

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

April 2010 Volume 4 Issue 4



BLUES FESTIVAL SEASON IS COMING SOON



Photo by David Munn

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography. Please e-mail to editor@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

President: Felix McClairn
president@dcblues.org

Vice President: Nick Dale
vp@dcblues.org

Secretary: Celina Wood
secretary@dcblues.org

Treasurer: Frank Kahan
treasurer@dcblues.org

Advertising: Jazs
ads@dcblues.org

Media: Ida Campbell
media@dcblues.org

Merchandise: James Ginyard
merchandise@dcblues.org

Volunteer Coordinator: Arned Bowens
volunteer@dcblues.org

Honorary Directors: John Cephas (1930-2009)
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Key Volunteers

Blues in the Schools: Dr. S.O. Feelgood
(301-322-4808)

Grants Manager: Michael Organek
fundraiser@dcblues.org

Jams & Festival: Sam'i Nuriddin
jams@dcblues.org

Membership: Delores Washington, Sam'i Nuriddin
membership@dcblues.org

Newsletter

Editor: Ken Bransford
newsletter@dcblues.org

Staff: Pat Bransford, Rosalind Hebron,
Mary Knieser, Burney Simpson, Melissa McEwen

Website

Administrators: Jazs, Fred Morser
Webmaster@dcblues.org

Forum: [Crawlin' Kingsnake forum@dcblues.org](http://CrawlinKingsnakeforum@dcblues.org)

DCBS on MySpace & Facebook: Stacy Brooks

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see Page 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

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Unless noted, photos and articles were contributed by DCBS board members and newsletter editor. Printer: Quick Printing Inc. Wheaton, MD www.gpi@gprintinginc.com This issue is © 2010 DC Blues Society	

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

DCBS Members —

Win Tickets To Shows!

Watch for your electronic CBM newsletter and log in to the DCBS Website to see what's next! This past month, the ticket giveaway included the Legendary Rhythm & Blues Revue featuring Tommy Castro, Deanna Bogart, Joe Louis Walker, and Debbie Davies.

DCBS 1st Sunday Jam In April Is Rescheduled for April 11

The April 11 Jam will be held from 3 pm to 5 pm. at the Silver Spring American Legion. The Jam will be followed by a benefit for Nadine Rae, a local Blues performer, from 5 pm to 8:30 pm. See p. 12 for more details.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org. Questions? E-mail: ads@dcblues.org

President's Drum

Part of the prevailing wisdom on business success is that organizations must be nimble and networked. Well, DCBS has upped its networking by connecting to members and other Blues fans electronically via the monthly CBM and instant late-breaking news by email. Nimble now is CBM e-delivery. [We could still use some nimble reporters, interviewers, article writers, and CD reviewers. Contact newsletter@dcblues.org.]

Being nimble allows DCBS to jump on late-breaking opportunities such as the upcoming Clarence "The Bluesman" Turner show on Saturday, April 10, from 9 pm to 12 am, at the American Legion Post #8, 244 D Street S.E., Washington, D.C. 20003. Advance admission is \$12 members and \$15 non-members. At the door: \$17 members/\$20 non-members. Purchase tickets at www.dcblues.org or you may call 202-543-9163.

We were also able to respond quickly to Barbara Chandler's (Memphis Gold's wife and manager) wish to produce a benefit fundraiser for Nadine Rae (photo at right). Nadine, a regional smoked-honey voiced diva, suffered work-stopping injuries in a car accident this past Christmas Eve.



Photo: by Crawlin Kingsnake

The benefit is on Sunday, April 11, 5 pm to 8:30 pm at the American Legion Post #41, 905 Sligo Ave. Silver Spring, MD 20910. Admission is \$15. Get your tickets at www.dcblues.org or call 301-322-4808. (All tickets purchased online will be available at Will-Call on the day of the show.)

Please support our local musicians! Even after President Obama's health insurance reform's short-term changes are implemented, many of us will still be starved for affordable healthcare. That's no complaint—more an entreaty to all to come out and support a Blues family member who needs help with medical expenses now.

So far, the lineup for the April 11 Nadine Rae benefit includes The Memphis Gold Band, which will anchor the sets as needed. Ida Campbell; Stacy Brooks; Tony Fazio & Band; and B.T. Richardson.

The DCBS "First Sunday" Jam for April is postponed because of Easter. The Jam will also be held on April 11 (right before the Nadine Rae Benefit) at the Silver Spring American Legion from 3 pm to 5 pm. As usual the jam is free and open to musicians and vocalists of all skill levels, and spectators.

Volunteering!

I'll keep it short and to the point. Volunteering is good for the soul—and idle hands... you know... As usual, we could use a few hands. We continue to need help with our Membership function. If you know the Microsoft Access computer program and have a few hours a month, let me know. You can also help us clean up and organize our Website. Send your note of interest, via e-mail, to president@dcblues.org.

2010 22nd Annual DC Blues Festival

The plans for the DCBS-sponsored Annual DC Blues Festival are in full swing. It's unfortunate we had to cancel the festival auditions that were to be held for local bands. We simply didn't have enough bands entering to make it truly competitive. But the Festival lineup is now solidified, and it goes a lil' sumpin' like this:

BRYAN LEE & THE BLUES POWER BAND
DIUNNA GREENLEAF & THE BLUE MERCY BAND
CHERYL RENEE W/THEM BONES BLUES BAND
DOUG MACLEOD
BIG BOY LITTLE BAND

I think we have a delightfully diverse and solid Blues lineup. You'll have to be the judge on Saturday, September 4 (Labor Day Weekend) at DC's Carter Barron Amphitheatre. We'll be sharing more and highlighting the artists in the CBM issues leading up to the festival. Let us know if you want to interview any of the Festival artists for the newsletter.

Also, this year's After-Party gives you a chance to cut a rug with and get a more intimate sight and sound of Cheryl Renee w/Them Bones. The band was the third place finisher at the recent International Blues Challenge in Memphis, TN. If they managed to out-shine 108 other bands for that honor, I'm betting they will light up the Festival stage and the After-Party at the Silver Spring American Legion.



Photo: www.thembonesband.com

Blues Always,

March Madness Was Not the Only Game in Town!

Photos From Various Blues Events in March 2010. Were You There??



The March 14 Protect and Serve Tour 2010 Fundraiser was held at El Boqueron II in Rockville, MD. This fundraiser for the 6th District of the Montgomery County Police Department featured Mary Shaver and The Smokin' Polecats with Peter Ragusa; Wicked Jezabel; The Patty Reese Band; Jr. Cline and the Recliners; The Nighthawks featuring Bill Starks (and Mark Stutso, the new drummer). Above two photos show Mary Shaver, Dave Sherman, Pete Ragusa, Roger Edsell, and others. *Photos by Jazs*

Ronnie Baker Brooks rocked the crowd at Rams Head Tavern in Annapolis on March 7. Nadine Rae and Stacy Brooks were in the audience.

Photo by Crawlin Kingsnake

Pinetop Perkins - Chicago Blues Legend Always Impresses His Audience



Pinetop Perkins is more than a legend. As a Bluesman whose career has spanned several generations of Blues, Pinetop is an oral history of the Blues. Beginning in the 1940s when he played with Robert Nighthawk and Sonny Boy Williamson, then working with Muddy Waters and James Cotton in the 1960s, up to today when he teams up with Willie "Big Eyes" Smith on his latest tour, the man is unstoppable. At 96 years young, yes, that's right, 96, he commands the keyboards as he pounds out some of the best Chicago Blues ever created.



Pinetop Perkins' latest show at the State Theatre in Falls Church, VA, on March 5 (a show postponed from February because of the snow), opened with Willie "Big Eyes" Smith (photos on right), playing harmonica, leading the backing band which consisted of Jimmy Mayes on drums (Willie's instrument for most of his career), Bob Stroger on bass and Little Frank Krakowski playing a Gibson Les Paul guitar. After a couple tunes, Willie brought out local boogie woogie piano great Daryl Davis to play keys. Together they went through several Chicago Blues standards and after teasing the crowd a few times the band finally brought out Pinetop, nattily dressed in a 3-piece charcoal suit with matching fedora and a keyboard-print tie.



Pinetop sat at the keys that Daryl warmed up for him. Pinetop still keeps time with the band, handling the vocals on several tunes. A couple times Pinetop complained about the keyboard (a Kurzweil) being out of tune, but master musician that he is, he handled it with grace, playing classics like "Got My Mojo Workin'," "Down in Mississippi," and more. All in all, a great time was had by a large and highly appreciative audience. *Article by Elliot Gross and Chris Deproperly. Photos by Elliot Gross.*



Editors note: Long-time DCBS members will remember when Pinetop Perkins was a featured performer at the DCBS-sponsored 2004 DC Blues Festival at the Carter Barron Amphitheater. Six years later, he is still traveling and sharing his Blues passion and talent with others

Photo at right shows the 2004 Festival program that Pinetop signed six years later at the March 2010 State Theatre show. In the left photo, Willie Smith and Pinetop are busy signing autographs and accessible to fans. Willie "Big Eyes" Smith is also a legend in his own right. He was the drummer in Muddy Waters Band from 1961 to 1964, and from 1968-1980. He appears on all of Muddy Waters' GRAMMY-winning albums. After performing as a member of Muddy's band, Willie co-founded the Legendary Blues Band with Pinetop Perkins, Louis Myers, Calvin Jones, and Jerry Portnoy.



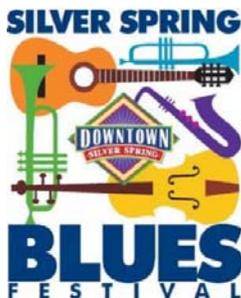
Photo above and at right by Jazs

Memphis Gold – Featured on American Blues News Website & on Block Magazine Cover

Memphis Gold headlined the DCBS-sponsored 1st Annual Silver Spring Blues Festival in 2009. He has also performed at other DCBS events, and he will be performing at the DCBS-sponsored Nadine Rae Benefit on April 11 at the Silver Spring American Legion (see p. 12). Memphis' reputation extends beyond the DC area, however, and he was recently profiled on the American Blues News (ABN) Website. ABN is a Website that covers American Blues artists, music, and reviews. ABN has correspondents from across the country, and the Washington, DC area correspondent is known as The Virginiabluesman. On March 12, ABN posted Virginiabluesman's story and interview with Chester "Memphis Gold" Chandler. The Virginiabluesman told his readers, "Make no mistake about it. Memphis Gold is a major force in the Blues world today. If it's authentic, fiery, blazing Blues you want, Memphis is the man."



As noted in the ABN article, Memphis Gold will be on the cover of Block magazine (the current issue), which is a long-standing Blues magazine published in the Netherlands. To read the full ABN article, visit www.ameriblues.com. To learn more about Block magazine, visit www.blockmagazine.nl/. To see Memphis Gold in person, come to the April 11 Nadine Rae Benefit.



Saturday, May 22 - SAVE THE DATE! Second Annual Silver Spring Blues Festival

Saturday, May 22, in Silver Spring, MD - FREE and in the Downtown Plaza at 2 pm, after the Silver Spring Farmers Market. Come early and enjoy the Farmers Market and the roving Blues musicians. Enjoy the all-day atmosphere, the beer/margarita garden at Austin Grill's patio, the variety of outdoor restaurant seating, and more. Bring the kids to play at the musical petting zoo and the fountain, and stay for the music. Stay tuned for bands and more information! Visit the Festival Website www.silver.springblues.com, and view the extensive collection of 2009 Festival photos accessible through that Website.



Chesapeake Bay Events, Inc. Presents

CHESAPEAKE BAY BLUES FESTIVAL

May 22nd & 23rd

Sandy Point State Park, Annapolis, MD

Gates open at 10:30am • Music: 11am - 8pm both days
Rain or Shine No Refunds

Saturday

- Buddy Guy
- Shemekia Copeland
- The Yardbirds
- Tinsley Ellis
- The Patty Reese Band
- Cedric Burnside & Lightning Malcolm
- Moreland and Arbuckle
- South Philly String Band

Sunday

- Chuck Berry
- Jimmy Vaughn
- Joe Lewis Walker
- Bonerama
- Anders Osborne
- Big Bill Morganfield
- Bobby Parker
- Polish American String Band

Plus - Mummers Parade, Crafter Village, Food and Drink, Beer and Wine, Beach, Playgrounds & More!

Artists & times are subject to change without notice.



Tickets - General Admission

Advance: 1 Day \$50/2 Days \$90

At the Gate: 1 Day \$65/2 Days \$115

Kids under 10 FREE with paying adult

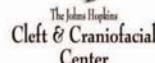
For tickets, call 1-800-514-etix
(Mon-Fri, 9-6 / Sat, 10-5)

Or visit www.bayblues.org

For tickets, festival details and VIP passes, visit www.bayblues.org

Thank our sponsors for making it happen

All proceed benefit these organizations





Blues Festival Season Is Coming – So Many Choices!
Plan Your Summer With These Great Blues Festivals in Mind

With the summer months approaching and the nice Spring days that promise even warmer days ahead, it is definitely time to begin plans to attend some Blues festivals in the coming months. The Washington, DC and surrounding states offer a wide range of choices for Blues festivals, and indeed, some weekends there is more than one festival. Support the Blues and enjoy the company of other Blues fans by attending some festivals this summer. DCBS will sponsor two festivals as noted in the following list. May 22 is the 2nd Annual Silver Spring Blues Festival, a free event in downtown Silver Spring, MD. The lineup for that event is being developed. The DCBS-sponsored 22nd Annual DC Blues Festival at the Carter Barron Amphitheatre in Washington, DC will once again be held the Saturday of Labor Day Weekend, and the lineup of performers for this free event has now been established and promises to provide the crowd with some outstanding Blues talent. See the President's Drum on p. 3 for that lineup.

So check your calendars now! Visit the Websites for the festivals that interest you to see what performers those festivals offer, and plan some local activities and road trips. Some of the festivals are free, others have admission fees and offer advance ticket sales. If you're going to an out-of-town festival and staying overnight, you'll want to make hotel or camping arrangements ahead of time. If we've missed listing a festival, please let us know so we can share this with DCBS members. Send this information to newsletter@dcblues.org.

DCBS representatives will attend some of the festivals as noted below, and will have a DCBS booth there. If you want to volunteer to help staff the booth, please contact fest-volunteer@dcblues.org. If you would like to volunteer to interview a scheduled performer for a festival, and/or to provide a written review of a festival or photos for the DCBS newsletter, please send an e-mail to newsletter@dcblues.org.

Print/Save this festival list and share it with others. Help keep the Blues alive!

April

Saturday, April 10, 2010
Hampton Acoustic Blues Revival - A Tribute to John Cephas
Thomas Nelson Community College
Hampton, VA
www.natchelblues.org or 757-722-5811

Free!

May

Saturday, May 22, 2010
2nd Annual Silver Spring Blues Festival
Downtown – Silver Spring, MD
www.dcblues.org and
www.silverspringblues.com
Visit DCBS booth

Free!



Saturday-Sunday, May 22-23, 2010
Chesapeake Bay Blues Festival
Sandy Point State Park
Annapolis, MD
www.bayblues.org or 410-257-7413
Visit DCBS booth

See Full Page Ad
w/ Lineup on Page 5

Wednesday, May 26, 2010
7th Annual Congressional Blues Festival
National Building Museum
Washington, DC
www.congressionalbluesfestival.org

Sold Out!

June

Friday-Sunday, June 3-6, 2010
15th Annual Western Maryland Blues Fest
Downtown Hagerstown, Central Park, City Park
Hagerstown, MD
www.blues-fest.org or 301-739-8577 ext. 116
Visit DCBS Booth

See Ad w/ Line-
Up on Page 11

Saturday-Sunday, June 6, 2010
30th Anniversary of the Washington Folk Festival
(includes blues as well as a diverse offering of music)
Glen Echo Park
Glen Echo, MD
www.fsgw.org

Free!

Thursday-Sunday, June 10-13, 2010
17th Tinner Hill Blues Festival - A Tribute to John Jackson
Cherry Hills Park and Other Venues
Falls Church, VA
www.tinnerhill.org

Friday-Sunday, June 11-13, 2010
Virginia Blues & Jazz Festival
Garth Newel Music Center
Hot Springs, Virginia
www.vabluesfest.org or 877-558-1689

Sunday, June 13, 2010
21st Annual Billtown Blues Festival
Lycoming County Fairgrounds
Hughesville, PA
www.billtownblues.org or
570-584-4480



Saturday, June 19
11th Annual Blues House Festival
Winchester Eagles Club Airie 824
Winchester, VA 22601
www.winchesterblueshouse.com
Or 540-667-2300
Visit DCBS Booth





July

Friday-Saturday, July 9-10, 2010
 Briggs Farm Blues Festival
 Briggs Farm, Nescopeck, PA
www.briggsfarm.com or 570-379-2003
 Visit DCBS Booth

Saturday, July 17, 2010
 Third Annual Charlie West Blues Festival
 WV Power Park
 Charleston, WV
www.wvbluessociety.org

Friday, July 23-25, 2010
 19th Annual Pocono Blues Festival
 Big Boulder Ski Area
 Blakeslee, PA
www.ifbb.com/events/festivals/blues-festival
 Or 570-443-8425

Friday-Sunday, July 23-25 2010
 Pittsburgh Blues Festival
 Pittsburgh, PA
www.pghblues.com or 412-460-BLUE

August

Friday-Sunday, August 13-15, 2010
 Heritage Music BluesFest
 Heritage Port
 Wheeling, WV
www.heritagemusicfest.com or 301-232-8705

Saturday, August 21, 2010
 18th Annual Hot August Blues Festival
 Oregon Ridge State Park
 Cockeysville, MD
www.hotaugustblues.com or 877-321-3378
 Visit DCBS Booth

September

Saturday, September 4, 2010
 22nd Annual DC Blues Festival
 Carter Barron Amphitheatre
 Washington, DC
www.dcblues.org or 201-962-0112
 Visit DCBS Booth

Free!

Friday-Sunday, September 10-12, 2010
 Blues at the Beach
 7th Street Park/Seaside Palladium
 Virginia Beach, VA
www.natchelblues.org or 757-588-8689

Free!

October

Saturday, October 2, 2010
 Sun Trust Big Lick Blues Festival
 Roanoke, VA
www.biglickblues.org or 540-342-2640

**See These And Many More Performers
 At the Blues Festivals Noted**



Chuck Berry -
 Chesapeake Bay
 Blues Festival



Shamekia Copeland -
 Chesapeake Bay
 Blues Festival



Joanne Shaw Taylor -
 Western Maryland
 Blues Fest



Doug MacLeod -
 DC Blues Festival



Dave Honeyboy Edwards -
 Briggs Farm Blues Festival



Michael Burks -
 Western Maryland Blues Fest



Bryan Lee -
 DC Blues Festival



Zac Harmon -
 Blues at the Beach

Photos are from each artist's official Website

Marva Wright – March 20, 1948 – March 23, 2010

The Blues world is reeling from the loss of Marva Wright, who passed away in Louisiana at age 62, from complications of a stroke suffered last year. Marva is survived by six children, eleven grandchildren and one great grandchild.



Photo by Kandy Collins

Wright was known for her gospel spirituals and bawdy Blues. She recorded on US and international record labels and performed tours around the world. She always drew large crowds at her events due to her dynamic presentations. Fans often called her "Marvelous Marva." She started singing to support her family but found that singing on Bourbon Street in New Orleans led to tours in Europe and many other places in the world, as word of her passionate Blues and gospel performances boosted her popularity.

Wright's first public singing efforts, at the age of nine, were in church with her mother as her accompanist. Successful singing competitions at school followed. She credited her mother, a piano player and singer in a gospel quartet, as one of her main influences. Mahalia Jackson, who was a friend of the family, was also a great inspiration.

Wright's first recording was "Mama, He Treats Your Daughter Mean." She made her debut on national television in 1991 when her hometown was the setting for a special that revolved around the Super Bowl. *Heartbreakin' Woman*, Wright's first full-length release, appeared later that year and garnered honors from the Louisiana Music Critics Association as Blues Album of the Year.

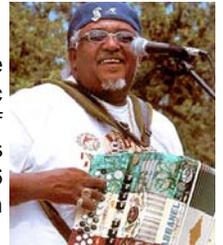
The DC Blues Society recalls that Wright and her husband and children evacuated New Orleans and came to Maryland after Hurricane Katrina. They lost everything but the clothes on their backs. In the fall of 2006, they resettled in Louisiana. She was known as the "Blues Queen of New Orleans," and performed there often. After suffering two strokes in 2009, however, she was not able to resume performing.

We are certainly going to miss you "Marvelous Marva" Wright.

Update on Roy Carrier's Health

Roy Carrier is a Zydeco phenomenon known to many DCBS members. Roy and the Night Rockers, his band, have played often in the DC area. Roy has been described as a "Blues showman in a Zydeco suit" (Thomas Schulte, music journalist and radio personality, Michigan). Roy's Website (www.roycarrier.com) provides the following update, as of March 7, 2010, regarding Roy's current health situation: "Roy is set to finish the last of his radiation/chemo treatments next week and all indicates are the treatment has taken. He will have scans done after the treatment and then wait 6 months for a check up on that. But he is still having circulation issues with his right leg and there is ongoing concern about that. So far though Roy is doing well."

Photo: www.roycarrier.com



Buddy Guy To Receive The Blues Foundation Lifetime Achievement Award

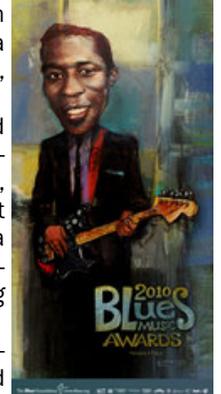
Buddy Guy will receive the Lifetime Achievement Award on May 6, 2010, at the 31st Blues Music Awards in Memphis. The Blues Foundation will publicly honor the legend with a one-of-a-kind original artwork (see right) and a special musical tribute. Past recipients of this prestigious award include Bobby "Blue" Bland, Ruth Brown, Ray Charles, Ahmet Ertegun, John Lee Hooker, Etta James, B.B. King, Sam Phillips, Koko Taylor and Jerry Wexler.

Buddy began his music career in the 1950's in Baton Rouge. When he made his way to Chicago and established himself, he began hanging with the likes of Freddy King, Muddy Waters, Otis Rush, and Magic Sam. He recorded 2 singles for Cobra Records, "This is the End" and "Try to Quit You Baby." When Cobra folded, he went to Chess records, with his first Chess single released in 1960. He recorded "First Time I Met the Blues," and followed it up with "Broken Hearted Blues." In 1991, he won a GRAMMY and began really picking up steam, with sell-out performances and many television interviews. His *Blues Singer* album in 2003 won him another GRAMMY. 2005's *Bring 'Em In*, 2008's *Skin Deep*, and 2009's *Snakebite* continued Buddy's inimitable style.



Photo by Berbera van den Hoek

With his feet in both the Blues and rock camps, his style has been distinct and consistent throughout his career. Buddy has been nominated for 41 Blues Music Awards and has received 28 of those Awards. His Windy City club is the most successful Blues joint in Chicago. He is surely the Windy City's reigning Blues artist.



Poster-www.blues.org

SPECIAL NOTE- Buddy will appear at the Chesapeake Bay Blues Festival on May 22.

April Performances by Ruthie Foster and John Hammond At Rams Head and Wolf Trap

Ruthie Foster and John Hammond, two Blues artists who were recent GRAMMY Nominees, will both perform on two evenings in April - on Tuesday, April 6 at the Rams Head Tavern in Annapolis, and on Wednesday, April 7, at The Barns at Wolf Trap.



In college, Ruthie Foster fronted a Blues band in different venues from Dallas to San Antonio. After immersing herself in music for years, she joined the Navy to do something different, but soon found herself as a member of Pride, a Navy ensemble that played the Top 40 and funk hits of the day at recruitment drives. Her music career continued after her military service and has flourished, with five albums to date. Her 2009 album, *The Truth According to Ruthie Foster*, was a 2009 GRAMMY Award nominee for Best Contemporary Blues Album. www.ruthiefoster.com



John Hammond is a 2010 GRAMMY Nominee for his 33rd album, *Rough & Tough* (Best Traditional Blues Album). He recorded his first album in 1962, was a 1985 GRAMMY Winner, a GRAMMY Nominee for 5 additional albums, and a Blues Music Award Winner in 2004 & 2003 for Best Acoustic Blues Artist, and in 2002 for Best Acoustic Album for his Tom Waits produced *Wicked Grin*. "John's sound is so compelling, complete, symmetrical and soulful with just his voice, guitar and harmonica, it is at first impossible to imagine improving it..." - Tom Waits www.johnhammond.com (Photos from each artist's Website.)



April Blues Calendar

1	Holmes Brothers @ Wolf Trap
2	Nighthawks @ Creative Alliance; Duke Robillard w/Johnny A @ Rams Head; Skyla Burrell @ Madam's Organ; Reggie Wayne Morris @ Zoo Bar; Mary Shaver Band @ Music Café; Mike Wescott Band @ Dad's Pub; Skyla Burrell @ Madam's Organ
3	Legendary Rhythm & Blues Revue @ State Theatre; Big Daddy Stallings @ Old Bowie Town Grille; Big Boy Little @ Zoo Bar; Popa Chubby @ Jammin' Java; Whop Frazier @ Flanagan's
4	No DCBS Jam (Easter) - postponed to April 11; Wolf's Blues Jam @ Bangkok Blues
5	Big Joe Maher @ Westminster Presbyterian Church
6	Ruthie Foster & John Hammond @ Rams Head
7	Ruthie Foster & John Hammond @ Wolf Trap; Esther Haynes @ La Porta's
9	Little Red & Renegades @ Haydee's; Nighthawks @ Clyde's, Chevy Chase; Liz Briones @ Madam's Organ; Sookee Jump Blues Band @ Zoo Bar
10	DCBS presents Clarence Turner, Stacy Brooks @ American Legion Post #8, DC; Big Boy Little @ Delta Blues; Doug Parks & Lone Wolves @ Mahalo Cove; Nighthawks @ Old Bowie Town Grille; Johnny Artis @ Madam's Organ; Smokin' Polecats w/ Marianna Previti, Jamie Lynch @ Zoo Bar; Cathy Ponton King @ Flanagan's
11	DCBS Jam, Nadine Rae Benefit @ Silver Spring American Legion; Leroy Thomas & Zydeco Road Runners @ Glen Echo
12	Eddie Jones & Young Bucks @ Westminster Presbyterian Church
16	Sonny Landreth @ Rams Head; Doug Parks @ Lone Wolves @ Tommy's Place; Steve Potter Blues Band @ Delta Blues; BBQ Bob & Spareribs @ Madam's Organ; Liz Briones @ Zoo Bar
17	BBS presents Mark Hummel and John Nemeth @ Rosedale American Legion; Hot Rods & Old Gas @ Bare Bones; Doug Parks @ Lone Wolves @ Tommy's Place; Nighthawks @ Bentz Street Sports Bar; Mississippi Heat @ Madam's Organ; Roustabouts @ Zoo Bar
18	Jimmy Cole Benefit, featuring Nighthawks, Jimmy Thackery, Cathy Ponton King and more @ State Theatre
19	Nighthawks @ Westminster Presbyterian Church; Lisa Lim & Over the Limit @ JVs
23	Hot Rods & Old Gas @ Drift Away; Swamp Keepers Band @ Zoo Bar
24	Big Daddy Stallings @ City View; Janine Wilson Band @ Magruder Park; Doug Parks & Lone Wolves @ Ebb Tide; Bobby Parker @ Madam's Organ; Flat Foot Sam & Educated Fools @ Zoo Bar; Sherwood Blues Band @ Flanagan's
26	Danny Blue & The Blues Crew @ Westminster Presbyterian Church
27	Toby Walker @ Unitarian Universalist Church of Rockville
29	Frederick Yonnet @ Blues Alley
30	Doug Parks & Lone Wolves @ Giuseppe's; Steve Potter Blues Band @ Delta Blues; Deb Callahan @ Madam's Organ; Frederick Yonnet @ Blues Alley

Early May

1	Johnny Winter @ Rams Head; Taj Mahal Trio @ State Theatre
2	DCBS Jam @ Silver Spring American Legion; Del Ray Blues Ukulele and Memphis Minnie Guitar Workshops @ Archie's Barber-shop; Del Ray House Concert @ Archie's Barbershop; Janine Wilson Band @ Riverdale ArtsFest
3	Dr. S. O. Feelgood @ Westminster Presbyterian Church
5	Esther Haynes @ La Porta's

Regular Blues Events

Sunday	Wolf's Blues Jam @ Bangkok Blues; Z Revue Blues Jam @ JV's (1st Sunday)
Monday	Wolf's and Matt's Blues Night/Blues Jam @ JVs (2nd Monday)
Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wednesday	Wolf's Blues Jam @ Beach Cove; Blues Jam @ Old Bowie Town Grille
Thursday	DCBS Thursday Jam/Open Mic w/Sol @ LA Bar & Grill; Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/ Fast Eddie @ Spanky's Shenanigans; Blues Jam @ Eastport Democratic Club; Big Boy Little Band Jam @ Zoo Bar
Friday	Glen Moomau & Blue Flames @ Bertha's; Wolf's Blues Jam @ Fat Boys (3rd Friday); John Guernsey @ New Deal Cafe
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little @ Zoo Bar (1st Sat.); John Guernsey @ New Deal Cafe; Brian Gross/Steve Levine @ Sala Thai, Bethesda (2nd Sat.)

Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. **Musicians: Deadline is the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org.

After The International Blues Challenge - Big Boy Little Band Is On a Roll

The Big Boy Little Band (BBLB) represented the DCBS at the 2010 International Blues Challenge (IBC) in Memphis, TN, in January. As reported in the March *CBM*, BBLB was among the top finalists at the IBC. The Band's guitarist, Matt Kelley, also won the coveted Albert King Award for top guitarist at the IBC. Since returning from that competition, the Band has resumed regular performances and jams at the Zoo Bar, and has been booked for other performances in the DC area. Big Boy Bret Littlehales has also finished two new songs since returning from Memphis, and on March 16, the Band recorded eight original and one cover song at the state-of-the-art Sirius XM Radio Studio, under the guidance of Blues Maestro Bill Wax (in photo w/ band at left).



Photos by Connie Oleksak Warner

Those recordings will soon be heard on XM Radio's B.B. King's Bluesville station (www.xmradio.com/bbkingsbluesville). To see videos of BBLB at the IBC, visit www.bigboylittle.com.



L-R: Wolf Crescenze, Bill Wax, Bret Littlehales, Matt Kelley, Robby Leebrick

Big Boy Little Band will be the opening act at the DCBS-sponsored 22nd Annual DC Blues Festival that will be held on Saturday, September 4, at the Carter Barron Amphitheatre in Washington, DC.

Focus Music Presents Two April Shows With Acoustic Bluesmen

Focus Music is an organization that, like DCBS for the Blues, has a passion for a specific music genre, folk and acoustic music. Focus Music currently uses the Unitarian Universalist Church of Rockville as its music venue. In April, they are having two performances featuring acoustic Bluesmen. The Unitarian Church is located at 100 Welsh Park Drive, Rockville, MD 20850. For more information, contact David Spitzer at focusrockville@earthlink.net or call 301-275-7459.



On Tuesday, April 13, the show features two performers, Angelo M. (short for Metasecca; photo top left), and Sol Creech (bottom left). Angelo M. (www.angelom.com) is a performing songwriter and virtuoso finger style and slide guitarist with a Blues bent. His song "Every Kind of Blues" was selected from thousands of entries as a finalist in the 17th Annual Billboard Song Contest, placing 3rd in the Blues Category. Sol Creech (www.sol-roots.com) is a world-class guitarist, bassist, songwriter, and recording artist who began his musical experiences performing with Blues luminaries such as Guitar Gabriel, Captain Luke, and Cool John Ferguson. His talent draws from a background in Blues and stretches to other genres to showcase his talents.



On April 27, Focus will showcase musicians Pat Wictor (top right) and Toby Walker (bottom right). Steeped in American "roots" music, Pat is a contemporary songwriter and interpreter drawing on the rural country, gospel, and Blues traditions of our nation. "...Pat Wictor walks onstage and sits down. He places a Guild DV-52 flat across his lap and begins playing slide guitar. The sounds are snaky and sizzling..." –Richard Cuccaro, *Acoustic Live* (www.patwictor.com). Toby Walker is a Blues guitarist, singer, songwriter and storyteller, with amusing songs about Blues musicians he has tracked down in his travels in the Mississippi Delta, Virginia and the Carolinas. For a sense of Toby Walker stories, see his Website



www.littletobywalker.com. Toby has also taught middle school and other students the history of Blues music and traditions, and his current schedule shows several Blues In The Schools commitments. His mastery of the Blues was recognized when he won the International Blues Challenge Award in Memphis in 2002. (Photos from each artist's Website)

Remember To Call Ahead To Verify A Performer's Schedule

The DCBS Calendar is prepared each month based on information provided to the Calendar Coordinator by various bands and venues in the area. A scheduled performance may be subject to change, so it's always recommended that you call ahead on the day of the event, particularly for shows at local restaurants and bars. The venue's Website may not have been updated if there is a change, so a phone call is recommended. The *CBM* editor was recently reminded of this when he went to see Eddie Shaw and the Wolfgang at Madam's Organ on March 26. We called ahead to verify the time and to sort out parking options, but forgot to verify the band! To our surprise when we got there, the performers were not Eddie Shaw's group but the Johnny Artis Band. The Johnny Artis Band is a local band and a frequent performer at Madam's Organ, and it did not disappoint us! Johnny's Band played a mix of popular and Blues songs, so we still got our Blues "fix." *Editor*

Attend This State Theatre Show & Visit The DCBS Table:

Legendary Rhythm and Blues Revue
w/Tommy Castro Band, Deanna Bogart, Joe Louis Walker & Debbie Davies
Saturday, April 3



Door: 7pm, Show: 9 pm

State Theatre: 220 N. Washington St., Falls Church, VA 22046
703-237-0300, www.thestatetheatre.com



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Membership means discounts! Show 'em your card

The following companies offer discounts to DCBS members. You must present your current membership card to receive them. Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>20% Discount Neil Senning Enterprises Quality Painting and Handyman Services: Plastering/Drywall Deck Cleaning/ Power Washing/Staining/Carpentry/Interior & Exterior Work and much more. 301-717-1773</p>	<p>10% discount GOT YOGA? Individual Sessions including gentle yoga, breathing techniques, warm up, poses, meditation and laughter therapy Group Yoga Sessions (minimum of 8) avail- able for above and Laughter Yoga Call to schedule: 301-802-1879</p>
<p>10% Discount Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>15% Discount BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10-6, Sat. 10-5</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jiautoservices.com</p>
<p>15% Discount LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>JV's Restaurant Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/other discounts/restrictions may apply</p>

Click, Search & Support DCBS with GoodSearch.com



Before your next search, go to www.dcbles.org and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.



**15th ANNUAL WESTERN MARYLAND
BLUES FEST**
Hagerstown, MD

WESTERN MARYLAND
BLUES FEST
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BLUES REVUE

JUNE 3-6
2010

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THE TOMMY CASTRO BAND BERNARD ALLISON TROMBONE SHORTY & ORLEANS AVENUE PHIL WIGGINS & COREY HARRIS MICHAEL BURKS ERIC LINDELL KENNY NEAL EDEN BRENT JOANNE SHAW TAYLOR HAMILTON LOOMIS	THE MIKE WESTCOTT BAND THE ERIC BYRD TRIO WITH THE BROTHER RAY BAND "BIG DADDY" STALLINGS & THE BLUEZ EVOLUTION BAND FLAT-FOOT SAM & THE EDUCATED FOOLS THE TONEHOUNDS MOONDOG MEDICINE SHOW THE HARD SWIMMIN' FISH
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Supported in part by: City of Hagerstown, Maryland State Arts Council and Washington County Arts Council.

For Advance Tickets Call 301-791-3246 or visit www.blues-fest.org. For more information call 301-739-8577, ext. 116.

BLUES-FEST.org

The American Legion Post #8 Presents:



Clarence "The Bluesman" Turner

Saturday April 10th 2010

9pm until 12am
Doors open at 8pm

Washington, D. C.
American Legion Post #8
244 D street S.E. 20003
Call 202-543-9163 for info

Buy Advance Tickets at www.dcblues.org

Open To the Public
Door Prizes
Raffle

A special guest appearance by

Stacy Brooks



Tickets:

\$15.00 Advance
\$20.00 at the door

DCBS Members
\$12 Advance
\$17 at the door



A DC BLUES SOCIETY CO-SPONSORED EVENT

Benefit for Nadine Rae - After the DCBS Sunday Blues Jam

Sunday, April 11
Benefit: 5 pm - 8:30 pm (\$15)
Jam: 3 pm - 5 pm (FREE)
American Legion Post #41
905 Sligo Avenue
Silver Spring, MD 20910
(Entrance on Fenton St., Next to
Public Parking Garage)



Benefit Lineup:

The Memphis Gold Band
Ida Campbell
Stacy Brooks
B.T. Richardson

Buy your Benefit tickets online
at www.dcblues.org or at the door.



Attention bands
Send your May & June gigs to
calendar@dcblues.org by April 15



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www.dcblues.org

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