

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

April 2012 Volume 6 Issue 4



**DCBS Presents  
Lil' Ed & the  
Blues Imperials  
Sunday, April 15**

**Plus  
Festival Guide  
and  
More Blues  
News**

# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

*The Capital Blues Messenger* is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

*The Capital Blues Messenger* is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

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\_\_\_ Raise funds (sell ads, organize auctions, etc.)

\_\_\_ Write reviews or take photos for Newsletter

(see your name in print!)

\_\_\_ Other? \_\_\_\_\_

Mail with check to  
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P.O. BOX 77315  
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### Cover Photo: Lil' Ed by Ron Weinstock

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## Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:  
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## ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

### AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

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Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)

### Lil' Ed & The Blues Imperials April 15!

As I've mentioned before, DCBS brings some of the best touring Blues acts to the DMV. I promised that we'd have another over-the-top show like the one we hosted in February with the Memphis-based Daddy Mack Blues Band. On Sunday, April 15, we're pleased to present out of Chicago, slide guitar master and stirring entertainer Lil' Ed & The Blues Imperials, at the Wheaton American Legion.

Lil' Ed Williams grew up steeped in Chicago Blues and carries on that tradition today. Williams says that his uncle, famed slide guitarist and songwriter J.B. Hutto, taught him everything he knows. And he knows a lot - about making music and making folks dance. Lil' Ed & The Blues Imperials throw down the Blues with unbridled exhilaration. His music has been described as "contagious wildness" and "raucous and entertaining." Come to the DCBS April 15 show and see for yourself.

The group won the Band of The Year Blues Music Award in 2007 and 2009, and the 2011 Best Live Performer award in the Living Blues Critics' Poll. Williams was recently nominated for a 2012 Blues Music Award for B.B. King Entertainer of The Year and his whole group for Band of The Year. See the interview below and on p. 4 for more insight into this phenomenal performer.

Lil' Ed is currently promoting his new, soon-to-released CD, and he'll likely try some new songs on you (if you're in the house!). So come with your dance shoes on and ready to paaaar-T! If you missed Daddy Mack, don't you dare miss another exciting show. I hope to see you there.



Lil' Ed by Ron Weinstock

### Annual DC Blues Festival

Please remember that the Lil' Ed show and all DCBS shows support the free annual DC Blues Festival at the Carter Barron Amphitheatre. This year's Festival is on Saturday, September 1, and I think you'll agree we've got a terrific line-up. See the ad on p. 12 of this newsletter and make plans to attend the Festival and the After-Party.

### 25th Anniversary

The DC Blues Society will be 25 years old in June! We hope to have a number of events throughout the anniversary year commemorating this auspicious milestone. If you have ideas for 25th anniversary events, email me at: [president@dcblues.org](mailto:president@dcblues.org).

### Don't forget the FREE 1st Sunday DCBS Blues Jam!

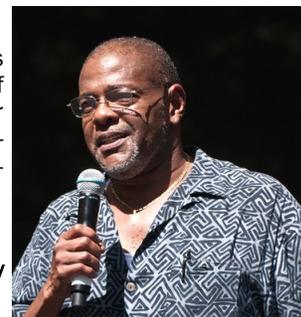
The Jam is held at the Silver Spring American Legion each month, 4 to 8 pm. If you're a musician, be sure to come early and sign up to play when you arrive.

### One More Thing...

The CBM has really taken on a more professional, entertaining, interesting and attractive look. I hope you agree. This is the work of a behind-the-scenes marvel: Pat Bransford. Of course she will quickly demur and credit all the CBM contributors and reviewers. However, the CBM isn't churned out over night. Pat scours the news and online blogs for topical subjects that might interest you. She takes photos at shows and conducts interviews, and also finds others to contribute in this way. She then swirls the words, photos and graphics into the Blues mosaic we love and got to have: the *Capital Blues Messenger*. Pat is but one in a very short and distinguished line of DCBS newsletter editors. And she's carrying the torch high.

So, send Pat an email with story ideas, or offers to take pix, do interviews, or write articles. Reach Pat at: [newsletter@dcblues.org](mailto:newsletter@dcblues.org). You can also just tell Pat, "Thanks!"

Blues Always,



Felix McClairen  
by Ron Weinstock



Pat Bransford w/ Ronnie Baker Brooks by Ken Bransford

## Interview with Lil' Ed Williams

By Terry Mullins, reprinted from *Blues Blast Magazine*

Looking back on it from today's vantage point, it seems like a real no-brainer. But back in the day, it was anything but that, and Ed Williams was faced with a real dilemma.

Should he stick with his job at the Red Carpet Car Wash, or should he hit the road and play the blues? Because as Lil' Ed explains it, one was a sure thing, while the other was not. And the one he considered as the sure thing might surprise most people.

"I was doing fairly well at the car wash. I started out pumping gas and had made it up to buffing and waxing and things really got good, because I had my own customers then. My customers were tipping me \$50 and \$60 and some days, I'd come home with \$300 in tips. That's on top of my salary, so I'd come home with \$500 or \$600 in my pocket," Lil' Ed said. "So I was not going to leave the car wash. But I went and talked to my boss at the car wash, Mr. George Levy, and he said, 'you've got an opportunity to travel all over the world. Stay with it (playing music full-time) for at least a month. And then, if you don't like it, come on back to me and you'll still have your job.'"

With knowledge that he had a fallback plan in place if needed, Lil' Ed put down his cans of Turtle Wax and his bag of rags and tore down the blues highway like a buffing machine gone mad.

And some 27 years and nine albums later, it turns out that Lil' Ed indeed made the right choice by exiting the car wash and playing the

guitar full-time, even if he didn't exactly plan on world dominance in those early days.

"Well, I dreamed about making a record, a 45, back before I met Bruce. For a \$100, you could go into a studio and sing over a tape you brought in and they would put it on a 45," he said. "And that's what I was going to do. But then I met Bruce. And the next thing you know, we're in New York, Massachusetts, Florida, playing the blues. I had no idea back then I was going to be on the road traveling and playing the blues like I am now."

That 'Bruce,' of course, is Bruce Iglauer, founder, owner, producer, visionary and driving force behind Alligator Records, the label that Lil' Ed and the Blues Imperials have recorded for since 1985, making them one of label's longest-tenured acts.

"Bruce is just like my long-lost dad, you know. I've been with Bruce for a long time and he's always treated me right. I don't have any complaints," Lil' Ed said. "I think he's one of the greatest record producers out there. He is smart and he can feel music. I always rely on his judgment, because he knows what people like and what they want to hear. He hears stuff that nobody else hears (in the recording sessions). It's amazing what he does."

Iglauer is once again at the helm for Lil' Ed and the Blues Imperials' latest offering, a follow-up to 2008's Full Tilt, scheduled for a spring release. *Continued on p. 4.*

**Interview with Lil' Ed Williams - cont. from p. 4.**

"Yeah, it's in the making ... it's almost there. It turned out real good," said Lil' Ed. "We did a little more rehearsal before we went into the studio this time than we normally might do. I tried to do some different stuff on this one - I got some jazzy stuff going, a little rock ... but most of all, I've got straight blues on there. It's all blues really, but some of it is in a little different flavor."

More than just occupying his normal role as producer, Iglauer also broke out his writing pen for the yet-to-be-titled album.

"Actually, Bruce got into the groove and wrote some songs for the album, too. They're really, really good songs," said Lil' Ed. "I put the music to them and he wrote the words and they're just phenomenal. My wife is writing, too. And she don't write songs, she writes paragraphs. One of her lyrics is a paragraph. When she gives me her songs, I really have to go to work cutting stuff out. I say, 'you think I'm going to sing this one song for 40 minutes?' But really, she comes up with some good stuff. She's a good writer."

The music might have a different twist to it, the writing team might have a different look to it, but as far as the band itself goes, it is business as usual for the Blues Imperials.

With James "Pookie" Young (Lil' Ed's half-brother) on bass, Kelly Littleton on drums and Mike Garrett on guitar, the Blues Imperials have been together for over two decades now, outlasting presidencies, musical fads and even managing to avoid the normal pitfalls that can lead to band destruction from within the ranks of the unit.

"Well, we're no longer band members anymore, we're all family," Lil' Ed said. "We've been together so long that we're all family. And they understand what the bandleader expects and they try and give me that...."

Backed by a tight-as-hell rhythm section and fronted by the stinging slide guitar and infectious smile of their leader, Lil' Ed and the Blues Imperials are truly one of the "must-see" blues bands on the road today. Put it this way - if you're not on your feet dancing by the time they're mid-way through their first number, you must be six-feet under.

The group was twice (2007, 2009) honored as Band of the Year at the Blues Music Awards. Lil' Ed came to that command of an audience the honest way. You could even say that he was born into it, with that power pumping through his veins from an early age, for his uncle was the renowned late, great slide guitarist and song-writer J.B. Hutto. And according to Lil' Ed, being around his uncle had a life-changing pull on the youngster.

"I used to just sit and watch him play. J.B. felt everything he played and that's where I get that from," he said. "When he felt it, I felt it. I learned right away from him how to feel the music. Not just play it, but to feel it. Sometimes he would sing so sad that me and my other uncle would be shedding tears. It was amazing. And before he died, as I was getting older and involved with lady friends - I was having some courting problems - to hear J.B. play them songs about women running off and leaving their men ... I could feel the power of those songs and understood what he was singing about. And later when I started playing, and I'd play some of uncle J.B.'s songs onstage, I could feel them and would think back to those feelings and would almost start crying, too. To put that kind of power in a song, you have to feel it."...

Well-versed in the trials and tribulations of trying to scratch out a living by playing the blues, Hutto passed on as much advice as he could to his talented and eager nephew.

"He told me, 'Ed, one day when you have a band, there's a couple of things you have to look out for. One thing, you ain't gonna' get rich, so don't even think about it. But you are going to have a lot of fun and travel and go a lot of places - and sometimes it's going to be hard to get there. And as far as your band members - you'll know when you've got the right group of guys. But, you have to treat them right, Take care of them and they'll take care of you,'" said Lil' Ed. "And he told me, 'as far as your fans, love all your fans, good and bad. Because some people don't even know they're bad. They're just having a hard life and you're

DC Blues Society presents  
**America's Favorite  
Room Rockin' Blues Band**

**Lil' Ed  
and  
The Blues  
Imperials**

**Sunday, April 15  
5:00 - 9:30 pm**



**Put on your dancin' shoes  
and join us!**

**American Legion Post No. 268  
11225 Fern Street  
Wheaton, MD 20902**

**Purchase advance tickets and save!**  
Advance: \$10 member / \$12 non-member  
Door: \$15 member / \$17 non-member  
[www.dcb Blues.org](http://www.dcb Blues.org) or call 301-322-4808



Photos: Mary Knieser

**ED HEADS!  
BE THERE!**



singing about their life.' That's the stuff he told me and I'll always remember those words. I really took them to heart and everything he told me came true."

And nearly 30 years after they first entered a Chicago studio with Iglauer and cut an astounding 30 songs in three hours, turning a session for a compilation album into a full-blown career, one that is destined for a spot in the Hall of Fame, Lil' Ed and the Blues Imperials are still out on the road, playing that hard-to-resist, houserockin' music.

"My definition of houserockin' music is music that gets in your gut and makes you want to dance. That's my definition. It's all in the traditional blues style and that's why I stay in that style," Lil' Ed said. "It's easy to move over to that rock-blues stuff and I see a lot of musicians do that. And I don't down them, but I think if you're going to play the blues, you should play the blues. Don't try and change the blues, because it don't need changing."

"It's all about life and living. That's what the blues are about. Whether it's Chicago blues, or New Orleans, or Texas ... the blues are about life these days, about the economy, about the way the world is shaping. That's blues, man. You look at the TV every day and that right there will give you the blues, with all the stuff we got going on. We're all just sitting in our houses wondering how we're going to afford things, how we're going to make ends meet. What's going to happen tomorrow? And on top of all that, what if you're also in a bad relationship? Damn! It's like, just let me lay down and die, right here, right now. That's the blues right there, my man."

Interviewer Terry Mullins is a journalist and former record store owner. The full interview appeared in the February 2, 2012 Blues Blast Magazine, available at [www.thebluesblast.com](http://www.thebluesblast.com). This excerpt is reprinted with permission from Blues Blast Magazine.



**CD Review Janiva Magness *Stronger For It***

By Liz Springer

The new release by Janiva Magness (her second with Alligator Records) proves to be an interesting listen – mainly because it does what all good blues albums should do – it tells a story. The cover photo reveals a look by Janiva that seems sad but also says “don’t mess with me.” After giving this disc a listen, I think I’ve got it figured out.

Janiva mentions in her liner notes; “This CD is dedicated to those of us still standing. Battered, cut and bruised...and as the smoke clears...we find we are somehow...still holding on...because that is what we do. Holding on for what may be...just around the corner. Holding on for those who are left to still love and hold as near...holding on...guess it’s time to recuperate, rejuvenate, reload...and stand back up, one more time...stronger for it.”

It seems as though Janiva had a challenging year moving into the recording sessions for this CD. And her songs inform us of her mood – angry, sad, hopeful, strong – just what a good blues (and soul) CD should be made of – full of grit and dirt and putting it all out there.

This CD was produced and mixed by Dave Darling, a long time collaborator of Janiva’s, and they really know how to put a smooth product together. Janiva is a powerhouse singer who also has a softer side, and Dave captures all the nuances of her voice quite well. This CD also marks the debut of Janiva as a songwriter, and I think she has a lot to say. A standout cut for me was: “I Won’t Cry,” with powerful lyrics such as “I get cut, and I might bleed, but I won’t cry,” accompanied by the haunting guitar of Zach Zunis and the Hammond B3 of Arlan Oscar. This is seemingly about a love gone bad and the wounds that experience brings, but also the resolve to stay strong amidst the chaos.

A surprise for me (and a nice one at that) was “Ragged Company” written by Grace Potter and others and originally recorded by Grace Potter and The Nocturnals, a favorite band of this writer. It proves that a great song and lyrics remain just that – even when interpreted differently. I love it when two of my favorite artists find each other’s music and it speaks to them.

Janiva’s voice is in fine form on this CD. She seems to have no limits in terms of what she can do with her voice, and the diverse songs show all of its colors and nuances. Janiva’s recordings of songs by Ike Turner (“You Got What You Wanted”) and Matthew Sweet (“Thought I Knew You”) and Paul Thorn (“Things Left Undone”) also provide an interesting tapestry of cover songs for this CD.

During a recent interview with Bill Wax on Sirius Radio (Bluesville), Janiva revealed that she has endured a lot of life challenges recently. She said you may as well “hang an ‘under construction’ sign on her life” and that enduring divorce and the loss of friends and loved ones have informed her and this album reveals the “remains of what was.” Heavy stuff.

I also enjoyed her description of “Whoop & Holler,” a track she describes as “Pentacostal on steroids” and that it is about getting through it and coming out on the other side. Janiva is no stranger to tough times, having been a teen mother, losing both parents at an early age, and having grown up in the foster care system. She is now an avid spokesperson for Casey Family Programs National Foster Care Month Campaign and an Ambassador for Foster Care Alumni of America.

Janiva has received several accolades over recent years including the 2009 Blues Music Award for B.B. King Entertainer of the Year (only the second woman to do so) and Contemporary Blues Female Artist of the Year in 2006 and 2007. She has received a total of 17 Blues Music Award nominations, and I’m sure those won’t be the last. This most recent CD was a great trip – one I was glad to take. I am sure I will enjoy it for years to come.

If you really want a treat, you should make a point to see Janiva when she gets out to Maryland. She usually makes her way to Rams Head in Annapolis during the Summer and it is the perfect room and a great intimate setting to really get to hear her voice (I’ve seen her there twice) and her stellar band – these guys really understand dynamics! Also, as of the date of this writing, Janiva is scheduled to perform at the Chesapeake Bay Blues Festival at Sandy Point State Park on Saturday, May 19.

*Editor’s note: Liz Springer is a local musician who provides lead and back-up vocals for the band Built 4 Comfort, and also manages the band. Visit <http://built4comfortband.com> for more information.*

**Miscellaneous Notes** 🎵 🎵 🎵 🎵

- On Thursday, April 5, Artisphere in Arlington, Va will screen the film *Blues House Party*, which examines the music, dance, and stories from masters of the Piedmont blues, with Archie Edwards, John Cephas, Phil Wiggins, Flora Molton, John Jackson and family, and others. This screening is part of Artisphere’s celebration of films which capture snapshots of the music industry and a glimpse into the lives of musicians. A discussion will follow with Eleanor Ellis, producer and editor, and Phil Wiggins, featured musician. Tickets are \$8. Artisphere is located at 1102 Wilson Blvd, Arlington, VA 22209. For more info and tickets, visit [www.artisphere.com](http://www.artisphere.com).
- The Stacy Brooks Band is back from its week-long gig at Hog’s Breath Saloon, Key West, FLA. The Hog’s Breath’s webcam allowed Stacy’s DC fans to view her performing each night in sunny Florida! Stacy was also interviewed recently on [www.rootsofdoowop.com](http://www.rootsofdoowop.com). Check it out!
- DCBS member Kirk Jackson was able to spend some time interviewing Michael Burks when he was in DC recently, at his March 4 performance at The Hamilton. To see the interview and clips of Burks’ performance, visit Kirk’s blog at <http://BeldonsBluesPoint.blogspot.com/>. Michael Burks will be back in the area when he performs on Saturday, May 19 at the Chesapeake Bay Blues Festival (see lineup on p. 10).



2012 Blues Festivals - Make Your Plans Now!

From late Spring through early Fall each year, there are many blues and other music festivals in the DC area and surrounding states. This guide is intended to help DC area blues fan plan their weekends and trips to include some great festivals that support the Blues. A number of festivals are also fundraisers for a range of charities.

DCBS will again help produce the 4th Annual Silver Spring Blues Festival, a free event which will take place on Saturday, June 16, 2012, Father's Day weekend. The DCBS-sponsored 24th Annual DC Blues Festival, at the Carter Barron Amphitheatre, will be held the Saturday of Labor Day Weekend (September 1, 2012). See p. 12 for the outstanding lineup that will be featured at this event.

Mark your calendars now for some of these great festivals! Visit the individual festival Websites to see what performers will be featured at each. Some festivals are free, others have admission fees and offer early bird and advance ticket sales. If you're going to an out-of-town festival and staying overnight, you'll want to make hotel or camping arrangements in advance.

If we've missed listing a festival, please let us know so we can share this with DCBS members. Send this information to: newsletter@dcblues.org. The DCBS booth will be set up at several of these events, as noted in the listing below. If you want to volunteer to help staff the DCBS booth at one or more of the festivals, please contact fest-volunteer@dcblues.org. To volunteer to interview a scheduled performer for a festival, and/or to provide a written review of a festival or photos for the DCBS newsletter, please send an e-mail to newsletter@dcblues.org. Please feel free to share this festival listing with others. Help keep the Blues alive!

<p><b>May</b> Friday-Saturday, May 18-20, 2012 West Virginia Blues Society <b>5th Annual Charlie West Blues Fest</b> Haddad Riverfront Park Charleston, WV 25303 <a href="http://www.charliewestbluesfest.com">www.charliewestbluesfest.com</a> or <a href="http://www.wvbluessociety.org">www.wvbluessociety.org</a> <span style="border: 1px solid black; padding: 2px;">Free!</span></p> <p>Saturday, May 19, 2012 <b>Blues Fest at Lamont's Entertainment Complex</b> 4400 Livingston Road Pomomoy, MD 20640 Advance tickets on sale at several locations For ticket availability, call 301-283-0225</p> <p>Saturday-Sunday, May 19-20, 2012 <b>Chesapeake Bay Blues Festival</b> Sandy Point State Park Annapolis, MD 21409 <a href="http://www.bayblues.org">www.bayblues.org</a> or 410-257-7413 <b>See Full Page Ad w/ Lineup on Page 10</b> Online discount tickets available until 5/17, VIP until 5/17. <i>Visit DCBS booth at Festival</i></p>	<p><b>June cont.</b> Friday-Sunday, June 8-10, 2012 <b>19th Tinner Hill Blues Festival</b> - A Tribute to John Jackson Cherry Hill Park and Other Venues Falls Church, VA 22046 <a href="http://www.tinnerhill.org">www.tinnerhill.org</a> <i>Visit DCBS booth at Festival</i></p> <p>Friday-Sunday, June 15-17, 2012 <b>Virginia Blues &amp; Jazz Festival</b> Garth Newel Music Center Hot Springs, Virginia 24484 <a href="http://www.vabluesfest.org">www.vabluesfest.org</a> or 877-558-1689 Discount tickets available until 6/9.</p> <p>Sunday, June 10, 2012 <b>23rd Annual Billtown Blues Festival</b> Lycoming County Fairgrounds Hughesville, PA 17737 <a href="http://www.billtownblues.org">www.billtownblues.org</a> or 570-584-4480 Mail order tickets to be sold.</p> <p>Saturday, June 16, 2012 <b>4th Annual Silver Spring Blues Festival</b> Downtown – Silver Spring, MD 20910 <a href="http://www.dcblues.org">www.dcblues.org</a>, <a href="http://www.silverspringblues.com">www.silverspringblues.com</a> <span style="border: 1px solid black; padding: 2px;">Free!</span> <i>Visit DCBS booth at Festival</i></p>	<p><b>June cont.</b> Saturday-Sunday, June 23-24, 2012 <b>2nd Annual Colonial Beach Rock 'n' Blues Festival</b> Black Pearl Tiki Bar/High Tides Tiki Bar 205 Taylor St., Colonial Beach, VA 22443 <a href="http://www.colonial-beach-virginia-attractions.com">www.colonial-beach-virginia-attractions.com</a> or 804-214-0312</p> <p><b>July</b> Friday-Saturday, July 6-7, 2012 <b>15th Annual Briggs Farm Blues Festival</b> Briggs Farm, Nescopeck, PA 18635 <a href="http://www.briggsfarm.com">www.briggsfarm.com</a> or 570-379-2003 Early bird and discount advanced tickets deadlines 5/5 and 7/5. <i>Visit DCBS Booth at Festival</i></p> <p>Saturday, July 14, 2012 <b>13th Annual Blues House Festival</b> Winchester Eagles Club Airie 824 Winchester, VA 22601 <a href="http://www.winchesterblueshouse.com">www.winchesterblueshouse.com</a> or 540-662-7066. Discount tickets available before 7/14. <i>Visit DCBS Booth at Festival</i></p>
<p><b>June</b> Friday-Sunday, May 31-June 3, 2012 <b>17th Annual Western Maryland Blues Fest</b> Downtown Hagerstown, Central &amp; City Park Hagerstown, MD 21741 <a href="http://www.blues-fest.org">www.blues-fest.org</a> or 301-739-8577 ext. 116 <b>See Ad w/ Lineup on Page 7</b> <i>Visit DCBS Booth at Festival</i></p> <p>Saturday-Sunday, June 2-3, 2012 <b>32nd Annual Washington Folk Festival *</b> Glen Echo Park Glen Echo, MD 20812 <a href="http://www.fsgw.org">www.fsgw.org</a> <span style="border: 1px solid black; padding: 2px;">Free!</span></p>	<p>Saturday, June 16, 2012 <b>1st St. Georges Blues Fest</b> Commodore Center 1701 S. DuPont Hwy St. Georges, DE 19733 <a href="http://www.diamondstateblues.com">www.diamondstateblues.com</a> Advance tickets available via mail</p> <p>Saturday-Sunday, June 23-24, 2012 <b>Safeway BBQ Battle XX *</b> 2011 Pennsylvania Ave - betw. 9th &amp; 14th St. Washington, DC 20004 <a href="http://www.bbqdc.com">www.bbqdc.com</a> Advanced discount tickets available on line.</p>	<p>Friday-Sunday, July 20-22 2012 <b>Pittsburgh Blues Festival</b> Hartwood Acres - 2914 Middle Rd Allison Park, PA 15101 <a href="http://www.pghblues.com">www.pghblues.com</a> or 412-460-BLUE Ticket info available in May.</p> <p>Friday-Sunday, July 27-29, 2012 <b>Pennsylvania Blues Festival</b> Celebrating 21 Years of Blues in the Poconos Blue Mountain Ski Area Palmerton, PA 18038 <a href="http://www.skiblueemt.com">www.skiblueemt.com</a> or 610-826-7700 Early Bird and Advance discount tickets available until 6/8 and 7/26</p>



**August**

Friday-Sunday, August 3-5, 2012

**Riverfront Blues Fest**

Tubman-Garrett Riverfront Park  
S. French & Water Sts.  
Wilmington, DC 19801

[www.riverfrontbluesfest.com](http://www.riverfrontbluesfest.com)  
Tickets available beginning April 1.

Friday-Sunday, August 10-12, 2012

**Heritage Music BluesFest 2012**

Heritage Port  
Wheeling, WV 26003  
[www.heritagemusicfest.com](http://www.heritagemusicfest.com) or 304-238-6064. Purchase weekend passes on-line. Single day only at the gate

Saturday, August 18, 2012

**20th Annual Hot August Blues and Roots Music Festival**

Oregon Ridge State Park  
Cockeysville, MD 21030  
[www.hotaugustblues.com](http://www.hotaugustblues.com) or 877-321-3378  
Early bird and advance ticket discount deadlines : 4/1, 5/20, 8/17  
*Visit DCBS Booth at the Festival*

**September**

Saturday, September 1, 2012

**DC Blues Society**

**24th Annual DC Blues Festival**  
Carter Barron Amphitheatre  
Washington, DC 20011  
[www.dcb Blues.org](http://www.dcb Blues.org)

Free!

*See Ad w/ Lineup on Page 12*  
*Visit DCBS Booth at Festival*

Sunday, September 2, 2012

**Baltimore Blues Society Alonzo's Memorial Picnic**

Rosedale American Legion Hall  
1311 Selig Avenue  
Rosedale, MD 21237  
[www.moworkin.com](http://www.moworkin.com) or 410-744-2291

Friday-Sunday, September 7-8, 2012

**18th Annual Blues at the Beach**

17th Street Stage, 100 17th St.  
Virginia Beach, VA 23451  
[www.natchelblues.org](http://www.natchelblues.org) or 757-588-8689

Free!

Sunday, September 9, 2012

**35th Takoma Park Folk Festival \***

Takoma Park Middle School  
Takoma Park, MD 20910  
[www.tpff.org](http://www.tpff.org) or 301-589-0202

Free!

**September cont.**

Saturday, September 29, 2012

**Sun Trust Big Lick Blues Festival**

Reserve Avenue Complex  
Roanoke, VA 24011  
[www.biglickblues.org](http://www.biglickblues.org) or 540-342-2640  
Discount advance tickets available

Date To Be Determined

**19th Annual BlueBird Blues Festival**

Prince Georges Community College  
301 Largo Road  
Largo, MD 20774  
[www.pgcc.edu](http://www.pgcc.edu)  
*Visit DCBS Booth at the Festival*

Free!

**October**

Sunday, October 7, 2012

**31st Annual Takoma Park Street Festival \***

Takoma Park, MD 20912  
[www.takomaparkfestival.com](http://www.takomaparkfestival.com)  
or 240-535-0187

Free!

\*Includes blues and other music genres

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The Lee Boys  
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Walter "Wolfman" Washington & the Roadmasters  
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For advance tickets call 301-791-3246 or visit [www.blues-fest.org](http://www.blues-fest.org).  
For more information call 301-739-8577, ext. 116.  
Supported in part by: The City of Hagerstown, Maryland State Arts Council and Washington County Arts Council.

\*Listed artist roster is subject to change

**RIP Walter Price August 2, 1917\* - March 6, 2012**

**Remembering The Thunderbird** -- On March 6, 2012, Houston blues and rhythm pianist and vocalist Big Walter "The Thunderbird" Price passed away reportedly at the age of 97. The *Houston Chronicle*, in its brief obituary, reported that Big Walter was "believed to be the last blues singer from the storied Peacock label, Big Walter the Thunderbird was 97. Though his birth certificate put him at three years younger, he maintained the disparity was a paperwork error." (\*) Interestingly, in a letter to Mike Leadbitter in which he told his story (published originally in *Blues Unlimited* and then in the book *Nothin' But The Blues*, Price stated "I was born Walter Travis Price on August 2, 1917, in Gonzales, Texas." I assume he later discovered the paperwork error.

Price started recording in the mid-fifties for T.N.T. records and then later for Don Robey's Peacock label, on which he waxed what were some of his best known recordings, including the singles "Shirley Jean" and "Pack Fair and Square." Members of Little Richard's backing band, The Upsetters, backed him on several of these recordings according to the February 1965 *Blues Unlimited* article. He also recorded for Goldband, among other labels, and ran his own label, Sunshine, as well as a record store and cafe. The J. Geils Band covered "Pack Fair and Square" in the 1970's.

At the time that Big Walter wrote to Leadbitter, he also sent a tape of some then unissued recordings. A couple, "Nothing But the Blues (If Blues Was Money)," and "My Tears," were issued initially on a Flyright album, *Houston Ghetto Blues* along with selections by Juke Boy Bonner and Hop Wilson. "My Tears" was an especially strong performance with a great vocal and Albert Collins takes us "all the way to London," with a blistering solo, but Price's vocal shows how strong a singer he was. Collins also later covered a recording Price made for Huey Meaux, "Get To Gittin'."

Price carried on a variety of other activities over the years, including being a radio deejay and working in a strip club, but most importantly, he never stopped performing. His last recordings likely were for the fine 2006 Dialtone label's *Texas Southside Kings*. He had been in a nursing home in recent years.

The *Houston Chronicle* obituary quoted Price from a *Living Blues* interview with Houston music historian Roger Wood, "You can't classify me as a blues singer exclusively. The only thing, when you classify yourself as a blues singer, you're putting a label on yourself. You can't label me. I'm an artist. ... I play Western music. Blues, ballads, country, I'm across the board."

For a fuller obituary on Price, check out the *Houston Press'* website. Article by Ron Weinstock, as posted to his blog, <http://inablue mood.blogspot.com>. Photo from [www.myspace/bigwalterprice](http://www.myspace/bigwalterprice), promo picture for Peacock Records.

**RIP Jerry McCain June 18, 1930 - March 28, 2012**

Blues singer, harmonica master, and often humorous songwriter Jerry "Boogie" McCain died in his hometown of Gadsden, Alabama on March 28, 2012, at the age of 81. He was being treated for a bone marrow disease. He began recording in 1953 and continued until shortly before his death. His double singles on Rex Records, "She's Tough," and "Steady" are now classics. He started performing in the "chitlin' circuit" and went on to tour nationally and in Europe. His extensive biography, by Larry Benicewicz, can be read at <http://www.bluesworld.com/JerryMcCain.html>.



The poster for the True Blues Project features a central illustration of an acoustic guitar with a sun and hills in the background. The text "TRUE BLUES" is prominently displayed below the guitar. At the bottom, there are four small portraits of the performers: Alvin Hart, Corey Harris, Taj Mahal, and Guy Davis, with their names listed below them.

**TRUE BLUES** at the new Howard Theatre in Washington, DC.

Featuring the **Taj Mahal Trio, Corey Harris, Guy Davis, Alvin Hart** and a **Very Special Guest**.

Sunday, April 22, 2012. Doors at 6PM. Show at 8PM.

Tickets and details available at [www.TheHowardTheatre.com](http://www.TheHowardTheatre.com)

Special Cocktail Hour for DC Blues Society members on Sat, April 21, 2012.

Email [TrueBluesProject@gmail.com](mailto:TrueBluesProject@gmail.com) for more info.



<i>April</i>		<i>April cont.</i>	
1	DCBS Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ	28	Big Boy Little Band @ Chef Mac's; Fast Eddie & Slowpokes @ Holiday House; Lex Grey & Urban Pioneers @ Madam's Organ; Built 4 Comfort @ Hershey's
2	Charlies Sayles @ Westminster Presbyterian Church	29	Scissorsmen Band @ Madam's Organ
3	Crawstickers w/ Jenny Poppen @ 219	30	Stacy Brooks @ Westminster Presbyterian Church
4	Joan Osborne @ Birchmere	<b>Early May</b>	
5	Joan Osborne @ Rams Head On Stage	3	Tom Principato w/ Tommy Lepson @ Barns of Wolf Trap
6	James Hunter @ Rams Head On Stage; Jimmy Thackery & Cathy Ponton King CD release party @ State Theatre (DCBS Giveaway); Over the Limit @ Zoo Bar; Moon Dog Medicine Show @ Madam's Organ; Anthony "Swamp Dog" Clark @ Lexington Market; Andy Poxon @ Fat Boys; Moonshine Society @ 219	4	Over the Limit @ Zoo Bar; Skyla Burrell @ Madam's Organ; Andy Poxon @ Blair's Londontown Pub; Moonshine Society @ LA Bar & Grill
7	Big Boy Little Band @ Zoo Bar; Anthony "Swamp Dog" Clark @ Lexington Market; Fast Eddie & Slowpokes @ Stan & Joe's; Matt Hill @ Madam's Organ; Crawstickers @ Kilroy's; Joy Bodycomb Band @ Ice House	5	Big Boy Little Band @ Zoo Bar; Andy Poxon @ Bare Bones; Built 4 Comfort @ Naptown Annual BarBAYq Festival
8	B.T. Richardson @ Madam's Organ	6	DCBS Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ
9	Tom Newman @ Westminster Presbyterian Church	7	Memphis Gold @ Westminster Presbyterian Church
10	Big Boy Little Band @ Hill Country BBQ	<b>Regular Blues Events.</b>	
11	Moonshine Society @ Cajun Experience	<b>Sunday</b>	DCBS Blues Jam @ Silver Spring American Legion (1 <sup>st</sup> Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax, VA); Blues Jam w/Dogfather Blues Band @ The Whiskey
12	Sugar Blue w/ Bad Influence Band @ Rams Head On Stage; Just Two @ Main Street Café; Eleanor Ellis/Pearl Bailes @ El Golfo		<b>Monday</b>
13	Shemekia Copeland @ Hamilton; Zydeco & Cajun Dance @ Glen Echo; Bad Influence @ 44 Sports Bar; Joy Bodycomb Band @ Blair's Londontown Pub; Moonshine Society @ Cajun Experience; Robert Randolph & Family Band @ Howard Theatre; Scott Ainslie, Eleanor Ellis @ Carroll Cafe	<b>Tuesday</b>	Old Man Brown @ Madam's Organ (alternating Tuesdays)
14	BBS Presents Sugar Ray & Bluetones @ Rosedale American Legion; Bad Influence @ JVs; Built 4 Comfort @ Potomac Grill; Moonshine Society @ Dogwood Tavern Big Boy Little Band @ Ebb Tide	<b>Wednesday</b>	Blues Jam @ Emerald Cove; Nadine Rae & Allstars @ Proud Mary's (every other Wednesday); Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Anthony "Swamp Dog" Clark Jam @ Stonefish Grill; Classic & Blues Jam @ Old Bowie Town Grille
15	DCBS Presents Lil' Ed & Blues Imperials @ Wheaton American Legion	<b>Thursday</b>	Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Memphis Gold @ JV's (1 <sup>st</sup> Thursday)
16	Clarence Turner @ Westminster Presbyterian Church	<b>Friday</b>	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square
17	Crawstickers w/ Jenny Poppen @ 219	<b>Saturday</b>	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2 <sup>nd</sup> Saturday)
20	Over the Limit @ Stan & Joe's; Zydeco Dance Party @ American Legion Post 136 (Greenbelt); Eli Cook @ Madam's Organ; Bad Influence @ Music Cafe; Moonshine Society @ JVs	<p><b>Attention dancers:</b> See DCBS homepage for the link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="mailto:hc1829@aol.com">hc1829@aol.com</a></p>	
21	DCBS Cocktail Hour w/ Corey Harris @ Howard Theatre (see p. 8) Hot Rods & Old Gas @ Bare Bones; Bobby Parker @ Madam's Organ; Eleanor Ellis, Jay Summerour, Eric Selby @ Old Brogue	<p><b>Bolded</b> items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. <b>Musicians, promoters, and venues: Send calendar listings to <a href="mailto:calendar@dcblues.org">calendar@dcblues.org</a> by the deadline, the 15th of the month prior to publication.</b> Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, <a href="http://www.dcblues.org">www.dcblues.org</a>, for additional music links and information.</p>	
22	True Blues w/ Taj Mahal Trio, Corey Harris, Guy Davis, Alvin Youngblood Hart @ Howard Theatre (DCBS Ticket Giveaway); Michael Roach @ Creative Cauldron (Tinner Hill Fundraiser); Rick Franklin @ Flea Market at Eastern Market; Stacy Brooks @ Madam's Organ; Nighthawks @ Kensington Day of the Book		
23	Nighthawks @ Westminster Presbyterian Church		
24	Crawstickers w/ Jenny Poppen @ 219		
26	Just Two @ Main Street Cafe		
27	Over the Limit @ Martini's; Fast Eddie & Slowpokes @ New Deal; Lex Grey & Urban Pioneers @ Madam's Organ; Andy Poxon @ Old Bowie Town Grille; Joy Bodycomb Band @ Potomac Grill		



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## 2012



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[WWW.BAYBLUES.ORG](http://WWW.BAYBLUES.ORG)**

# MAY 19<sup>th</sup> AND 20<sup>th</sup>

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### SATURDAY

THE TEDESCHI TRUCKS BAND

BIG HEAD TODD & THE MONSTERS

RUTHIE FOSTER

DELTA GUITAR SLINGERS  
WITH MICHAEL BURKS,  
BERNARD ALLISON & LURRIE BELL

JANIVA MAGNESS

HONEY ISLAND  
SWAMP BAND

CHESAPEAKE BAY BLUES BAND  
WITH TOM PRINCIPATO, PATTY REESE,  
TOMMY LEPSON, GAYE ADEGBALOLA  
& RON HOLLOWAY

### SUNDAY

JONNY LANG

JJ GREY AND MOFRO

SHEMEKIA COPELAND

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Restrictions may apply and discounts may be withdrawn at any time.

<p><b>Half-price Admission Blues Alley</b> Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 <a href="http://www.bluesalley.com">www.bluesalley.com</a></p>	<p><b>10% Discount New Deal Café</b> 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages <a href="http://www.newdealcafe.com">www.newdealcafe.com</a></p>	<p><b>10% Discount J &amp; J Automotive</b> 9160 Euclid Court Manassas, VA 20110 703-368-3600 <a href="http://www.ijautoservices.com">www.ijautoservices.com</a></p>	<p><b>10% discount GOT YOGA?</b> Customized for you: Individual or group sessions available at your residence/office or our office. In- cludes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p><b>20% Discount Three Brothers Italian Restaurant</b> 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p><b>JV's Restaurant Drink Special</b> Buy one &amp; get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 <a href="http://www.jvsrestaurant.com">www.jvsrestaurant.com</a></p>	<p><b>10% Discount Empire Plumbing</b> Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p><b>15% Discount BOK Custom Framing</b> 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10-6, Sat. 10-5</p>
<p><b>15% Discount LA Bar &amp; Grill</b> 2530 Columbia Pike Arlington, VA 22204 703-682-1560 <a href="http://www.lowerarlingtonbarandgrill.com">www.lowerarlingtonbarandgrill.com</a></p>	<p><b>10% Discount Monday - Wednesday Prince Café</b> 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p><b>10% Discount Capitol Hill Books</b> Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 <a href="http://www.capitolhillbooks-dc.com">www.capitolhillbooks-dc.com</a></p>	<p><b>10% Discount The Logo Shack</b> Logo Design &amp; Branding Marketing Consulting Silkscreening &amp; Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit <a href="http://www.mylogoshack.com">www.mylogoshack.com</a></p>
	<p><b>Click, Search &amp; Support DCBS with GoodSearch.com</b></p> <p>Before your next search, go to <a href="http://www.dcblues.org">www.dcblues.org</a> and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using <a href="http://www.GoodSearch.com">www.GoodSearch.com</a>. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try <a href="http://www.GoodShop.com">www.GoodShop.com</a> with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>	<p><b>15% Discount On Cell Phone Accessories</b> A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p><b>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS</b> Contact <a href="mailto:ads@dcblues.org">ads@dcblues.org</a> for more info</p>

**Generation Blues Scholarships Are Available**

The Blues Foundation has announced that the application deadline for the 2012 Generation Blues Scholarship Fund is April 15, 2012. The Generation Blues Scholarship Fund allows qualified applicants under the age of 25 to study their instrument of choice at reputable camps, seminars and workshop programs. Complete information can be found on the Blues Foundation website ([www.blues.org](http://www.blues.org)) by clicking the Generation Blues logo at the top of any webpage on this site. The camps listed on the website are merely suggestions, and applicants are encouraged to research camps in their area or specialty and the Blues Foundation will consider them. Questions regarding the Generation Blues Scholarship Fund should be directed to [cindi@blues.org](mailto:cindi@blues.org).



Young Blues fans and their parents/mentors are also reminded that membership in the Blues Foundation is free for members until their 21st birthday. Visit the Blues Foundation website for membership information.

**Attention bands and venues**  
**Send your May and June gigs/events to**  
**[calendar@dcblues.org](mailto:calendar@dcblues.org) by April 15**  
**for inclusion in the May CBM calendar**

**DCBS Member Ticket Giveaway & Discounts**

Remember to check the DCBS Members Only website often for special ticket giveaways and discounts. Also, ticket raffles are sometimes conducted at DCBS 1st Sunday Jams and other events. As of press time for the CBM, the following ticket giveaways/discounts were available. See instructions on the Members Only website to submit an entry to [entry@dcblues.org](mailto:entry@dcblues.org), or to purchase discount tickets if available.

Win free tickets to these **Blues Alley** shows, and get a 50% discount for advance purchases.

**Tinsley Ellis** **Thurs., May 3, 10 pm show**  
**James Cotton "Superharp"** **Sun., May 6, 10 pm show**  
Blues Alley, 1073 Wisconsin Avenue, NW, Washington, DC 20007  
202-337-4141 [www.bluesalley.com](http://www.bluesalley.com)

Win free tickets to these **State Theatre** shows,  
**Jimmy Thackery & the Drivers, w/ Cathy Ponton King** **Fri., April 6, 7 pm**  
**Marcia Ball** **Sat., June 2, 7 pm**  
State Theatre, 220 North Washington Street, Falls Church, VA 22046  
703-237-0300 [www.thestatetheatre.com](http://www.thestatetheatre.com)

Win free tickets to this **Howard Theatre** show  
**True Blues w/ Taj Mahal Trio, Corey Harris, Guy Davis, Alan Hart**  
**Sun., April 22, 8 pm (See ad on p. 8, and info on Cocktail Hour w/**  
**Corey Harris, for DCBS members, on Sat., April 21)**  
Howard Theatre, 620 T Street, NW, Washington, DC. 20001  
202-588-5955 [www.thehowardtheatre.com](http://www.thehowardtheatre.com)  
or email [TruBluesProject@gmail.com](mailto:TruBluesProject@gmail.com)

DC Blues Society's 8th Annual  
**Hotter Than July Fish Fry 'n' Blues**

Saturday July 14, 2012 ~ 4 - 11 PM

American Legion Post 41 • 905 Sligo Avenue  
(entrance on Fenton by parking lot)  
Silver Spring, MD 20910



**Food ~ Music ~ Fun**  
DJ: Dr. S.O. Feelgood  
**Bands! Interested in playing?**  
Sign up at First Sunday Jams  
or e-mail [jams@dcblues.org](mailto:jams@dcblues.org)



Admission: \$12 (includes fish sandwich)  
Other food items available for purchase  
Advance tickets on-line  
[www.dcblues.org](http://www.dcblues.org) or call 301-322-4808



Friends 'n' Fans ~ Fabulous Volunteers ~ Blues Bands



**DC Blues Society**  
Bringing great Blues to DC ♦ MD ♦ VA for 25 years!  
Join DCBS for its year-long anniversary celebration

Photos: Alan Bowser, Pat Bransford, Mark Knieser, Ron Weinstock



Photo: [www.sistamonica.com](http://www.sistamonica.com)

**24th Annual  
DC Blues Festival**

**FREE ♦ FREE**

**Saturday, September 1, 2012**

Noon - 7:30 pm

Carter Barron Amphitheatre  
16<sup>th</sup> St & Colorado Avenue NW  
Washington, DC 20008

**Sista Monica Parker  
Sugar Ray & The Bluetones  
Lionel Young Band**

**Clarence "The Blues Man" Turner  
DC Blues Society Band w/Dr. Ayaba Bey**

♪ Family-Friendly Fun ♪ Workshops ♪

♪ Instrument Petting Zoo ♪

[www.dcblues.org](http://www.dcblues.org)

Sponsors: DC Blues Society • National Park Service  
DC Commission on the Arts & Humanities  
Media sponsor: WPFW 89.3 FM

*Need MORE Blues??? DCBS has it!*

**Festival After-Party**

featuring the Lionel Young Band

8:30 pm - Midnight

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**DC BLUES SOCIETY**

Celebrating the Blues in DC, MD & VA

[www.dcblues.org](http://www.dcblues.org)

P.O. Box 77315

Washington, DC 20013-7315

**Your membership renewal date is shown on address  
label. Renew today and stay in the Blues!**

**FIRST CLASS MAIL**