866
Chick Hall's Surf Club, 4711 Kenilworth Ave,
Bladensburg (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave.,
NW, DC (202) 232-0924
Clarendon Ballroom, 3185 Wilson Blvd., Arlington, VA (703) 218-6585
Club Rio 2335 Bladensburg Rd. N.E. Washington DC 20018
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847
Dr. Dremo's, 2001 Clarendon Ave. Arlington VA 703-528-4660
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Flanagan's Irish Pub, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007
Funk Box (old 8X10) Baltimore MD
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Inn Zone, 7395-A Lee Highway, Falls Church VA (703) 876-6716
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-
shire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566

Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340
King Street Blues, Alexandria VA
Lamont's, 4400 Livingston Rd, Pomomkey, MD (301) 283-0225
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michaels Cafe 2119 York Rd Timonium MD
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878
Music Box Lounge, 2300 Clarendon Blvd. Arlington, VA
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Ctr,
Baltimore, MD (410) 366-7416

New Vegas Lounge, 1415 P St., NW, DC (202) 483-3971

Olde Towne Tavern, Frederick MD
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200

Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD, 410-370-1336
Outta the Way Cafe, 17503 Redland Rd., Der-
wood, MD (301) 963-6895

Pelican Pete's, 12941 Wisteria Dr., German-
town, MD (301) 428-1990

Pharoah's Rock N' Blues Bar & Grill 1817 Co-
lumbia Rd NW DC 202-232-6009

Ram's Head, 33 West St., Annapolis, MD (410) 268-4545

Ram's Head Live, 20 Market Place, Baltimore MD
Rappahannock Coffee & Roasting, 2406
Columbia Pike, Arlington, Virginia 703-271-0007
Recher Theatre, 512 York Rd., Towson, MD
(410) 337-7210

Rendevous Inn, 362 Front St., Perryville, MD
(410) 642-0045

Riverdale Pizza Pub, 6258 Kenilworth Ave, River-
dale MD (301) 927-1060

Robinettes Coffee, Ashburn, VA, 20693
Ashburn Rd. (703)729-1050

Roots Cafe, 27th & Paul Streets, Baltimore, MD

(410) 880-3883

Rosedale American Legion, 1311 Seling Ave., Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250

Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500

Shilla Bakery & Cafe, 10800-D Rhode Island Ave, Beltsville, MD

Spanish Ballroom, Glen Echo, MD

Squire Rockwell's, 8700 Little River Turnpike, Annandale VA (703) 560-3600

St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268

Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396

State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300

Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292

Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400

Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982

Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805

Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515

Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309

Twins, 1344 U St, NW DC (202) 234-0072

Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503

Waterman's Crab House, Rock Hall, MD (410) 810-2631

Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693

Whispers, Glen Burnie MD

Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250

Wolf Trap, Vienna, VA (703) 255-1900

Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

The next issue is

June 2006

deadline - May 17

Listings should be sent to Steve
Levine, 5910 Bryn Mawr Rd, College
Park, MD 20740.

E-mail: cypressgrove@hotmail.com

Ad rates: Business card \$20; 1/8 page \$25;
1/6 page \$30; 1/4 page \$40; 1/3 page \$55;
1/2 page \$70; 2/3 page \$100; full page
\$125. Discount for consecutive placement
of ads. Column width is 3.65 inches for a 2-
column page, or 2.4 inches for a 3-column
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Dover Lane, #202, Falls Church, VA 22042.
Ron's email address: rbluesw@yahoo.com.
**Send payment for ads to the D.C. Blues
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Bobby Parker at Surf Club Shows Why He is DC's Blues King

Bobby Parker played Chick Hall's Surf Club last night in a show that the DC Blues Society presented. It was a really fine show that attracted quite a crowd. The show seems mutually



beneficial for the Surf Club which is becoming known as a venue for live music and the Society as the venue the Society does most shows at.

I arrived at the Surf Club a bit before 8:30 when Chet Hines aka Dr. S.O. Feelgood was holding court with his band doing a mix of blues and soul. After a typically entertaining set, Chet turned to dee-jaying. Around 9:30 Bobby came on with a hornless band, although having his regular harp player on board as they launched into Monk's *Straight No Chaser*, as done by Miles Davis. From that Bobby launched into Albert

King's *Born Under a Bad Sign* and the evening was on for some fine music as people kept on arriving for Bobby's blues throughout the evening.

There were a number of songs he did that were associated with Albert King, including *Drowning on Dry Land*, Elmore James' *The Sky is Crying* and *Breaking Up Somebody's Home*. Bobby is a jazzier and busier player than Albert King was and put his own stamp on them. DC area musician Terence McArdle, who authored the first major story on Parker's life, was there and



noted that Bobby likely saw Elmore when he was in Chicago with Paul "Huckleback" Williams' Band. Other highpoints of the night were his own *Lick 'Em and Stick 'Em* (which was very well received) and the Howlin' Wolf classic, *I Ain't Superstitious*.

Bobby's band was tight as usual and there were plenty of times where he and his harp player did some nice unison lines. While he is recognized for his guitar playing, his singing is not as often appreciated. He remains among the finest living blues singers and certainly among the finest in the D.C. and Baltimore area.

Photos of Dr. Feelgood (top) and Bobby Parker © Ron Weinstock

You Make the D.C. Blues Society Happen

The D.C. Blues Society has been expanding our activities to promote and preserve America's blues music: improving our website, more shows with local and current bands, expanding our Blues in the School Program, and continuing our free open jams, our newsletter and more. The annual Free **DC Blues Festival** remains our major undertaking. If you enjoy what we do, please make a donation. Send a check to: DC Blues Society, PO Box 77315, Washington DC 20013-7315. We will acknowledge all persons making contributions in our newsletter (and/or Festival Program) and on our website (www.dcblues.org). Premiums are available for persons making larger contributions.

Blues Patron. For a \$25.00 donation, you will receive recognition in official festival program and on the DC Blues Society's website

Blues In Your Heart Patrons. For \$50.00 + you will receive recognition in official festival program and on the DC Blues Society's website, a free CD and an one-year Society membership.

Friends of DC Blues Society. For \$125 + you will receive recognition in official festival program and on DC Blues Society's website along with a logo with click through to your website, two free CDs or a Blues DVD, a free pass to festival after party (location TBD) with an option to purchase extra tickets at a discount and an one-year Society membership.

Blues Lover. For \$250 - 1000 you will receive two Festival VIP seats for entire day; two passes to the festival after party, location TBD; recognition in official festival program and on DC Blues Society's website with a logo with click through to your site; Three free CDs or Blues DVDs and an one-year Society membership.

For information on Sponsorship see the Society's webpage at www.dcblues.org.

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Willie 'Big Eyes' Smith

Willie 'Big Eyes' Smith is best known for his tenure as drummer with the great Muddy Waters. Later he was the foundation of the Legendary Blues Band, formed by former members of Waters' Band and subsequently has played on numerous recordings and occasionally showcased his harmonica playing, an instrument he actually recorded on prior to joining Muddy. Bob Corritore has produced a new Hightone release, **Way Back**, that showcases Smith's harp and his vocals on choice covers as well as idiomatic originals. His son Kenny Smith handles drums on most tracks, while the band and guests include James Cotton (superb playing on *I Don't Trust You Man* and *If You Don't Believe I'm Leaving*), Pinetop Perkins, Bob Stroger, Bob Margolin, Calvin 'Fuzz' Jones, Bob Stroger, Billy Flynn Little Frank Krakowski and Johnny Rapp. Smith sings in a very natural, manner and delivers the opening *Don't Say That No More*, in a very ingratiating fashion while tossing in some Little Walter-styled harp on *Read Way Back* and *Walter's Tell Me Mama* (actually a Washboard's Sam number, *Back Door*). He lacks Walter's tone, but his driving harp playing has its own attraction. Guitarists Rapp and Krakowski stay in the background mostly, helping push the groove along, although there is some fine playing on *Woman's World*. Pinetop Perkins is expectedly splendid throughout. Producer Corritore's harp and Billy Flynn's guitar are heard on *Lowdown Blues* and *I Want You to Love Me*, where Big Eyes takes the drum chair. *Blues and Trouble* is a terrific duet with Margolin who adds great slide guitar. The backing band is wonderful throughout, whether taking the tempo down or rocking a shuffle. There are no frenzied hyped-up grooves here, just some first class old school blues playing, that results in a fine album that will appeal to lovers of the Chicago blues.

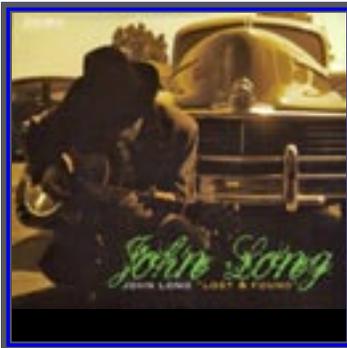
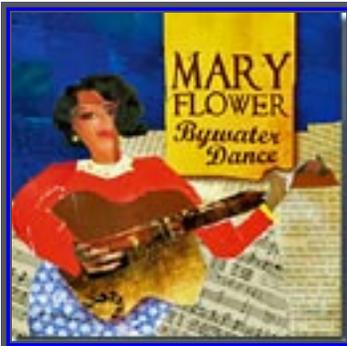
Mary Flower

One of the truly wonderful fingerstyle guitarists and a lovely vocalist, Mary Flower went into a studio in the Bywater area of New Orleans last May shortly after JazzFest and with various local musicians wandered into the studio, joining her for her latest recording, **Bywater Dance** (Yellow Dog Records). It is bitter irony that this disc came out shortly after Katrina devastated much of the Crescent City, but this is a terrific recording in which the guest musicians sound like they had played with Mary for some time, not simply in the studio. One thing refreshing about Mary is that she mines songs off the beaten path, so no Robert Johnson covers thankfully. Instead we hear her render a marvelous *Blues My Naughty Sweetie Gives to Me*, with some rolling piano from Amasa Miller and a hot clarinet solo from Tim Laughlin. Miller switches to accordion on *Crow Jane*, which is derived from the William Walker recording and her marvelous strutting guitar matches Walker's original. On *Raise the Devil*, after an introduction with some sublime slide playing from Flower, Jon Cleary adds some wonderful backing piano. Cleary is also present on Flowers' rendition of George Washington Thomas' *New Orleans Hop Scotch*. Kirk Joseph adds sousaphone for the bass here and a horn section including Tim Laughlin and Charlie Miller add atmosphere. Clearly takes a nice Longhair-flavored piano break, and Flower has a typically cleanly executed solo. She is a marvellous blueswoman and I do recommend this unreservedly.

John Long

Somehow it took John Long decades or so before this old schooled country blues musician made it to a recorded album. Long, a St. Louis native has earned the praise of the late Muddy Waters and John Hammond. Mentored by the likes of Big Joe Williams and harmonica

Notes Hot & Blue by Ron Weinstock



player Doc Terry (later Homesick James became a surrogate blues father), he developed his music and appeared on odd, rare compilations as well as making demos, one of which led to Delta Groove issuing a long overdue disc, **Lost & Found**. It is comprised of originals that sound like remakes of classic country blues recordings from the pre-World War 11 era. He sounds as if he has channeled Son House, Robert Johnson, Big Bill Broonzy, Lonnie Johnson and others. As he sings "I'm packing up, leaving on the bus outside" on the opening *Hokum Town* one hears echoes of House, Johnson and Big Joe in his charged, rhythmically driving performance, while *Pressure Cooker ('Bout to Blow)* is a crisply delivered tune with rack harp added on a song which evokes the *Key to the Highway* melody. On *Hell Cat*, Al Blake plays piano as Long handles the guitar and vocal for a performance that evokes the classic guitar-piano duets of Leroy Carr and Scrapper Blackwell or Big Bill Broonzy and Georgia Tom Dorsey. *Blues and Boogie Woogie* is another wonderful performance with crisp slide playing as he tells folks to cut the rug and have a real good time with a nice falsetto yodel in the manner of Tommy Johnson. Another performance with a delta feel is *Foot Stompin' Daddy* anchored with an emphatically played boogie bass line and downhome rack harp. Al Blake joins Long again on *Stranglevine*, another medley that alludes to *Key to the Highway* with more harp from Long and solid piano break from Blake, on a lyric about dealing with vines that are ruining his garden. It is followed by a rocking guitar-harp instrumental, *Johnny's Jump*. I could continue track-by-track, but what is important is that all of the performances are delivered with skill and authority and Long comes off as a real contemporary master of acoustic blues. After listening to the solo and piano-guitar renditions of *Leavin' St. Louis*, which close this superb disc, one is left wanting far more.

Janiva Magness

Since first listening vocalist Janiva Magness' recordings, this writer has become impressed by her singing. I hear echoes of the great women R&B divas of the forties through sixties in her without

her sounding like she is imitating anyone. She has developed her own distinctive sound where she has avoided developing any detracting mannerisms and impresses with her clean, soulful delivery. With Canadian guitarist Colin Linden, she has co-produced her latest recording, **Do I Move You?** (Northern Music). Linden shares guitar duties with Rick Holmstrom and Jeff Turmes (Turmes also plays bass and saxophones on several selections), Richard Bell on Piano and B-3, John Whynot on the Wurlitzer and Stephen Taylor Hodges on drums. Turmes and Linden have contributed several originals to complement the fine interpretations of songs from several different sources, including a wonderful rendition of the Delbert McClinton and Gary Nicholson penned soul-ballad, *You Were Never Mine*. Magness brings to life a range of emotions and moods from the opening *I'm Just a Prisoner*, where she is a prisoner to her love for the man, the celebratory *I Want You to Have Everything*, where lets her man know there is nothing too good for him ever since he told her he loved her, to the closing *A Man Size Job*, where she finds the younger man able to do the man sized job her former lover could not fill. A Turmes' original *Don't Let Your Memories*, is a wistful acoustic performance with a reflective lyric and a melody that evokes *Key to the Highway*. The title track is a Nina Simone penned blues that Magness delivers so seductively. Linden adds some nice atmospheric guitar, judiciously employing reverb with the rhythm section just right without any overstatement. The production here is exemplary, providing atmosphere and enhancing the wonderful vocals here. The

More Notes Hot & Blue Continued from page 4

performances keep sounding fresh after listening to this several times over a few weeks time on a truly splendid release. This is one singer I hope to see soon.

Alligator 35 Years

Alligator Records is celebrating the 35th Anniversary with **35 X 35**, a collection of 35 tracks by 35 different artists. Each artist is represented by a selection from that artist's Alligator debut and no selections are included from the various artist collections like **Living Chicago Blues** or the All-Star Summit Meetings such as **Showdown!** or **Lone Star Shootout**. Also not all Alligator artists are represented so there is nothing from Long John Hunter, Cephas & Wiggins or John Jackson to name a few. Among the artists included are Hound Dog Taylor, Big Walter Horton, Fenton Robinson, Koko Taylor, Son Seals, Albert Collins, Johnny Winter, Roy Buchanan, Lil' Ed & the Blues Imperials, Gatemouth Brown, Katie Webster, Elvin Bishop, William Clarke, Saffire-the Uppity Blue Women, Charlie Musselwhite, Dave Hole, Luther Allison, Carey Bell, C.J. Chenier, Corey Harris, Shemekia Copeland, Marcia Ball, and Mavis Staples. There's not a lot to say about the music, some of which will be very familiar. I prefer the earlier tracks by Son Seals, Hound Dog, Koko Taylor and Fenton Robinson over some of the later tracks that have much more of a rock production style. This comment does not apply to the acoustic tracks of Saffire and Corey Harris of course. At the same time the albums by Johnny Winter and Elvin Bishop helped revive their recording careers and certainly the Lonnie Mack and Roy Buchanan discs had more than enough to appeal to more traditional ears like mine. I could have done without the Buddy Guy track from an album only licensed from Alligator and it would have been nice to have say Hunter represented as his Alligator releases are the cream of this grossly underrated modern blues giant's discography. I believe this is a budget-priced release and should be readily available.



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Upcoming Festivals

Here is a listing of are and some upcoming regional blues festivals. There are more festivals listed on dcb Blues.org.

May 6, **Carolina "Lite" Blues Festival** - Greensboro, NC w Rod Piazza, Maria Muldaur, Bob Margolin w/Nappy Brown, Rosie Ledet. [(336)275-4944 (www.piedmontblues.org)]

May 7, **Bucks County Blues Society Spring Footstomper** - Levittown, PA w. Little Charlie & Nightcats, Jason Ricci & New Blood. [(215)946-4794 (or 9424) (bucksbluessociety.com)]

June 2-4 **Western Maryland Blues Fest** * - Hagerstown, MD. Acts include Fri: Joe Bonamassa, Deb Callahan; Sat: Tab Benoit, John Lee Hooker Jr, Holmes Brothers, Dirty Dozen, Sugar Ray & Bluetones, Kelly Bell. Sun: Rosie Ledet, Carl Filipiak. [(301)739-8577 ext.546 (blues-fest.org)]

June 3-4 **Washington Folk Festival** Glen Echo Park, MD. [fsgw.org]

June 4 **Louisiana Swamp Romp** at Wolf Trap. Rebirth Brass band, Marcia Ball, Chris Ardoin, more. [wolftrap.org]

June 10-11 **State Street Blues Stroll** - Media PA Debbie Davies, Otis Taylor, Lonnie Shields, Steve Guyer Trio, Deb Callahan, and others [(610) 566-5039 (statestreetblues.com)]

June 11 **Columbia Pike Blues Festival** * - Arlington,VA. Bobby Parker, Tom Principato, Whop Frazier (703) 892-2776 [(columbiapikepartnership.com)]

11 June **Billtown Blues Festival** - Hughesville, PA. Magic Slim, Diunna Greenleaf, Kenny 'Blues Boss' Wayne, Slick Ballinger, others. [(570) 584-4480 (billtownblues.org)]

June 17 **Blues House Street Festival** -- Winchester, VA w. Michael Burks, The Nighthawks, Bob Margolin, more.

June 23-24 **Greenbelt Blues Festival**. with Rude Boy & Linwood Taylor; ACME Blues Company; Clarence Turner; Dru Lore; Zach Sweeney, more. [newdealcafe.com]

June 24-25 **National Capital Barbecue Battle** *, Washington DC. This popular event has great music both days. Sunday will be broadcast on XM Satellite radio. Acts include Sat: Fabulous Thunderbirds, Papa Grows Funk, Robert Lighthouse, Janine Wilson, Tom Principato, Sun: Lil Ed & Blues Imperials, Anders Osborne, Hubert Sumlin & Nighthawks, Marva Wright, Big Daddy Stallings, Wescott Brothers, [barbecuebattle.com]

June 24-25 **Old Dominion Beer Festival** Ashburn VA Bruce Ewan w. Miguel Botafogo on the 25th. [olddominion.com]

June 24-25 **Linganore Wine Cellars Blues Weekend** - Mt Airy, MD. Eric Lindell, Mary Shaver. [linganore-wine.com]

July 15 - **Bucks County Blues Society R&B Picnic** - Morrisville, PA Chubby Carrier, Bryan Lee, Lil Ronnie & Grand Dukes, Skyla Burrell, more. [(215)946-4794 (bucksbluessociety.com)]

July 22-23 **Frederick Blues Festival** - Frederick, MD Delbert McClinton, Ana Popovic, Nighthawks, Kelly Bell, Flat-Foot Sam, Blues On Board, Linwood Taylor, + [(301)698-5300 (9frederickblues.org) (frederickbluesfestival.com)]

July 29-30 **Pocono Blues Festival** - Big Boulder Lake, PA. Acts at the Mid-Atlantic's Major Blues Festival include Eddie Taylor Jr, Maurice John Vaughn, James Cotton & Hubert Sumlin, Joe Louis Walker, Mel Waiters, Kenny 'Blues Boss' Wayne, Jimmy Dawkins, Little Freddie King, Diunna Greenleaf, KoKo Taylor, Mem Shannon, Zac Harmon, John Hammond, John Lee Hooker Jr, Mighty Sam McClain, Mannish Boys. [(800)468-2442 (big2resorts.com)]

August 12-13 **Riverfront Blues** - Wilmington, DE Acts include Bob Margolin Chicago Legends (w/Pinetop & Carey Bell), Mighty Sam McClain, Tab Benoit, Rosie Ledet, Johnny Winter, Rod Piazza, Joe Louis Walker, Phil Guy [(302)571-4205 (riverfrontbluesfest.com)]

August 12-13 **Heritage Music Blues Festival** - Wheeling, WV [(304)232-8705 (heritagemusicfest.com)]

August 19 - **Hot August Blues** * - Oregon Ridge Bandshell, Cockeysville, MD. Subdudes, North Mississippi All-Stars, Larry McCray, Lil Brian & Zydeco Travelers, Peter Karp, Lea Gilmore. [hotaugustblues.com]

September 2 - **DC Blues Festival***, Carter Barron Amphitheatre, Washington DC. Line-up being finalized. [dcb Blues.org]

September 3, **Alonzo's Memorial Picnic**, American Legion Hall, Rose-dale MD. Line-up to be announced. [mojoworkin.com]

This list will be updated next month.

Volunteers needed to help out at the Blues Society booths at the Western Maryland Blues Festival, Columbia Pike Blues Festival, the National Capital Barbecue Battle (Sunday), Hot August Blues. Of course we will need volunteers for the DC Blues Festival. Please call the hotline or email volunteer@dcb Blues.org if you can volunteer for any of these events.

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June 2-4 2006



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Listed artist roster is subject to change

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DC Blues Society Membership Application/Order Form

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

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The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

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Interested in volunteering? _____ We will get back to you!
**Tickets for June 8 DC Blues Festival Benefit with
Cephas & Wiggins at the Ratner Museum**

Tickets _____
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Ticket orders for Benefit only can be sent to Amanda Sweet, see page 3.

Advance Tickets for June 10 With Bad Influence

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Dues have increased. See page 2
Blues Fest Benefit June 8 with Cephas & Wiggins
Bad Influence June 10 at Surf Club
Details inside!!!