



# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2016

Volume 10, Issue 3



photo by Leigh Ann Edmonds, Everfest

photo courtesy of Chris English

DC Mudd performs at Flynn's on Memphis' storied Beale Street during the 2016 IBC's Band Competition.

Chris English was DCBS' representative in the IBC's Solo/Duo Competition at the 2016 IBC

## DC Mudd, Chris English Serenade Beale Street as DCBS Reps at 2016 International Blues Competition

### DC Mudd Escapes DC Snow, Makes it to Memphis for IBC

by Howard Moss & Adam Oppenheim

Whether it was hiking out of unplowed neighborhoods, bouncing between airports or driving 12+ hours, DC Mudd summoned up its collective mojo to overcome "Snowzilla" and reach Memphis.

It was the experience of a lifetime to represent the DC Blues Society at the International Blues Challenge on Beale Street. This was about far more than the rush of performing in such a storied location, in venues packed with fellow musicians and hardcore blues fans. This was about a pilgrimage to American music's holy land—a region with a long and painful history.

We were one of 255 acts from around the world. We played two nights and didn't advance, but were happy with our performances and represented DCBS well. We got to hear terrific bands and fantastic music. The level and breadth of the talent was astonishing and humbling.

It was wonderful to see how folks worldwide are carrying the torch and moving our music forward. Among the best bands we saw were a hot blues combo from the Philippines and a rockin' soul group from the Netherlands.

It was almost as fun listening as it was playing.

Nah, not really—it was a lot more fun playing—to a full house including family and friends. The sound system was great, the Blues Foundation organizers did a terrific job running this huge event, other musicians were encouraging and supportive, and the people in Memphis and the surrounding area were as friendly as could be.

We all explored the city and its unique heritage: Sun Studios, where magic was created; Stax Records with Albert King's purple "Flying V"; the new Blues Hall of Fame museum—c'mon, Otis Spann's piano! And the extraordinary National Civil Rights

*continued page 6*

### The IBC, New Friends, "At Home" on Beale Street

by Chris English

I want to thank the DC Blues Society and all the support from my friends on my trip to Memphis! We drove from the Eastern Shore through DC right after the huge snowstorm. We got rain at home but there was almost three feet of snow in DC! We had a 19-hour drive split in two days.

Although I didn't advance in the "competition," I know I did my best playing two nights on Beale Street, and that was amazing. It was a thrill and honor to represent DCBS in the Solo/Duo category.

Also, I wound up with a bunch of new friends, which is icing on the cake. I really felt at home in Memphis and on Beale Street. I hope to be a part of some of the DC Blues Society events in the future and thanks again for your support!

*continued page 6*

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org)

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

## DC BLUES SOCIETY

P.O. Box 77315  
Washington, DC  
20013-7315



[www.dcblues.org](http://www.dcblues.org)

## DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, [www.dcblues.org](http://www.dcblues.org).

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact [ads@dcblues.org](mailto:ads@dcblues.org).

### CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal  
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: [ads@dcblues.org](mailto:ads@dcblues.org).



Before your next online search, go to [www.dcblues.org](http://www.dcblues.org), click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using [www.GoodSearch.com](http://www.GoodSearch.com). It's easy — just click, search and support. Looking for the perfect gift? Try [www.GoodShop.com](http://www.GoodShop.com) with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

## DCBS Board Members

**President:** Felix McClairen  
[president@dcblues.org](mailto:president@dcblues.org)

**Vice President:** Nick Dale  
[vp@dcblues.org](mailto:vp@dcblues.org)

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**Volunteers:** Margo Hope  
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**Honorary Directors:**  
John Cephas (1930–2009)  
Barry Lee Pearson  
Joseph Wilson (1938–2015)

## Key Volunteers

**Advertising:** Jazs  
[ads@dcblues.org](mailto:ads@dcblues.org)

**Blues in the Schools/Acoustic Jam:**  
open

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**Grants Manager:** open  
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Blues Calendar: Mike Wolk

**Website:**  
**Administrators:** Jazs, Fred Morser  
[webmaster@dcblues](mailto:webmaster@dcblues)  
**Forum:** Crawlin' Kingsnake  
[forum@dcblues.org](mailto:forum@dcblues.org)  
**DCBS on Facebook:** Jazs  
**DCBS on PayPal:** Fred Morser

The DCBS Board is looking for volunteers to help with the following positions:

**Secretary**

**Acoustic Jam Coordinator**

**Blues in the Schools Coordinator**

**Grants Manager**

If you can step up to help promote the Blues and keep the organization running smoothly, email [president@dcblues.org](mailto:president@dcblues.org).



# President's DRUM

## Chili Cook-Off Cancelled



We had planned to hold a DCBS Chili Cook-off and Blues Show on March 26, but after having so few entrants for the Cook-off plus other scheduling problems, we had to abandon those plans and cancel the event. So sorry for those who had planned to party with DCBS that evening.

## Valentine's Day Jam Epilogue

We moved February's monthly jam to the second Sunday because of the Super Bowl occurring on our typical 1st Sunday. There were lots of folks in red, prizes for couples and the best decorated tables. DCBS' tireless ambassador, Norman Bowlding (aka Mr. Bozee) was serenaded with song by a bevy of red-clad beauties celebrating his 80th

birthday. More on the jam and photos are on page 7.

## Save the Date: May 7 Festival Fundraiser

We're working on finalizing the band or bands for our Festival Fundraiser on Saturday, May 7 at the Silver Spring American Legion. Plan now on being in the house to enjoy the great dancing music and help us cover expenses for the free Annual Festival at the Carter Barron Amphitheatre. As you've probably heard from me before, the usual DC Government festival grant is no more. So, I urge you to come to this event and show your support.

## 28th Annual DC Blues Festival

We recently ironed out the lineup for this year's 28th annual DC Blues Festival on Saturday, Sept. 3. But there are still some loose ends. Soon as we finalize the lineup, we'll let you know by the next CBM edition. You can expect a dynamic and varied

assortment of excellent performers based around the country and in our own backyard.

It's not too early to volunteer for the biggest DCBS show of the year. There are many positions we need to fill, including backstage management, membership outreach, merchandise sales and food preparation assistants. Please help us out while you have a fun-filled day. Contact [volunteer@dcb blues.org](mailto:volunteer@dcb blues.org) soon for more info and to get a position that you like.

Blues Always,  
Felix

## March 15: Presenting 29th Annual Wammies!

The Washington Area Music Assn. (WAMA), the City of Falls Church and the State Theatre present the 29th Annual Wammies™ at The State Theatre, 220 N. Washington Falls Church, VA at 8 p.m., Sunday, March 15.

Bill Wax and Jim Bohannon will serve as hosts. Daryl Davis & Friends will serve as the pit band. The evening's performers include: The Daycare Swindlers, Eric Scott Band, Keith Elgin Band, Lynn Hollyfield Band, Orquesta La Leyenda, Plum Crazy and Tru Fax & the Insaniacs.

According to WAMA's website, these performers have registered for consideration in the Blues/Traditional R&B category: Anissa Hargrove, Blues Condition, Bobby Thompson, Built 4 Comfort, Charlie Sayles and the Blues Disciples, Clarence "The Blues Man" Turner, Da Bassics, Dane Riley, Eric Selby, Fast Eddie & The Slowpokes, Jon Spear Band, Karl Stoll & the Danger Zone, Little Bit A Blues: Warner Williams, Jay Summerour, Kelly Bell Band, Mýa, PatriceLIVE, Tony Fazio, Snúhgie, Tracy Hamlin, and Vintage #18.

Tickets are \$35 for non-members, \$20 for WAMA Members (up to 4) and \$15 Nominees (up to 10 per group). To charge tickets by phone, call 703-368-3300 or order by mail from WAMA, 6263 Occoquan Forest Dr., Manassas, VA 20112.

## DCBS Ticket Giveaways: March Blues Nights at The Hamilton Live

The Hamilton Live is proud to partner with DCBS to bring three great blues shows this month! Wednesday night is blues night at The Hamilton Live, and DCBS is giving away tickets to these shows to lucky members. Check your emails for instructions to enter.

First, we kick things off on Wednesday, March 2 with Lil' Ed & The Blues Imperials. The seasoned Chicago bluesman will be joined by local favorites Vintage #18.

The following week, on Wednesday, March 9, we have Coco Montoya, the blistering blues guitar slinger who got his start in the 70s with Albert Collins.

Finally, on Wednesday, March 16, one of Coco's former band leaders, the legendary John Mayall, comes to The Hamilton stage.

Tickets for these events are on sale at <http://live.thehamiltondc.com/calendar>.



**DCBS-SILVER SPRING AMERICAN LEGION  
4<sup>TH</sup> FRIDAY BLUES HAPPY HOUR  
March 25, 2016**

featuring

**Cadillac Jump  
Blues Band**

Matt Coleman, Curt Lawrence, Steve Levine, Dale Mauck



~ ~ **NEW TIMES** ~ ~

**HAPPY HOUR: 5:00 - 10:00 PM**

**MUSIC: 6:00 - 9:30 PM**

**American Legion Post 41**

**905 Sligo Avenue ♦ Silver Spring, MD 20910**

Entrance on Fenton Street adjacent to public parking lot

**Free Parking AFTER 7 PM**

**No Cover ♦ Door Prizes**

**Affordable Cash Bar & Food**



**WWW.DCBLUES.ORG**

**Tel: 301-322-4808**

PHOTO: STEVE LEVINE



# Blues Hall of Fame Class of 2016

The Blues Foundations has announced that five legendary blues performers, two individuals who were instrumental in the creation of blues music, five single blues recordings, one blues album and an important piece of blues literature will be inducted into the Blues Hall of Fame on May 4 in Memphis.

Elvin Bishop, Eddy Clearwater, Jimmy Johnson, John Mayall, and The Memphis Jug Band will each take their places beside performers who have been deemed to be the Best in the Blues. Each has carved his place in blues history.

Bishop's beginnings with the Paul Butterfield Blues Band to his more recent recognition for the 2015 Blues Music Awards "Song of the Year" have elevated him to the highest stature in blues music.

Clearwater, Johnson, and Mayall each boast careers that have spanned more than a half century, they each continue to produce music and to perform for devoted audiences.

The Memphis Jug Band's music crossed the racial divides of the early 20th-century and inspired many to follow in their footsteps.

Non-performer individuals to be recognized for their behind-the-scenes contributions are Malaco Records partners Tommy Couch, Sr. and Wolf Stephenson, whose label's first big hit was Dorothy Moore's "Misty Blue" in 1976, and who produced such blues greats as Bobby Bland, Little Milton, Z.Z. Hill, Denise LaSalle, Latimore, Johnnie Taylor and Tyrone Davis. Malaco remains an active player in the music world today.

The book *EARLY DOWNHOME BLUES: A MUSICAL AND CULTURAL ANALYSIS*, by Jeff Todd Titon is this year's literature entry. It is one of the most important analytical studies of the blues published.

The classic album *Blues in the Mississippi Night* (Nixa, 1957: United Artists, 1959) is being honored as are the singles, "Crazy Blues" by Mamie Smith (Okeh, 1920), "That's All Right" by Jimmy Rogers (Chess, 1950), Billy Boy Arnold's "I Wish You Would" (Vee-Jay, 1955), Johnny Moore's Three Blazers' (Charles Brown, vocal and piano) "Merry Christmas Baby" (Exclusive, 1947), the first Yuletide song inducted into the Blues Hall of Fame, and "Blues Before Sunrise" by Leroy Carr and Scrapper Blackwell (Vocalion, 1934).

For more information, visit [www.blues.org](http://www.blues.org).

## Attention All Members, Potential Members: Dues Increase Starts April 1

For the first time in 10 years, the DC Blues Society annual dues for individuals and families will be increased. This increase is necessary to offset the Society's increased costs for venue rental fees for the jams and DCBS shows and other expenses, including those associated with the Annual DC Blues Festival.

The dues increase also helps us continue to serve you and support the various programs and events sponsored by DCBS throughout the year.

Membership entitles you to receive the monthly newsletter (preferred distribution is electronic), as well as discounts to Society events and at some clubs and local businesses, plus many opportunities during the year to win tickets to Blues shows/events.

Other membership benefits are listed on page 8 of the newsletter. Join/renew today at [www.DCBlues.org](http://www.DCBlues.org), or print the membership form on page 9 and mail to the DC Blues Society address on the form.

### Join/Renew Before April 1 — No Foolin'!

Membership Level	Current Rates—Before 4/1	New Rates—As of 4/1
Student	\$15 per year (w/copy of student ID)	\$15 per year (no change)
Individual	\$25 per year	\$35 per year
Family	\$35 per year	\$45 per year
Corporate	\$200 per year	\$200 per year (no change)

**Toronzo Cannon** THE CHICAGO WAY  
 "Deep, contemporary Chicago blues...razor-sharp guitar and compelling, forceful singing"  
 —The Chicago Tribune

THE NEW RELEASE ON ALLIGATOR RECORDS AVAILABLE NOW AT ALLIGATOR.COM AND OTHER FINE RETAILERS  
 GENUINE HOUSE ROCKIN' MUSIC SINCE 1971



# Blues Performances, History, Music, Fashion + Friends Highlight Trips to IBC



photos by Nancy Oppenheim  
 Above: DC Mudd took Beale Street by storm during the 2016 IBC.  
 Above right: Rockin' at Flynn's during the band competition.

DC Mudd, from page 1

Museum which tells the story that underlies all of the music we love.

Road trip highlights for Howard Moss were the marker near Big Walter Horton's birthplace in Horn Lake, Mississippi and a visit to Helena/West Helena, Arkansas, still home to the King Biscuit Time radio show which put Sonny Boy Williamson II ("Rice" Miller) on the map. It airs from The Delta Cultural Center, which contains treasures like Sonny Boy's harmonica case.

No Graceland tours this trip, but David Jackson found the building where a young Elvis lived with his parents in a third-floor walk-up.

David Oziel found fried chicken and biscuits with gravy. And the next time you see Phil Schaeffer, he may be sporting a shirt from

the same folks who outfitted the top blues and soul stars and, oh yeah, Elvis.

Adam Oppenheim and his wife drove to the Arkansas Delta village of Dyess, where Johnny Cash's boyhood home has been lovingly restored. In nearby Tyronza, they discovered the fascinating Southern Tenant Farmers Museum. On the Mississippi Blues trail, they followed Highway 61 to Clarksdale—site of the Delta Blues Museum, the infamous Crossroads and the Riverside Hotel where Bessie Smith died. They also stopped at Stovall Farm, home of Muddy Waters, and Friars Point, home of Robert Nighthawk

For Adam, the highlight was the time spent in the presence of The Rev. Al Green, at the Full Gospel

Tabernacle Church in Memphis:

"Words cannot describe the power and emotion of the music and singing in that room. Nothing else mattered. Hammond-B-3, drums, bass, guitar, piano, full choir, and Rev. Al Green. My spine tingles at the memories. If we did nothing else in Memphis, this would make it all worth the trip."

And from the sacred to the slightly profane: On Howard's way home, the 1953 Sun tune "Baker Shop Boogie"—Willie Nix with James Cotton—was playing over the airport PA.

Where else are you gonna hear something like that?

Left: Howard Moss visited the marker for Big Walter Horton's birthplace. Above: King Biscuit's drum is among the treasures at the Delta Cultural Center.

Chris English, from page 1

Here are some of the new friends I made in Memphis. Check them out on Facebook!

Adrian Duke, [www.facebook.com/adrianmduke](http://www.facebook.com/adrianmduke), from Charlottesville VA, hell of a piano player

Eric Ramsey, [www.facebook.com/ericramseymusic](http://www.facebook.com/ericramseymusic), soulful songwriter and slide player from Phoenix, AZ

Libby Rae Watson, [www.facebook.com/libbyrae?fref=ts](http://www.facebook.com/libbyrae?fref=ts), a traditional blues guitarist from Mississippi, who learned from Sam Chatmon of the Mississippi Sheiks! Snap those low notes Libby!

# DCBS Valentine's Day Jam — Lots of Red, Lots of Music, Lots of Fun

by Pat Bransford

It's well established that DCBS knows how to throw a party. So when the 1st Sunday DCBS Jam was postponed to the 2nd Sunday in February (due to the Feb. 7 Super Bowl), and that happened to be Valentine's Day, DCBS seized the opportunity to brand the Jam as a Valentine's Day party. Indeed, when you entered the room at the Silver Spring American Legion, the amount of red clothing on attendees made it clear that it was a "wear red" Valentine's Day event.

In fact, each person wearing red got a free raffle ticket for some blues CDs that were given away during the evening. Another raffle was held for a large gift basket. Several attendees also brought table decorations and competed in the Best Decorated Table contest. See the photo below of the first-place winner. Prizes were also given to the most newly wed couple (2 years) and the longest wed couple (40+ years).

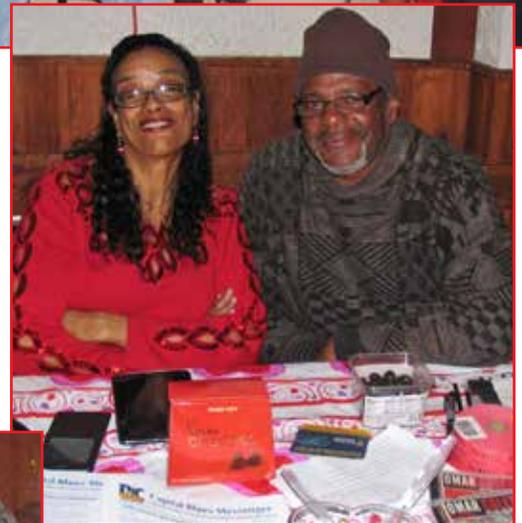
Jammaster Sam'i Nuriddin made sure that the music kept going all evening, even though



photos by Pat Bransford  
Above: Ladies in Valentine's Day red serenaded Mr. Bozee in honor of his 80th birthday.

there may have been a smaller number of musicians there than at other 1st Sunday jams. The dance floor stayed full, of course! During the event, there was also a special 80th birthday recognition for Mr. Bozee. Yes, that's Mr. Bozee surrounded by all the women in red. After that recognition, he took to the dance floor to dance with all the women!

Much fun for all.



Above: DCBS Volunteer Coordinator Margo Hope, left, and President Felix McClairn greeted Valentine's Day Jam attendees.



## The Chicago Way

### Toronz Cannon

reviewed by Ron Weinstock

After his two superior albums on Delmark, many were pleased to learn about Alligator Records signing Toronz Cannon and now we have his label debut *The Chicago Way*. Those who enjoyed his prior releases will not be disappointed with this, and it is likely to raise his profile, not simply in the blues world.

Cannon wrote all 11 songs on *The Chicago Way* and is backed by his band The Cannonball Express. The band consists of Brother John Kattke,

Hammond B-3 Organ, Piano and Keyboards; Pete Galanis, Electric and Acoustic Rhythm Guitar; Larry Williams, Bass; and Melvin "Pookie Stix" Carlisle, Drums. Kattke also arranged the three-piece horn section on a few selections.

This is hard-hitting music that might superficially be compared to Son Seals. Certainly Cannon's searing buzz-kill guitar bears a similar intensity to what the late Seals brought to his music. And like Seals, Cannon is all business. His music though is a bit more urban and soul-rooted than Son.

Like Son Seals' music, Cannon's music reflects his own life and experiences from growing up in the shadows of the Chicago projects to working as a bus driver and listening and observing the city life around him.

The tightly performed and hard-hitting playing on *The Chicago Way* provides a

frame for his telling social commentary like the opening, "The Pain Around Me." Starting off in a funky manner, it has a lyric about six kids on the corner, six broken homes, and Toronz not wanting his kids to go outside because of the



thugs hanging around. Furthermore, he doesn't want to sing this, but this is what he, in fact, sees. There is plenty of fire in his playing and vocal with his band tightly backing him.

In contrast to the serious opening track, one hears plenty of humor in his lyric about a marriage gone bad on a funky shuffle, "Bad Contract." This bad contract is the one where

you sign on the line and only get half back when its over. The driving shuffle "Fine Seasoned Women," has Toronz fending off a flirting lady who is trying so hard to catch his eye. Cannon, however, prefers a lady with a touch of gray or wrinkles, who wants a man, not a fool. There is nice use of horns on this along with his crisply played guitar.

The humorous "Midlife Crisis" is another number that speaks to those of us who have put more than a few years (and it has a great line about hair on the chest turning gray). Perhaps this writer's favorite track is a wonderful slow blues, "When Will You Tell Him About Me?" with Toronz complaining about being tired of the secrecy with which he and his woman must keep their affair.

As a songwriter, as well as a singer-guitarist, Toronz Cannon brings grit and passion. His playing is varied ranging from blues-rock to jazzy flavored, while his singing is robust resulting in the mostly compelling performances here. *The Chicago Way* is one of the most striking recent new blues releases.



## NATIONAL BLACK MEMORABILIA

### Fine Art & Crafts Show

April 9-10, 2016

Saturday: 10 AM-7 PM ▼ Sunday: 10 AM-5 PM

Montgomery County Fairgrounds ▼ 16 Chestnut St. ▼ Gaithersburg, MD 20877

"32nd Year Celebrating African American History"

Purchase Black Memorabilia + Collectibles from vendors including slavery artifacts, historical documents, books, autographs, stamps, advertisements, kitchen collectibles, coins, magazines, Civil War, toys, art, dolls, political, jewelry, entertainment, paintings, civil rights, sports + more. View Educational Exhibits including Slavery Artifacts, Buffalo Soldiers, Jim Crow, Black Panther Party, Marcus Garvey, Tuskegee Airmen, Malcolm X, George Washington Carver, Dorothy Dandridge + others.

Meet + obtain autographs from Negro League Baseball Players, Tuskegee Airmen + other celebrities.

Admission: \$7 ▼ Students admitted free

All Indoors ▼ Good Food ▼ Free Parking

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[facebook.com/blackmemorabiliashow](https://facebook.com/blackmemorabiliashow)

# Welcome & Welcome Back!

## Membership Update, February 2016

### Renewing Individual Members

Daryl Curry  
 Richard Fennelli  
 Hernando Ford  
 Katherine Froyd  
 Joaquin Guerrero  
 Uncle L.E. Jackson  
 Steve Levine  
 Terance Meagher  
 Florette Orleans  
 Gale Persil  
 Kevin Prince  
 Loretta Reinersmann  
 Chad Stern  
 Pat Taylor  
 Jessie Terrell  
 Carl Thomsen

### Renewing Family Members

Pat & Ken Bransford

William & Sylvia Chandler  
 Daniel Horowitz & Family  
 David & Jennefer Jackson  
 Sergio Kapfer & Family  
 Karol Krotki  
 Betsy Paul & Brian Yates  
 Carl Shea & Family

### New Individual Members

Agnes Diaz  
 Laurence Fogelon  
 Ronald (Ron) Hicks  
 Richard S. Lee  
 Jerry Stewart  
 eBay-maos23

### New Family Members

Robert Dreher  
 Robyn Holden & Towanna  
 Ruth Sokolove  
 Christa Thompson

## Win Tickets!

Watch your DCBS Eblasts and visit [www.dcblues.org](http://www.dcblues.org) and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

## Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at [www.dcblues.org](http://www.dcblues.org)
- ▲ Sign up at a the DCBS booth at a DCBS event

## Join or Renew Today!

Date \_\_\_\_\_  New  Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If family, list name(s) \_\_\_\_\_

### Annual Dues

- Student: \$15  
(include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

### Volunteer

- Update Website
- Work shift at a show  
(DCBS table, door, etc.)
- Promote shows  
(Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

*Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.*

DCBS accepts  

Return this form with your check or credit card information to:  
 DC Blues Society  
 P.O. Box 77315  
 Washington, DC 20013

# MARCH 2016 BLUES

- 1 **Luther Dickinson** @ Hamilton
- 2 **Lil' Ed & The Blues Imperials, Vintage #18** @ The Hamilton **DCBS TICKET GIVEAWAY VISIT OR VOLUNTEER @ DCBS BOOTH**
- 3 Big Boy Little's Open Blues Jam @ Old Bowie Town Grille
- 4 Moonshine Society @ The Hamilton ▲ Bad Influence @ Ice House Cafe
- 5 Tom Principato @ Blue Side Tavern ▲ **Buckwheat Zydeco** @ The Hamilton
- 6 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ **Buckwheat Zydeco** @ Ram's Head Annapolis ▲ Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ Linwood Taylor with Robert Lighthouse @ JVs
- 7 Danny Blew & the Blues Crew @ Westminster Presbyterian Church
- 9 **Coco Montoya, The Nighthawks** @ The Hamilton **DCBS TICKET GIVEAWAY**
- 11 Joy Bodycomb @ Ice House Cafe ▲ Bad Influence @ Frederick Hard Times ▲ The Crowdaddies @ JVs ▲ Built 4 Comfort @ Branded 72 ▲ Andy Poxon @ Roofers Union ▲ Fast Eddie & The Slowpokes @ Second Chance Saloon
- 13 Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ Sookie Jump Band @ JVs
- 14 Lou Jerome Band @ Westminster Presbyterian Church
- 15 Royal Southern Brotherhood @ Gypsy Sally's
- 16 **John Mayall** @ The Hamilton **DCBS TICKET GIVEAWAY**
- 17 Big Boy Little's Open Blues Jam @ Old Bowie Town Grille
- 18 Elijah Wald & Sandrine Sheon @ Archie's Barbershop
- 19 Tom Principato @ Colonial Tavern ▲ Built 4 Comfort @ Outta The Way Cafe ▲ Elijah Wald Guitar Workshop @ Archie's Barbershop ▲ Patty Reese Band @ Villain & Saint
- 20 Anthony "Swamp Dog" Clark @ Bucket Sportsbar
- 21 Nadine Rae & the All Stars @ Westminster Presbyterian Church ▲ Daryl Davis presents Birthday Bash for Liz Springer @ Bethesda Blues & Jazz
- 22 Mark Wenner & Blue Warriors @ JVs
- 23 Rory Block @ Archie's Barbershop
- 25 **DCBS 4th Friday Happy Hour with Cadillac Jump Blues Band** @ Silver Spring American Legion ▲ Wolf's Blues Jam with Robert Frahm @ Ruddy Duck ▲ Tribute to Women in the Blues with Mary Shaver, Marianna Previti
- 26 Crimestoppers @ Nuzback's Bar
- 27 Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ Memphis Gold All Star Show @ JVs
- 28 Vintage #18 Blues Band @ Westminster Presbyterian Church
- 29 Baby Jake Band featuring Big Boy Little @ JVs
- 30 Tom Principato @ Light City Baltimore
- 31 **Keb' Mo'** @ Birchmere

## EARLY APRIL 2016

- 2 Bad Influence @ Gaithersburg Dogfish Head ▲ Built 4 Comfort @ The Music Cafe ▲ Shari Kane Guitar Workshop @ Archie's Barbershop
- 3 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion
- 4 Anthony "Swamp Dog" Clark @ Westminster Presbyterian Church
- 5 **Santana** @ Warner Theatre
- 6 **Santana** @ Warner Theatre
- 7 Big Boy Little's Open Blues Jam @ Old Bowie Town Grille ▲ **Mavis Staples** @ The Hamilton

DCBS salutes its many volunteers, who keep the organization running. This month, DCBS salutes volunteer

## Celina Wood

who has served as the Secretary on the DCBS Board and continues to serve in this role, pending recruitment of a new Secretary.

**Bolded items** on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

[calendar@dcblues.org](mailto:calendar@dcblues.org) by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit [www.dcblues.org](http://www.dcblues.org) for additional music links and information.

# BLUES ALL WEEK

## Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the March Blues Calendar on page 10.

SU

**1st Sunday DCBS Blues Jam @ Silver Spring American Legion** ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. **(CANCELLED — Seeking New Jam Leader)** ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge

TU

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday

W

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

TH

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month ▲ Big Boy Little's Open Blues Jam @ Old Bowie Town Grille, 1st & 3rd Thursdays

F

**4th Friday Happy Hour @ Silver Spring American Legion** ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA

**Acoustic Blues Jam @ Archie's Barbershop** ▲ John Guernsey @ New Deal Cafe

## DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

**NEW DEAL CAFE**  
  
**New Deal Cafe**  
 113 Centerway Rd., Greenbelt, MD 20770  
[www.newdealcafe.com](http://www.newdealcafe.com)  
**10% Discount**  
 Discount applies to food and non-alcoholic beverages

  
**Rose Recording**  
**3 Hours Studio Time \$90**  
 2103 Bermondsey Dr., Mitchellville, MD 20721  
[www.roserecording.com](http://www.roserecording.com) • 301-249-0007

**Half-Price Admission** to select shows  
**Blues Alley**  
 1073 Wisconsin Ave., NW  
 Washington, DC 20007 • 202-337-4141  
[www.bluesalley.com](http://www.bluesalley.com)  
 Many blues shows, Sundays-Thursdays

**Three Brothers Italian Restaurant**  
 4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570  
[www.threebrotherspizza.com](http://www.threebrotherspizza.com)  
**20% Discount**  
 Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.

  
**Empire Plumbing**  
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 "Take the Blues Out of Your Plumbing"

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**Capitol Hill Books**

**JV's Restaurant**  
 6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504  
[www.jvsrestaurant.com](http://www.jvsrestaurant.com)  
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 5649 Lee Hwy., Arlington, VA 22207  
 703-534-1866 • [www.bokframing.com](http://www.bokframing.com)

*God don't never change*  
The songs of  
Blind Willie Johnson

performed by  
TOM WAITS  
LUCINDA WILLIAMS  
DEREK TRUCKS  
& SUSAN TEDESCHI  
COWBOY JUNKIES  
BLIND BOYS OF ALABAMA  
SINEAD O'CONNOR  
LUTHER DICKINSON  
featuring THE RISING  
STAR FIFE & DRUM BAND  
MARIA MCKEE  
RICKIE LEE JONES

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GENUINE HOUSEROCKIN' MUSIC SINCE 1971

**DC BLUES SOCIETY**

**1<sup>ST</sup> SUNDAY  
BLUES JAM**



**4:00-8:00 PM**

**Free**

Musicians of all levels  
are welcome.  
Bring family, friends  
& your dancin' shoes for  
a fun-filled evening.

**American Legion Post 41**

905 Sligo Avenue  
Silver Spring, MD 20910  
Entrance on Fenton  
near public parking garage

Affordable Cash Bar  
Outside food permitted

**WWW.DCBLUES.ORG**

**TEL: 301-322-4808**



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DC Blues Society**

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P.O. Box 77315  
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