



March 2003

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Monthly Jam - March 2 @ Taliano's

Acoustic jam - March 16 @ HR 57

(202) 828-3028

homepage- <http://www.dcblues.org>

### Blues in Passing

**Ace Moreland** passed away Saturday morning February 8, from lung cancer. Ace recorded for Kingsnake and engineered several of their releases. I've seen him perform with his own group and backing Sonny Rhodes.

**Rev. Dr. Percell Perkins**, gospel legend, passed away on Friday, Jan. 31, 2003, at his home in Helena. Perkins performed as a lead singer for the Glorybound Singers of Helena, then the Fairfield Four of Alabama, and the Soprococo Singers of New Orleans. In the mid 1940s, Percell became one of the original members of one of the greatest singing groups in popular music history, the Five Blind Boys of Mississippi. The only sighted member, Perkins served as the group's manager while also composing and arranging materials for the group. His arrangement of "Our Father," recorded for Peacock, was atop 10 R&B for the Five Blind Boys of Mississippi and earned them a gold record. During his lifetime, Perkins recorded over 200 songs, and performed with groups such as the Five Blind Boys of Alabama, the Fairfield Four, the Swan Silvertones, the Pilgrim Jubilee, the Glorybound Singers, the Soprococo Singers, and Judge L.T. Simes and the Jury. In October 2000, Perkins was inducted into the Gospel Music Hall of Fame along with the Five Blind Boys of Mississippi, as one of the oldest and longest-lasting gospel quartets in gospel music history. (Information from a post to Blues-L by Jerry Pillow).

### Ruby Hayes at Fundraiser

Ruby Hayes will kick off a gala fundraiser for the We Care and Friends Foundation, at 7 PM at the Maryland Hall for the Creative Arts, 801 Chase Street, Annapolis, MD. Rising Reggae superstar Mama Jama will headline the benefit and End II Deep (Virtuosos of Go-Go, Hip-

Continued on page 2



## Blues Society Jam News

Participants at the February 2 Jam at Taliano's included on drums, Dr S.O. Feelgood, and special guest Tommy Jay. On bass was the ever dependable Dave Jackson, Blue Lou and Joe Kerwin, Guitars and some vocals Roberto, Keith, Sir Walter Robinson, Buttery Smooth Clarence and Mike Numera. Harps Steve Levine, Albie Stepowany, Waverly, Carl and James. The jam returns to Taliano's on March 2.

The February Blizzard prevented the acoustic jam from happening at its new location, H.R. 57. This jam is scheduled for March 16 and hopefully the weather will cooperate. H. R. 57 is located at 14<sup>th</sup> Street NW and there is plenty of parking available on the streets near H.R. 57.



Some photos from January and February Jams.

Top - Dave Jackson singing at February Jam

Above left - Walter Robinson at the February jam

Above left - Mac McDonald at the January jam

Mac McDonald Photo © Ingrid Strawser

Other photos © Ron Weinstock

**THE DC BLUES SOCIETY**  
**P.O. BOX 77315**  
**WASHINGTON DC 20013-7315**  
**Hotline (202) 828-3028**  
**http://www.dtblues.org**

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The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published usually monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com). Recent issues of the DC Blues Calendar are available as PDF files and may be downloaded from the Society's website, www.dtblues.org.

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.  
**For next issue, :Must have copy, listings & ads by March 16**



### **Continued from page 1**

Hop & Jazz) will also perform. For more information call 410-263-5544 or 301-627-5061.

### **No Bay Blues**

A visit to the Bay Blues website revealed that the Chesapeake Bay Blues Fest is taking a hiatus for 2003. They intend to return in 2004.

### **Congrats to newly arrived Bluesman**

The DC Blues Society congratulates long time member Miles Spicer, and his wife Jenny, on the birth of their son. Nicholas Andrew Spicer was born on January 3. Miles reports that both mother and baby are doing fine. Hopefully it won't belong before Nicholas goes to his first blues show!

### **Sonny Warner to perform at Tinner Hill Festival**

Falls Church Native, Heywood 'Little Sonny' Warner recently appeared at a First Friday performance downtown Falls Church on February 7. Backed by the local band, the Blues Crew, Sonny belted a few songs in his too brief appearance including the classic *There is Something on Your Mind*, that he sung when he was featured vocalist with Big Jay McNeely in the 50's. The Falls Church Gazette, in promoting Warner's performance, ran a photo of Warner holding the half of gold record that he got from Big Jay (Jay has the other half) as well as a 45 of the song. The Blues Crew, did a fine job of backing Sonny Warner along with playing before and after his performance. With violin and saxophone, they have a unique sound. Warner and the Blues Crew will be among the performers at the Tinner Hill Festival in early June. Warner lives a few blocks from the West Board Street gallery that he performed at and it was his first

performance on Broad Street. The Tinner Hill Festival commemorates the first NAACP chapter in the Commonwealth of Virginia and was an event that the late John Jackson was a regular participant at. We will of course have more information on this event in future months.



Top of page - guitarist from February jam; Above left - guitarist at January jam. Photo © Ingrid Strawser  
 Above right - Sonny Warner  
 January Jam photo © Ingrid Strawser  
 Other photos © Ron Weinstock

## March Blues Listings

1 Ray Kaminsky, Verlette Simon, Gina Simone @ Celebration Coffeehouse  
Red Jones, Poly Plush Cats @ Full Moon  
Bad Influence @ Bangkok Blues  
Heart Of Blue @ Summit Station  
Kelly Bell Band @ Whitlow's

2 **DCBS Jam** @ Taliano's

4 Eddie Feinstein, Detroit Slim @ Full Moon Saloon

6 Catfish Hodge @ Firestone's  
Melanie Mason Band @ Diamond Grille

7 Daryl Davis @ Bayou Blues  
Janine Wilson Band @ Bangkok Blues  
Ruby Hayes @ Maryland Hall for the Creative Arts  
Mark Brine, Eric Olsen @ Full Moon

8 Nightcrawlers @ South Beach Cafe  
Reggie Wayne Morris @ Bangkok Blues  
Red Jones, Duffy Kane @ Full Moon

12 C.J. Chenier @ Wolf Trap

14 Heart Of Blue @ Bangkok Blues  
Kelly Bell Band @ Ned Devine's

15 Bad Influence @ Bentz St. Raw Bar  
Melanie Mason Band @ Bangkok Blues  
Red Jones, Robert Lighthouse @ Full Moon  
Ruby Hayes @ 219 Basin St. Lounge

16 **DCBS Acoustic Jam** @ HR57  
Kelly Bell Band @ Claddagh Pub

20 Melanie Mason Band @ Diamond Grille

21 B.G. & The Mojo Hands @ Bangkok Blues

22 Red Jones, Eric King @ Full Moon  
Robert Lighthouse @ Bangkok Blues  
Bad Influence @ Ice House Cafe  
Kelly Bell Band @ Thunderdome  
Tom Principato, Bill Kirchen @ State Theatre

23 Baltimore Blues Society presents **Mark Hummel** @ Cafe Tattoo

26 Catfish Hodge @ Bangkok Blues

28 The Meteors @ Bangkok Blues  
Catfish Hodge @ Okra's  
Mark Brine, Detroit Slim @ Full Moon  
Bad Influence @ JV's  
**Saffire** @ State Theatre

29 Chai & The Bangkok Blues Band @ Bangkok Blues  
**Dirty Dozen Brass Band** @ State Theatre  
**Billy Price Band** @ Birchmere  
Melanie Mason @ Golden Sports Bar  
Red Jones, Rick Chapman Band With Ursula Ricks @ Full Moon Saloon  
Bad Influence @ South Beach Cafe



Another shot from the February jam .  
Photo © Ron Weinstock

Ruby Hayes @ B&B Main Street Cafe  
Kelly Bell Band @ Stone Cellar  
30 Curtis Blues @ Bangkok Blues  
**John Hammond** @ State Theatre

## Weekly Events

Sun Detroit Slim @ Full Moon  
Steve Kraemer @ Cat's Eye  
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's  
Jam @ Lasick's (except 1st Sunday and when Redskins have 4PM start)  
Bobby Thompson @ Dr. Dremon's Taphouse  
Kenny Haddaway (open mic) @ Whitlow's  
Jimmy Cole @ Fat Tuesday's (Fairfax)  
Acoustic Jam @ King of France Tavern  
Automatic Slim Jam @ Wahoo's  
Pro Blues Jam @ Sully's  
Mon Blues Jam @ Taliano's  
Tue Jam @ Full Moon  
Ben Andrews @ Madam's Organ  
Resonators @ Grog & Tankard  
Wed Jam @ Coconuts  
Jam @ 94th Aero Squadron  
Open mike @ Bangkok Blues  
Big Dog Band @ Cat's Eye  
Persuaders @ Main Street Blues  
Steve Smith Band @ Round Table  
Various @ Full Moon

Thu Jam @ Backstreets Cafe  
Jam w/ Flatfoot Sam @ Zoo Bar  
Jackie Lee @ Wild Azalea  
Everything Bagel @ Cafe Tattoo  
Jam @ Full Moon  
Jam @ Surfside 7  
DCBS Jam @ Torrie's  
Fri Blue Flames @ Bertha's,  
Hardway Connection @ Tradewinds  
Jackie Lee @ George Stark's Head Hog  
Sat Various @ Full Moon

## D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs  
Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565.  
E-mail: industrialstudio@hotmail.com.

Next issue is April 2003.  
Deadline is March 15.

**Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com**

**IMPORTANT SEND AD PAYMENTS, MEMBERSHIP RENEWALS TO D.C. BLUES SOCIETY MAILBOX.**

**ONLY NEWSLETTER & AD COPY GOES DIRECTLY TO RON WEINSTOCK**

Note the Acoustic Jam has moved to HR 57, 1610 14th Street, NW, in the District. There is plenty of parking near HR 57. Check the webpage or the hotline to confirm details.

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

94th Aero Squadron, 5240 Paint Branch Pkwy, College Park, MD  
Afterwords Cafe, 1517 Connecticut Av NW, DC (202) 387-1462  
Bangkok Blues, 926 W. Broad St. Falls Church VA (703) 534-0095

Backstreet Cafe, 12353 Wilkens Av Rockville MD 301-984-0394  
Barefoot Pelican, 2156-E Enterprise St., Sterling, VA (703) 444-2208

Bay Cafe, 2809 Boston St, Baltimore, MD (410) 522-337

Big Joe's Place, 8120 Crain Hwy (N.3d), La Plata MD (301) 392-6060

Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA (703) 549-7500

Bistro Bistro, Reston Town Center, Reston, VA (703) 834-6300

Blues Alley, 1041 Wisconsin Ave (Rear), DC (202) 337-4141

Bop'N'Bowl, Falls Church (VA) Duck Pin Lanes, 4000 S Maple St. (703)-847-5984

Brickseller, Washington DC (202) 293-1885

Bushwaller's, Frederick MD (301) 695-6988

Buomi Temple, 5050 King St. White Marsh MD (410)-583-7337.

Cafe Vez 1438 U ST, NW. Washington, DC 202-667-0785

Cat's Eye Pub, 1720 Thames St, Fells Point, Baltimore MD (410) 276-9085

Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD (301) 927-6310

Clyde's, Chevy Chase, MD (301) 951-9600

Coffee House On The Hill, 421 Seward Square, SE, DC

Coconut's, 1629 Crofton Center, Croft MD (301) 261-3366

Cowboy Cafe So., 2421 Columbia Pike, Arlington VA (703) 486-3467

Crossroads Tavern, Richie Highway and Georgia Avenue, Glen Burnie, MD (410) 761-6199

Dr Dreho's Taphouse, 2001 Clarendon Blvd, Arlington VA

EastPort Clipper, Annapolis MD (410) 487-7648

Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500

Fantastico, 380 Broadview Avenue, Warrenton, VA (540) 349-2575

Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717

Flannagan's, Manassas, VA (703) 551-2059

Full Moon Saloon, 1710 Aliceanna St, Baltimore MD(410) 558-2873

Game Room, 731 Cady Drive, Fort Washington, MD

Half Moon BBQ, 8235 Georgia Ave., Silver Spring MD (301) 585-1290

Harmony Hall, Fort Washington MD

Harper's Choice Village Center, Columbia, MD

H.R. 57. 1610 14th Street, NW, DC, 202-667-3700

Hull Street Blues, 1222 Hull Street, Baltimore, MD (410) 727-7476

Ice House Cafe, Herndon, VA (703) 471-4256

Jammin' Java, 231 Maple Ave, Vienna VA (703) 255-1566

King of France Tavern, State Circle, Annapolis MD (410) 216-6340

Lamont's, Livingston Rd, Pomomkey MD (301) 283-0225

Lasick's, 9128 Baltimore Blvd, College Park, MD (301) 441-2040

Leadbetter's, Baltimore MD

Lexington Market, Baltimore, MD

Luna Park, 5866 Washington Blvd. Arlington, VA (703) 237-5862

Michael's Pub, King's Contrivance Ctr, Columbia. (410) 290-7878

Madam's Organ, 2461 18th St NW, DC (202) 667-5370

Market 5 Gallery, Eastern Market, 7th & North Carolina Ave. S.E. Napoleon's, Warrenton, VA (540) 347-4300

Neptune's, 23900 N Patuxent Beach Rd. California, Md 301-833-0073

Oasis, 8241 Georgia Ave., Silver Spring, MD (301) 608-3360

Okra's 9110 Center St, Manassas VA (703) 330-2729

Potomac Overlook Park, Arlingto VA

Ram's Head, 33 West St., Annapolis, MD (410) 268-5111

Recher Theatre, 512 York Rd., Towson, MD, (410) 337-7210

Rosedale American Legion, 1311 Seling Ave., Rosedale, MD

Round Table, 4859 Wisconsin Ave NW, DC (202) 362-1250

Scottish Rite Temple, 3800 N Charles St, Baltimore (410) 583-7337

Shark Club, 14114 Lee Hwy, Centreville VA (703) 266-1888

Sonoma's, Columbia MD

Spanish Ballroom, Glen Echo, MD

Spanky's Shenanigans, Leesburg, VA (703) 777-2454

Sully's, 14513 Lee Jackson Hwy., Chantilly, VA (703) 818-9292

Spotlight, Woodbridge, VA 703-494-9349

State Theatre, 220 N. Washington St, Falls Church, VA (703) 237-0300

Stone Cellar, Ellicott City MD (410) 461-4990

Summitt Station, Summitt at Diamond Aves., Gaithersburg, MD

Spotlight, Woodbridge VA 703-494-9349

Starland Cafe, 5125 McArthur Blvd, DC 202-244-9396

Sunset Grille, 7250 Columbia Pike, Annandale VA (703) 658-0982

Sweet Caroline's, Winchester VA

Takoma Park (MD) VFW, 6420 Orchard Ave.

Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515

Texas Ribs, Waldorf, MD

333 Coffeehouse, 333 Dubois Rd, Annapolis, MD (410) 647-4275

Timber Creek Tavern, 10092 Belair Rd, Kingsville, MD (410) 529-7999

Torries, 7732 Richmond Hwy Alexandria VA 703-360-4911

Tradewinds, 5859 Allentown Way, Camp Springs, MD (301) 449-1234

TT Reynolds, Fairfax VA (703) 591-9292

Twins, 1344 U St NW, Dc (202) 234-0072

Whitey's, 2761 Washington Blvd, Arlington VA (703) 525-9825

Whitlows, 2854 Wilson Blvd, Arlington VA (703) 276-9693

Wild Azalea, 1648 Crystal Sq. Arcade, Arlington, VA, (703) 413-2250

Wolf Trap, Vienna VA (703) 255-1900

Wyvill's Tavern, 5753 Southwest Crain Hwy, Upper Marlboro, MD (301) 952-1222

Zanzibar, 700 Water St SE (202) 554-9100

Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)

## D.C. BLUES CALENDAR

### AD RATES:

Business card \$20; 1/8 page \$25;

1/6 page \$30; 1/4 page \$40; 1/3 page \$55;

1/2 page \$70; 2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column

width is 3.65 inches for a 2-column page, or 2.4

inches for a 3-column page. Height for 1/2 page is

4.85 inches. To place ad, contact: Ron Weinstock,

2862 Dover Lane, #202, Falls Church, VA 22042.

e-mail - [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com)

**Deadline for April issue is *March 16.***

***Please note this early deadline for April issue.***

## Bobby 'Blue' Bland

It is quite fortunate that the legendary black radio promotion man, the late Dave Clark, convinced the folks at Malaco to sign Bobby 'Blue' Bland to a contract in 1985. 18 years later, Bland has just had his 12<sup>th</sup> album issued on Malaco, **Blues at Midnight**, and it is another excellent addition to the body of work Bland has produced over the past two decades. It is true that Bland's voice perhaps lacks the range of his classic Duke recordings, and his famous growl sometimes sounds like he is clearing his throat, but he still phrases a lyric in a manner that is matched by few. The disc includes a number of superb new soul-blues songs including Frederick Knight's *Where Do I Go From Here*, George Jackson's *I Caught the Blues From Someone Else*, and Larry Addison's closing lament of modern urban life *Ghetto Nights*, which effectively incorporates some police sirens and other sound effects. In addition, there are singular interpretations of *What a Wonderful World*, associated of course with Louis Armstrong, and the Z.Z. Hill hit *I'm a Blues Man*, that Blues Society director Joe Shamwell is one of those who wrote the song. The pair of Robert Johnson and Sam Mosley contributed the down in the alley blues *You Hit the Nail of the Head*, which finds Bobby starving for his woman's love whose been playing these games and holding back on Bobby. The pair also contributed the shuffle *Baby What's Wrong With You*, while Rue Davis & Harrison Calloway penned *I've Got the Blues at Midnight*, with it being 3 o'clock and Bobby's still watching the door, wondering where his woman can be and where Bobby urges on Clayton Ivey during Ivey's Hammond organ solo. Recorded in Muscle Shoals, Alabama, and Jackson, Mississippi, such legendary session men as Roger Hawkins, Jimmy Johnson, Clayton Ivey and Carson Whitsett anchor the sessions that include brassy horns and have solid backup vocals on several tracks. We should be fortunate that Bobby Bland is still with us, and this release displays the consistency of his Malaco recordings with excellent material, playing, and subtle, expressive singing showing that Bobby Bland remains a living master and every bit the Blues Man.

## Nick Curran

Austin based Nick Curran & the Nitelites has a new Blind Pig album, **Dr. Velvet** that mixes jump and jive with West Side Chicago blues. The opening title track is a jump and jive number with his guitar in that vein while belting out the vocal like Billy Gayles or Tommy Hodge of Ike Turner's Kings of Rhythm with total abandon and followed by a nice cover of Freddie King's *Lonesome Whistle Blues* sung in a more relaxed vein before his hoarse singing is back for *Shot Down*. Curran's original, *Drivin' Me Crazy*, has Gary Primich on harp while Curran's slashing guitar evokes Ike Turner and Otis Rush. Curran returns to a more relaxed approach on a very appealing vocal on Nappy Brown's *Don't Be Angry*, as well as Curran's blues-ballad *Please Don't Leave Me* and a rocking version of Gatemouth Brown's *Midnite Hour*, where his playing evokes Brown along with Guitar Slim and Johnny 'Guitar' Watson. Watson's influence can be heard on an-

## NOTES HOT & BLUE by Ron Weinstock



other Curran tune, *Beautiful Girl*, with a slashing Watson-styled solo break. Hank Williams' *Cold, Cold Heart*, is rendered in a manner that a deep soul act might have recorded in the mid-sixties. Curran brings passion to his performances, which avoid being slavish copies of his influences, but rather displays his own varied, yet always personal, style as a guitarist or singer. Special kudos to Gary Primich who adds harp to two tracks, pianist Matt Farrell, and Jimmy Vaughan who also guests on two tracks. While some suggest that the Austin scene is not as vibrant as two decades ago, the music here suggests that the city is still home to very vibrant performers.

## Bettye Lavette

Bettye Lavette is a veteran of the soul circuit who had hits as a teenager with *My Man – He's a Lovin' Man* and *Let Me Down Easy*, and later scored with *Your Turn to Cry*. Later she performed with Cab Calloway and Honi Coles in the touring company of **Bubbling Brown Sugar**. A marvelous and powerful singer, she was discovered in the nineties by a new generation of fans, especially over in Europe where she recorded a terrific live album, **Let Me Down Easy – In Concert**. Blues Express has issued her first US studio recordings in decades, **A Woman Like Me**, that is produced by Dennis Walker and includes a studio band that included guitarist Bobby 'Goodfingers'

Continued on page 6

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-Neil Horowitz, Blues Review

## Continued from page 5

Murray, bassist Richard Cousins and drummer Lee Spath along with her longtime musical director Rudy Robinson on a collection of mostly original songs penned by Walker. Included are a couple of numbers that Robert Cray previous called *The Forecast (Calls For Rain)*, and *Right Next Door*. The latter number was originally on Cray's **Strong Persuader** where Cray sang it from the perspective of the touring musician who has broken up a woman's marriage and is listening to the breakup from his hotel room next door. Lavette's version is from the perspective of the woman who was a notch in the singer's guitar and with Bobby Murray's stinging guitar is perhaps stronger than Cray's original. Another Walker original, *When the Blues Catch Up To You*, is a nice slow blues about how things going to catch up to her no good man with some blistering fretwork from Murray again. The rest of the album is equally striking, whether *Thinkin' Bout You*, where Lavette is home alone thinking how nice her man smells and feels; the melancholy blues-ballad *It Ain't Worth It After a While*, with a nice jazzy-tinged solo from Murray; to *When A Woman's Had Enough*, where the groove is a bit funkier. This is one of those recordings that caught my attention the first time I listened to it. I would be hard-pressed to find anything by any of the Handy nominated women this year that is as consistently strong a recording as this. Four decades after first hitting the charts, Bettye Lavette sings with style and passion that deserve to be heard. Lavette's **A Woman Like Me** is most highly recommended release.

## Honeyboy Edwards Film Wins Award

The feature music documentary **Honeyboy** received the award for "Best Documentary" at the Pan African Film and Arts Festival yesterday in Los Angeles. This is the second Best Documentary award for **Honeyboy**, directed and edited by Scott Taradash. The 11th annual Pan African Film & Arts Festival, was held February 6-17, 2003, in Los Angeles. The film previously was selected Best Documentary at the Fort Lauderdale International. Film Festival last fall.

**Honeyboy** is described as a lively biography of 88 year old Delta Blues singer, David "Honeyboy" Edwards. The film delivers the Blues, its roots, personal accounts of the Deep South before the civil rights movement, heartfelt stories of Edwards' missed recording opportunities and life on the road. It includes appearances by B.B. King, Sam Carr, Willie Foster, Waymon Meeks and Michael Frank.

## Elmore James Bio Well Worth It

Steve Franz's long-awaited bio of blues legend Elmore James, **The Amazing Secret History of Elmore James** has just been published and is well worth getting for its details on the life of the great slide-guitar master and one of the blues greatest male singers. Limited space has precluded me from running a full review of the biography, but I heartedly recommend it.

The book can be obtained for \$40.00 (including shipping in US, Canada or Mexico), from Steve Franz, BlueSource Publications, P.O. Box 20074, St. Louis MO 63144-0074. Anyone who has a serious interest in the blues and one of it greatest legends will want this. He is also selling this on ebay and his seller identification is Hawaiianboogie.

# D.C. Blues Society Membership

## Application/Order Form

The DC Blues Society is a nonprofit 501(c)(3) all volunteer organization! (0303)

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible.

Please Print Clearly:

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

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Dues(US) per year: Circle appropriate one.

Individual: \$15.00      Family: \$25.00

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Tax-deductible Contribution: \_\_\_\_\_

Total enclosed: \_\_\_\_\_

Mail this application with your check or money order to:

**D.C. Blues Society**

**P.O. Box 77315**

**Washington D.C. 20013-7315**

Family memberships (list member names):  
\_\_\_\_\_

Please allow up to six weeks for processing Questions? Check out [www.dcblues.org](http://www.dcblues.org)

or call the Society Hotline: (202) 828-3028

Would you be interested in volunteering? \_\_\_\_\_

If yes, what would you like to do (if you know)?

### Blues Instrumentalist - Bass

Bill Stuve; Calvin "Fuzz" Jones; Johnny B. Gayden; Bill Stroger; Willie Kent

### Blues Instrumentalist - Drums

Jimi Bott; Chris Layton; Sam Carr; Sam Lay; Willie "Big Eyes" Smith

### Blues Instrumentalist - Other

Clarence "Gatemouth" Brown (Fiddle); Robert Randolph (Pedal Steel); Othar Turner (Fife); Howard Armstrong (Mandolin); Sonny Rhodes (Lap Steel)

### Blues Instrumentalist - Horn

Eddie Shaw; Kaz Kazanoff; The Memphis Horns; Roomful of Blues; A.C. Reed

### Soul Blues Album of the Year

W.C. Clark, **From Austin With Soul**; Solomon Burke, **Don't Give Up on Me**; Little Milton; **Guitar Man**; Etta

James, **Burnin' Down The House**; Sly & Jimmy

Johnson, **Two Johnsons Are Better Than One**

### Traditional Blues

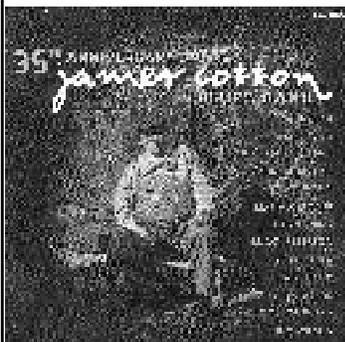
### Album of the Year

Magic Slim and The Teardrops, **Blue Magic**; James Cotton,

**35th Anniversary Jam**; Snooky Pryor, **Snooky Pryor & The MS**

**Wrecking Crew**; Lil Ed & The Blues Imperials, **Heads Up**;

Jody Williams **Return of a Legend**; Willie King and the



### Liberators, **Living in a New World**

### Contemporary Blues Album of the Year

Shemekia Copeland **Talking to Strangers**; Otis Taylor, **Respect the Dead**; John Mooney **All I Want**; Charlie Musselwhite **One**

**Night in America** Joe Louis Walker, **In the Morning**

### Acoustic Blues Album

Big Jack Johnson, **Memphis Bar-B-Que Sessions**; Cephas & Wiggins, **Somebody Told the Truth**; Precious Bryan,

**Fool Me Good**; Alvin "Youngblood" Hart, **Down in the Alley**; Guy Davis, **Give In Kind**

### Comeback Blues Album of the Year

Carla Thomas, **Live in**

**Memphis**; Erwin Helfer, **I'm Not Hungry**; Jimmy Cavallo,

**The Houserocker**; Jody Williams **Return of a Legend**

### Historical Blues

### Album of the Year

Albert King, **Born Under a Bad Sign**, Alan Lomax Collection

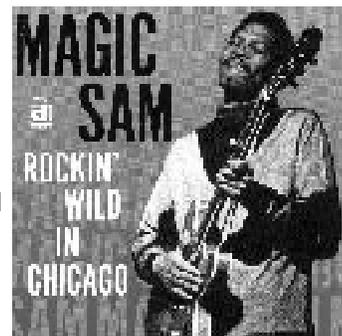
**Land Where the** ; Magic Sam, **Rockin' Wild in Chicago**;

Mighty Joe Young, **Mighty Joe Young**; The Holmes Brothers

### Righteous!

### Blues Song of the Year - Writer-Song (Artist/Album)

"Downhome Sophisticate" C. Harris, M. Henry (Corey Harris - Downhome Sophisticate); "Somebody Let The Devil Out" T. Horowitz (Papa Chubby - The Good, The Bad, The Chubby); "Stepchild" B. Dylan (Solomon Burke - Don't Give Up On Me); "Let It Rain" W.C. Clark (W.C. Clark - From Austin With Soul); "Terrorized" W. King (Willie King & The Liberators - Living in a New World)



## 2003 W.C. HANDY AWARD NOMINEES

The winners will be announced in May in Memphis. Check the Blues Foundation's website, [www.blues.org](http://www.blues.org), for more information

### Blues Album of the Year

Solomon Burke, **Don't Give Up On Me**; W.C. Clark, **From Austin With Soul**; Big Jack Johnson, **Memphis Bar-B-Que Sessions**; Shemekia Copeland, **Talking to Strangers**; Charlie Musselwhite, **One Night in America**

### Blues Entertainer of the Year

B.B. King; Magic Slim and the Teardrops; Solomon Burke; Deborah Coleman; Shemekia Copeland

### Blues Band of the Year

Shemekia Copeland Band; Little Charlie and The Nightcats; Anson Funderburgh & the Rockets w/ Sam Myers; Magic Slim and The Teardrops; Taj Mahal's Phantom Blues Band, Rod Piazza & the Mighty Flyers

### Best New Artist Debut

Richard Johnston, **Foot Hill Stomp**; Ana Popovic, **Hush!**; Nick Moss and The Flip Tops, **Got a New Plan**; Robert Randolph & the Family Band, **Live at the Wetlands**; Precious Bryan, **Fool Me Good**

### Contemporary Male Artist of the Year

Charlie Musselwhite; Joe Louis Walker; Larry Garner; Chris Thomas King; John Mooney

### Contemporary Female Artist of Year

Sue Foley; Deborah Coleman; Marcia Ball; Shemekia Copeland; Susan Tedeschi



Shemekia Copeland's **Talking to Strangers** is one of several nominations she has received for this year's Handy Awards.

### Soul Male Artist of the Year

Solomon Burke; W.C. Clark; Johnny Rawls; Little Milton; Mighty Sam McClain

### Soul Female Artist of the Year

E.C. Scott; Etta James; Irma Thomas; Toni Lynn Washington; Denise LaSalle

### Traditional Male Artist of the Year

Snooky Pryor; James Cotton; Magic Slim; R.L. Burnside; Big Jack Johnson

### Traditional Female Artist of the Year

Alberta Adams; Ann Rabson; Big Time Sarah; Koko Taylor; Shirley Johnson

### Acoustic Blues Artist of the Year

Otis Taylor; Corey Harris; John Hammond; Alvin "Youngblood" Hart; Cephas & Wiggins

### Blues Instrumentalist - Guitar

Joe Louis Walker; Duke Robillard; Roy Rogers; Magic Slim; Anson Funderburgh

### Blues Instrumentalist - Keyboards

Pinetop Perkins; Henry Butler; Honey Piazza; Marcia Ball; Dr. John

### Blues Instrumentalist - Harmonica

Kim Wilson; Charlie Musselwhite; James Cotton; Rod Piazza; Snooky Pryor

**Continued on page 7**

## DC Blues Society

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