



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

November–December 2018

Volume 12, Issue 11

Bid Farewell to 2018, Greet 2019 with DCBS, Legendary Blues Warriors

DCBS has thrown some remarkable New Year's Eve celebrations, and this year's party is likely to soar to the top of that list. Make your reservations today for an all-star party featuring legendary local musicians, **Mark Wenner's Blues Warriors**. For years, DCBS has offered one of the best NYE values in the metro area, and 2018 is no exception. Noisemakers, party hats, champagne toast at midnight, music, dancing, fun, cash bar — this party has all the ingredients for a GREAT New Year's Eve! See page 5 for details.

DCBS has changed the format of this year's celebration: **dinner will not be served**. We encourage you to dine in one of Silver Spring's many fine restaurants, then join us for an outstanding New Year's Eve celebration. Downtown Silver Spring has 150+ restaurants offering a wide cross section of international cuisines, from Ethiopian to Irish, Asian to Italian, and deli to dining room. Visit www.silverspringdowntown.com/dining for suggestions.

Mark Wenner's Blues Warriors are a different breed of music from our beloved local legends, The Nighthawks. And, Wenner agrees. "This band is actually a blues band," he told AMERICAN BLUES SCENE. "This band, with upright bass, is more authentic, old school and swinging." In its review of the self-titled CD, *Mark Wenner's Blues Warriors*, TAHOE ONSTAGE says, "These men sweat soul and bleed the blues."

In addition to blues harp hurricane Wenner, those doing the sweating include Clarence "The Bluesman" Turner on vocals and guitar. He lives up to that nickname "with grit, gravy and real blues awareness to spare," says TAHOE ONSTAGE. "His booming voice offers excellent counterpoint to Wenner's reedier rasp."

Upright bassist Steve Wolf is well regarded in metro area jazz and blues circles. He thumps



photo by Linda J. Porter

Mark Wenner's Blues Warriors "sweat soul and bleed the blues," and they're highlighting DCBS' New Year's Eve Celebration.

the low end with a steady pulse and swings with finesse and power.

Young gun Zach Sweeney plays a sweet blues guitar that complements Turner's work and shows he's the real deal.

Veteran Nighthawks drummer and vocalist Mark Stutso has played with many area musicians, including the original guitarist Jimmy Thackery. When singing lead, his soulful growl is full of nuance; while drumming, he keeps a rapid rhythm machine rolling.

Together, the sum of the Blues Warrior's musical efforts is "real blues music, interpreted and performed by masters of the craft," says AMERICAN BLUES SCENE.

This is the real-deal way to bid farewell to 2018 and greet 2019, and you don't want to miss this opportunity. Seating for the DCBS celebration is limited, purchase tickets early! Buy tickets online at www.dcblues.org. Advance sale: \$35 members/\$40 non-members. At the door: \$40 members/\$45 non-members.

The Silver Spring American Legion is located at 905 Sligo Ave., Silver Spring, MD 20910. Enter on Fenton St. by the public parking lot. Volunteers are always needed for DCBS special events, if you're interested in helping, email volunteer@dcblues.org.

Fourth Friday Happy Hours

will not be held in November and December!

Enjoy the holidays and the Blues with your family and friends, and watch for details about the first Happy Hour of 2019 on Friday, Jan. 25, featuring Carly Harvey and Kiss and Ride, fresh from their appearances at the International Blues Challenge.

DCBS Wants YOU!

DCBS is looking for new members to join its Board of Directors.

For details, see page 16.

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in two DCBS eblast emails or posted on the DCBS Facebook page for only \$50. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 ➤ 3.5"w x 2"t
1/8 page: \$25 ➤ 4"w x 3"t
1/6 page: \$30 ➤ 2.375"w x 4.75"t
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3.75"w x 9.25"t vertical
Full page: \$140 ➤ 7.75"w x 9.25"t
Eblast: \$50 for 2 blasts
Facebook Page: \$50
Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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Forum: position open

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The Blues Fan's Gift Guide, v. 2018

Inject some Blues into your red-and-green holiday! Is a Blues fan on your gift-giving list? Want to drop some hints about what you'd *really* like to find under the tree? DCBS' holiday elves have worked overtime to compile this list of gifts to please any Blues enthusiast.

Please note: These suggestions are intended to be helpful to Santas everywhere. No affiliate links. Neither DCBS nor anyone else receives any compensation from any authors, musicians, producers, artists, etc.

Many of these gifts are available on Amazon, where it's quick and easy to order and help keep the Blues alive. AmazonSmile is operated by Amazon and lets customers enjoy the same selection of products, low prices, and convenient shopping features as on Amazon.com. When customers shop on AmazonSmile, the AmazonSmile Foundation donates 0.5% of the price of eligible purchases to the DC Blues Society. Ordering instructions are in the box.

Sidemen, The Long Road to Glory, this DVD captures the triumphs, tragedies and perseverance of three of the

last original Delta and Chicago bluesmen. At the time of filming, Pinetop Perkins, Willie "Big Eyes" Smith and Hubert Sumlin were the last surviving members of the Muddy Waters and Howlin' Wolf bands. The film highlights their contributions to the



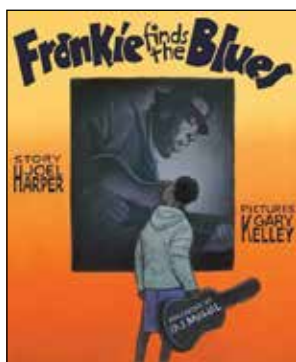
genre and their impact upon contemporary Blues artists.

Cadillac Records, while the producers say this is a fictional film account, it's fun to watch the story of Muddy Waters, Howlin' Wolf, Etta James, Little Walter and the Chess Records label, not to mention performers like Beyonce portraying these Blues legends. This 2008 film explores the musical era from the early 1940s to the late 1960s and chronicles the life of record-company executive Leonard Chess.

BITTEN BY THE BLUES, THE ALLIGATOR RECORDS STORY, by Bruce Iglauer and Patrick A. Roberts, is a memoir of a life immersed in the Blues and the business of running an independent record label. From building Alligator Records one release at a time to running the biggest Blues label in the world, this book chronicles a 50-year journey through the Blues.

FRANKIE FINDS THE BLUES, by Joel

Harper, is a introduction to the genre for kids. When Frankie's



1. Support DCBS by using this link to the Amazon Smile Foundation: <https://smile.amazon.com/ch/52-1517733>. This link takes you directly to smile.amazon.com.
2. Log on using your regular Amazon.com account information at the Amazon Smile site. There is no extra cost to AmazonSmile customers or to non-profits like the DC Blues Society.
3. The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation donates to the DC Blues Society.

grandmother invites him to a Blues concert, he's hesitant because he prefers hip hop, but that event ignites his passion for learning to play the Blues. Soon after, an afternoon in the park changes his life as he learns to play and discovers the roots of the Blues and its influences on popular music. The Book's foreword has been written written by Taj Mahal.



The 2019 Blues Image's Calendar features classic Blues artwork from the 1920s. The accompanying CD includes 23 pre-war Blues songs from artists such as Charley Patton, Blind Lemon Jefferson, Memphis Minnie and Papa George Lightfoot.

Blues Guitar Soap is a

handmade, vegetable based soap with a coconut bay scent.

Available from thecharmingfrog on www.etsy.com.



Blues Mug, an 11-ounce white ceramic coffee mug imprinted with "Life is Simple. Eat. Sleep. Blues." Nuff said. Available from pepperminteaaa on www.etsy.com.

The perfect stocking stuffer and one size fits everyone! Tickets are still available on the **Legendary Rhythm and Blues Cruise's October 2019 voyage to the**

Mexican Riviera.

The February 2019 trip to the Caribbean is sold out.



Reserve your cabin now at (816) 753-7979.

A Poignant Homegoing Service for Former Board Member Kenny Johnson

by Pete Salsbury

Longtime DCBS member and former Board member Kenny Johnson passed on Nov. 13. Much of this information is taken from his Homegoing Service held at the New Dawn Baptist Church on Nov. 24. At the service, the pastor said Kenny lived a joyful, happy and peaceful life. Those at DCBS who knew Kenny agree with that assessment, but add “a longtime musical life” to that statement.

Kenneth Arnold Johnson was born April 8, 1952 in Washington, DC, to Annie Ruth and Roosevelt Johnson. Everyone called him Kenny, and he loved music from his earliest days. He enjoyed all kinds of music from gospel to blues, from Motown to funk. Kenny started playing music at age 12 when his grandmother gave him his first guitar. He was educated in the DC Public Schools and graduated from Western High School. In addition to music, he loved photography. While taking pictures in the park, he met the love of his life, Barbara McCaskill, when they were both 18.

In 1977, Kenny enlisted in the Army and took Barbara and their daughter Kennita to Lawton, OK where he was stationed. A few years later, the family expanded to include a son, Kenneth Javae. Kenny worked for General Electric (GE) Information Services for 18 years as a Network Support Specialist, traveling up and down the East Coast, as well as to Mexico, Jamaica and Puerto Rico. Kenny also worked for M.C. Dean as a telecommunications specialist at the Baltimore Convention Center until he retired in 2014.

Over the years, Kenny played the bass guitar

with local bands such as Finger-Pop, Butch Grant and the Crossfire Bands, Dr. C and No Patients, the Gospel Persuaders, Dr. Feelgood Band and Show, Adelphi Blues and The Mojo Priests. He joined the DC Blues Society where he would take part in the 1st Sunday Blues Jam every month and always volunteered to help out at festivals, fairs and other events.

Kenny would delight, entertain and educate small children with his “Mr. Boom” stories. Mr. Boom was a character with a deep voice, and Kenny would make up stories but tell them like they had been handed down for generations. To inspire and create the next generation of musicians, Kenny would give the children musical instruments as gifts or let them bang on the instruments in his band room.

He also mentored many kids around the neighborhood about staying out of trouble, and he was a shining example of doing the right thing. Kenny will be remembered as an upbeat, caring, and compassionate man with a kind and positive word for everyone he met.

A devout vegan, Kenny always came up with new dishes and desserts that he often brought to DCBS events to share with other who didn't eat what food was served.

Kenny and Barbara's home is filled with his many works of art including a five-foot tree



photo by Pat Bransford

A fixture and frequent volunteer at DCBS events, Kenny Johnson played bass guitar for The Mojo Priests.

made entirely of wire coat hangers.

Kenny is survived by his wife of 42 years Barbara, daughter Kennita (Norris) Flagler, son Kenneth Javae Johnson, grandson Kaleb Johnson, his brothers Richard and George Johnson, several sisters-in-law, brothers-in-law, nieces, nephews and a host of other family members, friends and band members

The “homegoing” service was a very emotional and uplifting ceremony. The standing-room-only crowd often cheered, raised their arms and called out when something moving was said. Eight speakers from different facets of Kenny's life spoke to the mourners, including Bill Bates who recalled his experiences playing in bands with Kenny since the early 1990s, including the Dr. Feelgood Band and Show.

It was a very powerful ceremony that ended with a beautiful song by cousins, the McCaskill Sisters, who journeyed from Florida and who had not sung together in years, but sounded wonderful. The audience then joined together to sing “I'll Fly Away” as the service ended. DCBS bids you a fond farewell, Kenny, and a peaceful flight to join the angels.





CELEBRATE

2018 New Year's Eve

Doors open:
7:30 pm
Music starts:
8:30 pm

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Price!"

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Midnight

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Dine at one of Silver Spring's
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DCBS for music, dancin' and fun!



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Monday, Dec. 31, 2018

American Legion Post 41

905 Sligo Ave. • Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

Cash bar available

Advance tickets available at www.dcblues.org

\$35 DCBS members, \$40 non-members

At the door: \$40 DCBS members, \$45 non-members

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The Fast and the Furious: Victor Wainwright and The Train

by Robyn S. Quinter

Ya' gotta' feel sorry for Victor Wainwright's keyboard. It's a victim of so much abuse, all in the name of the Blues: all that pounding, all those trills and glissandos, all that gyrating and the volume, oh, that **VOLUME**. That Roland takes a beating.

Wainwright and The Train barreled their way to DCBS on Oct. 20 for a high-octane, frenetic night of boogie woogie. A larger-than-life presence, Wainwright took the audience on a no-holds-barred ride of earth-shaking, old-home, blow-the-roof-off, good-time music that showed why he's won four Pinetop Perkins Piano Player of the Year Awards, the 2016 B.B. King Entertainer of the Year and 2016 Band of the Year Award from The Blues Foundation. To say he's high energy is an understatement.

His show was outstanding, ranging from frenetic anarchy to soulful impassioned

tributes. There's a reason he was introduced as "The Master of Disaster." Kicking off with the ever popular workhorse, "Rockin' Pneumonia and the Boogie Woogie Flu," Wainwright quickly flipped a switch, turned on the audience and filled the dance floor. His emotions were easily read by the expressions on his elastic face, and it was

clear that the man loves, loves, loves to play his music.

Wainwright told the receptive audience that opening for B.B. King in Daytona, FL changed his life and cemented his relationship with and commitment to the Blues. "Thank you, Lucille" is an emotionally charged ballad in honor of King that's on the latest album, **Victor Wainwright and The Train**. The performance of the ballad was so

compelling, you could have heard a pin drop in the room.

By themselves, The Train traveled on a fast track. This superb group of musicians



photo by Pat Bransford

After the show, Victor Wainwright hugs DCBS Merchandise Coordinator Dorothy Hines



photo by John Quinter

Dancers quickly filled the floor and kept the joint hoppin' throughout Victor Wainwright's sets.



photo by Wayne Botts

Wainwright's face shows his joy when playing.

started the two sets without Wainwright and showed impressive, solid skills. You could very easily enjoy an evening with just The Train. Guitarist Pat Harrington's blistering and soulful solo on "Them Changes" set a high bar for performances of these top-caliber musicians. Percussionist Billy Dean and bassist Terrence Grayson proved up to the task, adding complex back rhythms to The Train's numbers.

The Crossfire Band opened for Wainwright

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photo by Wayne Botts

Bassist Terrence Grayson enjoys playing for DCBS.



photos by Wayne Botts

With or without Wainwright, The Train showed precise techniques in their performance. Guitarist Pat Harrington, at right, shared a soulful and impassioned style throughout the evening.



An Evening of Fast, Furious Blues

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and The Train. A popular band at DCBS Fourth Friday Blues Happy Hours, The Crossfire Band presented a varied and lively set of covers, including Motown standards “Dancin’ in the Streets” and “Papa Was a Rolling Stone” and Etta James’ classic “At Last.”

During Wainwright’s second set, a cover of “Hey! Bo Diddley” got the audience singing, dancing, hootin’ and hollerin’, especially after morphing into Diddley’s ever popular “Who Do You Love?” A song from an earlier

album, “Don’t Forget About My Money,” demonstrated the band’s tightness, seamlessly moving from one musician to another.

Wainwright closed by resurrecting Louis Jordan’s 1947 “Saturday Night Fish Fry” and adding his own touches or, more accurately, poundings. He ended the number on a high note and an apology, “Sorry, I ran out of keys, y’all!”

The Roland was probably grateful for some R&R time.



photos by Wayne Botts

Above and below, The dance floor was filled all evening with lots of lively moves, smiles, singing, hootin’ and hollerin’.



photo by John Quinter

The Crossfire Band opened the show with a performance of Blues and Motown standards.



11th Annual College Park Blues Festival



photo by Wayne Botts

Guitarist James Armstrong and his band shared their mojo with the crowd at the recent College Park Blues Festival.



A Red, White + Blues Dance Turns Into “A Happy Place” for Blues

Hundreds of Blues fans and performers took to the dance floor and stage to transform the University of Maryland's Ritchie Coliseum into “a happy place” for Blues at the 11th Annual College Park Blues Festival on Nov. 10.

At the end of the evening, Chicago-style guitarist and festival headliner James Armstrong asked the audience, “You happy? You made me happy!” The dance floor was rockin’ to top-notch Blues;

attendees’ holiday shopping spirit enjoyed an assortment of vendors; and lots of taste buds savored the available craft beers. Ritchie was definitely a happy place.

CPBF is a fundraiser to help send winners of the DC Blues Society’s competitions to the 2019 International Blues Challenge in Memphis. Because of its proximity to Veterans Day, the 2018 CPBF was a Red, White and Blues Dance in honor of veterans. Many attendees purchased

poppies to acknowledge veterans, and a patriotic theme was evident throughout the Coliseum.

Carly Harvey, Tony Fazio and Charlie Sayles kicked off CPBF with The National Anthem, and Veteran Charlies Sayles also played the drums and harmonica with Tony during his Vietnam song.

Matt Kelley and Ian Walters, winners of the recent DCBS Solo/Duo

Competition, kicked off the entertainment with their down-home style of Blues and their music that “makes toes tingle and hands fly up in the air.” The pair, who say they’re “proudly performing your grandparents’ favorite music,” favor the styles of the ‘40s and ‘50s. They combined this inspiration with superb talent and technical expertise to present classics like “My Baby Loves to Spend My Money” and “Caldonia” to



photos by Wayne Botts

Dancers kept the dance floor filled all evening, showing a wide range of styles, sizes and ages. Their smiles were a common element.

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College Park Blues Festival Brings Out Music's Happiness

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an appreciative crowd. In January, Matt and Ian will represent DCBS at the 2019 International Blues Challenge in Memphis.

The first bars of Junior Wells' "Little By Little" instantly got the crowd on its feet and on the dance floor when Carly Harvey and Kiss and Ride took the stage. The band was tight and polished, and they exuded a strong energy that absolutely crackled. Winner of the 2018 DCBS Battle of the Bands and bound for the IBC to represent DCBS, Harvey and Kiss and Ride showed versatility and originality with new numbers featuring Caribbean rhythms and jazzy riffs. Harvey told the audience the new pieces will be included on the CD to be produced for the upcoming IBC.

Johnny and The Headhunters was a featured band at this year's festival, and they didn't hold any punches when igniting the crowd. The dance floor stayed full as folks moved to a set list that ranged from Texas swing to reggae blues and featured numbers from the upcoming



photo by John Quinter

Festival headliner James Armstrong and his band took the CPBF audience on a Blues journey from Chicago to soul.

album, *That's All I Need*. A poignant moment was the band's version of "Polk Salad Annie," and Johnny Ticktin's tribute to songwriter Tony Joe White who passed away days earlier.

Headliner James Armstrong brought a traditional style of Blues to the festival with a winning smile, infectious spirit and wicked humor. An early

number, "Grandma's Got a New Friend," was an autobiographical look at Nana's new friend who plays guitar on the stage. "She's not baking cookies no more," he sang. "She's making him happy, geriatric style."

Armstrong paid tribute to past Blues masters who influenced and inspired him.

"If you're in America," he told the crowd, "it's your music, the Blues." In the traditional Chicago style of guitar, Armstrong acknowledged Otis Rush, and then John Lee Hooker strutting to "Boom, Boom, Boom, Boom." Later in the show, he honored B.B. King with a soulful version of "The Thrill Is Gone."

Often on tour, Armstrong said he recently returned from Europe. Europeans view the United States as more divided than in the past, he said. "We got to figure out how to get along, we got to get together." He then launched into John Mayer's "Waiting On the World to Change," which he said he added

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photo by John Quinter

Guitarist Matt Kelly, right, and keyboardist Ian Walters, left, opened the festival performing "the music your grandparents loved." The pair won the DCBS Solo/Duo competition and will compete at the International Blues Challenge in January.



photo by John Quinter

At CPBF, Carly Harvey and Kiss and Ride, provided a glimpse of their upcoming performance at the International Blues Challenge in January.



photo by Wayne Botts

DCBS veteran Jeremiah Bryant was overjoyed to win the raffle for a guitar, donated by Atomic Music. Now, he just needs lessons to learn to play.



photo by Wayne Botts

Johnny Tickin of Johnny and the Headhunters showed guitar flash during their set that ranged from Texas swing to reggae blues.

from page 6

to his set list about 18 months ago.

Selections from Armstrong's latest album, *Blues Been Good to Me*, included a slower, expressive version of Robert Palmer's "Addicted to Love."

Cranking up the energy level, Armstrong took his 2013 "Saturday Night Women,"

from the stage to the floor of Ritchie Coliseum, leading a gyrating conga line around the gym floor. His joy quickly spread, as smiles, laughs and hollerin' spread down the line. The good-time spirit was infectious, even one festival attendee in a wheeled walker joined, moving in time to the music.



photo by Wayne Botts

After the show, James Armstrong poses with DCBS President Nick Dale.

Armstrong ended the evening with Wilson Pickett's standard, "Don't Let the Green Grass Fool You." The number turned into a lively sing-a-long, showing that the CPBF was indeed "a happy place."

Events like this festival would not be possible without the support of generous sponsors and hard-working volunteers.

Please support the

businesses and organizations listed here who have supported the CPBF.

We also thank the many city and University staff, volunteers, vendors, military representatives and workers whose efforts contributed to CPBF's success.

THANK YOU!

to the generous sponsors of the College Park Blues Festival

- ▲ City of College Park
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2019 “Keeping the Blues Alive” Awardees

The Blues Foundation has announced 11 individuals and organizations to receive its 2019 prestigious Keeping the Blues Alive Awards.

The KBA Awards are part of The Blues Foundation's 35th Annual International Blues Challenge, Jan. 22–26, in Memphis. The Awards recognize writers, disc jockeys, photographers, record labels, blues societies, music clubs, festivals and others in the blues world that have played vital roles in advancing the art and commerce of blues. The KBA Awards will be presented to honorees at a special event on Jan. 25.

Atlanta Blues Society

promotes and preserves the blues through an innovative Blues in the Schools program, a weekly blues calendar, charitable events, monthly support of the Blue Flame Fund to assist blues musicians in need, and partnerships with Atlanta's KBA-honored clubs, Darwin's and Blind Willie's. With 400 members and 30 local sponsors, ABS supports sustainable and popular charitable events including Blues Stotts, which raises money for cystic fibrosis care and research in memory of founding ABS member Larry Stotts. The ABS is particularly proud of its Georgia Blues & Roots Festival, its Georgia Music Legends Award, and its annual Toys for Tots drive.

Blues Alive Festival, the oldest blues festival in the Czech Republic, was established in Sumperk in 1996. From a festival with only Czech blues bands, the event has grown to include acts from Slovakia and Germany, the rest of Europe and USA, becoming a a major event

for blues fans from around the world.

Capitol Oyster Bar

in Montgomery, AL has been a dedicated supporter of live blues since 1996. The club is one of the premier venues in the South to showcase top blues artists. Owner Lewis Mashburn and his club have helped build one of the most thriving blues scenes in the South. The Capitol Oyster Bar exists for the music, cares for the musicians, and treats everyone like family.

Croatian Blues Forces were a founding member of the European Blues Union. CBF held its first Croatian Blues Challenge in 2009, following the model and rules of the IBC, and, in 2010, sent winners in both the solo/duo and band categories to Memphis. Every year since, CBF has conducted a Croatian Blues Challenge and sent representatives in both categories to the IBC.

Hans Ekestang, a Swedish blues photographer, has captured the blues through his impressive photography since 1971. A book of his blues and R&B photos, *GREAT FEELINGS AND MEETINGS*, was recently published. Ekestang has a unique talent for catching the moment and expressing the feelings of these artists on stage.

Jesse Finkelstein has been keeping the blues alive for decades as the producer and host of Blues Radio International. Blues Radio International is the only weekly worldwide shortwave blues music broadcast streaming simultaneously on the internet and featuring live performances and interviews with top

blues artists. Blues Radio International has confirmed listeners in 200 countries, and its powerful shortwave radio signal reaches every continent. People listen to Blues Radio International not only on the internet but most importantly, the half of the world where there is no internet. Some listeners live in refugee camps or in extreme poverty. Others live in war zones or countries that restrict internet access. Jesse Finkelstein has personally provided all the funding for the international transmissions of Blues Radio International. Rather than accept contributions, he has asked instead that all donations be directed to The Blues Foundation to support its mission. Blues Radio International continues to strive to keep the blues alive through Jesse Finkelstein's commitment and dedication to the genre.

Sarah French is the leading blues publicist in Canada. Her hard work, dedication, and experience in the music industry have earned her a reputation as the go-to publicist for Canadian musicians.

Jean Guillermo has a passion for keeping the blues alive in France. A founding member of the European Blues Union and the French national blues society, France Blues, he has spent his life dedicated to promoting blues music and musicians throughout Europe and the world by facilitating relationships between festival promoters, radio stations and deejays, venues and clubs, magazines and print media, and the artists themselves.

Tom Hyslop saw one of Muddy Waters' last road performances in 1981 and become obsessed with the blues. Hyslop has been a staff writer and contributing editor for both Blues Revue and Blues Music Magazine and, for several years, has also contributed year-end best-of lists for Blues Music Magazine and Blues Junction Productions.

Don “Don O.” Ottensman

has been playing the blues on KNON-FM, the noncommercial 55,000-watt radio station in Dallas, for 35 years. He has interviewed dozens of artists and blues celebrities for his show, and for 33 years he has produced an annual Freddie King birthday tribute. In 2002, he organized Dallas-Fort Worth Blues History Week around the 65th anniversary of Robert Johnson's recording session.

Bob Trenchard, owner of Catfood Records, has worked in the music business for more than 50 years in a variety of roles. Catfood artists have won Living Blues Southern Soul Album of the Year four times, and five albums have made Downbeat magazine Critics' Best Albums of the Year List. In addition, Catfood artists have been nominated for Blues Blast Music Awards and received nine BMA nominations. Trenchard has served on the Blues Foundation's board of directors and is president of the Trenchard Foundation, which has awarded 33 college scholarships to students in Texas and New Mexico.

For more information about the International Blues Challenge, visit: <https://blues.org/international-blues-challenge/>

Welcome & Welcome Back!

New and Renewing Members

May–June–July 2018

Individual Members

Tom Adams

Robert Anderson

Marianne Capacchione

James Cooke

Christopher Doyle

Lawrence Fogelson

Henry Francis

Robert Frank

Rick Franklin

Jill Fulton

Margaret Gannon

Antoinette Glover

Jeremiah Goulka

Darren Johnson

Delria Johnson

Barbara Karpas

Karen Mendez

Mary Monti

Ethan Oppenheim

Warren Phemegar

Marvin Ross

Jonathan Spear

Lawrence Spiwak

Henry Tate

Jim TerMaat

Vicki Uchill

Barbara White

Linda Wirth

Family Members

Pamela Chewning and Family

Norma Palomino and Family

Fred & Deborah Wilchek

Cornelius Willis and Family

DC BLUES SOCIETY
1ST SUNDAY
BLUES JAM



4-8:00 PM
FREE • FREE • FREE
Musicians of all levels
are welcome.
Bring family, friends
& your dancin' shoes for
a fun-filled evening that may
include some
musical surprises!

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton
near public parking garage

Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 202-413-3609





Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcb Blues.org
- ▲ Sign up at the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ ☐ New ☐ Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- ☐ Student: \$15
(include copy of student ID)
- ☐ Individual: \$35 per year
\$60 two years
- ☐ Family: \$45
- ☐ Corporate: \$200

Volunteer

- ☐ Update Website
- ☐ Work shift at a show
(DCBS table, door, etc.)
- ☐ Promote shows
(Distribute fliers, handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take
photos for monthly
newsletter

*Contributions (not dues)
are tax deductible. Please
allow up to 6 weeks for
processing. DCBS accepts*



Return this form with
your check or credit card
information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

NOVEMBER 2018 BLUES

- 1 Billy F. Gibbons, "Big Bad Blues Tour" @ Pearl Street Warehouse ▲ **Nick Moss & Dennis Gruenling @ JVs**
- 2 Carly Harvey & Kiss & Ride @ Hamilton Loft ▲ Patty Reese @ Hershey's ▲ Fast Eddie & The Slowpokes @ Clydes, Chevy Chase ▲ Big Boy Little Band @ New Deal Cafe ▲ Karl Stoll & Friends @ Arts Tavern, Falls Church
- 3 Common Ground on the Hill presents Mary Flower @ Church of the Redeemer, Baltimore ▲ The Crimestoppers @ Hamilton Loft ▲ Bad Influence @ Clydes, Chevy Chase ▲ King Soul @ Villain & Saint ▲ The Roustabouts @ New Deal Cafe ▲ Don't Tell Suzie @ The Music Cafe
- 4 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ **Danielle Nicole** @ Pearl Street Warehouse ▲ Stacy Brooks @ Madam's Organ ▲ Kate Henry & Little Maceo on Sax @ JVs
- 5 Electrified Blues Band @ Westminster Church ▲ The 4onthefloor @ Hill Country BBQ
- 7 Patty Reese @ Ayse Meze
- 8 Humble Pie @ City Winery
- 9 Built 4 Comfort @ Crossroads BBQ ▲ Fast Eddie & The Slowpokes @ Elks Lodge #15 Rockville ▲ Swampcandy @ Hamilton Loft ▲ A Tribute to Jimi Hendrix with Bobby Thompson Trio @ Villain & Saint ▲ Vintage#18 @ Clyde's Chevy Chase ▲ Rock a Sonics @ JVs
- 10 **DCBS & College Park Recreation Board Present Annual College Park Blues Festival with James Armstrong, Johnny & The Headhunters, Carly Harvey Band, Matt Kelley & Ian Walters** @ Ritchie Coliseum ▲ Bad Influence @ Ice House Cafe ▲ The Crimestoppers @ Hershey's ▲ The Nighthawks @ JVs
- 11 Les Stroud in the Wine Garden @ City Winery ▲ Sol Roots @ JoJo Bar
- 12 Tribute to Aretha Franklin @ Westminster Church
- 13 Matt Kelley's Swangbang @ JVs
- 15 **Cedric Burnside** @ Pearl Street Warehouse
- 16 Texas Blues Tribute featuring Billy Thompson & Friends @ Hill Country BBQ ▲ Hard Swimmin' Fish @ Hersheys ▲ Moonshine Society @ Old Bowie Town Grille ▲ Cadillac Jump Blues Band @ Szechuan Inn ▲ Dave Chappell Band @ The Music Cafe ▲ **Vanessa Collier** @ The Soundry ▲ Patty Reese @ Falls Church Distillers
- 17 **Ruthie Foster** @ City Winery ▲ Bad Influence @ Oyster Riot (sold out!) ▲ Vintage#18 @ The Music Cafe ▲ Sol Roots @ Hamilton Loft ▲ Still Standing with Linwood Taylor @ Bucket's Bar ▲ Josh Christina @ JVs
- 18 **The T'N'T Tour: Tinsley Ellis, Tommy Castro & The Painkillers** @ City Winery ▲ Josh Allen @ JVs ▲ The Crossfire Band @ JVs
- 19 Queen Aisha Blues @ Westminster Church
- 20 Mark Wenner's Blues Warriors @ JVs
- 21 A Tribute to Aretha Franklin @ Howard Theatre ▲ Built 4 Comfort @ Hershey's ▲ The Nighthawks @ Kensington Thanksgiving Dance ▲ Patty Reese @ Ayse Meze ▲ Jimi Smooth & The Hit Time @ JVs
- 22 Dave Chappell @ JVs
- 23 **No 4th Friday DCBS Happy Hour due to Thanksgiving Holiday** ▲ Bad Influence @ Barley & Hops, Frederick ▲ Cadillac Jump Blues Band @ Bertha's Mussels ▲ Fast Eddie & The Slowpokes @ Hamilton Loft ▲ **Rick Jones Music Emporium with Deanna Bogart and Rev. Billy C. Wirtz** @ Old Bowie Town Grille ▲ **The Best of Janis Joplin & Jimi Hendrix** featuring Kelly Bell, Tommy Lepson, Patty Reese, Mama Moon @ Rams Head Annapolis ▲ The Nighthawks, Billy Price Band @ State Theatre ▲ Free New Orleans Funk & Soul Night with Funky Miracle @ Pearl Street Warehouse ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ Moonshine Society @ Clyde's Chevy Chase
- 24 Mike Westcott @ Outta The Way Cafe ▲ BBS Presents The Nighthawks, Billy Price Band @ Rosedale American Legion ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Janis Joplin & Jimi Hendrix Tribute with Patty Reese, Kelly Bell, Tommy Lepson, Mama Moon, others @ Wolf Trap ▲ Still Standing with Wave & Bill @ Londontown Pub ▲ Reggie Wayne Morris @ JVs
- 25 **Bobby Rush** @ Bethesda Blues & Jazz ▲ Deanna Bogart Band @ Rams Head Annapolis ▲ Memphis Gold All Stars @ JVs
- 26 Anthony "Swamp Dog" Clark @ Westminster Church
- 27 Hot Tuna @ City Winery ▲ Sol Roots @ JVs
- 29 Patty Reese @ Maryland Live Casino
- 30 **Brandon 'Taz' Niederauer** @ Pearl Street Warehouse ▲ Still Standing @ Ruddy Duck, Solomon's ▲ Billy Price & Shirleta Settles @ JVs

EARLY DECEMBER 2018

- 1 Bad Influence @ Viniculture Wire Bar ▲ A Tribute to Little Feat with The Nighthawks, Patty Reese, many others @ Birchmere ▲ The Crimestoppers @ Outta The Way Cafe ▲ **Reverend Peyton's Big Damn Band** @ Jammin Java ▲ **Brandon 'Taz' Niederauer** @ Rams Head Annapolis ▲ Stacy Brooks @ Downtown Holiday Market
- 2 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ Mark Wenner's Blues Warriors @ JVs ▲ Stacy Brooks @ Madam's Organ
- 3 Lou Jerome Band @ Westminster Church ▲ Patty Reese @ Downtown Holiday Market
- 5 **Coco Montoya** @ Jammin Java
- 7 Bad Influence @ JVs ▲ Vintage#18 @ Hamilton Loft

DECEMBER 2018 BLUES

- 1 WPFW Annual U Street Jam @ Performing Arts Center at Prince Hall Masonic Temple ▲ Bad Influence @ Viniculture Wire Bar ▲ A Tribute to Little Feat with The Nighthawks, Patty Reese, many others @ Birchmere ▲ The Crimestoppers @ Outta The Way Cafe ▲ **Reverend Peyton's Big Damn Band** @ Jammin Java (1 pm show) ▲ **Brandon 'Taz' Niederauer** @ Rams Head Annapolis ▲ Stacy Brooks @ Downtown Holiday Market ▲ Linwood Taylor Band @ New Deal Cafe ▲ Matt Kelley's Swangbang @ 219 ▲ Cactus Liquors @ JVs
- 2 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ Mark Wenner's Blues Warriors @ JVs ▲ Stacy Brooks @ Madam's Organ ▲ Along for the Ride @ 219 ▲ Gabe Stillman @ JVs
- 3 Lou Jerome Band @ Westminster Church ▲ Patty Reese @ Downtown Holiday Market
- 5 **Coco Montoya** @ Jammin Java
- 6 Still Standing with Linwood Taylor @ Babes Boys Tavern
- 7 Bad Influence @ JVs ▲ Vintage#18 @ Hamilton Loft ▲ Karl Stoll & The Danger Zone @ Colvin Run Swing Dance ▲ Shakura S'Aida @ Black Rock
- 8 Built 4 Comfort @ Greene Growlers ▲ Bad Influence @ Hershey's ▲ The Nighthawks @ Hells Bottom VFW ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ Fast Eddie & The Slowpokes @ Downtown Holiday Market ▲ Fast Eddie & The Slowpokes @ Londontowne Pub
- 9 The Nighthawks @ New Deal Cafe ▲ Reggie Wayne Morris @ Bucket's Sports Bar, Lusby, MD ▲ Sol Roots @ JoJo Bar; Along for the Ride @ 219 ▲ Gary Brown, Billy Evanochko @ JVs
- 10 Karl Stoll (solo) @ The Fish Market, Old Town Alexandria ▲ Moonshine Society @ Westminster Church ▲ Matt Kelley & Ian Walters @ Downtown Holiday Market ▲ Patty Reese @ Downtown Holiday Market
- 11 Kiss & Ride Duo @ Downtown Holiday Market ▲ Steve Smith & His Meteors @ New Deal Cafe ▲ Matt Kelley's Swangbang @ JVs
- 13 **Betty LaVette** @ City Winery ▲ Carly Harvey (solo), Novo, Del Florida @ Gypsy Sally's ▲ 19th Street Band @ JVs
- 14 Phil Wiggins & The Chesapeake Sheiks @ Carroll Cafe, Seekers Church ▲ Moonshine Society @ Hamilton Loft ▲ Bad Influence @ Stein Room ▲ Patty Reese @ Falls Church Distillers
- 15 Bad Influence @ Hamilton Loft ▲ Southside Johnny & The Asbury Jukes @ Birchmere ▲ Smokin' Polecats with Marianna Previti @ Hershey's ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Still Standing with Linwood Taylor @ Londontowne Pub ▲ The Crimestoppers @ Sally's U Street Tavern ▲ Fast Eddie & The Slowpokes @ Ice House Cafe ▲ Patty Reese @ John R. Webb VFW Post 3285, Frederick
- 16 JVs Christmas Party with Josh Allen Band @ JVs
- 17 Mark Wenner's Blues Warriors Holiday Show @ Westminster Church ▲ Karl Stoll (solo) @ The Fish Market, Old Town Alexandria ▲ Moonshine Society @ 219
- 18 Mark Wenner's Blues Warriors @ JVs
- 21 **Los Lobos** @ City Winery ▲ Built 4 Comfort @ Barley & Hops, Frederick ▲ The Roustabouts @ Hershey's ▲ The Nighthawks @ Pearl Street Warehouse (call in advance to get on the list for this free show) ▲ Dave Keller @ Black Rock
- 22 **Los Lobos** @ City Winery ▲ Kiss & Ride @ Downtown Holiday Market ▲ Left Lane Cruiser @ Hill Country BBQ ▲ Zydeco Jed @ New Deal Cafe ▲ Dave Chappell Band @ The Music Cafe ▲ Moonshine Society @ 219 ▲ Josh Christina & Band @ JVs
- 23 Chris Evans Christmas Folk Blues @ Westminster Church (Sunday, instead of Monday Blues) ▲ Raging Immortals @ New Deal Cafe ▲ Matt Kelley & Ian Walters @ Downtown Holiday Market ▲ Along for the Ride @ 219
- 25 Jimi Smooth & Hit Time @ JVs
- 26 Billy Price Charm City Rhythm Band @ Jammin Java ▲ Live At The Fillmore: The Definitive Tribute to The Original Allman Brothers Band @ The Hamilton
- 28 **No 4th Friday DCBS Happy Hour due to Winter Holidays** ▲ Built 4 Comfort @ Outta The Way Cafe ▲ Fast Eddie & The Slowpokes @ New Deal Cafe ▲ The Nighthawks, Moonshine Society @ The Soundry
- 29 The Crimestoppers @ Clydes Chevy Chase
- 30 Cadillac Jump Blues Band @ New Deal Cafe ▲ Along for the Ride @ 219
- 31 **DCBS New Year's Eve Party with Mark Wenner's Blues Warriors** @ Silver Spring American Legion ▲ Trombone Shorty & Orleans Avenue, George Clinton and Parliament Funk @ Anthem ▲ Moonshine Society @ Hamilton Loft ▲ A Blues, Rock, & Soul New Year's Eve with Rock-A-Sonics, Linwood Taylor @ Pearl Street Warehouse ▲ New Year's Eve Celebration Lil Margie & the Blues Brothers @ Westminster Church

EARLY JANUARY 2019

- 2 InToneNation @ New Deal Cafe ▲ Official Blues Brothers Revue @ Rams Head Annapolis
- 3 Chris Thomas King @ Blues Alley ▲ Jammin Java's Mid-Atlantic Band Battle #20 @ Jammin Java (Jan. 3, 6, 7, 9)
- 4 Little Bit 'A Blues @ Hershey's ▲ Chris Thomas King @ Blues Alley ▲ Soul Crackers with Tommy Lepson & The Too Much Sisters @ Pearl Street Warehouse
- 5 Chris Thomas King @ Blues Alley ▲ Don't Tell Susie @ Hershey's ▲ Still Standing @ New Deal Cafe ▲ The Crimestoppers @ Blue Sky Bar & Grill, New Market
- 6 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ Chris Thomas King @ Blues Alley ▲ The Official Blues Brothers Revue @ The Hamilton ▲ Stacy Brooks @ Madam's Organ

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to
calendar@dcblues.org
by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit **www.dcblues.org** for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

SU M TU W TH F SA	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop ▲ Along for the Ride @ 219 (Most Sundays)
	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)
	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
	Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
	Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350 ▲ Acoustic Open Mic @ Archie's Barbershop (1st Thursdays)
	DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's
	Acoustic Blues Jam @ Archie's Barbershop

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.




New Deal Cafe
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
Discount applies to food and non-alcoholic beverages



3 Hours Studio Time \$90
2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com • 301-249-0007

Half-Price Admission to select shows

Blues Alley
1073 Wisconsin Ave., NW
Washington, DC 20007 • 202-337-4141
www.bluesalley.com
Many blues shows, Sundays–Thursdays





Empire Plumbing
202-438-4461
10% Discount
"Take the Blues Out of Your Plumbing"

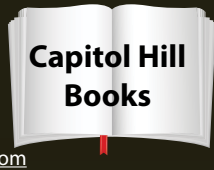
Got Yoga?
Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses & laughter yoga. Call to schedule: 301-802-1879

10% Discount



Three Brothers Italian Restaurant
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www.threebrotherspizza.com
20% Discount
Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.

10% Discount
Across from Eastern Market
657 C Street, SE
Washington, DC 20003
202-544-1621
www.capitolhillbooks.com



JV's Restaurant
6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504
www.jvsrestaurant.com
DRINK SPECIAL
Buy 1 drink, receive a 2nd drink FREE





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DC Blues Society
wishes you
a **Cool Yule!**

Call for New DCBS Board Members

The DC Blues Society is again seeking to appoint new members to its Board of Directors. A background in the music field is not required, only an interest in Blues and a desire to help the Society. DCBS is a small nonprofit organization.

Board members typically lead a DCBS function and/or committee, attend monthly Board meetings, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment.

Each Board member is an ambassador and fundraiser for the Blues and DCBS. Specific Board member duties and responsibilities will be discussed and determined before candidates are selected.

To be considered for a Board Member appointment, please compile a short letter of interest, including your relevant skills and experience and why you want to help lead DCBS. Letters of interest should be sent by email to Nick Dale, DCBS President, at president@dcblues.org by **Wednesday, Dec. 5** to be reviewed at the December DCBS Board meeting. DCBS is especially interested in seeking Board members from Northern Virginia, who could help ensure that DCBS programs also support the interests of blues musicians and fans in that area of the DMV. Also, there is a need for a Board member or key volunteer to take the lead in re-establishing a DCBS Blues in the Schools Program.

If you would like to discuss Board members' responsibilities before applying, contact Nick Dale by email. Get Involved — Your Support Matters!



CAPITAL BLUES MESSENGER **DC Blues Society**

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

P.O. Box 77315

Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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