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Oct. 7- Monthly Jam returns to Taliano's
 Oct.21 - 1st Monthly acoustic jam at Taliano's
 hotline (202) 828-3028
 homepage- <http://www.dcb Blues.org>

DC Blues Fest Was Day of Sunshine & Great Blues



Some scenes from this year's D.C Blues Festival. Photos ©Theresa Hemp unless otherwise identified
Top left - Jerry McCain joins the harmonica workshop.

Bottom left - a couple enjoying themselves. Photo © Ingrid Strawser

Top right column - Roy Gaines with a little guitar acrobatics. Photo © Ron Weinstock

Middle right column - Ernie Hawkins lays down some fingerstyle guitar.

Bottom right column- Geno Delafosse.

More on festival inside including many more photos.



THE DC BLUES SOCIETY
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The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**
The **DC Blues Calendar** is published monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com).
Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@aol.com.
For next issue: Must have copy, listings & ads by October 17.



2001 DC Blues Festival

It's been hard to get this out with all the world events and a death in my family. I've done a lot of soul searching the last week and have a bad case of the blues for all of us but especially those who have lost loved ones. Our consolation will come when terrorism is destroyed. In the mean time I'm even prouder to be a blues fan trying to preserve one of our greatest American cultural treasures in these trying times.

Next month I'll single out all the great people who made this years festival so great including the board, volunteers, sponsors and the National Park Service. In the meantime I just want to thank everyone for coming out and having a great time at the 2001 DC Blues Festival.

We'll start putting together next years festival committee in the next few months. We have many places we'd like to see improvements in including publicity, sponsors etc... to make the 14th Annual DC Blues Festival even more fun than this years. If you have skills in any of these or other areas you may wish to share please contact me, Chris Kirsch, at blueshead@blueelephantmusic.com

There are limited numbers of the festival shirt and various other fun items still available. Look for us at DCBS jams and events through out fall. I will try to post some mail order info soon on the web site, www.dcblues.org

Chris Kirsch



Photos this page

Top pf page left - Sister Shirley Sydnor

Top of page Right - Darrell Nulsich

Left column (both pictures) -

Dave Sherman & the Nitecrawlers

All photos this page © Ron Weinstock

BLUES BITS

DCBS Jams Return in October

The D.C. Blues Society is pleased to announce that our monthly jams resume in October. The jams will return to Taliano's in Takoma Park, MD. Starting Sunday October 7, we will have an open blues jam on the first Sunday of each month from October through May from 4-8 PM. In addition, starting this season, we will have a second DCBS monthly jam - acoustic blues only - also at Taliano's on the third Sunday of each month, October through May, but from 3-7 PM. DCBS President, Melvin LaVert, an acoustic blues player, will be hosting the acoustic jam. Admission is free, the food is great, the company is superb, and the music is excellent. So, come on by to play or just to sit back and enjoy it! Taliano's is located at 7001 Carroll Ave., Silver Spring, MD (Takoma Park). Phone: 301-270-5515. See you in October!

Blues at Art Expo in Bowie

The 5th Annual Arts Expo will be held in Bowie at Allen Pond Park on Saturday, October 6, 2001. This year, Deanna Bogart, Blues Works and Tom Principato will be performing throughout the day on center stage. For more information, call 301-809-3078.

BBS Sponsors International Blues Challenge

Our sister blues society, the Baltimore Blues Society is seeking unsigned bands for The Blues Foundation 18th Annual International Blues Challenge. Following the guidelines of the Blues Foundation, the blues challenge will take place on Saturday, November 25, 2001 at the Rosedale American Legion Hall. The winner will represent the BBS at the International Blues Competition in Memphis on February 8-10 2002 and will receive mileage and hotel reservations to finance that trip plus be booked at Alonzo's Memorial Picnic or another BBS event.

The competition is open to any Maryland/DC based blues band/performer with at least one member who is of the BBS

on or before Nov. 24, 2001. Four to five entrants will be invited to participate in the competition.

To be considered, send a demo recording (CD or tape), biographical material, and band photo **by October 15, 2001** to Baltimore Blues Society, Blues Band Competition, P.O. Box 26250, Baltimore, MD 21210.

King Biscuit Blues Festival

The King Biscuit Blues Festival (the Delta's premier free blues festival) will be October 4-6, 2001. Music will be on several stages which include stages for electric, acoustic, and gospel acts. The lineup includes: Bobby Rush, Anson Funderburgh & The Rockets w/Sam Myers, Marcia Ball, Robert Jr. Lockwood, Guitar Shorty, Billy Branch, Pinetop Perkins w/Rusty Zinn, Snooks Eaglin, Sam Carr, Alvin "Youngblood" Hart, Eddie Cusic and more. The D.C. area's Westcott Brothers Band featuring Black Magic, are scheduled to perform on the open mike stage at the opening of the festival on Saturday.

Dave Myers

Sad word was received in early September that David Myers, the last surviving member of the seminal Chicago blues band, The Aces, passed away from complications related to diabetes. A Mississippi native, Myers with his brother Louis, drummer Fred Below, and Junior Wells formed the Aces which at one time rivalled Muddy Waters' Band as the top blues group in Chicago. When Little Walter left Muddy Waters after the success of his recording *Juke*, Junior Wells replaced him in Waters' band and the Aces, renamed the Jukes, became Walter's backing band. Dave Myers stayed with Little Walter for a few years even after brother Louis left after a money dispute and was replaced by Robert Lockwood, Jr. Dave Myers played electric bass lines on a regular guitar before becoming among the earliest bass guitarists in Chicago and was highly influential. He recorded as a sideman on countless sessions with a who's who of Chicago blues of the past half century including Muddy, Otis Rush, Little Walter, Sonny Boy Williamson, Otis Rush, Charlie Musselwhite, Robert Lockwood, Jr. and Jimmy Rogers. A few years ago, Black Top issued a fine disc that was his first and only album as a leader. He was scheduled to perform at this year's Chicago Blues Festival but was discovered in a coma a few days before. With his passing there is now one living link to the golden age of Chicago blues.



Top - Roy Gaines in the middle of some acrobatics. Photo © Theresa Hemp Bottom - Reunion of members of the legendary Chuck Willis Band as DC Blues Society director Courtney Brooks greets Roy Gaines backstage at D.C. Blues Festival. Roy was the band's leader and recruited Courtney to play drums in the 1950s. Courtney recalled that he had not seen Roy since about 1956. Photo © Ron Weinstock



Having only missed the Second D.C. Blues Festival, I can say that this year's event clearly attracted our largest crowd and probably had as strong a lineup as any festival we have produced. There was plenty of variety from the wonderful gospel of Sister Shirley Sydnor and acoustic blues of Ernie Hawkins, the Chicago blues of Dave Sherman and the Nitecrawlers, the wit and Harmonica wizardry of Jerry McCain, the zydeco of Geno Delafosse, the soulful vocals and harmonica of Darrell Nulisch and the legendary Roy Gaines whose career spans six decades. In addition we had workshops to appeal to a diverse audience. Special Kudos to Chris Kirsch and Steve Levine, this year's festival coordinators for their hard work and involving so many persons in putting on the festival. Also great thanks to the Carter Barron staff and the National Park Service for making it possible. As Chris Kirsch says elsewhere, we will have a more detailed thank you list next month.

Ron Weinstock

Pictured on this page, top left -Jerry McCain; top middle - Melanie Mason at workshop; top right-Daryl Nulisch; 2nd row left-J St. Jumpers' Horns at workshop; 2nd row right - Charlie Williams and Children's Harmonica Jam. 3rd row left -Geno Delafosse and guitarist; bottom left - The harmonica workshop. Pictures of Jerry McCain, Melanie Mason and J. St. Jumpers' Horns © Theresa Hemp. Other photos © Ron Weinstock

Jam w/Johnny & The Headhunters @ Zoo Bar
September Blues Listings

3 Saffire @ Ram's Head
Barn Burners @ Cat's Eye
Mission Figs' Open Mic @ Bangkok Blues

4 Saffire @ Ram's Head
B.G. & The Mojo Hands @ Bayou Blues
The Persuaders @ Cat's Eye

5 Jimmy Smith @ 9:30
Saffire @ The Birchmere
BG & The Mojo Hands @ Okra's
RC Yetter & Riviera Paradise @ Holiday House
Daryl Davis @ Bayou Blues
Bad Neighbors @ Cat's Eye
Tom Principato @ Bangkok Blues

6 Saffire @ The Birchmere
Chick Willis, Ernest Bennett & the Rise Band @ Lamont's
Deanna Bogart, Blues Works, Tom Principato @ Bowie Arts Expo, Allen Pond Park
Night Street, Soul Purpose @ Cat's Eye
Robert Lighthouse and Trouble No More @ Bangkok Blues

7 DCBS Jam @ Taliano's
Carl Filipiak @ Bayou Blues
Steve Kraemer, **Leroy Thomas & Zydeco Roadrunners @ Cat's Eye**

9 Jeremiah Clark & The Lighter Thieves @ Cat's Eye

10 C.J. Chenier @ The Birchmere
Muleman @ Cat's Eye

11 Leon Redbone @ Wolf Trap
Derek Trucks Band @ Recher Theatre
C.J. Chenier @ Ram's Head
Jackson Street Band @ Bayou Blues
David Zee @ Cat's Eye
Deluxe Combo w/ Steve Johnson @ Bangkok Blues

12 Marcia Ball @ State Theatre
Deanna Bogart @ 8X10
Diane Postel Band @ Holiday House
Tom Larsen @ Bayou Blues
Rude Dog @ Cat's Eye
The Meteors @ Bangkok Blues

13 Down & Dirty @ Holiday House
Fat Daddy @ Bayou Blues
Automatic Slim @ Cat's Eye

14 Open Blues Jam @ Bayou Blues

16 Ros Sebastian @ Cat's Eye

17 Charlie Musselwhite, Four Bitchin' Babes @ Ram's Head

18 Robert Cray, Blind Boys of Alabama, Charlie Musselwhite @ 9:30
Deb Callahan @ Bayou Blues



Akbar Shariff performing at Blues Society show at Mason District Park in July. The August show was rained out. Photo © Ron Weinstock

Christopher James Band @ Cat's Eye

19 Jimmie Vaughan @ State Theatre

Leon Redbone @ Ram's Head
Sam Cockerell @ Bayou Blues
Night Street @ Cat's Eye
Robert Lighthouse & Trouble No More @ Bangkok Blues

20 Muleman @ Cat's Eye

Dead Presidents @ Summit Station
Sam Cockerell @ Bayou Blues
Dave Sherman & The Nightcrawlers @ Bangkok Blues

21 DCBS Acoustic Blues Jam @ Taliano's

23 Automatic Slim @ Cat's Eye

24 The Persuaders @ Cat's Eye

25 Carl Flipiack @ Cat's Eye
RC Yetter @ Bayou Blues
Pete Kanaras Band @ Bangkok Blues

26 Cephas & Wiggins @ Montpelier Cultural Arts Center
The Upsetters @ Bayou Blues
Johnny & the Headhunters @ Cat's Eye
Whop Frazier @ Bangkok Blues

27 Westcott Brothers Band w. Black Magic @ Bentz Street Raw Bar
Heaters @ Cat's Eye
Danny Morris Band @ Bangkok Blues

28 Open Blues Jam @ Bayou Blues

30 New Deal @ Cat's Eye

31 Rick Serfas & the Soul Providers @ Cat's Eye

Weekly Events

Sun Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Various @ Full Moon
Steve Kraemer @ Cat's Eye
Kenny Haddaway (open mic) @ Whitlow's
Eddie Daye @ Chuck & Billie's
Acoustic Jam @ King of France Tavern
Danny Morris Band @ Sunset Grille
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Jam @ Taliano's

Tue Ben Andrews @ Madam's Organ
Jam @ Full Moon
The Resonators @ Grog & Tankard

Wed Blues jam @ Coconuts
Open mike @ Bangkok Blues
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table
Various @ Full Moon
Brian Gross @ Brookmont Farm Market

Thu Jam w/Johnny & The Headhunters @ Zoo Bar

Jackie Lee @ Wild Azalea
Dr. Feelgood @ Twins
Charlie Sayles leads jam @ HR 57
Various Jam @ Full Moon
Blues jam @ Surfside 7

Fri Hardway Connection @ Tradewinds
Eddie Daye @ Chuck & Billie's
Young Bucks @ Oasis
The Blue Flames @ Bertha's, Fridays
Jackie Lee @ George Stark's Head Hog

Sat Various @ Full Moon
Eddie Daye @ Chuck & Billie's

November 2001 listings should be received by October 17. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740.

E-mail to: cypressgrove@hotmail.com

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs.

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O.Box 1162, Riverdale, MD 20738. Phone: 301-209-0565.

E-mail: industrialstudio@hotmail.com.

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

Afterwords Cafe, 1517 Connecticut Ave NW, DC (202) 387-1462

Bangkok Blues, 926 W. Broad St. Falls Church VA (703) 534-0095

Barefoot Pelican, 2156-E Enterprise St., Sterling, VA (703) 444-2208

Bayou Blues, 8133A Honeygo Blvd, White Marsh MD (410) 931-BLUE

Big Joe's Place, 8120 Crain Hwy (N.3d), La Plata MD (301) 392-6060

Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA (703) 549-7500

Black's Bar, 7750 Woodmont Ave, Bethesda, MD
Blues Alley, 1041 Wisconsin Ave (Rear), DC (202) 337-4141

Borders, 534 N. Frederick Ave. Gaithersburg, MD (301) 921-0991

Borders, 21031 Triple Seven Rd. Sterling, VA. (703) 430-4675

Buckeye Steakhouse, Manassas, VA (703) 392-1252
Buomi Temple, 5050 King St. White Marsh MD (410)-583-7337.

Cat's Eye Pub, 1720 Thames St, Fells Point, Baltimore MD (410) 276-9085

Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD (301) 927-6310

Chuck & Billy's Lounge, 2718 Georgia Ave NW, DC (202) 232-0924

Clyde's, Chevy Chase, MD (301) 951-9600

Cowboy Cafe South, 2421 Columbia Pike, Arlington VA (703) 486-3467

D.C.A.C. Blackbox Theater, 2438 18th St. NW, DC
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500

Fantastico, 380 Broadview Avenue, Warrenton, VA (540) 349-2575

Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717

Flannagan's, Manassas, VA (703) 551-2059

Friends, 10444 Dumfries Rd, Manassas, VA, (703) 331-0109

Full Moon Saloon, 1710 Aliceanna St, Baltimore MD(410) 558-2873

George Mason (University) Ctr for the Arts, Fairfax VA
Golden Sports Bar, Ellicott City, MD (410) 480-2994
Half Moon BBQ, 8235 Georgia Ave., Silver Spring MD (301) 585-1290

Harper's Choice Village Center, Columbia, MD
H.R. 57. 1610 14th Street, NW, DC, 202-667-3700
Hull St. Blues, Baltimore MD (410) 727-7476

Ice House Cafe, Herndon, VA (703) 471-4256
Jaxx, 6355 Rolling Rd., Springfield, VA (703) 569-5940
King of France Tavern, State Circle, Annapolis MD (410) 216-6340

LA's Concert Hall, 3612 S. Hanover St., Brooklyn, MD
Lamont's, Livingston Rd, Pomomkey MD (301) 283-0225
Lasick's, 9128 Baltimore Blvd, College Park, MD (301) 441-2040

Luna Park, 5866 Washington Blvd. Arlington, VA (703) 237-5862

Madam's Organ, 2461 18th St NW, DC (202) 667-5370
Napoleon's, Warrenton, VA (540) 347-4300

Neptune's, 23900 N Patuxent Beach Rd. California, Md 301-833-0073

Oasis, 8241 Georgia Ave., Silver Spring, MD (301) 608-3360

Okra's 9110 Center St, Manassas VA (703) 330-2729
Ram's Head, 33 West St., Annapolis, MD (410) 268-5111
Recher Theatre, 512 York Rd., Towson, MD, (410) 337-7210

Rosedale American Legion, 1311 Seling Ave., Rosedale, MD

Round Table, 4859 Wisconsin Ave NW, DC (202) 362-1250

Scottish Rite Temple, 3800 N Charles St, Baltimore (410) 583-7337

Showplace Arena, 14900 Pennsylvania Ave., Upper Marlboro, MD (301) 952-7999

Spanish Ballroom, Glen Echo, MD

Spanky's Shenanigans, Leesburg, VA (703) 777-2454

Sully's, 14513 Lee Jackson Hwy., Chantilly, VA (703) 818-9292

Spanky's Shenanigans, Leesburg, VA (703) 777-2454

Spotlight, Woodbridge, VA 703-494-9349

State Theatre, 220 N. Washington St, Falls Church, VA (703) 237-0300

Summitt Station, Summitt at Diamond Aves., Gaithersburg, MD

Sunset Grille, 7250 Columbia Pike, Annandale VA (703) 658-0982

Mason Park, 6621 Columbia Pike, Annandale, VA

Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515

Texas Ribs, Waldorf, MD

333 Coffeehouse, 333 Dubois Road, Annapolis, MD (410) 647-4275

Timber Creek Tavern, 10092 Belair Road, Kingsville, MD (410) 529-7999

Tradewinds, 5859 Allentown Way, Camp Springs, MD (301) 449-1234

Twins, 1344 U St NW, Dc (202) 234-0072

Whitey's, 2761 Washington Blvd, Arlington VA (703) 525-9825

Whitlows, 2854 Wilson Blvd, Arlington VA (703) 276-9693

Wild Azalea, 1648 Crystal Sq. Arcade, Arlington, VA, (703) 413-2250

Wolf Trap, Vienna VA (703) 255-1900

Wyvill's Tavern, 5753 Southwest Crain Highway, Upper Marlboro, MD (301) 952-1222

Zig's, 4531 Duke St., Alexandria VA (703) 823-2777

Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

D.C. BLUES CALENDAR AD RATES:

Business card \$20; 1/8 page \$25;

1/6 page \$30; 1/4 page \$40;

1/3 page \$55; 1/2 page \$70;

2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches.

To place ad, contact: Ron Weinstock,
2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - rbluesw@aol.com

Deadline for November issue is October 17.

IMPORTANT

SEND AD PAYMENTS, MEMBERSHIP RENEWALS TO D.C. BLUES SOCIETY MAILBOX. — ONLY NEWSLETTER & AD COPY GOES DIRECTLY TO RON WEINSTOCK

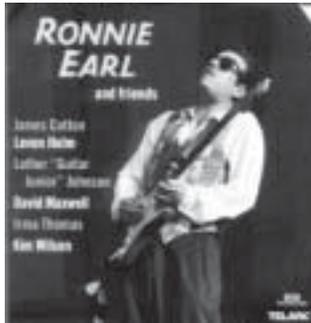
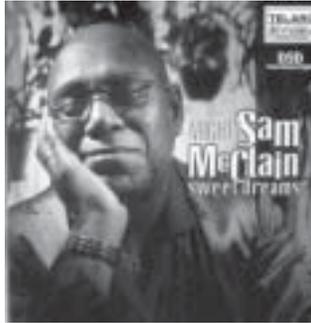
Mighty Sam McClain

Since his "rediscovery," the former deep soul legend Mighty Sam McClain has slowly developed a following with a number of very fine releases, the latest of which, **Sweet Dreams**, has been recently released on Telarc. McClain certainly stands as one of the finest singers working in the soul-blues vein, with a delivery and voice that should appeal to fans of Bobby Bland. McClain also wrote many of these tunes, exceptions being the soulful transformation of the title track which is one of the tunes country legend Patsy Cline is best identified with and the Staple Singers' hit *Respect Yourself*. With a solid band anchored by Bruce Katz on piano and Barry Seelen on the B-3 and a solid horn section, McClain belts out a variety of tunes with stand-outs including the country-flavored ballad *Learn How to Love You Again*, and *Nothing But a Feeling*, a nice slow blues with nice solo breaks for tenor saxophonist Chuck Langford and pianist Katz. While capable of belting out a lyric with the best of them, what makes McClain so special is that he delivers the songs so soulfully without shouting the lyrics except for emphasis. Perhaps some of the tunes are somewhat generic shuffles and slow blows and the horns play somewhat generic riffs, but McClain is one of those vocalists that one would not mind listening to sing about anything.

Steve Freund

I'll Be Your Mule is Guitarist Steve Freund's second Delmark album as a leader, and showcases his talents very well. Freund has played with the late Sunnyland Slim and Big Walter Horton, along with James Cotton, and his years working with these legends provided him with insight into these older blues styles that is hard to develop simply from listening to recordings. How adept and capable Freund has become is evident, whether listening to his originals or the cover tunes. He certainly has graduated blues guitar college. One can hear echoes of Otis Rush on his stinging playing on the title cut and the influence of B.B. King is evident on the rocking updating of King's, *Fine Lookin' Woman*. Freund also evokes the forgotten Willie Lacey on the closing Tampa Red number, *Rambler's Blues*. Freund is surprisingly good as a vocalist with a natural and relaxed delivery. If he perhaps can't pull-off the remake of Lowell Fulson's morose *Hung Down Head*, he is more than convincing singing the title track and Bill Broonzy's "*Ramblin' Bill*. Freund also scores with a relaxed, somewhat reflective rendition of Guitar Slim's *Something to Remember You By*. In addition to his strong vocals and playing, Freund benefits from a terrific studio

NOTES HOT & BLUE by Ron Weinstock



band that includes Mark 'Mr. B' Braun on piano, Harlan Terson or Bob Stroger on bass, and Kenny Smith on drums. Smith, son of long-time Muddy Waters drummer, Willie 'Big Eyes' Smith, is particularly impressive, playing with taste and a touch not heard enough of on recent blues recordings. Steve Guyger adds some fine harmonica to three tracks, one of which *A Dollar A Mile*, a lament on the traveling blues musician's life, employs the melody of Big Bill Broonzy's *I Feel So Good*."

Ronnie Earl

Guitarist Ronnie Earl has a new release available on Telarc, **And Friends**, that has the guitarist leading an all-star session with Luther 'Guitar Junior' Johnson, Levon Helm, David Maxwell, Irma Thomas, James Cotton and Kim Wilson on a collection of blues mostly done in the Chicago blues vein. Given his very interesting fusion of jazz and blues in some of his recent recordings, it's a nice change of pace for him to return as to his blues roots with an excellent band that includes piano from Dave Maxwell and drums by Levon Helm of The Band fame. Vocals are spread between Kim Wilson, Luther 'Guitar Junior' Johnson and Irma Thomas with a harmonica duet by Wilson and Cotton, Dave Maxwell's strong evocation of Otis

Spann on the piano feature *Marie* and two instrumental features for Earl, one being the short closing rendition of Magic Sam's *Lookin' Good*. The level is quite high with Luther Johnson doing a top notch version of his Magic Sam's *All Your Love*, Irma Thomas doing a wonderful rendition of Bobby Bland's *I'll Take*

Care of You which seques into Ray Charles' *Lonely Avenue*, as well as *New Vietnam Blues*, a reworking of Junior Wells' *Viet Cong Blues*, reflecting the changes of the past three decades. Kim Wilson gets several places to shine including a fine vocal on *Rock Me Baby* and James Cotton's *One More Mile*, another of the three titles that have both Cotton and Wilson on harp. There is some terrific playing throughout, whether the fabulous interplay between Cotton and Wilson on *Mighty Fine Boogie*, Earl's evocation of Mel Brown and Buddy Guy on the two features for Irma Thomas and David Maxwell's consistently solid piano. There are a couple places where Earl's playing strikes me a bit too busy (particularly *All Your Love*, but his playing never overwhelms the vocal in part because of the restraint used in his volume and tone. And Earl is quite capable to play a completely supportive role as on the tracks with Cotton and Wilson, playing some nice fills behind them. This is a wonderful recording which should have much appeal.



L'il Ronnie Owens & Mike Dutton
at August Big Joe Maher benefit
Photo © Ron Weinstock

Wilson, playing some nice fills behind them. This is a wonderful recording which should have much appeal.

Li'l Ronnie & the Grand Dukes

Li'l Ronnie (Owens) and the Grand Dukes have been fixtures of the Richmond, Virginia, and Mid-Atlantic blues scene for years. **Young & Evil** is the group's new disc for Planetary Records and is a solid, rocking collection of blues that blend Gulf Coast and Chicago Blues styles with a pinch of rockabilly. Owens' laid back singing style suggests the choice of covering Slim Harpo's *I've Been Your Good Thing* was no accident. He and the Dukes perform solid covers of the afore-mentioned Slim Harpo blues, two George 'Harmonica' Smith songs, and the closing rendition of Amos Milburn's *Chicken Shack Boogie*. Owens' relaxed, soulful singing along with his careful crafted, swinging harp also enhance his wry original blues. Anson Funderburgh adds his guitar to several tracks including *I've Been Your Good Thing* and *Think Big*. This latter number is an instrumental that also includes some embellishments by guitarist Mike Dutton of Owens' harp playing. Funderburgh's presence perhaps raises the profile of this disc, but the disc's considerable appeal arises from the consistently strong, swinging ensemble playing and imaginative, concise solos by the Grand Dukes, as well as Owens' warm vocals and assured harmonica playing.

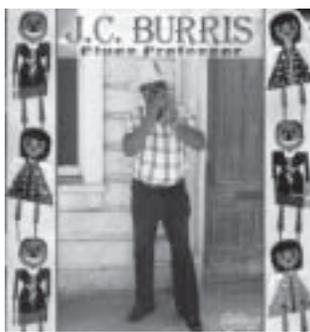
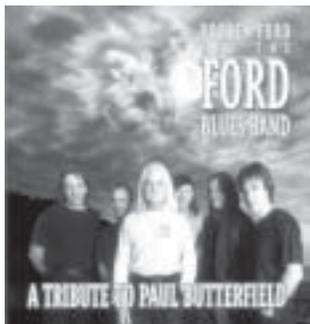
The Ford Brothers Band

Robben Ford and the Ford Brothers Blues Band have a new disc on Blue Rock'It that should be self explanatory from its title, **A Tribute to Paul Butterfield**. The disc contains a dozen songs that were recorded from various permutations of the Butterfield Blues Band. One does not have to agree with Patrick Ford's nonsense that a list of Butterfield's band members reads like a who's who of modern blues to agree that Butterfield left a very distinguished legacy of recordings that helped introduce a number of folks into the blues. Harp duties are shared by Mark Ford and Andy Just, while both Volker Strifler and Robben Ford are both present on guitar throughout. These four gentlemen also handle on the vocals. Patrick Ford is on drums and horns and keyboards are added on differing tracks. Butterfield alumni Mark Natfalin plays keyboards on the reworking of *Good Morning Little Schoolgirl*. Most of these songs stick close to the Butterfield recordings, but one can feel the love and enthusiasm for these songs. Of the vocalist, Mark Ford stands out with his reworking of such latter Butterfield Blues band songs as in *In My Own Dream* and *No Amount of Loving* from the post-Mike Bloomfield edition of the band. Andy Just and Ford both remarkably suggest Butterfield's distinctive harp attack while maintaining their own musical personalities. If not an essential release, this is a nice remembrance of a distinguished musical legacy.

J.C. Burris

The late J.C. Burris was a nephew of Sonny Terry who moved to san Francisco in 1959 after a breakdown of a stormy marriage. Arhoolie has just issued **Blues Professor** which makes available Burris' hard-to-find vinyl album augmented by eleven new titles. Burris is unaccompanied

MORE NOTES HOT & BLUE by Ron Weinstock



on harmonica and vocals, although on one track he does the *Hand Jive*, patting his chest, legs, arms and hands in a melodic fashion while on *Mr. Jack's Dance*, he taps on Mr. Jack, a homemade wooden dancing figure he fashioned from bits and ends of wooden crates, humming and scatting while one can hear Mr. Jack dancing away in a highly rhythmic fashion. Other songs feature his crying harp, very much showing his uncle's influence along with his very heart felt vocals on a collection of mostly original blues. The one exception is *Hold Me Tight*, a retitled version of the R&B rocker, *Don't Let Go*. Burris though is quite a songwriter whose lyrics have as much heart as his performances. *River of Life* has been recorded by Bernice Reagon. The original album came from live performances recorded in 1975 while ten of the eleven new recordings came from a self-recorded cassette by Burris for which the sound is perfectly acceptable. You probably will want to listen to this a few tracks at a time rather than straight through, but this disc certainly has great rewards for those who give it a fair listen.



Dancers at dance workshop; Photo © Ron Weinstock
Sister Shirley Sydnor. Photo © Theresa Hemp

**More Blues Bits
Blues Music Association
Sampler Issued**

The Blues Music Association, a Memphis based trade association has issued **Get the Blues**, a sampler of blues recordings in conjunction with the National Association of Recording Merchandisers. The sampler includes 18 tracks from a variety of artists including Koko Taylor, Shemekia Copeland, Stevie Ray Vaughan, Johnnie Taylor, R.L. Burnside, Honeyboy Edwards and others to help promote the idiom. The bargain priced sampler is at local stores for under \$3.00.

More Blues in Passing

Louisiana guitarist and singer, **Arthur Kelley**, who is best remembered for playing with swamp blues legend Silas Hogan passed away in September.

Also word was received that Richard Hite, a onetime bassist with Canned Heat and a notable record collector passed away. Your editor understands that among his other activities, he was a driving force behind the Memphis Blues Museum.

New Archie Edwards album

The Archie Edwards Blues Heritage Foundation has announced a show to celebrate the release of Archie Edwards' **Toronto Sessions** on NorthernBluesMusic. The CD release party will take place Friday November 2 at the Market 5 Gallery in Eastern Market, 7th and North Carolina Ave. SE, Washington DC. The Market 5 Gallery is 2 blocks from the Eastern Market Subway stop.

The late Archie Edwards was a local blues treasure and one of those who helped found the D.C. Blues Society. The Barbershop Archie owned and operated on Bunker Hill Road in Northeast Washington was where Archie could often be found, if he was not on the road playing the blues, playing music and cutting hair. The barbershop has been a haven for all who love the blues since it opened for business in 1959, a place where everyone from



neighborhood locals to Mississippi John Hurt and Skip James could come, as Archie put it, "play a little guitar, drink a little beer, and tell a few lies."

Since Archie's death in 1998, a group of friends and fellow musicians formed the Archie Edwards Blues Heritage Foundation to keep Archie's spirit alive. Every Saturday afternoon they congregate at the barbershop and play music to help keep the tradition continuing. In addition the Foundation has held concerts, regulars at the jam have performed and represented the Foundation at a variety of local and national festivals including this year's D.C. Blues Festival where they conducted one of the workshops. The Foundation has held numerous guitar and harmonica workshops and sponsored music related excursions for kids and senior citizens.



The release of a new recording by Archie Edwards is certainly going to be of great interest to all of lovers of acoustic blues. Fred Litwin, head of NorthernBluesMusic, is hopefully going to be in attendance for the concert.

4th Annual Gator Appreciation Show

WLF Productions is presenting the Fourth Annual Blues R&B Fest 2001, DA Gator Appreciation Day From WFPW, Saturday November 10, 2001 at the Showplace Arena, Upper Marlboro, Maryland.

Headlining the show will be the legendary Carla Thomas and Latimore. Carla Thomas, one of the greats who recorded for Stax Records had such hits as *Gee Whiz, I've Got No Time to Lose* and *Tramp* (with Otis Redding). Latimore is known for his distinctive blues and soul numbers including his signature tune *Let's Straighten It Out*. Others on this show include Little Royal, Eddie Jones & the Young Bucks, Mary Ann Redmond, The Blues Hounds, Rudy McPhatter (Clyde McPhatter's brother), and Whop Frazier.

The show starts at 6:00PM and will run until 11:00PM. For more information contact WLF productions at 301-350-3040, or check the website:



More festival pictures
Top - 6 year old Mariama Sanders and 8 year old Jabari Sanders playing their harmonicas after attending the harmonica workshop. Photo © Ingrid Strawser;
Middle-Geno Delafosse and crowd of dancers. Photo © Ron Weinstock;
Bottom - Stokey the Clown entertaining children. Photo © Ron Weinstock

www.hometown.aol.com/wlfproductionsin



Here are some more pictures from this year's Pocono Blues Festival. Top - Billy Branch joins Lil Ed Williams; Middle - Rooster Blues artist D.C. Bellamy; Bottom - Little Al Duncan All the photos © Theresa Hemp Of D.C. Bellamy, Theresa writes: "One of the festival's highlights for me was ...D.C. Bellamy. He was possibly the most likeable personality in the whole festival, and he's an entertaining singer/songwriter/guitarist (although he turned most of the lead guitar chores over to an excellent young guitarist in his band). But more than anything, it's his songs that grab you; he really is a unique and sometimes humorous songwriter, and this is what separates him from the pack."

DCBS Welcome to Kansas City

Bluesmen Patrick Recob & Kurt Crandall

Some of you may remember a note posted on our bulletin board last year from Kansas City blues and jazz bassist Patrick Recob. Patrick introduced himself to area musicians by way of a bulletin board message asking for e-mail contacts to help him get acquainted with the DC blues scene prior to his relocation here. A number of local area musicians responded to Patrick, and many of us have had the pleasure of getting to know him by e-mail for the past year. Now the time has finally come, and Patrick will have made his move here on September 1. Along with Patrick will be another KC blues musician named Kurt Crandall, who is a blues harp/vocalist that has also worked the KC blues circuit for a number of years.

Patrick spent 5 years as the bassist for the Midwest blues band Dangerfield/McNally, with whom hereleased 2 independent recordings Blues From Kings, and Extra Fine Vibe. In 1995, Patrick joined up with Black Top recording artist Gary Primich and toured the U.S., Canada, and Europe as the bassist for the "American Harmonica Battle" package tour. In 1996, Patrick formed his own band (the Recob-Bourne Band), then rejoined John McNally to play traditional jazz. In 1998, Patrick joined up with The Mistreaters, which was led by his friend Kurt Crandall on vocals and harp.

Kurt will also be a welcome addition to our local blues family and is no stranger to the DC area. Kurt first got the blues when he was a grad student down at James Madison University. Kurt found himself broke, unemployed, and to make matters worse, his girlfriend had just broken up with him. To help him get through his blue days, Kurt turned to the music of Muddy Waters and made the decision to give

the blues harp a try. Kurt began his journey as a bluesman with a local Virginia band called Little Rick and the Blue Tones. After finishing his Masters degree at JMU, he moved to Lawrence, Kansas and formed the Mistreaters.

Let's all throw out the welcome mat and give these guys a warm welcome to the DC blues community.

Dave Westcott



One last picture from the Big Joe Maher benefit in August at the State Theater. Delbert McLinton had Janine Wilson join him for a number during his set. Delbert's keyboard player, Kevin McKendree, played a great role in putting on this very successful event. Photo © Choo Choo Charlie Williams to whom we thank for it as well as the wonderful children's harmonica workshop he taught at the D.C. Blues Festival



Top left - D.C. Blues Society Director and Treasurer Wally Adams with Sister Shirley Sydnor backstage at festival, bottom left - roy Gaines
 Top right - Eddie Clearwater at State Theater during D.C. Blues Society's pre-Festival Party
 All photos © Ron Weinstock



D.C. Blues Society Acoustic Jam
3rd Sunday of the Month
3:00PM to 7:00 PM
Its free and at Taliano's in Takoma
Park Maryland.
Help start a new Blues Society
tradition - Sunday October 21.



In addition to bumper stickers, t-shirts, sweatshirts, and cookbooks, the D.C Blues Society is now selling caps! No, not the caps you used to put in your cap gun as a child (or adult), but a cap you wear on your head. They have been hits at the Society's jams and hot sellers at our booths at various festivals. Look for them at blues events where you see the DCBS booth or table. They are also available by mail. Price for members are \$15 for nonmembers and \$12 for DCBS members. Just in time to keep the summer heat off of your head and out of your eyes at all of those blues festivals! You can use order form or by a letter. Please note preferred style (All Blue; All Tan; Blue w. tan bill; and Tan with Blue bill. Orders should be sent to postal box. We will have these at Jam and other Society events and some upcoming festivals

DC Blues Society Membership
Application & Order Form 10/01

Please Print: Date _____ If Renewal, check here _____

Name: _____

Address: _____

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Telephone: _____

Dues(US) per year. Circle appropriate box

Individual \$15.00	Family \$25.00
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Tax Deductible contribution _____

HAT (\$12.00 MEMBERS) _____

Total enclosed: _____

Family memberships:

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Mail with check to: **DC Blues Society**
PO Box 77315
Washington DC 20013-7315



Jerry McCain walking through the Carter Barron at this year's D.C. Blues Festival. Photo © Ron Weinstock

Free Monthly D.C. Blues Society Jams Return at Taliano's in Takoma Park MD

Sunday October 7 from 4 to 8 PM Regular Jam 1st Sunday of Month through May

Sunday October 21 from 3 to 7PM Acoustic Blues Jam 3rd Sunday of Month through May

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