



# Capital Blues Messenger

February 2009

Volume 3 Issue 2

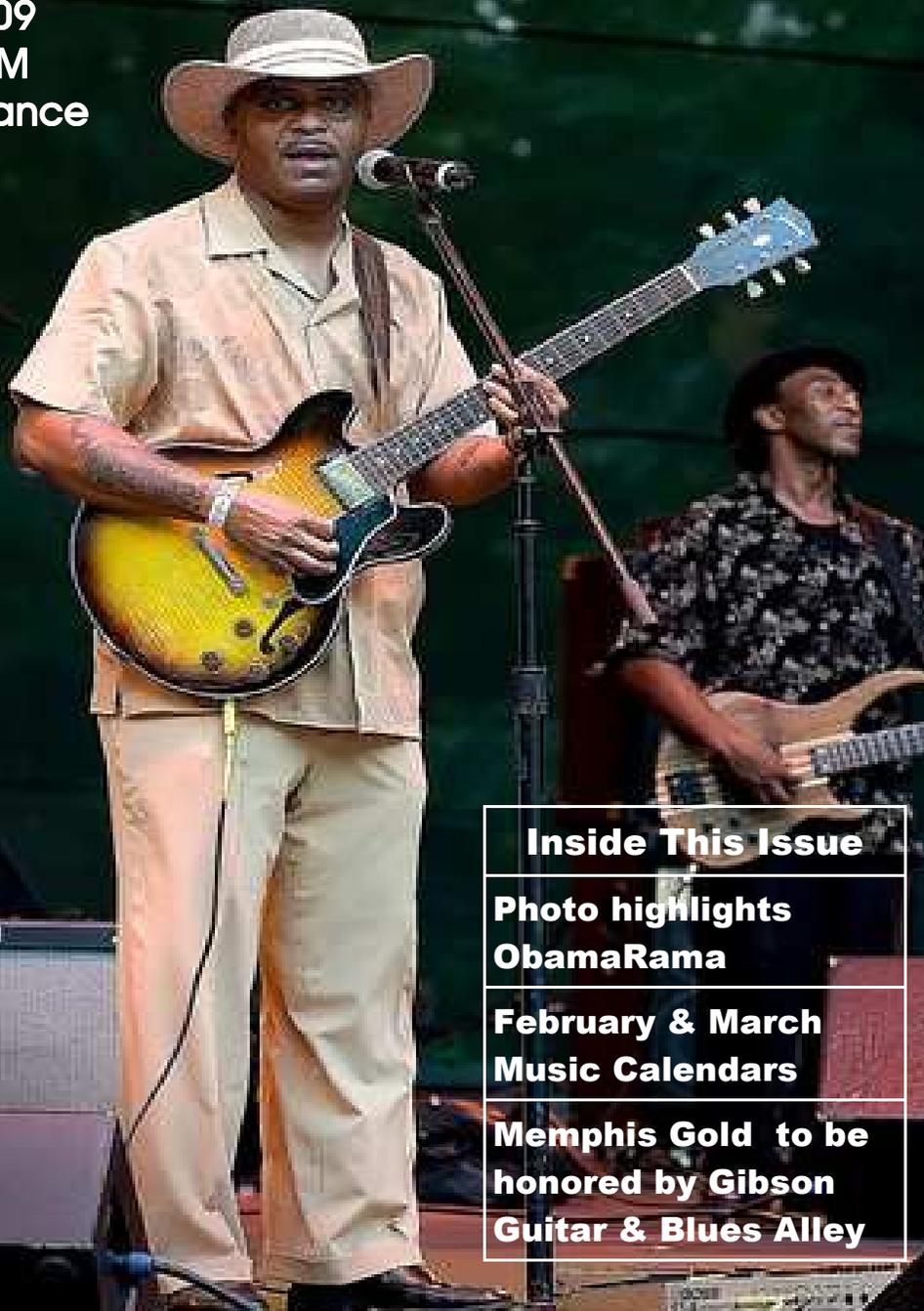
## IT'S THE RETURN OF LIL' DAVE THOMPSON SURF CLUB LIVE!

FRIDAY, FEB. 13, 2009

8:00 PM - 12:00 AM

Pre-Valentine's Day Dance

Details Inside



### Inside This Issue

Photo highlights  
ObamaRama

February & March  
Music Calendars

Memphis Gold to be  
honored by Gibson  
Guitar & Blues Alley



THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org
Hotline:
202-962-0112



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education.

The DCBS' newsletter, The Capital Blues Messenger, is published monthly (unless otherwise noted).

This issue is © 2009 DC Blues Society

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, cartoons and photography.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for submissions is the 15th of the month. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

Table with AD RATES: Business card (\$20), 1/8 page (\$25), 1/4 page (\$40), 1/3 page (\$55), 1/2 page (\$75), 2/3 page (\$110), Full page (\$140)

Ads should be at least 200 dpi; optimum 300 dpi. Print edition is in black & white. For on-line rates, go to www.dcblues.org Questions? Email to ads@dcblues.org

Become a member . . . and get involved . . .

Annual membership: Student \$15 (send copy of photo ID), Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). You can join on-line or send your check to DC Blues Society, P.O. Box 77315, Washington, DC 20013-7315.

get a FREE CD . . .

New members signing up at DCBS events or at the DCBS exhibit booth will receive a special, limited edition CD featuring 17 tunes by some of the best bands in the DC area.

Becoming a member is simple, quick and easy:

- Use the mail-in application (Page 7)
Apply on-line at www.dcblues.org or
Sign up at DCBS sponsored events and other venues where the DCBS booth is exhibiting.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

DCBS Board Members

- President: Felix McClairan (president@dcblues.org)
Vice President: Nick Dale (vp@dcblues.org)
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Honorary Directors: John Cephas, Barry Lee Pearson, Joseph Wilson

Key Volunteers

- Blues in the Schools: Dr. S.O. Feelgood (301-322-4808)
Jams & Festival: Sam'i Nuriddin (jams@dcblues.org)
Newsletter Editors: Donna Shoulders, Mary Knieser (newsletter@dcblues.org)
Public Relations: Chris DeProperty, (info@dcblues.org)
Website

- Administrator: Jazs, Fred Morser (webmaster@dcblues.org)
Forum: Crawlin' Kingsnake (forum@dcblues.org)
DCBS on MySpace: Stacy Brooks
DCBS on PayPal: Fred Morser

Volunteers are the lifeblood of DCBS Visit www.dcblues.org to learn more about all its volunteer opportunities and to apply. Here's a few examples of positions in need of your talents and time:

- DCBS Street Team Representatives: Contact: ads@dcblues.org
Blues in the Schools (BITS) Reps: Contact: Dr. S.O. Feelgood 301-322-4808
Bookkeeper, Development Assistants, Grants Writers, Newsletter Assistant: Contact: president@dcblues.org
Volunteer Coordinator Assistants: Contact: volunteer@dcblues.org
DCBS Websters: Contact: webmaster@dcblues.org

Going to the IBC?

The CBM editors are seeking articles and photos from the 25th Annual IBC. Please send via email to editor@dcblues.org if you can contribute.

Editor's Note

If you were among the lucky ones at Westminster Church for the Stacy Brooks show, you know Kenny Neal made a guest appearance. To see photos of Kenny, Stacy and a wonderful group of musicians, go to the DCBS website for the link or www.flickr.com and search for photos\_dc\_blues\_society.

Inside This Issue

Table with 2 columns: Article Title and Page Number. Includes President's Drum (3), David 'Fathead' Newman (4), Memphis Gold to be honored (5), ObamaRama Photos (5), February & March Calendars (6), Order Form/Application (7)

Cover photo courtesy of Barry Wheeler from 20th Annual DC Blues Festival. ObamaRama photos by DCBS editorial staff.

# President's Drum

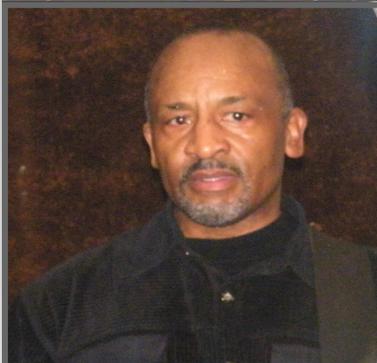
## History Month

February (the shortest month of the year, uhmmmm) is set aside for so-called Black History Month, a pathetic admission that as it once was in every phase of American life, Black folk were kept apart and indeed omitted from our collective history. The recent election and inauguration of Barack Hussein Obama certainly won't escape history though. This singularly momentous event has the potential of re-integrating the past of *all* Americans into one history—*our history*. The Obama brand is powerful in its impact and pervasiveness as evidenced by its worldwide celebration, inspiration for hope, and its rampant commercialism.

The DC Blues Society is certainly not above co-branding Obama. Our ObamaRama Pre-Inauguration Party was completely over the top. Thank you, Mr. President! With over 300 partygoers, the Surf Club Live was packed to the rafters. C.W. Harrington, representing a chunk of local music history [See *Dec issue of the CBM.*], and his fabulous band kept the crowd moving and grooving 'til one in the morning [CW and band shown here and more photos on Page 5]. ObamaRama was easily the biggest club event sponsored by the Society. Folks came from across the Atlantic and from the other side of the Mississippi to be on hand for the inauguration and to party with C.W. and the DC Blues Society.

Ever the showman and urging the crowd into a frenzy, C.W. and the band laid down a high-energy mix of R&B and soul splattered with Blues to a crowd that came to have a good time. The band consisted of Emmett "Big Footz" Kittrell on drums; Sam Wynn, bass; Butch Jordan, rhythm guitar; and the crowd-pleasing horns of Mike Powell (trumpet) and John Bryan (trombone). The killer show delivered by C.W. Harrington and band begs for an encore performance. Be on the lookout for that announcement 'cause you don't want to miss the C.W. Harrington experience!

Thanks to all the volunteers for making ObamaRama an overwhelming success! Thanks also to the staff at the Surf Club Live for working like Georgia slaves to serve the tremendous crowd. And always thanks to Mike, the soundman, for making the bands sound like they want to sound.



Clockwise from top left: CW Harrington, Emmett "Big Footz" Kittrell, John Bryan, Sam Wynn, Mike Powell, Butch Jordan,

## History Repeats

Speaking of encore performances, the DC Blues Society brings back another popular act to the Surf Club Live. On Friday, February 13, Lil' Dave Thompson hits the stage, reprising his knockout Festival After Party performance last August [see announcement on Page 4]. Lil' Dave channels the history of the Mississippi Delta through his guitar and original songs. You can check him out on the web at [www.lildavethompson.com](http://www.lildavethompson.com) then get your love groove on at this pre-Valentine's Day party!

The Society relives history again on Saturday, February 28 with another performance by an icon of local music history, Whop Frazier. He brought down the house at our packed Holiday Party in 2008. Whop has played with such Blues luminaries as B.B. King, Junior Wells, James Cotton, Bobby Blue Bland, Jesse Yawn and Bobby Parker. He toured with Parker for many years and has played at venues all over the DC region and around the country. You can learn more about Whop at [www.whopfrazier.com](http://www.whopfrazier.com). The last several DCBS shows have been near or actual sellouts so GET YOUR TICKETS NOW at [www.dcblues.org](http://www.dcblues.org) or call 301-322-4808. There is limited seating, so plan to arrive early.

## A Bit of Washington, DC History

Born Ferdinand Joseph Lamothe in New Orleans in 1890, this artist's legendary piano playing rocked the bars and brothels in New Orleans to Chicago to New York. However, in just a few years, this bridge between Blues and jazz went from world famous to down-and-out in Washington DC in 1937. But it was his DC stay that cemented his reputation as one of the creators of what became known as jazz.

Ferdinand initially had a regular gig at the Jungle Inn on U St. A few months later, he was part-owner of the club, and renamed it the Blue Moon. The July 1937 edition of *DownBeat* said that it was some sight, seeing Ferdinand playing the blues, his thumping heel beating out the slow rhythm, his eyes closed and his head thrown back, and the sad notes sprinkling from the keyboard into the low-ceiling room. Ferdinand, also famously known as Jelly Roll Morton, died in Los Angeles on July 10, 1941, after blaming his declining health on a voodoo curse.

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- 10 Most Likely You Go Your Way and I'll Go Mine
- 11 Standing in the Way
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[www.thenighthawks.com](http://www.thenighthawks.com)  
[www.powerhouserecords.com](http://www.powerhouserecords.com)

### Billy Thompson & Friends Send-Off Party

On Saturday, January 24, the Old Bowie Town Grille (8604 Chestnut Ave., Bowie, MD) hosted a send-off party for Billy Thompson & Friends who will represent DCBS at the 25th Annual International Blues Challenge in Memphis, TN. Appearing with them was Andy Poxon, a 14 yr. old guitar wizard.

Good Luck to Billy, bassist Gene Monroe and drummer Gary Rosenweig! DCBS is rooting for you!

CBM will report the results of the IBC in the March issue but needs your help with articles and photos. This is a chance to see your name in

### Special DC Blues Society Events in February The Winter Blues Are Back!



IT'S THE RETURN OF LIL' DAVE THOMPSON



FRIDAY FEB. 13  
8:00 PM - 12:00 AM  
Pre-Valentine's Day Dance

WHOOPEE! WHOP FRAZIER IS BACK!



SATURDAY FEB. 28  
8:30 PM—12:30 AM  
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OR CALL 301-322-4808



Both Events at  
Surf Club Live!  
4711 Kenilworth Ave.  
Hyattsville, MD 20781  
Tel: 301-927-6310



### David "Fathead" Newman

Saxophonist David Newman (75), whose unique style played a leading role in the development of what was eventually labeled "soul," died on January 20, 2009. He was working with T-Bone Walker when he met Ray Charles and in 1954, they began a twelve-year musical association (and fifty-year friendship) that would define the sound of Charles' orchestra and establish Newman's reputation as a gritty Texas tenor. Their recordings such as "Hit The Road Jack," "Georgia On My Mind," "Drown In My Tears" and "Night Time is The Right Time" are some of R&B's best known standards. Newman's theme song, "Hard Times," came from his 1959 debut album, *Fathead: Ray Charles Presents David Newman*. His tribute album, *I Remember Brother Ray*, was the number one jazz CD of 2005. Prior to his 75th birthday, he released his thirty-eighth album, *Diamondhead*.

"While the average performer spends a lifetime searching for a unique identity, David found his early in those short eight-bar solos with Ray. He maintained and expanded on it. He was a gentle, soft spoken, warm spirit. He will be missed on the planet but his sound will be a reminder of who he was for a long long time," said saxophonist Bill Easley who recorded with Newman during their stint with Jimmy McGriff and played at Newman's 75th birthday celebration in New York.



### Gibson Guitar and Blues Alley to Honor Memphis Gold

On Tuesday, March 3, 2009, Memphis Gold will be honored by Gibson Guitar at Blues Alley, Washington, DC's renowned Jazz and Blues club. The event will be hosted by Bill Wax, host of Sirius XM Radio's B.B. King's Bluesville, who, on behalf of Gibson, will present a classic Gibson Custom ES-335 Recognition Award to the singer. This is the second in a series of awards Gibson will present with Blues Alley. The first was given to David "Honeyboy" Edwards and DC-based producer/musician, Scott Shuman, in recognition of Edwards' 2007 Grammy for Best Traditional Blues Album of the Year entitled *Last of the Great Mississippi Delta Bluesmen: Live in Dallas!*

Gibson is recognizing Memphis Gold for his contribution to the Blues and for his perseverance in getting back on his feet and guitar after his tragic accident in January, 2008. Told he would never walk again, Memphis has overcome tremendous obstacles to come back and play and sing like never before. This will also be a CD Release Party as well as celebration of his birthday.

Born in Memphis, TN on March 4, 1955, Memphis Gold (Chester Chandler) is the thirteenth of fourteen children. At the age of 4, he learned to play guitar from his father, John R. Chandler, and legendary Delta picker and gospel player, Reverend Robert "Tim" Wilkins. By age 8, he was a regular on Beale Street and after years of playing with many well-known Blues acts, he served a year-long stint as lead guitarist in Deborah Coleman's touring band (with the late Willie Hicks on bass) before venturing out on his own. In February 1996, he rescued nine children from a serious train crash in Silver Spring, MD. They were coming from the Harpers Ferry (WV) Job Corps training center where he had, coincidentally, performed at a blues seminar for the students several months earlier. His heroic efforts were recognized with appearances on NBC Dateline and the Discovery Channel. In addition to Coleman, he has shared the stage with James Brown, R.L. Burnside, Robert Cray, John Hammond, Little Jimmy King, Taj Mahal, Little Jimmy Reed, Guitar Shorty, Mavis Staples, Hubert Sumlin, Shemekia Copland, Otis Rush, Temptations, Jimmy Vaughn and many more. A Vietnam War veteran with ten years of service in the US Navy, he has taken part in nine USO tours to military posts across the globe. He was recently featured on the cover of *Jefferson Magazine*, the oldest blues magazine in the world. And just a few days ago, on the evening of President Obama's inauguration, Memphis Gold, along with Harold Melvin's Blues Notes, George Clinton and Parliament Funkadelic, performed at the Heroes Red, White and Blue Military Ball sponsored by the USO, TAPS and Citizens Helping Heroes.

Gibson, Blues Alley and Bill Wax are honored to present this award to Memphis Gold. Following the award ceremony, there will be two performances at 8:00 and 10:00 pm. DCBS members with a valid membership card will receive a \$5 discount for the 10 pm show. Founded in 1965, Blues Alley, the nation's oldest continuing jazz supper club, is located at 1073 Wisconsin Ave. NW, Washington, DC 20007, Tel: (202) 337-4141, [www.bluesalley.com](http://www.bluesalley.com). Reservations are recommended.



Photo © Ron Weinstock



## ObamaRama...the band, the fans, the fun and the friends



## February Calendar

1	<b>DCBS Jam @ Surf Club Live</b> (celebration of Norman's birthday); Idle Americans Blues Jam @ Bangkok Blues
2	"Blues Boy" Country, Lady Di @ Westminster Church
3	Idle Americans @ Cat's Eye; Esther Haynes @ Laporta's; (Happy Birthday Norman);
4	Daryl Davis @ Bangkok Blues
5	Big Boy Little Blues Jam @ Zoo Bar
6	<b>Capital Blues Ensemble @ Surf Club Live</b> ; Idle Americans Blues Jam @ The Country Store; Reggie Wayne Morris @ Zoo Bar;
7	<b>BBS presents Cederic Burnside &amp; Lightnin' Malcolm @ Rosedale American Legion</b> ; Big Boy Little @ Zoo Bar; Nighthawks @ Sully's
8	Idle Americans Blues Jam @ Bangkok Blues
9	Midnight Blue @ Westminster Church; Corey Harris @ Blues Alley
11	Idle Americans/Paul Mastradone Blues Jam @ Beach Cove
12	Big Boy Little Blues Jam @ Zoo Bar
13	<b>DCBS presents Lil' Dave Thompson @ Surf Club Live</b> ; Idle Americans @ JV's; CP Blues @ Bangkok Blues; Nighthawks @ Bentz St. Sports Bar; Sookee Jump Blues Band @ Zoo Bar
14	<b>Shemekia Copeland @ Wolf Trap</b> ; Idle Americans @ Hunts Tavern; Nighthawks @ Accokeek Volunteer Fire Department; Smokin' Polecats w/Marianna Previti @ Zoo Bar; Cathy Ponton King @ Olney Tavern; Esther Haynes & JC Veve @ Amante
15	<b>23rd Annual Wammie Awards @ State Theatre</b> ; Nighthawks @ Sunset Grill; Idle Americans Blues Jam @ Bangkok Blues
16	Big Joe Maher @ Westminster Church
18	Jorma Kaukonen, Robben Ford/Ruthie Foster @ State Theatre; CJ Chenier @ Wolf Trap
19	Big Boy Little Blues Jam @ Zoo Bar
20	Eric Lindell, Anders Osborne @ State Theatre; Idle Americans @ Frisco Grille; Liz Briones @ Zoo Bar
21	<b>Tinsley Ellis, Hubert Sumlin, Bob Margolin @ State Theatre</b> ; Idle Americans Blues Jam @ The Country Store; Mike Terpak Blues Explosion @ Bangkok Blues; Roustabouts @ Zoo Bar
22	Idle Americans Blues Jam @ Bangkok Blues; Little Red & Renegades @ Surf Club Live
23	Lou Jerome Band @ Westminster Church
25	Idle Americans/Paul Mastradone Blues Jam @ Beach Cove
26	Big Boy Little Blues Jam @ Zoo Bar; Three Chords & Truth @ Old Bowie Town Grille
27	<b>Marcia Ball @ State Theatre</b> ; Idle Americans @ Stan & Joe's; <b>Cephas &amp; Wiggins @ Wolf Trap</b> ; Robert Lighthouse @ Zoo Bar
28	<b>DCBS presents Whop Frazier @ Surf Club Live</b> ; Idle Americans @ Bare Bones; Stacy Brooks @ Bangkok Blues; Tom Cunningham Orchestra @ Glen Echo; Flatfoot Sam & Educated Fools @ Zoo Bar; Kelly Bell Band w/Three Chords & Truth @ Justice Theater Northwestern High School

**Attention dancers:** See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: [hc1829@aol.com](mailto:hc1829@aol.com)

**Bolded** items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to [calendar@dcblues.org](mailto:calendar@dcblues.org) or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. Deadline is the 15th of the month. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: [www.dcblues.org](http://www.dcblues.org).

### Are you heading to the IBC?

The CBM editors are in need of articles and photos from the 25th Annual International Blues Challenge (IBC), Feb. 4 - 7. Please let us know if you can help. Send contributions to [editor@dcblues.org](mailto:editor@dcblues.org).

### WPFW seeking phone volunteers

WPFW (89.3 FM) winter membership drive, Jan. 29 - Feb. 14, needs volunteers to answer phones, stuff envelopes, etc. Yes, we're in tough economic times and your financial contributions are important for the continued success of the station, but if you can't give money, please consider the gift of your time. Contact Rachel Pope at 202-588-0999 ext. 360.

## March Calendar

1	<b>DCBS Jam @ Surf Club Live</b> ; Idle Americans Blues Jam @ Bangkok Blues
2	<b>Robert Cray Band @ Birchmere</b> ; Bobby Parker @ Westminster Church
3	<b>Gibson Guitar award presentation to Memphis Gold, birthday &amp; CD release party @ Blues Alley</b> ; Idle Americans @ Cat's Eye
4	Idle Americans @ Bangkok Blues
5	Buckwheat Zydeco @ Rams Head; Big Boy Little Blues Jam @ Zoo Bar
6	Saffire @ Birchmere; Idle Americans Blues Jam @ Country Store; Daryl Davis Band @ Strathmore
7	J Street Jumpers @ Glen Echo
8	Idle Americans Blues Jam @ Bangkok Blues; Pookie & Zydeco Sensations @ Glen Echo
9	Smokin Polecats @ Westminster Church
12	Big Boy Little Blues Jam @ Zoo Bar
13	Andy Poxon, Idle Americans @ Old Bowie Town Grille
14	Nighthawks @ Baltimore UAW Hall, Bull & Oyster Roast; Idle Americans @ Scott's II; Lil Pookie & Zydeco Sensations @ Remington's Laurel
15	Idle Americans Blues Jam @ Bangkok Blues
16	Ruby Hayes Blues Band @ Westminster Church
19	Big Boy Little Blues Jam @ Zoo Bar
20	Nighthawks @ Fish Head Cantina; Idle Americans @ JVs
21	Nighthawks @ Clyde's, Chevy Chase; Idle Americans Blues Jam @ Country Store; Cathy Ponton King @ Flanagan's Harp & Fiddle
22	Idle Americans Blues Jam @ Bangkok Blues
23	Mac McDonald & Bluz U Can Uze @ Westminster Church
26	Big Boy Little Blues Jam @ Zoo Bar
28	Nighthawks @ Surf Club Live
29	Big Boy Little @ Glen Echo
30	Tina's Bluz @ Westminster Church
31	Joe Bonamassa @ Birchmere

*If you think your band's got what it takes to be in a Blues Festival. . .*



*...then you need to AUDITION for the 21st Annual DC Blues Festival*

**SATURDAY APRIL 4, 2009**  
7:30 pm - 12:30 am



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**NO AUDITION FEE - NO COVER CHARGE**  
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Auditions are open to any band or performer that has not performed at a previous DC Blues Festival. The winner will be paid to open the Festival on September 5, 2009 at the Carter Barron Amphitheatre, Washington DC.

Here's what you need to do:

- Reserve your band's spot at least 2 weeks in advance by contacting [jams@dcblues.org](mailto:jams@dcblues.org).
- Membership in the DC Blues Society (at least one band member and preferably all). Go to [www.dcblues.org](http://www.dcblues.org) and join!
- Announce the event on your website, listserv, etc.
- Arrive by 7:00 pm on the competition date.
- Bring your family and friends (it's free) to cheer you on to victory!

# DCBS Membership Application & Advance Ticket Orders

Members receive *The Capital Blues Messenger*, the DCBS newsletter featuring information on Blues events in the DC area and other articles of interest; discounts on DCBS events and merchandise; discounts on admission to participating clubs, business services, etc. Dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible.

Contributions (not dues) to the DC Blues Society are tax-deductible. Join on-line at [www.dcb Blues.org](http://www.dcb Blues.org) or mail application with check or money order to:

DC Blues Society  
P.O. Box 77315  
Washington D.C. 20013-7315

## Member Discounts

The following companies offer discounts to DCBS members. You must present your current membership card to receive them. Discount offers may be withdrawn at any time.

### ½ price discount at Blues Alley

DCBS members get half off the normal admission for Blues shows that do not require advance ticket sales.  
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[www.bluesalley.com](http://www.bluesalley.com)

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Before your next search, go to DCBS's website [www.dcb Blues.org](http://www.dcb Blues.org) and click on the *GoodSearch* link & designate DC Blues Society as your favorite cause. Each time you search the web using [www.GoodSearch.com](http://www.GoodSearch.com), DCBS earns a penny. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try [www.GoodShop.com](http://www.GoodShop.com) with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. So grab your mouse, click the link and shop guilt free!

## DCBS Membership Application/Renewal



\_\_\_\_\_ Renewal? (Y) (N)

Date

\_\_\_\_\_  
Name (please print clearly)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/State/Zip Code

\_\_\_\_\_  
Telephone

\_\_\_\_\_  
E-mail

Dues per year (circle appropriate one):

Student: \$15

Individual: \$25

(Include photocopy of student ID)

Family: \$35

Corporate: \$200

Canada: \$25(US)

Other Countries: \$40 (US)

Please allow up to six weeks for processing

Family members (Please list names \_\_\_\_\_)

I can volunteer doing \_\_\_\_\_

## DCBS TICKET ORDER FORM



\_\_\_\_\_ Member? (Y) (N)

Date

### Lil' Dave Thompson, Friday February 13

\_\_\_\_\_ Tickets: \$10 Member; \$12 Non-Member (\$15 at door)

### Whop Frazier, Saturday February 28

\_\_\_\_\_ Tickets: \$10 Member; \$12 Non-Member (\$15 at door)

\$ \_\_\_\_\_ Total enclosed

\_\_\_\_\_  
Name (please print clearly)

\_\_\_\_\_  
Address

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City/State/Zip Code

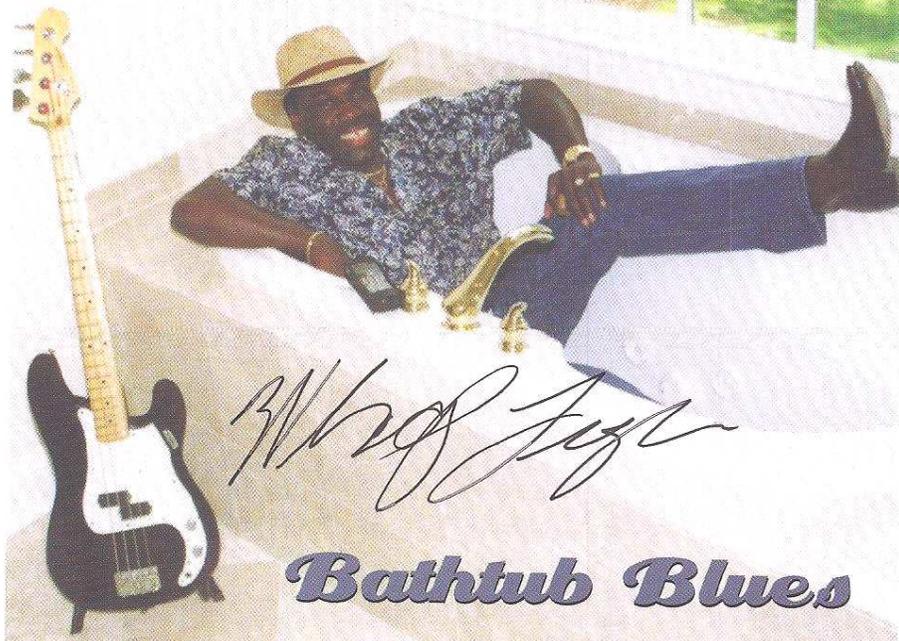
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Telephone

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E-mail

Tickets will be held at Will Call.

Order on-line at [www.dcb Blues.org](http://www.dcb Blues.org) or call 301-322-4808.

# WHOP FRAZIER



©Whop Frazier

**SATURDAY**  
**FEBRUARY 28, 2009**  
**8:30 PM—12:30 AM**

Buy in advance and save!  
\$10 Member \$12 Non-Member  
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