



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

February 2016

Volume 10, Issue 2

February Is Jam-Packed with Blues, Musical Events

by Pat Bransford

Each year, February in the DC area seems to offer great pickings for musical performances, and 2016 is no exception.

The **February Blues Calendar** on page 10 is packed with events featuring local bands plus some national and international touring acts, such as the Tedeschi Trucks Band, Robert Cray, Jonny Lang, Tab Benoit, etc. The **Regular Blues Calendar** on page 11 includes great options for recurring blues jams and performances throughout the area.

At a minimum, be sure to put the Sunday, Feb. 14 **DCBS Valentine's Day Jam** (see below and page 4) and the Feb. 26 **DCBS 4th Friday Happy Hour with DC Mudd** on your calendars. Then skim through this newsletter

and map out other events that you don't want to miss.

One traditional February event is the **Mid-Atlantic Jazz Festival**, which takes place this year Feb. 12–14 at the Hilton Washington DC/Rockville Hotel, 1750 Rockville Pike, Rockville, MD 20852.

The individual artists, jazz ensembles, and jazz and big bands are too numerous to name here, but the lineup includes Terrence Blanchard, Cyrille Aimee, Pancho Sanchez, Kurt Elling, and a Sistas Can Sing performance featuring Lavenia Nesmith, Janine Gilbert Carter, Bonnie Harris, Kristine Key and Dotty Williams. The lineup also includes Blues Juke Joints featuring David Cole & Main Street Blues on Friday and

Anthony "Swamp Dog" Clark on Saturday. Visit www.midatlanticjazzfestival.org for the full schedule and ticket information for this very popular event.

If you are interested in a road trip, another annual February event within driving distance is the **Lancaster Roots and Blues, A Festival of Music**, which takes place Feb. 26–28 in Lancaster, PA. This Festival features 75 artists playing 90 concerts on 11 stages, all within three blocks of each other. Blues, jazz, folk, bluegrass, rockabilly, soul, gospel, Americana and more will help you end the winter doldrums. Artists include Selwyn Birchwood, Zac Harmon, Tinsley Ellis, Albert Cummings, Maceo Parker, Joanna Connor, Dana Fuchs, and many more! Visit www.lancasterrootsandblues.com for more information.



If you yearn for warmer weather than February typically offers in the DMV, consider heading south and combine your trip with a blues festival. Some options include:

- ▲ Taste of New Orleans Blues & Brews Festival, Feb. 13 in Fort Pierce, FL <http://tasteofneworleansfla.wix.com/ftpiece>
- ▲ Clearwater Sea-Blues Festival, Feb. 20–21 in Clearwater, FL www.clearwaterseablues.com
- ▲ 2nd Annual Suncoast Blues Festival, Feb. 26–27 in Sarasota, FL www.suncoastbluesfestival.com

If you attend any of these or other special blues events and want to share your experience with others, then submit an article and photos to newsletter@dcblues.org for possible publication in the DCBS monthly newsletter. Help keep the Blues alive!

Special Valentine's Day DCBS Jam

by Celina Wood

Romance is in the air on Sunday, Feb. 14 from 4–8 p.m. at the Valentine's Day DCBS Jam. This is a special event with lots of fun activities. The jam is set for American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910. Admission is free, see details on page 4.

- ♥ Bring your favorite dance partner to our Feb 14th Jam and win a romantic gift basket for two.
- ♥ Bring decorations to decorate your table and win a very nice prize if your setting is the winner of our Best Dressed Valentine's Table. Don't forget to bring a romantic picnic to add to your beautifully decorated table. No outside beverages, please.
- ♥ Wear red and receive a free ticket to win one of several prizes.
- ♥ Put on your stylin' best and be recognized with a fabulous prize as the Best Dressed Couple.
- ♥ Newlyweds? Olderweds? We have prizes for the most recently married couple and the couple married the longest!



This jam is in lieu of the First Sunday Jam due to Super Bowl Sunday falling on the First Sunday (no jam that day). So bring your partner and LET'S JAM!

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org



DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

Blues Love Songs for Your Valentine's Day Enjoyment

If we asked each blues fan or musician to put together a playlist of blues songs for Valentine's Day, we'd probably get very different results, perhaps with a few recurring classics. With the availability of streaming options on the Internet, you can find, among many options, Joe Bonamassa's playlist on Spotify of 57 of "The Best Blues Songs for Valentine's Day," or even an iTunes playlist of "30 Classic Blues Songs for Your Anti-Valentine's Day."

At the DCBS Special Valentine's Day Blues Jam on Sunday, Feb. 14, we hope the musicians will also play a few appropriate-for-the-day songs to set the mood. Give it some thought. What would be on your list? To jumpstart your thinking, consider the following recommendations that we found posted to the website axs.com and which is reprinted here with the permission of the author. Just one person's selection of favorites—see if you agree.

Best Blues *LOVE* Songs

by Joseph Ulibas

AXS Contributor ♥ Feb. 17, 2015

Blues is a genre of music that was created from the roots of folk, work songs, rhythm ballads and spirituals. The blues has also given birth to the genres classic R&B, Jazz, bluegrass, Doo Wop and Rock & Roll. Romantic blues songs are not as common due to the tone of the blues which deals with being jilted, wronged or cheated on. Listed are some songs that give a sense of love and romance that truly expresses Valentine's Day.

"Ain't That a Lot of Love" by Taj Mahal is a rocking blues love song that was originally written by Willia Parker and Homer Banks. This blistering live version can be found on the 1996 live album *The Rolling Stones Rock and Roll Circus*. Taj Mahal is a classically trained musician who found a home with the blues and later on incorporated World and ethnic music into his sound. "Ain't That a Lot of Love" has been covered several times since by groups like Three Dog Night, The Band and Simply Red.

"Love in Vain" by Peter Green is a cover of the romantic blues song written by Robert Johnson. The track appears on the 1998 album *The Robert Johnson Songbook*. Peter Green was a founding member of the band Fleetwood Mac and during his leadership they were heavily into the genre blues-rock. Green's tenure with Fleetwood Mac only lasted for a few albums before he left to go into seclusion only to emerge a couple of decades later exclusively playing the blues.



"Baby Won't You Please Come Home" is a romantic blues song by Bessie Smith who was also known as "The Empress of the Blues." Most of her songs in her repertoire consists of straightforward blues that deal with such topics as being jilted, wronged and getting revenge. "Baby Won't You Please Come Home" is a melancholy love song about a woman waiting for her loved one to come home. The track was recorded in 1923 by Smith and has been covered by a diverse number of singers such as Ella Fitzgerald, Ricky Nelson, Della Reese, Ray Charles and Dean Martin.

"I Got My Eyes on You" by Johnny Lee Hooker & Canned Heat is a one-of-a-kind collaboration between the '60s blues rockers and one of the legends of the genre. This meeting of the minds can be found on the 1971 album *Hooker 'n Heat*. Johnny Lee Hooker's blistering love song is accompanied by the original lineup of the underrated blue rock band Canned Heat. Hooker's career was on the upswing due to a resurgence in his popularity due to the mainstream success of blues rock.

"Lucille" by B.B. King is a romantic blues

song that's dedicated to his guitar of the same name. The track appears on the 1968 album *Lucille*. B.B. King is one of the few blues musicians who has more than earned his title as "King of the Blues" with his level of work as a notable mainstream blues player. "Lucille" is a sweet love song dedicated to King's first true love.

"I Just Want to Make Love to You" by Muddy Waters is a romantic blues song written by Willie Dixon. The track was a singles only that was released in 1954. The song is pretty straight forward as the narrator makes his actions known to his loved one. "I Just Want to Make Love to You" has become a blues standard as has been recorded by such artists as Etta James, The Rolling Stones, Foghat and Willie Dixon.

"I Can't Quit You Baby" by Willie Dixon is a romantic blues song about being so much in love that you just can't let it go. The song became a blues standard and was recorded by such musicians as Johnny Lee Hooker, John Mayall & the Bluesbreakers and Led Zeppelin. The track was released as a single only

"Take it Easy Baby" by Sonny Boy Williamson II & The Yardbirds. This unique collaboration between the sixties rock and the blues made for an interesting combination. This rocking blues song appears on the 1965 live album *Sonny Boy Williamson and The Yardbirds*. Blues rocker Eric Clapton plays lead guitar on the album whilst vocalist Keith Relf provides the handclaps and background vocals.

DC Blues Society
Valentine's Day Blues Jam
February 14, 2016 · 4:00-8:00 PM

Free Free

American Legion Post 41

905 Sligo Avenue ♦ Silver Spring, MD 20910

Entrance on Fenton near public parking garage

*Do you love someone special?
Do you both love the Blues?
Then we've got a jam
That's perfect for you!
Bring a romantic picnic
Some table decorations too
We'll add the music
To complete the mood!*



Prizes will be given to
Best Dressed Couple ♥ Best Decorated Table
Newest Married Couple ♥ Longest Married Couple
Wear **RED** and receive a ticket for other prizes
Bring your own food & decorations

Affordable Cash Bar
(No outside beverages, please)

WWW.DCBLUES.ORG
TEL: 301-322-4808



Attention All Members and Potential Members:

DC Blues Society Increases Dues, Effective April 1, 2016

For the first time in 10 years, the DC Blues Society annual dues for individuals and families will be increased. This increase is necessary to offset the Society's increased costs for venue rental fees for the jams and DCBS shows and other expenses, including the those associated with the Annual DC Blues Festival. The dues increase also helps us continue to serve you and support the various programs and events sponsored by DCBS throughout the year.

Membership entitles you to receive

Join/Renew Before April 1 — No Foolin'!

Membership Level	Current Rates—Before 4/1	New Rates—As of 4/1
Student	\$15 per year (w/copy of student ID)	\$15 per year (no change)
Individual	\$25 per year	\$35 per year
Family	\$35 per year	\$45 per year
Corporate	\$200 per year	\$200 per year (no change)

the monthly newsletter (preferred distribution is electronic), as well as discounts to Society events and at some clubs and local businesses, plus many opportunities during the year to win tickets to Blues shows/events.

Other membership benefits are listed on page 8 of the newsletter. Join/renew today at www.DCBlues.org, or print the membership form on page 9 and mail to the DC Blues Society address on the form.

Blues History Quiz — February 2016

Each February, Black History Month is celebrated in the United States and Canada. The CAPITAL BLUES MESSENGER takes this opportunity to throw a few questions at its readers to challenge their knowledge of Blues and Black history and to pique their interest in learning more about how the genre of Blues music evolved over the years. Try your hand at the questions below, which were provided by DCBS President Felix McClairen. Answers appear on page 8.

- What father-daughter team became the first stars of Stax Records?
 - What was the name of their first hit for Stax (then known as Satellite Records)?
- What Blues musician is credited with being significant in moving Southern rural Blues uptown and was raised on the Stovall Plantation in Clarksdale, Mississippi by his grandmother, Della Grant?
- What film depicting a classic jam session, featuring Lester Young,

Illinois Jacquet and Harry "Sweets" Edison, earned an Oscar nomination?

- In what popular 1990 movie did a character say: "I'm sick and tired of playing for everybody but my own people. They don't come out. We don't support our own. If I had to rely on niggers to eat, I'd starve to death.?"
- What U.S. Highway is known as the "Blues Highway?"
 - Which of these Mississippi musicians did not record a song about Highway 61?
Sunnyland Slim
James "Son" Thomas
"Honeyboy" Edwards
Big Joe Williams
Joe McCoy
B.B. King

Charlie Musselwhite

Eddie Shaw

Johnny Young

Eddie Burns

Mississippi Fred McDowell

c. Who recorded the first song about Highway 61?

- Who was the, the founder of the independent Blues record label that was located in Sanford, FL (Felix's hometown!)?
Note: Singers Rufus Thomas, Lucky Peterson, Kenny Neal, harmonica master Raful Neal and saxophonist Noble "Thin Man" Watts were among those who recorded at this recording studio/label in its most fruitful period, in the late 1980s.
 - What was the name of the label?



30th Annual WAMMY Awards

The 30th Annual WAMMIES, awarded by the Washington Area Music Assn., recognize the top local musicians in their genres. According to WAMA's website, the following performers have registered for

Anissa Hargrove
Still I Rise

Blues Condition
Moon Over Main Street

Bobby Thompson
Live at IOTA

Built 4 Comfort
Built 4 Comfort

Charlie Sayles and the Blues
Disciples
Various selections

Clarence "The Blues Man"
Turner
The Caster Blaster

Da Bassics
Baby I Love You

Dane Riley
Funk and Freedom

Eric Selby
Various selections

Fast Eddie & The Slowpokes
Various selections

consideration in the Blues/Traditional R&B category. Congratulations to several DCBS friends and favorites. Awards will be presented at a ceremony in late February.

Jon Spear Band
Old Soul

Karl Stoll & the Danger Zone
Various selections

Little Bit A Blues: Warner
Williams, Jay Summerour

Various selections
Kelly Bell Band

Coming Home

Mýa
Mýa— The Truth

PatriceLIVE
Ghosts of Boyfriends Past

Tony Fazio
Another Way

Snúhgie
High Definition Love

Tracy Hamlin
No Limits

Vintage #18
Various selections



The Blues
Foundation

37th Blues Music Award Nominees

The Blues Foundation has announced the nominations for its annual Blues Music Awards, recognized as the highest accolades bestowed on blues music performers. Award winners will be announced on Thursday, May 5 in Memphis at the Blues Music Awards Ceremony, a premier event for Blues professionals, musicians and fans.

The annual ceremony is traditionally one of the best shows of the year with performances by many nominees in lineups that present the best of the blues all evening. A complete list of nominees and information about the awards and ceremony are available at The Blues Foundation's website: www.blues.org.

Acoustic Album

Doug MacLeod—*Exactly Like This*
Duke Robillard—*The Acoustic Blues & Roots of Duke Robillard*
Eric Bibb—*Blues People*
Guy Davis—*Kokomo Kidd*
The Ragpicker String Band—*The Ragpicker String Band*

Acoustic Artist

Doug MacLeod
Eric Bibb
Gaye Adegbalola
Guy Davis
Ian Siegal

Album

Anthony Geraci & the Boston Blues All-Stars—*Fifty Shades of Blue*
Buddy Guy—*Born to Play Guitar*
James Harman—*Bonetime*
The Cash Box Kings—*Holding Court*
Wee Willie Walker—*If Nothing Ever Changes*

Band

Andy T - Nick Nixon Band
Rick Estrin & the Nightcats
Sugar Ray & the Bluetones
The Cash Box Kings
Victor Wainwright & the Wild Roots

B.B. King Entertainer

John Németh
Rick Estrin
Shemekia Copeland
Sugaray Rayford
Victor Wainwright

Contemporary Blues Album

Buddy Guy—*Born to Play Guitar*
Eugene Hideaway Bridges—*Hold on a Little Bit Longer*
Shemekia Copeland—*Outskirts of Love*
Sonny Landreth—*Bound by the Blues*
Sugaray Rayford—*Southside*

Contemporary Blues

Female Artist

Beth Hart
Karen Lovely
Nikki Hill
Samantha Fish
Shemekia Copeland

Contemporary Blues

Male Artist

Brandon Santini
Eugene Hideaway Bridges
Jarekus Singleton
Joe Louis Walker
Sugaray Rayford

Rock Blues Album of the Year

Joe Bonamassa—*Muddy Wolf at Red Rocks*
Joe Louis Walker—*Everybody Wants a Piece*
Royal Southern Brotherhood—*Don't Look Back*
Tinsley Ellis—*Tough Love*
Walter Trout—*Battle Scars*

Traditional Blues Album

Andy T - Nick Nixon Band—*Numbers Man*
Anthony Geraci & the Boston Blues All-Stars—*Fifty Shades of Blue*
Cedric Burnside Project—*Descendants of Hill Country*
James Harman—*Bonetime*
The Cash Box Kings—*Holding Court*

Koko Taylor Award (Traditional Blues Female)

Diunna Greenleaf
Fiona Boyes
Ruthie Foster
Trudy Lynn
Zora Young

Traditional Blues Male Artist

Cedric Burnside
Dave Alvin & Phil Alvin
James Harman
Jimmy Burns
John Primer

2016 IBC Results

The 32nd International Blues Challenge, held in late January, brought the finest Blues musicians and performers to Memphis representing blues societies and organizations throughout the world. DCBS was proud to sponsor several entries in the 2016 IBC:

Band Category:

DC Mudd, www.facebook.com/DCMuddBluesBand

Solo/Duo Competition:

Chris English, www.chrisenglishblues.com

Youth Showcase:

Alex Oatman, www.alexoatmanmusic.com

Best Self-Produced CD:

Reggie Wayne Morris, *Don't Bring Me Daylight*

The DCBS contestants gave it their all but, unfortunately, none advanced to the final rounds. We look forward to hearing about their adventures and experiences in Memphis in upcoming issues of the CAPITAL BLUES MESSENGER.

The 2016 IBC winners are:

First Place—Band

The Delgado Brothers, Ventura County Blues Society

Second Place—Band

The Paul DesLauriers Band, Montreal Blues Society

Third Place—Band

The Norman Jackson Band, Land of the Ozarks Blues Society

First Place—Solo/Duo

Ben Hunter and Joe Seamons, Washington Blues Society

Second Place—Solo/Duo

InnerVision, Columbus Blues Alliance

Best Band Guitar

The Delgado Brothers, Ventura County Blues Society

Best Solo/Duo Guitar

Bing Futch, Orange Blossom Blues Society

Best Harp Player

InnerVision, Columbus Blues Alliance

Best Self-Produced CD

Rob Lumbard, *Blues in a Bottle*, Central Iowa Blues Society

For a complete results of the 2016 IBC, visit The Blues Foundations website at www.blues.org and save the dates for the 33rd Annual IBC, Jan. 31–Feb. 4, 2017.



DC BLUES SOCIETY
CHILI
COOK-OFF
AND BLUES SHOW*
SATURDAY, MARCH 26, 2016
FEATURING
VINTAGE#18
DOORS: 7 PM + SHOW: 8 PM – MIDNIGHT
WHETHER YOU COOK & COMPETE
OR JUST DANCE & EAT
IT'S GONNA BE **HOT**
CASH PRIZES FOR THE BEST CHILI
Contest entry fee \$25
Details at www.dcblues.org
To enter, contact president@dcblues.org
Deadline: February 15
Chili tasting at 8:30 PM
Winners announced at 10 PM
Advance: \$15 members + \$20 non-members
Door: \$20 members + \$25 non-members
American Legion Post 41
905 Sligo Avenue + Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking + Cash Bar
WWW.DCBLUES.ORG
TEL: 301-322-4808



DC BLUES SOCIETY
**1ST SUNDAY
BLUES JAM**
4:00-8:00 PM
Free
Musicians of all levels
are welcome.
Bring family, friends
& your dancin' shoes for
a fun-filled evening.
American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton
near public parking garage
Affordable Cash Bar
Outside food permitted
WWW.DCBLUES.ORG
TEL: 301-322-4808

Whether you cook + compete or just dance + eat, it's gonna be HOT!

Hot Food + Hot Music = Chili Cook-Off + Blues Show

A steamin' bowl of red combined with the hot licks of the Blues create a colorful and delicious way to enjoy a early spring evening.

The DC Blues Society pairs a live chili cook-off with live blues by Vintage #18 for a night of fun, fire and food on Saturday, March 26. Follow the wonderful aroma of chili to the American Legion Post 41, 905 Sligo

Ave., Silver Spring, MD 20910. Doors open at 7 p.m. Vintage #18 adds their spicy brand of soul and Blues to the mix from 8 p.m. to 12 mid. More details are on pages 7 and 9.

Admission is \$15 in advance for DCBS members, \$20 for non-members and includes chili and fixings. Buy your tickets today at 301-322-4808 or www.dcblues.org. Tickets at the door are \$20 for DCBS

members and \$25 for non-members.

Vintage #18, at left, is a fiery soul blues band igniting stages throughout the DMV with their engaging live performances and infectious groove. They deliver hard-driving blues rhythms with dance grooves that everyone can move to.

The four-piece band recently represented the Central Virginia Blues Society at the 2016 International Blues Challenge in Memphis. They have opened for the legendary Nighthawks and credit Koko Taylor, Etta James and a host of Stax and Chess artists among their influences. Vintage #18's hot blues are the perfect accompaniment for the DCBS chili cook-off.



© Alan Grossman photo

Answers to Blues History Quiz, Page 5

- Rufus & Carla Thomas
 - "Cause I Love You" a duet recorded in 1959
- Muddy Waters, aka, McKinley Morganfield
- Jammin' The Blues, 1944. It's worth noting in an ironic twist (or perpetuation of the status quo) on the current furor over the lack of Black representation in Oscar nominees, the lone white contributor, "guitarist Barney Kessel, was placed in the shadows to downplay his complexion and his hands were stained with berry juice so close-ups would fool audiences into thinking this was an all-black cast."
- Spike Lee's Mo' Better Blues. Spoken by Denzel Washington in the role of Bleek Gilliam.
- U. S. Highway 61
 - B.B. King
 - Roosevelt Sykes, 1932 "Highway 61 Blues"
- Bob Greenlee
 - King Snake Records

Chili Cook-Off Information:

- ▲ Red Chili is defined as a spicy stew containing any combination of spices and ingredients, cooked with MEAT and having a red hue. Beans may be included; pasta and/or nuts are prohibited.
- ▲ Red Vegetarian Chili is defined as a spicy stew containing any combination of spices and ingredients—EXCEPT meat—cooked to a red hue. Beans may be included; pasta and/or nuts are prohibited.
- ▲ For amateur cooks (or a team of cooks) interested in competing in the chili cook-off, deadline to enter is Monday, Feb. 15. Only the first 10 entrants will be accepted. There is a non-refundable \$25 entry fee. Contact DCBS President Felix McClairen at president@dcblues.org.
- ▲ International Chili Society cook-off rules DO NOT apply.
- ▲ Contestants must provide all ingredients, cookware, cutting board, utensils & minimum 25-foot power cords. Pre-mixing of spices and the use of pre-cooked, canned tomatoes, pre-soaked beans, pre-cut or ground meat are permitted. Ingredients must be combined onsite, and meat may not be pre-cooked in any way. DCBS provides tables, power strips, electricity and 8-ounce tasting cups for the five judges.
- ▲ Contestants must prepare a minimum of 8 quarts/2 gallons of chili.
- ▲ All cooks have the same amount of time to prepare their entries: a one-hour preparation period and a two-hour cooking period. Preparation period is 4:30 p.m. to 5:30 p.m.; cooking period is 5:30 p.m. to 7:30 p.m.; judging starts at 8 p.m.
- ▲ All contestants are acknowledged with a certificate of competition.
- ▲ The winning cook/team receives a \$150 cash prize and a full-year's supply of bragging rights.
- ▲ The Most Tasted Award is determined by the total number of taste tickets collected by each contestant.
- ▲ Announcements of winners are made at 10 p.m.
- ▲ Five judges taste and rank chili samples identified only by number. Judges base their scores on the taste, aroma, color, consistency and aftertaste of the chili.
- ▲ If they wish, attendees receive a tasting kit including five taste tickets.
- ▲ Guests present a taste ticket to the contestants for a 2-ounce portion of their chili. Guests then can select their favorite chili for a 12-ounce bowl. DCBS provides cornbread, cheese, diced onions and nacho chips to accompany the chili.

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

FEBRUARY 2016 BLUES

- 1 Avon Dews @ Westminster Church
-
- 4 Big Boy Little's Open Blues Jam (NEW) @ Old Bowie Town Grille ▲ **Jonny Lang** @ State Theatre ▲ Full Power Blues @ Glen Echo
-
- 5 Fast Eddie & Slowpokes @ Old Bowie Town Grille ▲ Crimestoppers @ Bungalow ▲ Little Red & Renegades @ Ice House Cafe ▲
The Mojo Priests @ New Deal Cafe ▲ Warner Williams & A Little Bit of Blues @ Republic
-
- 6 Moonshine Society @ Hamilton ▲ Built 4 Comfort @ Music Cafe ▲ The Nighthawks @ Glen Echo ▲ Wild Anacostias @ New Deal
Cafe ▲ Bad Influence Band @ Hank Dietle's Tavern
-
- 7 Bill Pappas & Wolf Crescenze & Along for the Ride @ 219 ▲ Ukulele Jam @ Archie's Barbershop
-
- 8 David Cole & Main Street Blues @ Westminster Church
-
- 9 **Tab Benoit** @ Ram's Head Annapolis ▲ Nathan & Zydeco Cha Chas @ Hamilton
-
- 10 **Tab Benoit** @ Ram's Head Annapolis
-
- 12 **Mid-Atlantic Jazz Festival** with various artists & Blues Juke Joint with xxxxx @ Hilton Rockville ▲ Little Red & Renegades @
Haydee's ▲ Pebble To Pearl @ Villain & Saint ▲ Tom Principato, Bobby Thompson & Friends @ Gypsy Sally's
-
- 13 **Mid-Atlantic Jazz Festival** with various artists & Blues Juke Joint with Anthony "Swamp Dog" Clark @ Hilton Rockville ▲ Fast Eddie
& Slowpokes @ Paint Branch Unitarian ▲ Andy Poxon @ Bare Bones ▲ **Tab Benoit, Patty Reese** @ Birchmere ▲ Skip Castro @
Gypsy Sally's ▲ Ursula Ricks Project @ Cat's Eye Pub
-
- 14 **DCBS Valentine's Day Blues Jam** @ Silver Spring American Legion ▲ **Mid-Atlantic Jazz Festival** with various artists @ Hilton
Rockville ▲ Bill Pappas & Wolf Crescenze & Along for the Ride @ 219 ▲ The Nighthawks @ New Deal Cafe
-
- 15 Electrified Blues Band with Charlie Sayles @ Westminster Church
-
- 16 Mark Wenner's Blues Warriors @ JVs
-
- 18 Big Boy Little's Open Blues Jam @ Old Bowie Town Grille ▲ **Marshall Tucker** @ Birchmere
-
- 19 Anders Osborne @ 9:30 Club ▲ Wolf's Blues Jam with Robert Frahm @ Cryer's Back Road Inn ▲ The Nighthawks @ Jammin Java ▲
John Hammond @ Amp by Strathmore ▲ The Bobby Thompson Project @ Republic ▲ Bad Influence Band @ The Stein Room
-
- 20 Bad Influence @ Bare Bones ▲ Built 4 Comfort @ Hershey's ▲ Beat Hotel @ Villain & Saint
-
- 22 Full Power Blues @ Westminster Church ▲ **Robert Cray** @ Ram's Head Annapolis
-
- 23 Wolf's Blues Show with Linwood Taylor, Mike Westcott @ JVs ▲ **Robert Cray** @ Birchmere ▲ Tinsley Ellis @ Blues Alley ▲ Jesse Dee
@ Hamilton
-
- 24 Christone "Kingfish" Ingram @ Half Note Lounge
-
- 25 **Tedeschi Trucks Band** @ Warner Theatre ▲ Jesse Dee @ Rams Head Annapolis
-
- 26 **DCBS 4th Friday Happy Hour with DC Mudd** @ Silver Spring American Legion ▲ Reggie Wayne Morris @ Cheeseburger in Paradise
▲ Moonshine Society @ Hamilton ▲ **Tedeschi Trucks Band** @ Warner Theatre
-
- 27 **Tedeschi Trucks Band** @ Warner Theatre ▲ **Baltimore Blues Society presents Nick Moss** @ Rosedale American Legion ▲
Tribute to B.B. King with Brencore Blues Allstar Band, Stacy Brooks & others @ Publick Playhouse
-
- 28 Bill Pappas & Wolf Crescenze & Along for the Ride @ 219
-
- 29 Bad Influence Band @ Westminster Church

EARLY MARCH 2016

- 2 Lil' Ed and The Blues Imperials @ The Hamilton ▲ Wolf's Blues Jam with Linwood Taylor @ Londontown
-
- 3 Big Boy Little's Open Blues Jam @ Old Bowie Town Grille
-
- 4 Moonshine Society @ Hamilton
-
- 5 **Buckwheat Zydeco** @ Hamilton
-
- 6 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ **Buckwheat Zydeco** @ Ram's Head Annapolis
-
- 7 Danny Blew & Blues Cruise @ Westminster Church

DCBS salutes its many volunteers, especially those who keep their DCBS membership current and support DCBS in other ways. This month, DCBS salutes volunteer

Karen Mendez

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcblues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the February Blues Calendar on page 10.

SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. (CANCELLED — Seeking New Jam Leader) ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge
TU	CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday
W	Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille
TH	Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month ▲ Big Boy Little's Open Blues Jam @ Old Bowie Town Grille, 1st & 3rd Thursdays
F	4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe
SA	Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.



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Updates on Blues in the DMV

Big Boy Little Thursday Jam Returns!

Starting Feb. 4, at 7:30 pm, Big Boy Little is running his Thursday night blues jam at Old Bowie Town Grille, 8604 Chestnut Ave., Bowie, MD 20715. The jam will be held every 1st and 3rd Thursday of the month, and with the same format as at the now-closed Zoo Bar. The house band will play an hour warm-up set. The sign-up sheet is available at 7 pm.



Set during the Civil War, the play follows a slave, Hero, from West Texas to the Confederate battlefield. Inspired in part by the stories and scope of Greek tragedy, the trilogy examines the mess of war and the true cost of freedom. The play was voted “Top Theatre Pick of 2014” by numerous publications including the NEW YORK TIMES.

Dr. S.O. Feelgood Begins a Weekly Internet Radio Show!

Long-time DCBS volunteer and DC-based bluesman Dr. S.O. Feelgood now has his own internet radio show, *Blues In The Key Of Life*, on Caldonia’s Crossroads Radio. The show airs 6–8 p.m. US Eastern Time, Tuesdays on <http://www.caldoniascrossroad.com/>. During the show, Dr. Feelgood will look at everyday life through stories and song as only this first class artist can!

Also, the DCBS weekday internet radio show continues to air on Caldonia’s Crossroads, 4–6 p.m., Fridays with DJ Cadillac Chris (aka Chris DeProperty).

Tune in to both shows to support these efforts to share the blues with like-minded fans.

Memphis Gold Is Cast Musician in Round House Theatre Play!

Well-known DC blues musician Memphis Gold takes to the stage in a different setting for the nearly one-month run of the play, *FATHER COMES HOME FROM THE WARS* (PARTS 1, 2, & 3). This play is presented at the Round House Theatre, 4545 East-West Hwy., Bethesda, MD 20814, Jan. 27–Feb. 21. Memphis appears as the cast musician in this powerful new drama by Pulitzer Prize winner Suzan-Lon Parks.



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

P.O. Box 77315
Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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