



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland & Virginia

February 2020

Volume 14 Issue 2

2020 Blues Foundation KBA Award Nomination - Lorraine Campbell & JV's Restaurant

The DC Blues Society (DCBS) was pleased to submit a "2020 Keeping the Blues Alive" (KBA) nomination for Lorraine Campbell and JV's Restaurant (www.jvsrestaurant.com). Located in Falls Church, VA, JV's is a jewel in the Washington, DC music scene noteworthy for its 70+ year history. Under Lorraine Campbell's ownership and management, JV's reputation for supporting blues music has grown locally and among a constantly growing list of touring blues musicians. The dedication that Lorraine and JV's demonstrates in promoting the blues is exactly what the Keeping the Blues Alive Award is designed to recognize.

JV's Restaurant has been a timeless favorite for live, local music in the Washington, DC metropolitan area since the 1950's and has a long, sustained reputation for promoting the blues as well as other roots music. Family-owned and operated since 1947, Lorraine took over JV's from her parents in 1999. Open 365 days a year, JV's features the DC Metro area's best local entertainment plus national touring artists, often hosting up to 13-14 shows a week. While JV's features musicians that perform a mix of genres, the music schedule clearly shows Lorraine's commitment to the blues. Indeed, it is all about the music and many loyal patrons undoubtedly have become blues fans as they have returned to JV's to hear both established and up-and-coming blues musicians. Recent performers, just to name a few, have included Albert Castiglia, Mac Arnold and Plate Full O Blues, Gabe Stillman (and other IBC finalists/winners), Shaw Davis & The Black Ties, Guitar Shorty, Daryl Davis, The Nighthawks, Dave Keller, Hurricane Ruth, Roger Girke & The Wandering Souls, and others. Local blues musicians are also regularly featured at JV's, including but not limited to past DCBS representatives to the International Blues Challenge or IBC representatives from other Blues Societies in the region. Indeed, a gig at JV's is viewed as a major steppingstone in a local band's development. JV's also hosts an excellent blues jam every Monday night, and has had a Sunday "church" and brunch in the past, which featured blues music and dance lessons! In 2004, Lorraine was awarded a Wammie (DC's version of the Grammy) Special Appreciation Award by local musicians for supporting live music, and in many recent years was a repeat nominee for the Wammie category of Most Supportive of Live Music.

Continued on Page 10



*Albert Castiglia with
Mark Wenner (Nighthawks)*



*JV's Owner Lorraine Campbell
enjoying the guitar playing of Mike Tash
from the Bad Influence Band*

BREAKING NEWS - DCBS Band representative, The Jose Ramirez Band, won the 2nd place IBC award out of 230 bands! Congrats Jose and your awesome band members!

The 1st place band winner was HOROJO Trio, from the Ottawa Blues Society. The Solo-Duo winner was Hector Anchondo from the Blues Society of Omaha.

Also, congratulations to local band Moonshine Society, winner of the IBC's Best Self-Produced CD for their 2019 release, Sweet Thing - nominated by the River City Blues Society (VA).

See the March DCBS CBM for more info on the 2020 International Blues Challenge or visit <http://www.blues.org>



DC BLUES SOCIETY

P.O. Box 6289

Washington, DC

20015-0289



www.dcb blues.org

The DC Blues Society (DCBS) was founded in 1987 and is dedicated to keeping the Blues alive through outreach and education. Its mission is to celebrate, preserve, and promote the Blues as an original American art form. DCBS is a 501(c)(3) nonprofit, all-volunteer organization that depends on grants, membership, contributions, and volunteers to operate. The DC Blues Society is a proud affiliate of the Blues Foundation.

DCBS is governed by its Board of Directors. Only

DCBS Officers and designated board members are authorized to speak, represent and make commitments on behalf of the organization.

The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email to members. Back issues are available at www.dcb blues.org.

DCBS members are encouraged to submit articles, photos, cartoons, reviews and suggestions to the newsletter. Please submit material via email to newsletter@dcb blues.org. Listings from bands and venues should be sent to calendar@dcb blues.org. Deadline for all submissions is the 15th of the month prior to publication. Articles should be submitted in MSWord; logos and graphics should be in vector format (.eps or .ai); and photos should be in color in high resolution .jpg format. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.



THE BLUES FOUNDATION
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Enjoy the Benefits and Fun of DCBS Membership

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Friendship of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Eligibility to win free tickets to area Blues concerts and performances (e.g., City Winery, DC; The Soundry; The Hamilton and more)
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Join or Renew Today!

Date _____ ☐ New ☐ Renewal

Name _____

Address _____

City/State/Zip _____ Phone _____

Family email _____ Second Email _____

If family, list name(s) _____

Annual Dues

- ☐ Student: \$15
(include copy of student ID)
- ☐ Individual: \$35 per year
\$60 two years
- ☐ Family: \$45
- ☐ Corporate: \$200

Volunteer

- ☐ Update Website
- ☐ Work shift at a show
(DCBS table, door, etc.)
- ☐ Promote shows
(Distribute fliers, handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take
photos for monthly
newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 6289
Washington, DC 20015-0289

Becoming a DCBS member is quick and easy! Use the mail-in application on this page, sign up at the DCBS table at any DCBS event or apply online at www.dcb blues.org



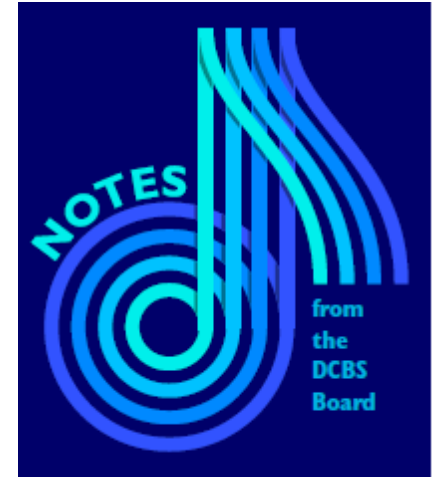
February is for Blues Lovers!

- **The February 9 jam is for the HART Fund!**

The monthly February Sunday Blues Jam will be moved to the 2nd Sunday, February 9 because of the Super Bowl on February 2. The February 9 Jam will also be a benefit to collect donations for The Blues Foundation's HART Fund. Please come out to the jam and bring some extra cash to donate to a good cause. See story and flyer on page 10

- **Mike Zito autographed guitar raffle.**

We will continue selling tickets to raise some extra funds for the DC Blues Society (DCBS). Thanks to Mike Zito (below) for donating the guitar.



- **4th Friday Blues Happy Hours.**

*On Friday, February 28, please make plans to see the **Cadillac Jump Blues Band**. The band plays mainly in the Baltimore area and it will be a fun night of high energy Jump Blues when they appear at Post 41. See the notice on page 11*

- **Enter to win a Ticket Giveaway Contest!**

The DCBS keeps getting more tickets to give away to our members. Thanks to members who have sent in their reviews and pictures from the shows they have seen. We love it and the clubs really appreciate hearing that you had a great time at a show.

- **Coming up in March. The Sol Roots Band**

returns for a 4th Friday Blues Happy Hour show on March 27. Come early to get a good seat. Sol always draws a big crowd.

DCBS Membership Campaign 400 Members is our Goal. Help Us Get There!

Last month, DCBS announced its membership campaign to reach 400 members by October 2020. Current membership is 300, so we do have a ways to go. If you are a current member, thank you for your continued support. If you are not a member, please join. And help encourage others to do the same. Your membership and donations are needed to support all our events including the FREE DC Blues Festival, the monthly Blues Happy Hours and the monthly jam. Your membership only costs about \$3 a month. If you're the lucky winner of tickets to giveaway contests, the cost savings will probably pay for your year's membership!

JOIN TODAY!

**HELP
NEEDED!**

Thank you for your support!

Pete Salsbury
president@dcblues.org

DCBS Offers Web, *CBM*, & Eblast Advertising

The DC Blues Society advertising rates for the *Capital Blues Messenger* monthly newsletter are shown on p. 2 of the *CBM*. Ads may also be placed on the DCBS website, www.dcblues.org. In addition, ads may be placed in DCBS eblast emails; for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

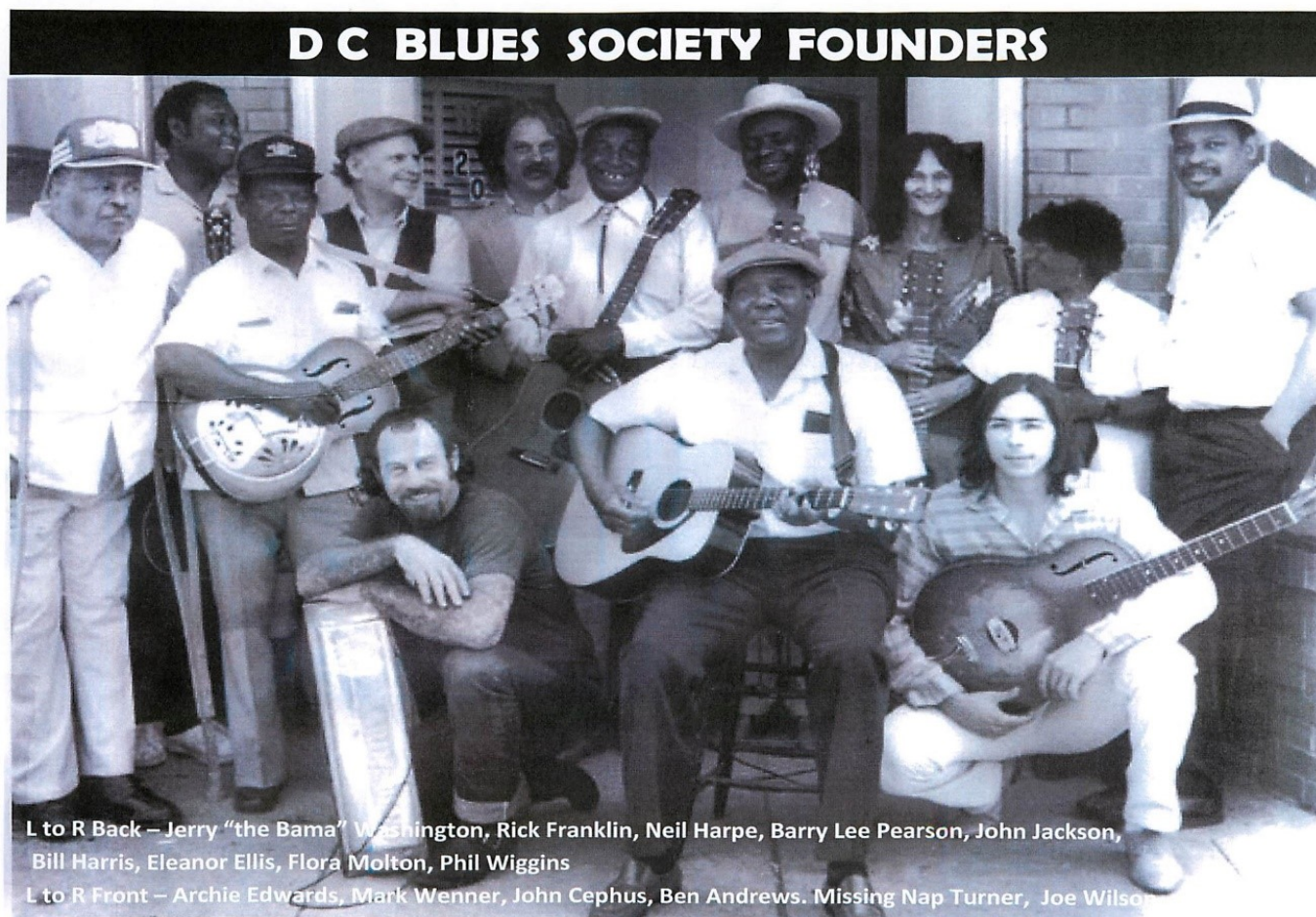
Archie Edwards Blues Heritage Foundation & the DC Blues Society – Together Keeping the Blues Alive

By: Pete Salisbury

Many people know that the DC Blues Society (DCBS) is an all-volunteer, non-profit organization that was founded in 1987 and is dedicated to keeping the Blues alive through performances, outreach and education.

You may not know about the long partnership and friendship the DCBS has had with the Archie Edwards Blues Heritage Foundation (AEBHF) and their connection with some of the founders of the DCBS. The AEBHF is also an all-volunteer non-profit organization and they focus on acoustic-style blues. Both organizations are dedicated to the promotion and preservation of the Blues! While some people may prefer one style of blues over the other, the founders of the DCBS included musicians who played both styles. Below is a picture of some of the “founders” of the DCBS and it includes Mark Wenner of the Nighthawks, Jerry “the Bama” Washington, Phil Wiggins, Eleanor Ellis and the legendary Archie Edwards (bottom left front) with several other legendary DC area musicians! (Photo courtesy of Willie Leebel)

Who was Archie Edwards? Bluesman, teacher, barber, and storyteller Archie Edwards (1918-1998) opened the Alpha Tonsorial Palace in Northeast Washington, DC, in 1959. Over the years it became a Saturday afternoon gathering place for aspiring musicians, young and old, African American and white. The barbershop became renowned as a place where musicians of every level of expertise were welcome to perform for and with each other. Until his death at the age of 79, Archie continued spreading the message of the Piedmont blues in his barbershop, on recordings, and on tours all over the world.



Photograph by Dexter Hodges

Archie Edwards – Continued from pg. 4

Since 1998, the AEBHF has been teaching Blues history in schools, hospitals, festivals, and libraries. After the death of Archie, his barbershop became the center of his wish—to keep the stories and guitar licks alive. A foundation was created;

the barbershop was given a facelift; and longtime friends including Eleanor Ellis and Miles Spicer continued the tradition. The barbershop became a living museum and cultural and educational center for the preservation of "Piedmont" style blues music and African American folk life. The barbershop was open Saturday afternoons for playing and listening and "passing on the blues" until 2008 when the building was sold. The AEBHF next moved Saturday afternoon jams to 4701 Queensbury Road in Riverdale, Maryland where they stayed for nine years. Willie Leebel, the current AEBHF president, says it was "just through luck and slow development that we stayed there so long" with a month-to-month lease. With rent increases and zoning changes, they had to move again in early 2019. Fortunately, in May 2019, the AEBHF found a new "old home" when the "barbershop" moved to 4502 Hamilton Street in Hyattsville, Maryland. The building is decorated with great pictures and posters, Archie's old barber chair, has a stage for performers, a kitchen and feels like it's been there for many years. As always, everyone is welcome to attend the Saturday jams and special events scheduled throughout the year. The group doesn't have many rules – the main one is don't play too loud at the jams. The people in attendance take turns playing songs and solos on guitar, harmonica, violin, washboard, trumpet, bones, washtub base or whatever else is brought. Above all, this is a group of music lovers who just want to get together to relax, swap stories and listen to and play the blues.

Please consider becoming a member and support both the DC Blues Society and the AEBHF to help keep these blues organizations going. For more information on Archie or the Foundation, go to: www.acousticblues.com

King Soul Rocks The Sundry

By Jim Riley

Unlike other bands I have had the privilege of seeing at The Sundry through the benefit of the DC Blues Society, King Soul was more Soul and Rhythm and Blues than others. Thus King Soul swept the crowd into an evening of rocking-soulful songs which inspired many in the audience to get up and dance. Based technically in Washington DC, I was told that band members' residences span from Ocean City through Annapolis and Montgomery County and down into Northern Virginia, with one member actually living in DC. King Soul has eight members contributing to their energy, this reporter only managed to record first names – so here they are: Tom – lead singer and harmonica, Ben – drums, Arif – keyboards, Chris – baritone sax, Matt – tenor (maybe alto) sax, Vince – trumpet, Mark – lead guitar, Jake – bass guitar. You may wonder, will female backing vocalists of this genre be coming onto the stage next?

King Soul may have had an earlier life in Austin TX, but their DC life began on May 9, 2008 at Chick Halls Surf Club in Hyattsville MD. On January 10 at The Sundry, Tom led the band through interpretations of "Knock On Wood," "Down at the Kiss-n-Ride," "Somebody's Changing My Sweet Baby's Mind," and "Your Love is Lifting Me Higher" plus many songs unfamiliar to this reporter. As Tom explained for one song, it is a big hit on the west coast of the Potomac River, then the band jumped into 'From the Eyes Up, Falling in Love Again.' To top off the band's entire effect, they wear white shirts, thin black ties, red suits, and red and white shoes. Then, when you see the hat, you may find yourself wondering – 'Hey, is that Jake from the Blues Brothers!'

As always, The Sundry staff are polite and efficient, and the audience very appreciative of the band and the venue.



Mark Noone

The Blues Foundation Announces 2020 Keeping the Blues Alive Award Winners

The Blues Foundation has announced its 2020 Keeping the Blues Alive (KBA) Award honorees and will recognize them at the 2020 International Blues Challenge in Memphis, TN. The Blues Foundation's mission is to preserve and promote blues around the world, and this year's KBA award winners don't just hail from the blues' traditional territory of the American South but from such far-reaching blues outposts as Denmark, Poland, and Colombia.

The KBA Awards, chosen annually by a select panel of blues professionals, salute those who have played crucial roles in advancing the art and commerce of blues.

This year's esteemed honorees will be:

PETER ASTRUP, who has dedicated his life to establishing and expanding the blues music scene in his native Denmark and throughout Europe.

DR. ROB BOWMAN, who is an associate professor of music at Toronto's York University and an accomplished blues educator lauded for his scholarship as well as for his support of Toronto's blues music community and his involvement in Canada's prestigious Juno Awards.

THE CALI BLUES & FOLK FESTIVAL, which is a signature event of the Centro Cultural Colombo Americano in Cali, Colombia. This nonprofit binational center is dedicated to enhancing the friendship between Colombia and the United States through an array of arts, cultural, and English language education programs. The Festival presents blues artists from the USA, Mexico, Argentina, Spain, and Colombia.

HAL & MAL'S USA BLUES CLUB, which operates out of the circa-1923 GM&O freight depot building in downtown Jackson, Mississippi. This club was founded in 1985 by brothers Hal White (now deceased) and Malcolm White, current director of the Mississippi Arts Commission. With more than three decades of blues music history, the venue has been identified by scholars as deserving of a Mississippi Blues Trail marker from the Mississippi Blues Commission; installation of the marker currently awaiting funding.

JIMIWAY BLUES FESTIVAL, which was founded in 1994 by the father-and-son team of Benedykt Kunicki and Oskar Kunicki, in Ostrów Wielkopolski, Poland. Named in tribute to Jimi Hendrix, this nonprofit initiative is rooted in the mission of presenting a broad spectrum of blues music styles, including internationally renowned blues artists as well as Polish blues stars and promising young blues acts.

DR. JANICE JOHNSTON, who has been an advocate for blues musician health since becoming involved with The Blues Foundation in 2013. As the chairperson of The Blues Foundation's HART Fund, Dr. Johnston has worked tirelessly to expand the offerings of this fund, which was established to ensure that blues musicians can get the resources needed to secure healthcare for both acute and chronic conditions.

JUS' BLUES MUSIC FOUNDATION, which was established in 1995 as a Georgia-based 501(c)(3) nonprofit organization "to preserve blues heritage through cultural arts by nurturing the soul of the blues with historical blues education programming." Jus' Blues has promoted that education to youths and performing artists in communities nationwide and around the world.

KENTUCKIANA BLUES SOCIETY, which is located in Louisville, Kentucky and was founded in 1988 with the goal to preserve, promote, and perpetuate the blues tradition in all its forms. Through extensive research and documentation, the KBS has made major inroads in authenticating the history of the blues in Louisville and also has played an active role in the local blues scene.

KATHLEEN LAWTON, one of the world's preeminent blues DJs, Kathleen Lawton has hosted the radio show *Crazy 'Bout the Blues* on San Mateo-based KCSM-FM since 1988. It can be heard live on terrestrial radio at 91.1 FM and streaming via the Internet, every Friday from 9 p.m. until midnight Pacific time. The program has also aired on Radio Free America (www.radiofreeamerica.com) for the past several years.

The DC Blues Society was pleased to submit a KBA nomination for 2020.

Although that nomination of Lorraine Cambell & JVs Restaurant did not win a Blues Foundation award, our nominee is still a winner in the hearts of DCBS and the many patrons and musicians who appreciate this jewel of the DC area. See p. 1 for the JVs nomination.



Celebrating Black History Month with the Blues

The following article appears on the website <https://www.allaboutbluesmusic.com/black-history-month/>, along with a free tutorial and Black History Month quiz. This article is being reprinted here with the permission of the editor of the All About Blues Music website. The website also has a lot of additional information on blues music. Check it out!

Black history month began in 1926. Initially called Negro History Week, the national celebration was later expanded to a month. February was chosen because the birthdays of Abraham Lincoln and Frederick Douglass took place then. The aim was to teach the history of American Blacks in the country's public schools. Later Canada and United Kingdom joined the celebration.

Historian Carter G. Woodson, largely regarded as the architect of Black history month, had this to say about its necessity:
"If a race has no history, it has no worthwhile tradition, it becomes a negligible factor in the thought of the world, and it stands in danger of being exterminated."

It's hard to imagine any genre being a more suitable soundtrack for Black history month than the blues. Just as Black history month features a narrative full of struggle, heartache and, ultimately, triumph, the same can be said of the blues.

The history of popular music – spanning across all genres – is loaded with songs depicting the struggle for freedom among Black Americans. Released on the eve of the civil rights movement, Sam Cooke's "A Change is Gonna Come" is an understated masterwork detailing the movement's undying hope:

*It's been too hard living, but I'm afraid to die
'Cause I don't know what's up there, beyond the sky
It's been a long, a long time coming
But I know a change gonna come*

Later in the decade, James Brown's "Say it Loud, I'm Black and I'm Proud" was just the anthem Black America needed after the assassination of Dr. Martin Luther King threatened to smother the movement's hope.

But in the idiom of the blues, nothing beats B.B. King's heartfelt anthem "Why I Sing the Blues" when it comes to pathos, warmth and humor. That's right, humor.

Perhaps the most enduring stereotype of the blues is that its songs are nothing more than gloomy exercises in self-pity, early ancestors, perhaps, to the navel-gazing genres of 90s grunge or emo. But B.B. King's classic eagerly smashes this trope. King isn't afraid to lace the bad news with good jokes:

*I've laid in a ghetto flat
Cold and numb
I heard the rats tell the bedbugs
To give the roaches some*

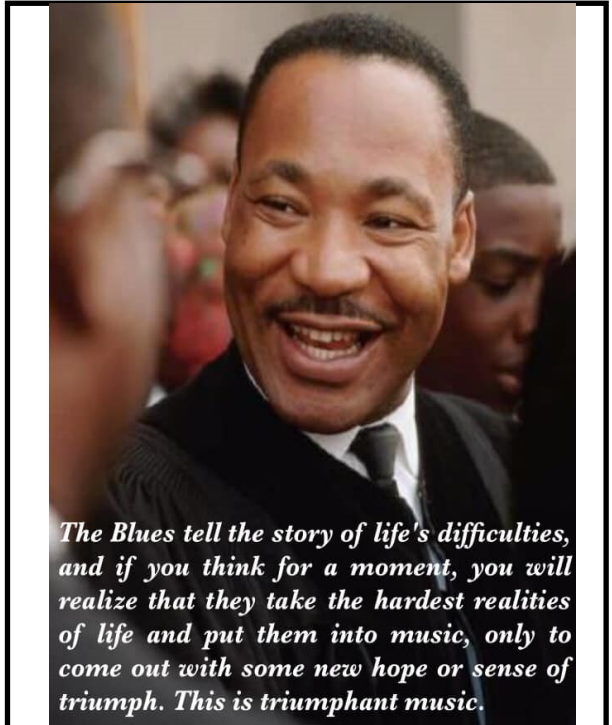
Near the end of the track, King spontaneously buckles into laughter, saying "That's all right, fellas. That's all right." Whatever the joke is, he doesn't share it with the listener. But somehow we don't feel alienated. We're having a good time with B.B. even as he describes the bad times. It's a song full of hope, laughter and an unflinching awareness that the struggle goes on.

B.B.'s guitar cries, wails, mocks and roars. It's a lesson you can't miss even if you're not paying attention to the lyrics.

The story of the blues is not about sad, dejected victimization. It's about rising above the pain, above the oppression. It's about the healing power of catharsis.

And that's why B.B. sang the blues.

And that's why we celebrate Black History Month.



The Blues tell the story of life's difficulties, and if you think for a moment, you will realize that they take the hardest realities of life and put them into music, only to come out with some new hope or sense of triumph. This is triumphant music.

Martin Luther King, Jr. wrote these words in the introduction to the program for the 1964 Berlin Jazz Festival.



FEBRUARY 2020 BLUES

1	Phil Wiggins @ Black Rock ▲ Cadillac Jump Blues Band @ Bertha's, Baltimore ▲ The Crimestoppers @ Bungalow Billiards, Chantilly ▲ Built 4 Comfort w/ Heather Haze @ Hershey's ▲ Soul Crackers @ The Soundry ▲ Little Red & The Renegades @ New Deal Cafe ▲ Archie Edwards Jam @ Midwinter Festival, Folklore Society of Greater Washington, Takoma Park Middle School ▲ Dead Count Bounce Band @ Lahinch ▲ Carly Harvey @ Tropicalia Lounge ▲ Bad Influence @ Outta The Way Cafe ▲ Davy Knowles, Bobby Thompson @ Pearl Street Warehouse
2	DCBS Jam moved to Feb. 9 due to Super Bowl ▲ Stacy Brooks @ Madam's Organ
3	Dave Chappell, Steve Abshire Band @ Blues Alley ▲ Stacy Brooks Band @ Westminster Church
4	Patty Reese @ Hilton Garden Inn, Falls Church
5	Moonshine Society @ 219
6	Wolf's Open Blues Jam @ New Deal Cafe ▲ Vanessa Collier @ Ram Head, Annapolis
7	Patty Reese @ Hershey's ▲ Sparky & Rhonda Rucker @ Church of the Redeemer, Baltimore, Common Ground on the Hill-Baltimore Series (DCBS Ticket Giveaway) ▲ Rumpus @ Outta The Way Cafe ▲ Caz Gardiner @ Old Bowie Town Grille
8	Fast Eddie & The Slowpokes @ Hamilton Loft ▲ Karl Stoll @ Whole Foods Market, Fair Lakes, VA ▲ Bad Influence @ Red's Table, Reston ▲ Cadillac Jump Blues Band @ Sonoma's Bar & Grill ▲ The Crimestoppers @ Solly's U St. Tavern ▲ Eric Scott Trio @ Old Bowie Town Grille ▲ Tommy Lepson Band @ JVs
9	DCBS February Jam & HART Fundraiser @ Silver Spring American Legion ▲ Along for the Ride @ 219
10	Midnight Blue @ Westminster Church
11	
12	Patty Reese @ Ayse Meze ▲ Moonshine Society @ 219
13	Swangbang @ Babes Boys Tavern
14	Tedeschi Trucks Band @ Warner Theatre ▲ Valentine's Day Dance w/ The Crossfire Band @ Silver Spring American Legion ▲ Valentine's Day Show w/ The Smokin' Polecats w/ Marianna Previti @ New Deal Cafe ▲ Big Boy Little Band @ Lahinch ▲ Moonshine Society @ Hamilton Loft ▲ Patty Reese @ Falls Church Distillers ▲
15	Tedeschi Trucks Band @ Warner Theatre ▲ Tedeschi Trucks Afterparty w/ New Orleans Suspects @ The Hamilton ▲ Wild Anacostias @ New Deal Cafe ▲ Kurt Crandall Band @ Lahinch ▲ Hard Swimmin' Fish @ Hamilton Loft ▲ Bad Influence @ Clyde's, Chevy Chase ▲ Daryl Davis presents Thanks for the Memories 2019 (w/ various performers) @ Birchmere ▲ The Crimestoppers @ Craffhouse, Reston ▲ Jay Summerour & Friends @ Hershey's ▲ New Blue Soul @ JVs ▲ Rock-A-Sonics @ Old Bowie Town Grille
16	Sol Roots @ JoJo Restaurant ▲ Hank Dietle's Fundraising Concert feat. The Thrillbillys, others @ Rosensteel Hall
17	Lady Di & the Daly News w/ special guest Mark "Muleman" Massey @ Westminster Church
18	Mark Wenner's Blues Warriors @ JVs
19	Patty Reese @ Ayse Meze
20	Reggie Right Eye & The Missing Pieces @ New Deal Cafe
21	Tedeschi Trucks Band @ Warner Theatre ▲ Mike Westcott Band @ New Deal Cafe ▲ Sookee Jump Blues Band @ Lahinch ▲ Tedeschi Trucks Afterparty w/ Ron Holloway, Gordon Sterling & The People @ The Hamilton ▲ Rachel Ann Morgan @ Hamilton Loft ▲ The Crimestoppers @ Hershey's ▲ The Roustabouts @ Outta The Way Cafe ▲ The Night-hawks @ The Music Cafe
22	Tedeschi Trucks Band @ Warner Theatre ▲ Along for the Ride @ Lahinch ▲ Dirty Dozen Brass Band, Nathan & The Zydeco Cha Chas @ The Hamilton ▲ Vintage #18 @ Hamilton Loft ▲ Bad Influence Band Hosts Lady of the Blues w/ Liz Springer, Lady D, Mary Shaver @ JVs ▲ Baltimore Blues Society presents John Nemeth & The Blue Dreamers @ Rosedale American Legion ▲ Low Rent Quintet Mardi Gras Show @ Old Bowie Town Grille
23	Carly Harvey @ JVs ▲ Ana Popovic @ Rams Head Annapolis ▲ Along for the Ride @ 219
24	Special Mardi Gras Blues w/ Scott Ramming Band @ Westminster Church
25	Scott Ramming Party Show @ JVs ▲ Sol Roots & Guests @ JVs
26	
27	Liz Springer Trio @ Hershey's ▲ Dave Chappell Band @ JVs

28	DCBS 4 th Friday Happy Hour w/ Cadillac Jump Blues Band @ Silver Spring American Legion ▲ Moxie Blues Band @ New Deal Cafe ▲ The Crimestoppers @ O'Sullivan's Irish Pub ▲ Still Standing @ Londontowne Pub ▲ The Smokin' Polecats @ Old Bowie Town Grille ▲ Patty Reese @ McCormick & Schmick's Fall Church ▲ Lancaster (PA) Roots & Blues Fest w/ various artists @ Lancaster, PA venues Feb. 28, 29 and March 1
29	Built 4 Comfort @ New Deal Cafe ▲ Linwood Taylor & Still Standing @ Lahinch ▲ Marcia Ball & Sonny Landreth @ The Hamilton (DCBS Ticket Giveaway) ▲ Carly Harvey & Kiss & Ride @ Hamilton Loft ▲ Bad Influence @ Outta The Way Cafe ▲ The Crimestoppers @ Addy's Manassas ▲ Rise Band @ Old Bowie Town Grille ▲ Jose Ramirez Band @ JVs
	EARLY MARCH 2020
1	DCBS 1 st Sunday Jam @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ ▲ Along for the Ride @ 219
2	Mark Wenner's Blues Warriors @ Westminster Church
3	Patty Reese @ Hilton Garden Inn Falls Church
4	Rumpus @ New Deal Cafe ▲ Eric Lindell @ Hill Country BBQ ▲ Moonshine Society @ 219
5	Roomful of Blues @ The Hamilton (DCBS Ticket Giveaway) ▲ Wolf's Open Blues Jam @ New Deal Cafe ▲ Eric Gales @ Pearl Street Warehouse
6	Roomful of Blues @ The Sundry (DCBS Ticket Giveaway) ▲ Fast Eddie & The Slowpokes @ Hilton Washington Dulles Airport ▲ Bad Influence @ Clyde's Chevy Chase
7	Karl Stoll & The Danger Zone @ Hamilton Loft ▲ Carly Harvey @ Levine Music-MD Campus ▲ The Crimestoppers @ Spanky's Pub ▲ Sweet Medicine @ Hershey's ▲ Lunch with Bob @ Old Bowie Town Grille ▲ Kim Wilson & His Blues All-Stars @ Old Bowie Town Grille

	Regular Blues Events – Blues All Week! The Regular Blues Calendar below is provided each month to convey information on recurring blues jams/performances/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.
SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ Along for the Ride @ 219 (most Sundays) ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paradiso Italian Restaurant
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays w/Johnny Artis)
TU	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
W	Wolf's Blues Jam w/ Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (freq. varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
TH	Wolf's Open Blues Jam @ New Deal Cafe ▲ Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo
F	DCBS 4 th Friday Happy Hour @ Silver Spring American Legion ▲ Cadillac Jump Blues Band @ Bertha's (4 th Fridays)
SA	Archie Edwards Acoustic Blues Jam @ New Location – 4502 Hamilton St., Hyattsville, MD

Bolded items on the Blues Calendars in this newsletter are picks by calendar editor & include DCBS, BBS, & other events.

Musicians, promoters, and venues:

Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication of the newsletter.

DCBS also has an online Blues Calendar at www.dcblues.org. Check it out and submit your gigs to calendar@dcblues.org.

Events listed are based on the best information possible.

DCBS is not liable for errors in schedules, places or performances listed.

It is recommended that you contact the venues to verify events.

See the DCBS website, www.dcblues.org, for additional music links and information.

February 9 Sunday Jam is the DCBS Day of HART Fundraiser

Join the DC Blues Society at our February Jam on the Special Date of February 9, 2020! You don't want to miss your chance to jam with us, dance with us and raise donations for the HART (Handy Artists Relief Trust) Fund, for Blues musicians and their families in financial need due to health concerns.

February is The Blues Foundation's Month of HART, when affiliate blues societies in the US are challenged to hold a special event to raise money for the HART Fund, which is one of The Blues Foundation's major initiatives. All proceeds collected at the February 9 DCBS Jam will go directly to the HART Fund.

The Jam, which is normally held the first Sunday of the month, has been moved to the second Sunday to avoid a conflict with the Super Bowl.

The Blues Foundation will reward the affiliate that raises the most funds during its Day of the HART Fundraiser by arranging for free health screenings in the community for the society's musicians and members.

Admission to the Jam is free, as usual. Tuck some extra cash in your pocket to donate and for the 50/50 raffle. Don't forget your dancing shoes. American Legion Post 41 has an affordable cash bar. Feel free to bring in outside food also. Music goes from 4pm to 8 pm. The location is the American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20190, entrance is on Fenton St., next to the parking garage.



**1ST SUNDAY
BLUES JAM**
4 - 8:00 PM
FREE • FREE • FREE
AFFORDABLE CASH BAR
OUTSIDE FOOD PERMITTED

SPECIAL JAM DATE

**JAM & DAY OF HART
FUNDRAISER!!!**

Month of
HART
February 2020
HART FUND

FEBRUARY 9, 2020
AMERICAN LEGION POST 41
905 SLIGO AVENUE, SILVER SPRING, MD 20910
ENTRANCE ON FENTON ST. NEAR PUBLIC PARKING GARAGE

All donations and raffle proceeds collected
will go directly to the HART Fund
(Handy Artists Relief Trust)
for Blues musicians and their families
in financial need due to health concerns.

 WWW.DCBLUES.ORG
240-876-8295

2020 KBA Award Nomination, continued from page 1

JV's slogan, "Ageless charm without yuppie bastardization," makes clear the restaurant's avid support for down-to-earth clientele. Until just a few years ago, when you stepped into JV's, you would swear you were in a real down-home juke joint. The venue sits in a strip mall and for years its space was constrained but still the music drew the people and its charm drew the musicians. Since expanding the original room a few years ago, JV's now features a large dance floor and many tables and booths in addition to the huge bar area. JV's also specializes in delicious home cooked meals. Lorraine's touch is seen everywhere but it's the music and her patrons that are her love. The small staff is devoted to Lorraine, as she is to them. Musician Catfish Hodge testifies that her workers all love and respect her, something he hasn't often seen in his 50 plus years of touring and playing blues.

JV's is also Veteran Friendly and a proud supporter of Law Officers and Firefighters. Lorraine's caring nature and self-sacrifice is evident in her community outreach. Her family has always been very patriotic and pays tribute to soldiers. Her father, who had been a Greek dental student when Germany invaded Greece at the start of World War II, was a POW for 18 months, and later immigrated to the US. Now, each year Rolling Thunder veterans have come to JV's after their annual Memorial Day ride to visit with Lorraine and enjoy a free buffet. She also supports a charity which matches homeless animals to veterans with post-traumatic stress syndrome and has hosted fundraisers for fallen police officers, firefighters' children, and burn victims.

JV's is a dying breed of club. According to Joe Moss, "there aren't many blues clubs with authentic atmosphere, where the patrons come to hear music, not watch TV... Lorraine is a rare kind of club owner. She is a straight-up-supporter of music with a charitable heart. Tab Benoit likes to hang out at JV's because of her. He summed it up this way, "The best clubs are where the owner cares about what goes on, loves the music, and makes you welcome and comfortable. We need more clubs like it and owners like her."

For all of the reasons described above, the DC Blues Society nominated Lorraine Campbell and JV's Restaurant for a KBA Award.

(Although that nomination of Lorraine Campbell & JV's Restaurant did not win a Blues Foundation award, our nominee is still a winner in the hearts of DCBS and the many patrons and musicians who appreciate this jewel of the DC area.)

Key DCBS Volunteers

DCBS is an all-volunteer organization. The contributions, energy, ideas and time from our key volunteers keep DCBS running. Behind every event, jam, newsletter, ticket giveaway and e-blast are the efforts of key volunteers and board members. Several positions are currently open. If you are interested in helping, please contact president@dcblues.org.

Advertising Coordinator: Jazs
ads@dcblues.org

Merchandise Coordinator: Dorothy Hines
merchandise@dcblues.org

E-Communication Coordinator:
Mary Luceri, Walter Lamar
publicity@dcblues.org

Membership Coordinator:
Chris DeProperty
membership@dcblues.org

Festival Coordinator: John Neumann

Newsletter Editors:
Primary - Benjamin Derge
Assistant: Pat Bransford
newsletter@dcblues.org

Fundraising: Joyce Ettingoff

Hospitality Coordinator: Carol Salisbury

Website Administrator: Chris Adams
webmaster@dcblues.org

Jam Team: Robert Anderson, Adam Oppenheim, Pete Salisbury, Larry Spiwak
jams@dcblues.org

Vacant Positions:
Blues Calendar Coordinator
Blues in the Schools
Volunteer Coordinator

Marketing/Ticket Giveaways
Cynthia Vierria
marketing@dcblues.org

Media Coordinator: Cassandra Behler
media@dcblues.org

DCBS on Facebook: Jazs
DCBS on Instagram/Twitter:
Russell Scott
DCBS on Paypal: Fred Morser

Shop at Amazon - Donate to DCBS

If you, your family and friends shop at Amazon.com, you can help support the DC Blues Society by using this link to the Amazon Smile Foundation: <https://smile.amazon.com/ch/52-1517733>

This link takes you directly to smile.amazon.com to support the DC Blues Society. AmazonSmile is operated by Amazon and lets customers enjoy the same wide selection of products, low prices and convenient shopping features as on Amazon.com. When customers shop AmazonSmile, the AmazonSmile Foundation donates 0.5% of the price of eligible purchases to DCBS.

You log on using your regular Amazon.com account information at the AmazonSmile site. There is no cost to charitable organizations like DCBS or to AmazonSmile customers. **The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to DCBS.**

Please help spread the word about this great fundraising activity. Happy shopping and thanks for supporting the DC Blues Society.

DC BLUES SOCIETY PRESENTS

BLUES HAPPY HOUR

FEATURING **CADILLAC JUMP BLUES BAND**



2/28 FRIDAY | FREE ADMISSION | MUSIC 6:30PM-9:30PM

AMERICAN LEGION POST 41
905 SLIGO AVE., SILVER SPRING, MD 20910
CONTACT US : 240 876 8295

ENTRANCE ON FENTON ST. ADJACENT TO PUBLIC PARKING LOT
*FREE PARKING AFTER 7 PM

WWW.DCBLUES.ORG

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

Would your business like to increase sales by offering discounts to DCBS members? For more information, visit the DCBS website or contact ads@dcblues.org

JV's Restaurant
6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504
www.jvsrestaurant.com

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DC Blues Society Ticket Giveaway Contests (Members Only)

Win Tickets to Great Blues Shows from these DCBS Partners (Tickets available as of 1/1/2020)

City Winery (<https://citywinery.com/washingtondc/>)

1350 Okie St NE,
Washington, DC 20002
2 pairs / 4 tickets for these shows (seats)
3/13- Billy Price & the Charm City Rhythm Band
in *The Wine Garden**
4/3- James Hunter Six*
4/19- Tinsley Ellis in *The Wine Garden**
4/5- Arielle (no ticket giveaway; buy tickets to see this show)
4/23 Zepparella (no ticket giveaway; buy tickets to see this show)



The Hamilton Live (<https://live.thehamiltondc.com/>)

600 14th Street, N.W., Washington, DC 20005
2 pairs / 4 tickets are for standing room/back bar area only
(limited seating)

2/29 – Marcia Ball and Sonny
Landreth
3/5 – Roomful of Blues



The Sundry (<https://www.thesundry.com/>)

10221 Wincopin Circle, Columbia, MD
21044

2 pairs / 4 tickets (limited seats in
back bar area)

3/6 – Roomful of Blues
4/18 – Tinsley Ellis



The Birchmere (<http://www.birchmere.com/>)

3701 Mount Vernon Avenue
Alexandria VA 22305-
No tickets currently available.



The Amp by Strathmore (www.AMPbyStrathmore.com)

11810 Grand Park Avenue
North Bethesda, MD 20852
2 tickets (seats)
3/27 – Poppa Chubby



Special Concert Offer - Baltimore Concert Series -

Common Ground on the Hill

Church of the Redeemer
5603 N. Charles St., Baltimore, MD 21210
Pair of tickets (2 seats)

2/7 - Sparky & Rhonda Rucker, 7:30 PM
(Blues & folk music with fingerstyle picking and bottleneck
blues from Sparky Rucker and blues harmonica and banjo
from Rhonda Rucker)

To Enter to Win Tickets

Email: Entry@dcblues.org

In the Subject line type: Name of show, date & location

In the email type:

1. I am a member (not a member?)
Select "Join DCBS" button at www.dcblues.org)
2. Your Name
3. Your phone number

Deadline to win tickets is usually 5 days before the show.
**Please check the schedules of all of the DCBS partners
and buy tickets to upcoming shows and support these
live music venues which are keeping the blues alive in
the area!**



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

P.O. Box 6289

Washington, DC 20015-0289

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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