



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

May 2019

Volume 13, Issue 5



photo by Gayle Cinquegrani

We love seeing our favorite performers show off their affection for DCBS! Legendary harp meister and a DCBS founder, Mark Wenner, wore a vintage DCBS shirt when The Nighthawks performed at the Kensington Day of the Book on April 28. Mark has one of the older style DCBS shirts, we promise him a new one when we next see him; he's earned it!

Blues, Jazz DJ Tony Colter Dies

Tony "Mad Dog" Colter, a radio personality and blues and jazz enthusiast, passed on Friday, May 3 from complications of a stroke suffered in April. He was 66.

DCBS members will remember Colter as an attendee at several events, and he served as a judge at the 2010 Battle of the Bands. They'll also remember his voice as an on-air personality at WIYY (98 ROCK) in Baltimore where he was dubbed "Mad Dog," and WWDC (DC101) and WARW (ARROW 94.7) in

Washington. In 2004, he moved to satellite radio, most recently hosting Watercolors, a daily program of smooth jazz on Sirius XM Radio.

Colter began a lifetime love affair with music at an early age. He played in garage bands in the Baltimore-Washington area and got his start in radio in 1974 at WACC, the station at Anne Arundel Community College.

During his tenure at Sirius XM, Colter was known as the
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Please Update Your Membership Information!

by Pete Salisbury
DCBS President

You have heard us say this many times: The D.C. Blues Society (DCBS) is an all-volunteer organization. By lending a hand at DCBS events, you can help make more of an impact and, in turn, we can sponsor more events.

We are currently updating our membership database and need your help to add information on tasks that members are willing and able to occasionally do by helping volunteer at events. Remember—Volunteers get in for free at our ticketed events!

Here are some of the tasks we occasionally need your help to fill:

- ▲ Monitor the door and sell admission tickets for special events

- ▲ Assist with sales at the DCBS merchandise table and give out information on membership at shows and festivals
- ▲ Assist with food preparation or serving at special events
- ▲ Assist with collecting donations for bands and DCBS
- ▲ Assist with carrying band equipment and sound system set up and tear down (may require carrying equipment from parking lot to upstairs in the Legion hall)
- ▲ Assist with room set up & tear down (requires lifting and occasionally carrying tables and chairs)

Please help us update our membership and volunteer database, and let us know what tasks you can occasionally do by replying to: membership@dcblues.org

If you have other ideas on how you might assist DCBS, please include those ideas. We have several other roles that would greatly benefit from a dedicated volunteer. Blues in the School Coordinator, Blues Calendar Coordinator and Volunteer Coordinator are among the openings available.

Please contact me at president@dcblues.org if you have any questions. Thanks for supporting the DCBS.



photo courtesy of Alan Bowser
Tony Colter at a previous Silver Spring Blues Festival.

DC BLUES SOCIETY

P.O. Box 6289

Washington, DC

20015-0289



www.dcb blues.org

The DC Blues Society (DCBS) was founded in 1987 and is dedicated to keeping the Blues alive through outreach and education. Its mission is to celebrate, preserve, and promote the Blues as an original American art form. DCBS is a 501(c)(3) nonprofit, all-volunteer organization that depends on grants, membership, contributions, and volunteers to operate. The DC Blues Society is a proud affiliate of the Blues Foundation.

DCBS is governed by its Board of Directors. Only

DCBS Officers and designated board members are authorized to speak, represent and make commitments on behalf of the organization.

The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email to members. Back issues are available at www.dcb blues.org.



DCBS members are encouraged to submit articles, photos, cartoons, reviews and suggestions to the newsletter. Please submit material via email to newsletter@dcb blues.org. Listings from bands and venues should be sent to calendar@dcb blues.org. Deadline for all submissions is the 15th of the month prior to publication. Articles should be submitted in MSWord; logos and graphics should be in vector format (.eps or .ai); and photos should be in color in high resolution .jpg format. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

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president@dcb blues.org

Vice President: Nick Dale
vp@dcb blues.org

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Enjoy the Benefits and Fun of DCBS Membership

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Friendship of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Eligibility to win free tickets to area Blues concerts and performances (e.g., City Winery, DC; The Soundry; The Hamilton and more)
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Join or Renew Today!

Date _____ ☐ New ☐ Renewal

Name _____

Address _____

City/State/Zip _____ Phone _____

Family email _____ Second Email _____

If family, list name(s) _____

Annual Dues

- ☐ Student: \$15
(include copy of student ID)
- ☐ Individual: \$35 per year
\$60 two years
- ☐ Family: \$45
- ☐ Corporate: \$200

Volunteer

- ☐ Update Website
- ☐ Work shift at a show
(DCBS table, door, etc.)
- ☐ Promote shows
(Distribute fliers,
handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take
photos for monthly
newsletter

*Contributions (not dues) are
tax deductible. Please allow
up to 6 weeks for processing.
DCBS accepts*



Return this form with
your check or credit card
information to:
DC Blues Society
P.O. Box 6289
Washington, DC 20015-0289

*Becoming a DCBS member is quick and easy! Use the mail-in application on this page,
sign up at the DCBS table at any DCBS event or apply online at www.dcb blues.org*



4th Friday

BLUES HAPPY HOUR



FRIDAY,
MAY 24

Music: 6:30–9:30 pm

FREE Admission

featuring the music of
The Crossfire Band

Affordable Cash Bar + Food

Dancin' + Door Prizes + Fun



American Legion Post 41

905 Sligo Ave., Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

FREE Parking AFTER 7 PM

www.dcblues.org ★ 240-876-8295



Falls Church City, VA

Tinner Hill MUSIC Festival

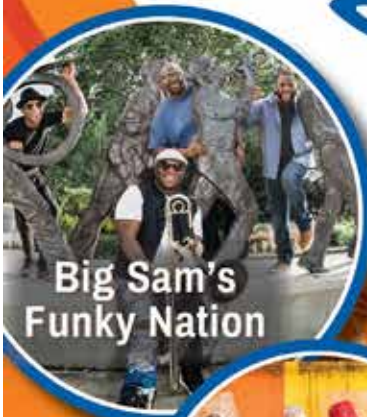
JUNE 8, 2019

TinnerHill.org

SATURDAY
JUNE 8

11am - 9pm

Cherry Hill Park
Falls Church City



Big Sam's
Funky Nation



Sister Sparrow
& the Dirty Birds



Lil' Ed & the
Blues Imperials



The Wailers' Julian "Junior"
Marvin



Moonshine Society
f. Ron Holloway

and
more!

PRESENTED BY



Tickets and info TinnerHill.org



@TinnerHillMusicFestival

CELEBRATING OUR RICH MUSICAL HERITAGE

Live Music • Family Fun • Interactive Villages • Food • Bar



SCAN ME

SPONSORED BY



It's Getting Hotter All the Time!

Hello Blues Fans:

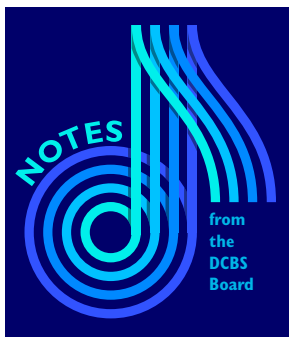
The weather is heating up and there are a lot of blues shows and events going on in the area.

Ticket giveaways continue!

Thanks to our partnerships with the City Winery DC, the Hamilton Live and The Soundry, we have been able to offer tickets to some great shows. Make sure you check the weekly eblasts and visit our website to keep up with the latest giveaway. And please be sure to send in your name, email address, phone number and if you are a member. Priority goes to DC Blues members! Sometimes a winner has to back out and we need to reach another person who entered on very short notice. And if you do win tickets, please take some pictures and write a brief review of the show for the CAPITAL BLUES MESSENGER.

Support your local bands and music clubs.

We are very fortunate to have many excellent bands playing around the area on a regular basis in a variety of venues. Please attend these performances to support the bands and the clubs that host them. We need to



keep the venues in business so they continue booking blues-related music.

Festival Season is Coming Soon.

Last month's Capital Blues Messenger included a list of local and nearby festivals to plan to see this summer. In June, two local favorites are returning: The Tinner Hill Music Festival on Saturday, June 8 and the Silver Spring

Blues Festival on Saturday, June 15. See ads for these Festivals on page 4 and 7. And stay tuned for some exciting news about ticket giveaways for the Tinner Hill Festival.

Battle of the Bands. It's not too early for area blues performers to consider entering the DCBS battle of the bands or the solo/duo contest. The combined events will be held on Saturday, Sept. 14 at American Legion Post 41, Silver Spring. Information on entry requirements is posted on <http://www.dcb blues.org>. The winners represent DCBS in the International Blues Challenge in Memphis.

Last Thursday of the Month Blues Time at Rí Rá Irish Pub in Georgetown. Thanks

2019 DCBS Special Events

July 20: Hotter-Than-July Blues Party

Sept. 14: 2019 Battle of the Bands and Solo/Duo Competition

Oct. 13: DC Blues Festival

Nov. 9: College Park Blues Festival

2019 4th Friday Blues Happy Hours

May 24: The Crossfire Band

June 28: The Mojo Priests

July 26: Carly Harvey Band

Aug. 23: Cooking with Gas

Sept. 27: Fast Eddie & the Slowpokes

Oct. 25: TBA

to all who came out to the Fast Eddie & The Slowpokes show in April. Look for news in your weekly eblast and on the website for news about future shows. The next DCBS show at Rí Rá is scheduled for Thursday, June 27, and will feature Linwood Taylor.

The 1st Sunday Blues Jam is bringing in big crowds of top level musicians and blues fans. If you haven't been to a jam recently, stop by to see what people are talking about. You never know who may show up to play!

Been to a great show recently? Heard a new CD that you liked? Please consider writing a short story for the Capital Blues Newsletter. Contact editor@dcb blues.org if interested.

4th Friday Blues Happy Hours. Don't miss the Crossfire Band playing their special mix of blues, rhythm & blues and funk on Friday, May 24. Be sure to bring your dancing shoes! See the ad on page 3.

Have you been to the Crab Legs & Shrimp Night at Post 41? Every 3rd Friday of the month from 6–8 pm, Post 41 serves delicious crab legs and shrimp. You can buy them by the full or half pound. Show up early to snag a seat!

DCBS always needs your Membership!

Your membership and donations support all of our events. And what a deal, your membership costs only about \$3 a month!

Thank you for your support!
Pete Salisbury
president@dcb blues.org

Congratulations, Ticket Winners!

Congratulations to the DCBS members and friends who won free tickets to the following blues events at our partner venues!

April 9 performance of Mike Farris at the City Winery, DC:

Jim Riley ▲ Russell Scott

April 12 performance of Billy Price at The Soundry, Columbia:

Henry Tate ▲ Dothlyn Houston

April 14 performance of Los Lonely Boys at City Winery, DC:

George Maurer ▲ Ronald White

May 3 performance of The Nighthawks at The Soundry, Columbia:

Ronald White

Is your DCBS membership current? Members always receive priority for giveaways and special offers.

Your name could be among the winners of tickets to City Winery, DC; The Hamilton; and The Soundry. Watch your DCBS Eblasts, visit www.dcb blues.org, and follow us on Facebook to submit your entries to win tickets for selected festivals and shows and to obtain available discounts.

2 Legends + 2 Guitars + 200 stories = Blues Conspiracy at City Winery

by Pete Salsbury

Legendary musicians Bob Margolin and Jimmy Vivino appeared at the City Winery DC on March 25. Bob Margolin is recognized for his years playing in the Muddy Waters Band from 1973–1980 but is equally known for his own bands, working with the Muddy Waters Tribute Band, being a co-founder of VizzTone Records and an award-winning music writer. He's also produced albums for numerous artists.

Jimmy Vivino has been the Music Director on the Conan O'Brien TV show since 1993. When not on TV, he does recording sessions and live shows around the country including work with the fabulous Beatles tribute band "The Fab Faux." Earlier in his career, he produced, played and arranged albums for artists including Laura Nyro, John Sebastian and Donald Fagan.

I met Bob and Jimmy before the show and the following are some highlights.

Pete: Welcome to DC. How's it going?

Bob: We've done two shows and it's been a super thrill. Very responsive, large crowds. Telling a lot of stories...

Jimmy: About the people who walked out of our record collections; the experiences we have had. Sharing the lessons and wisdom of women and men who lived a pretty hard life... We want people to hear about who these people were and what they mean to us.

Pete: How did you decide to get together to do this tour?

Bob: It's collusion! There was collusion!

Jimmy: We were going to be the "Blues Collusion." This is a true collaboration. We've known each other for over 40 years but haven't played music together. We love what Jimmy Rogers and Muddy Waters did with two guitars. They defined a style that we still play today. The Rolling Stones called it "guitar weaving." Muddy and Jimmy called it "filling in the cracks." Bob learned it firsthand from Muddy Waters.

Pete: Bob, were you designated a role in the band?

Bob: Otis Span used to lead the Muddy band, but after he died, you really had to learn it on the bandstand.

Jimmy: With Johnnie Johnson, it was the same thing. It was a look, and you know that look if it



photos by Pete Salsbury

Above, an all-star line-up of blues musicians at City Winery. From left, Billy Price, Mark Wenner, Bob Margolin and Jimmy Vivino. At left, Margolin and Vivino display their style of "guitar weaving."

and immediately both guys demonstrated the "weaving" guitar style they mentioned in the interview. It sounded like four guitars.

Bob played "Mercy" from his new record that has a message for today ("We need to get along") with powerful slide, lots of weaving guitar and singing with the spirit of Muddy.

Jimmy said the next song could use a harmonica player and Bob talked about coming to the DC area in 1973 and meeting the Nighthawks and then introduced his longtime friend, Mark Wenner who ended up playing most of the night.

After more songs and stories, Bob recalled going to "Blue Mondays" at the old Bayou in DC and being knocked out by a great R&B, soul singer who's now living in Baltimore and then introduced Billy Price! Billy, Mark and Jimmy all sang on a beautiful slow blues tune, "Black Night Is Falling" by Charles Brown and then a great Wilson Pickett song "I Found A Love." Wow!

Jimmy talked about producing a record for Laura Nyro who wrote "And When I Die," that's best known as recorded by Blood, Sweat & Tears but he demonstrated how he arranged it as a blues song. Another high point!

Bob said Muddy was asked what his favorite song was and he played "Screamim' and Cryin'." Jimmy talked about playing with Chuck Berry and Johnnie Johnson and started a rocking Chuck Berry song that closed out this wonderful night of two friends with two guitars and lots of stories. I'm looking forward to seeing Bob and Jimmy come back with new old stories and more Blues Collusion.

Special thanks to Rennie Pincus, manager for Jimmy Vivino, Heather Otto, Chloe Pannell & Daniel Martcheck from the Coty Winery for arranging the interview.

ain't right; and if it was right, you got that smile. Francis Clay told me that he and Span would go in the basement at Muddy's house and work stuff out. Muddy would come down every once in a while and say if it was right or wrong and that was rehearsal!

Pete: Jimmy, do you have more free time since Conan changed the format of his show?

Jimmy: I have a different role now. Just record and write music but I'm there every day, four days a week for 30 weeks. Always been a great experience.

Pete: What guitars are you playing tonight?

Jimmy: A Les Paul Gold Top '57 reissue, a Danelectro and a Griffin 12-string mandolin.

Bob: I have old guitars, but a friend told me about a company called B&G. I got one and liked it so much I got a better model. Sounds as good as any vintage guitar, plays easier... I've been inspired to play more.

Jimmy: At sound check, Bob was holding a note and said, "I love this guitar!"

Pete: Do you have plans for more shows?

Jimmy: We're looking. Doing some spot dates when we can. Going to Switzerland.

The show started with Bob laughing and admitting, "we are guilty of collusion in forming this band." Jimmy started "I'm a Stranger Here"

Deanna Bogart



Linwood
Taylor
Band



James
Armstrong
Band



Colin
Thompson
Band



Carly Harvey's
Kiss & Ride



silver spring town center INC.

Silver Spring Town Center, Inc. presents

The 11th Annual Silver Spring Blues Festival Saturday, June 15 • 10AM–10PM

on TWO STAGES in downtown Silver Spring!

ENJOY

Acoustic Blues

10AM–3PM

on the Acoustic Stage
on Veterans Plaza

featuring the
Archie Edwards
Blues Heritage
Ensemble
+ more!

FREE • Everyone Welcome!

Main Stage at the Fountain

on Ellsworth Drive • 3PM–10PM

3PM School of Rock Doin' the Blues

4PM Colin Thompson Band

5PM Linwood Taylor Band

6PM Carly Harvey's Kiss & Ride

7PM Rick Jones Music Emporium

with Special Guests :

Deanna Bogart + Shirletta Settles

8PM James Armstrong Band

9PM SSBF All-Stars Jam



Celebrate Silver Spring BLUES WEEK!

Thursday, June 6–Saturday, June 15
nightly performances + related events in DSS

Sponsorship and limited vendor opportunities available.
Contact SSTCI's Executive Director Lisa Martin at 240-595-8818
or lisa@silverspringtowncenter.com



Blues Week Kick-off with Bluesman Daryl Davis!

Don't miss the kick-off of Silver Spring Blues Week with Boogie-woogie Bluesman Daryl Davis + his Special Guests!

7PM • Thursday, June 6 • Buffalo Soldiers Great Hall, Silver Spring Civic Building

Tix: \$30 • \$25 before Friday, May 31 @ [eventbrite.com](https://www.eventbrite.com) • Space is limited

Enjoy our Blues Bazaar, 6PM–10PM featuring an eclectic
international market, food from around the globe and cash bar.

silverspringblues.com • silverspringtowncenter.com

DC-MD-VA Blues Performers:



*Annual Battle of the Bands
Saturday, Sept. 14, 2019*

Deadline for Entries: Wednesday, Aug. 14, 2019
www.dcblues.org

On Saturday, Sept. 14, 2019, DCBS will host its annual competitions to determine which band and solo/duo acts will represent DCBS in the International Blues Challenge (IBC), Jan. 28–Feb. 1, 2020, in Memphis.

The DCBS also may send a youth band or solo/duo act to perform at the IBC in the Youth category

and also will accept entries for the IBC's Best Self-Produced CD category.

Deadline for entering the band, solo/duo, and youth categories is Wednesday, Aug. 14, 2019. The deadline for entering the Best Self-Produced CD category is Wednesday, Sept. 25, 2019. The DCBS Battle of the Bands and Solo/Duo Competition comprise a CD review and an all-live competition at the American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910.

Winners of the Band and Solo/Duo competitions represent the DCBS at the 2020 International Blues Challenge AND also are paid to perform at the 2019 Free College Park Blues Festival (an IBC Fundraiser) on Saturday, Nov. 9 AND at the 2020 Annual DC Blues Festival (subject to change). Complete entry requirements and eligibility criteria are available on the DCBS website: www.DCBlues.org



*Annual Solo / Duo Competition
Saturday, Sept. 14, 2019*

The Smokin' Polecats: My Little Baby



reviewed by Ron Weinstock

I have been fans of The Smokin' Polecats for more than 20 years when they were known as Dave Sherman and the Nightcrawlers. Some time ago the band changed its name to avoid confusion with other bands becoming the Polecats. I can't confirm that the personnel is the same when the Nightcrawlers released "Bad Boy" in 2000.

Guitarist and singer Sherman, and harmonica player and singer Roger Edsall are supported here by bassist Leigh Oben and drummer Robbie Leebrick, both of whom have been with the band for a number of years. Handling most of the vocals is Marianna Previti.

On their website the Polecats describe their music: "Their sound comes from the Post-World War 2 ensemble sound of the Chicago Masters like Jimmy Rogers, Little Walter, and Hubert Sumlin; the West Coast Jump/Swing sound of Tiny Grimes, Pee Wee Crayton, and T-Bone Walker; the Rock 'a' Billy sound of Carl Perkins and Johnny Burnette; and the Louisiana swamp blues of Slim Harpo." Included here are songs from James Harman and the Fabulous Thunderbirds to give a more concrete sense of what one will hear here.

As might be expected, this a finely tuned, swinging musical band with a tight rhythm section. Edsall has a fat tone while Sherman plays his well crafted, imaginative solos with fluidity and clarity. Vocalist Previti has an appealing style, with a jazzy tinge in her phrasing and vocal shadings, evocative of vintage singers such as Ella Johnson

and Helen Humes. This becomes evident with the rendition of James Harman's "Darlin'" that opens this set, as well as her lively scatting in interpreting Annie Laurie's late forties New Orleans jump blues "My Rough and Ready Man." On this track, Edsall's saxophone like harmonica and Sherman's T-Bone Walker inspired solo adds to one's enjoyment.

The title track by Sherman is a brisk number with a rockabilly flavor. The rendition of Hank Snow's "I Don't Hurt Anymore" is based on Dinah Washington's interpretation with

Previti singing quite fervently and Edsall adding a very strong harmonica solo.

The Polecats provide a swamp blues accompaniment to the reworking of J.B. Lenoir's "Mojo Boogie," while the interpretation of Kim Wilson's "I Believe I'm in Love With You" is a spirited duet by Previti and Edsall. With Edsall's chromatic harmonica adding horn-like backing, Sherman and Previti do a delightful rendition of the Brooks Benton-Dinah Washington classic, "Baby You Got What It Takes."



A vibrant instrumental "Jumpin' Bad," closes a most entertaining, well played and sung CD of blues and roots. It is available at CDBaby and other outlets.

The Nighthawks @ The Soundry, Columbia, MD

by Ron White

Veteran D.C. blues outfit The Nighthawks played two sets of rockin' blues, roots rock and R&B to a packed and enthusiastic crowd on a wet Friday evening, May 3, at The Soundry in Columbia, MD. Opening the show with Junior Well's "Little by Little," other classic blues highlights over the two sets included Jimmy Rodgers' "Walkin' by Myself," Sonny Boy Williamson's "Nine Below Zero," T-Bone Walker's "I Know Your Wig Is Gone," Junior Parker's "Next Time You See Me," Lightnin' Hopkins's "Mojo Hand," and Muddy Waters' "Tiger In Your Tank."

Alternating lead vocals with sole original group member and harp master Mark Wenner and playing tasty lead guitar was relatively new member Dan Hovey. Paul Pisciotta,



another recent addition to the band, anchored the bottom on bass and added additional background vocals. Long-time drummer Mark Stutso provided a rock solid foundation, as well as singing lead vocals on several tunes including his originals, and also contributing background vocals.

A relatively intimate club space with an excellent sound system and layout, along with friendly and attentive service staff, The Soundry is a welcome addition to the D.C. metro area's music venues. Thank you, D.C. Blues Society for the complementary ticket to a great evening of excellent music.

Remembering Tony "Mad Dog" Colter

from page 1

popular nighttime bartender at Bill Wax's Low-Fi's Bar and Pool Hall in BB King's Bluesville.

Wax paid tribute to his sidekick, "He was my friend and colleague. This is way too soon to say so long. I am a better person because of the time I had with Tony. I am going to miss you like crazy."

Colter called his time on BB King Bluesville "a great ride." Highlights included trips to Memphis

to broadcast live from the Blues Music Awards, serving as a judge at the International Blues Challenge, and meeting the great bluesmen and women from the legends to the up-and-comers and blues fans from around the world.

Colter grew up in the Baltimore area and is survived by his wife and high school sweetheart Doreen and daughter Karley. Funeral arrangements have not been announced.

MAY 2019 BLUES

- 1 Smokin' Polecats with Marianna Previti @ Nick's Restaurant & Nightclub (GOTTA SWING event)
- 2 Delbert McClinton @ Birchmere ▲ Reggie Right Eye & The Missing Pieces @ New Deal Café ▲ Still Standing @ Babes Boys Tavern
- 3 Cadillac Jump Blues Band @ Old Bowie Town Grille ▲ The Nighthawks @ The Soundry ▲ The Roustabouts @ New Deal Café ▲ Patty Reese @ Hershey's ▲ Cargo & The Heavy Lifters @ Jammin' Java ▲ Carly Harvey @ SW Market ▲ Bad Influence @ JVs (Happy Hour) ▲ Vintage#18 @ Chrystal City Water Park Fridays at the Fountain
- 4 Built 4 Comfort @ Hershey's ▲ The Crimestoppers @ Backyard Grill, Chantilly ▲ Smokin' Polecats with Marianna Previti (CD Release Party) @ Old Bowie Town Grille ▲ The Allman Others Band @ Hill Country BBQ ▲ Vintage #18 @ Hamilton Loft
- 5 DCBS 1st Sunday Blues Jam @ Silver Spring American Legion ▲ Phil Wiggins & Eleanor Ellis @ Cedar Lane Unitarian Universalist Church, Bethesda ▲ Reggie Wayne Morris, Fast Eddie & The Slowpokes @ First Sunday Arts Festival, Weisman Park, Annapolis ▲ The Nighthawks @ Kensington Car Show ▲ Carly Harvey & Sol Roots @ Eastern Market ▲ Linwood Taylor @ JVs ▲ Along for the Ride with Bill Pappas and Wave Milor @ 219
- 6 Linwood Taylor Band @ Westminster Church
- 9 Sol Roots @ Hamilton Loft ▲ Rick Franklin @ Ballston Farmers Market
- 10 Bad Influence @ The Soundry DCBS Ticket Giveaway ▲ Fast Eddie & The Slowpokes @ Hamilton Loft ▲ Dave Chappell Band @ The Music Café ▲ Rick Franklin & Jamie Daly @ Rhodeside Grille
- 11 Smokin' Polecats with Marianna Previti @ Hershey's ▲ Bad Influence @ Outta The Way Café ▲ The Crimestoppers @ Spanky's Pub, Leesburg ▲ The Nighthawks @ Luray's Festival of Spring, Luray, VA ▲ Still Standing with Linwood Taylor @ Londontowne Pub
- 12 John Waite @ City Winery ▲ Josh Christina, Daryl Davis @ JVs ▲ Rick Franklin @ Columbia Pike Farmer's Market
- 13 The Spell Casters @ Blues Alley ▲ Vince Evans Authentic Blues Band @ Westminster Church
- 14 The B.B. King Blues Band @ City Winery DCBS Ticket Giveaway ▲ Guitar Shorty @ JVs
- 15 The B.B. King Blues Band featuring Michael Lee @ Rams Head Annapolis
- 16 Steel City Jug Slammers @ New Deal Café ▲ Carly Harvey with Holly Montgomery @ Eastern Market
- 17 Cadillac Jump Blues Band @ Szechuan Inn ▲ Bad Influence @ Clyde's Chevy Chase ▲ Fast Eddie & The Slowpokes @ Haydee's Restaurant ▲ Jonny Grave @ Hamilton Loft ▲ Christone "Kingfish" Ingram @ Pie Shop ▲ Deanna Bogart Band, Eric Scott Trio @ The Soundry ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Patty Reese @ Falls Church Distillers
- 18 Lady Rose Birthday Jam with Guests: Sol Roots, Coniece Washington, Anita King, Iva Jean Ambush, Ray Apollo Allen @ Westminster Church ▲ The Blasters @ City Winery DCBS Ticket Giveaway ▲ Built 4 Comfort @ Boonsboro Green Fest ▲ Bad Influence @ Wine in the Woods, Columbia ▲ Carly Harvey @ Gloria Fay Dingus Music Alliance, Warrenton ▲ Johnny & The Headhunters @ Hamilton Loft ▲ Dave Chappell Band @ Hershey's ▲ Sol Roots @ MGM Harbor ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ DC Envoy @ Hells Bottom VFW, Takoma Park ▲ Rick Franklin @ Farmers Market SW ▲ Guitar Shorty @ Madam's Organ ▲ Moxie Blues Band at Streetcar 82, Hyattsville
- 19 Suicide Prevention Fundraiser with The Nighthawks, Built 4 Comfort @ The Music Café ▲ Sol Roots Band with Ron Holloway @ JoJo Bar ▲ Moxie Blues Band @ Relay for Life Fundraiser, Brookeville Beer Farm
- 20 Ms. Lynn & Howard Blu @ JoJo's Restaurant ▲ Billy Price Charm City Rhythm Band @ Westminster Church ▲ Mark Wenner's Blues Warriors @ Barns at Hamilton Station, Hamilton, VA
- 21 Mark Wenner's Blues Warriors @ JVs
- 23 Bobby Thompson Trio @ Hamilton Loft ▲ Moxie Blues Band at Bethesda Summer Concert Series
- 24 DCBS 4th Friday Happy Hour with The Crossfire Band @ Silver Spring American Legion ▲ Built 4 Comfort with Tommy Lepson @ Villain & Saint ▲ Popa Chubby @ Hamilton ▲ 40 Dollar Fine @ Hamilton Loft ▲ The Nighthawks @ Old Bowie Town Grille ▲ Patty Reese @ Silver New Brasserie
- 25 Roy Ayers @ City Winery ▲ The Allman Others Band @ Jammin' Java ▲ Carly Harvey @ Forest Hills of DC ▲ Moonshine Society @ Hamilton Loft ▲ Memphis Gold All-Stars, Bad Influence @ JVs ▲ The Nighthawks @ Apple Mountain Memorial Day Bash, Little Orleans, MD ▲ New Orleans Suspects, The Black Lillies @ Rockville Hometown Holidays
- 26 Anthony Rosano & The Conquerors @ JVs ▲ Roy Ayers @ City Winery ▲ The Nighthawks, Kelly Bell Band @ Rockville Hometown Holidays ▲ Moxie Blues Band at Kentlands Concert on the Lawn
- 27 Queen Aisha Blues @ Westminster Church
- 28 Carly Harvey @ Fat Tuesdays ▲ AJ Croce @ City Winery, DC DCBS Ticket Giveaway
- 30 Joanne Shaw Taylor with Pressing Strings @ Birchmere ▲ Terrence Simien & The Zydeco Experience @ The Soundry
- 31 John "Papa" Gros @ City Winery DCBS Ticket Giveaway ▲ Billy Price Charm City Rhythm Band @ National Gallery of Art Jazz in the Garden ▲ Fast Eddie & The Slowpokes @ New Deal Café ▲ Vanessa Collier, Vintage#18 @ Hamilton ▲ Sol Roots Trio @ Night Market DC ▲ Big Boy Little @ Lahinch Tavern

EARLY JUNE 2019

- 1 Bad Influence @ Hamilton Loft ▲ Carly Harvey @ Glen Echo ▲ The Crimestoppers @ Celtic House Irish Pub ▲ Annual Washington Folklife Festival @ Glen Echo ▲ Jay Summerour & Friends @ Hershey's ▲ Deanna Bogart @ The Music Café ▲ Soul Crackers featuring Tommy Lepson & The Too Much Sisters @ Pearl Street Warehouse ▲ Vintage#18 - Six Year Anniversary Celebration @ Old Firestation #3, Fairfax, VA
- 2 DCBS 1st Sunday Jam @ Silver Spring American Legion ▲ The Thrillbills @ New Deal Café ▲ The Nighthawks, Daryl Davis @ Benefit for Fido, Laurel American Legion ▲ Vanessa Collier @ Rams Head Annapolis; Stacy Brooks @ Madam's Organ
- 3 Swampdog Blues! @ Westminster Church
- 4 Patty Reese @ Mt. Airy Carnival
- 6 Mindi Abair & The Boneshakers @ Birchmere ▲ The Colliders @ New Deal Café ▲ Fast Eddie & The Slowpokes @ Gaithersburg Concert Pavilion
- 7 Built 4 Comfort @ Barley & Hops ▲ Soul to Soul: Billy Price Charm City Rhythm Band @ Jammin' Java ▲ Cadillac Jump Blues Band @ Lahinch Tavern ▲ Tal Wilkenfeld @ City Winery ▲ Interstate Brews & Blues Fest @ Washington County Agricultural Center, Boonsboro ▲ Mindi Abair & The Boneshakers @ Rams Head Annapolis

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to **calendar@dcblues.org** by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit **www.dcblues.org** for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ Along for the Ride @ 219 (Most Sundays) ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paradiso Italian Restaurant
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)
TU	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
W	Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
TH	Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo
F	DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Cadillac Jump Band @ Bertha's (4th Fridays)
SA	Archie Edwards Acoustic Blues Jam @ New Barbershop Location, 44502 Hamilton St., Hyattsville

Key DCBS Volunteers

*DCBS is an all-volunteer organization, and we greatly appreciate the folks who help. The contributions of energy, ideas and time from our key volunteers keep the DCBS running. Behind every event, jam, newsletter, ticket giveaway and e-blast are the efforts of key volunteers and board members. Several positions are currently open. If you're interested in helping, please contact **president@dcblues.org***

Advertising Coordinator: Jazs
ads@dcblues.org

E-communications Coordinator:
Mary Luceri, Walter Lamar
publicity@dcblues.org

Festival Coordinator: John Neumann

Hospitality Coordinator: Carol Salsbury

Jams: jams@dcblues.org

Jam Team: Robert Anderson, Adam Oppenheim, Russell Scott, Larry Spiwak

Marketing/Ticket Giveaways:
Cynthia Vierria
marketing@dcblues.org

Media Coordinator: Cassandra Behler
media@dcblues.org

Merchandise Coordinator: Dorothy Hines
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Membership Coordinator:
Chris DeProperty
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Newsletter:
Editors: Robyn Quinter, Pat Bransford
newsletter@dcblues.org

Ticket Sales: tickets@dcblues.org

Website Administrator: Chris Adams
webmaster@dcblues

Vacant Positions:
Blues Calendar Coordinator
Blues in the Schools
Fundraising/Sponsorships
Volunteer Coordinator

DCBS on Facebook: Jazs
DCBS on PayPal: Fred Morser

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

Would your business like to increase sales by offering discounts to DCBS members? For more information, visit the DCBS website or contact **ads@dcblues.org**



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by Pete Salsbury

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DCBS offers several opportunities for interested vendors to reach its members and the local blues community.

▲ **Advertise** in the monthly CAPITAL BLUES MESSENGER. It's one of several opportunities for interested vendors to reach DMV blues enthusiasts. Ads may also be placed on the DCBS Facebook page, website or included in eblasts. For more information about advertising, including specifications and deadlines, visit www.dcb blues.org or contact ads@dcb blues.org

▲ **Donate** a gift certificate or door prize to be presented at a DCBS event. The 4th Friday Happy Hours, 1st Sunday Jams and special events throughout the year attract hundreds of attendees and assure that your firm receives appropriate recognition.

▲ **Sponsor** a DCBS special event. We're seeking financial support for the DC Blues Festival on Oct. 13 to keep the event free to attendees. For more info, contact president@dcb blues.org



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