

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

August 2021 Volume 15, Issue 4



### **Blues Guitar at Fort Reno Concert**

Late word just in! The DC Blues Society is excited to announce that guitarist Linwood Taylor, at left, will perform on Monday, Aug. 9 as part of the free Fort Reno Summer Concert Series.

The Fort Reno concert series is a 53-year tradition in DC, and it's wonderful to have Linwood representing the blues community. A line-up of local bands plays every Monday and Thursday for the first three weeks of August. Visit <a href="http://www.fortreno.com">http://www.fortreno.com</a> for more information. The schedule on Aug. 9 calls for music from 7 to 9 pm,

but expect the show to go a little longer (music until 9:30 pm is allowed under the permit). We expect Linwood to hit the stage around 8:30 pm as the closing act. The opening bands include Index, a DC pop group, and Teen Cobra, a garage punk/rock duo.

Street parking is plentiful in the neighborhood and the AU/Tenleytown metro just is a few blocks away. Bring a lawn chair or blanket and your own refreshments. See you there!



Happy Music + Happy People +
Happy Dancin' + Happy Faces=
DCBS Fourth Friday
Blues Happy Hour

Above, lotsa' folks, happy to enjoy a live event, crowded American Legion Post 41 for the first DCBS Blues Happy Hour in more than a year. Left, homegrown talent was on display when the Sol Roots band cranked up the energy by playing new material and perennial favorites.

# Ticket Giveaways Are Back, Too!

The DCBS is happy to share the news that we're holding contests to give away free tickets to some exceptional performances this summer!

Our partnership with The Hamilton Live in downtown DC has started again, and you could be the lucky winner of tickets to an upcoming show. Currently, we have two pairs of tickets for the eagerly awaited return to the area of the José Ramirez Band on Saturday, Aug. 14. José was winner of the 2019 Battle of the Bands and represented the DCBS at the 2020 International Blues Challenge. This will be his first performance in the DC area since COVID-19 shut down live events. A big thank you to The Hamilton Live for supporting the DCBS! <a href="https://live.thehamiltondc.com">https://live.thehamiltondc.com</a>

We'll also be giving away a pair of tickets to the Thursday, Aug. 5 performance by Blues Music Award-winning harmonica player Jason Ricci at Hill Country BBQ. Veteran blues singer and local favorite Jenny Langer has donated the tickets; she and Bobby Thompson will be the opening act. Many thanks to Jenny for her generosity!

The DCBS is also a partner with the Tinner Hill Music Festival on Saturday, Aug. 21, and we will have tickets for lucky winners. The Tinner Hill Festival is always a fun-filled, musical day, and the DCBS is always happy to be a partner. <a href="www.tinnerhill.org">www.tinnerhill.org</a>

These ticket giveaways are earmarked for DCBS members only, it's a benefit of your membership in the DCBS. Make sure your membership is up-to-date. See the form on page 2 to join or renew your membership. Contest details will be in the eblasts sent to DCBS members and friends. <a href="https://www.dcblues.org">www.dcblues.org</a>

photo by Pat Bransford

### **DC BLUES SOCIETY**

P.O. Box 6289
Washington, DC
20015-0289



### www.dcblues.org

The DC Blues Society (DCBS) was founded in 1987 and is dedicated to keeping the Blues alive through outreach and education. Its mission is to celebrate, preserve, and promote the Blues as an original American art form. DCBS is a 501(c)(3) nonprofit, all-volunteer organization that depends on grants, membership, contributions, and volunteers to operate. The DC Blues Society is a proud affiliate of the Blues Foundation.

DCBS is governed by its Board of Directors.
Only DCBS Officers and designated board members are authorized to speak, represent and make commitments on behalf of the organization.



The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by email to members. Back issues are available at **www.dcblues.org**.

DCBS members are encouraged to submit articles, photos, cartoons, reviews and suggestions to the newsletter. Please submit material via email to **newsletter@ dcblues.org.** Listings from bands and venues should be sent to **calendar@ dcblues.org.** Deadline for all submissions is the 15th of the month prior to publication. Articles should be submitted in MSWord; logos and graphics should be in vector format (.eps or .ai); and photos should be in color in high resolution .jpg format.

### **DCBS Board Members**

#### **OFFICERS**

**President:** Peter Salsbury president@dcblues.org

**Vice President:** Adam Oppenheim vp@dcblues.org

**Secretary:** Pat Bransford secretary@dcblues.org

**Treasurer:**Adam Oppenheim treasurer@dcblues.org

#### AT-LARGE MEMBERS

Dorothy Hines John Neumann Larry Spiwak

**President Emeritus:** 

Felix McClairen

### **HONORARY DIRECTORS**

John Cephas (1930–2009) Chet Hines (1946–2016)) Felix McClairen Sam'i Nuriddin Barry Lee Pearson Joseph Wilson (1938–2015)

# **Enjoy the Benefits and Fun of DCBS Membership**

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- Discounted rates on advance tickets to DCBS events
- ▲ Friendship of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of The Capital Blues Messenger sent by email
- Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Eligibility to win free tickets to area Blues concerts and performances (e.g., City Winery, DC; The Soundry; The Hamilton and more)
- Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

| Join ( | or Rene | w Today! |
|--------|---------|----------|
|--------|---------|----------|

| Date                   |              | □ New | □ Renewal |
|------------------------|--------------|-------|-----------|
| Name                   |              |       |           |
| Address                |              |       |           |
| City/State/Zip         |              |       |           |
| Family email           | Second Email |       |           |
| f family, list name(s) |              |       |           |

### **Annual Dues\***

- ☐ Student: \$15 (include copy of student ID)
- ☐ Individual: \$35 per year \$60 two years
- □ Family: \$45
- □ Corporate: \$200
- \* Special COVID-19 provision, sign up for 12 months and get 18 months (that's 6 months free!)

### Volunteer

- □ Update Website
- □ Work shift at a show (DCBS table, door, etc.)
- ☐ Promote shows (Distribute fliers, handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts





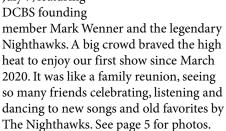
Return this form with your check or credit card information to: DC Blues Society P.O. Box 6289 Washington, DC 20015

Becoming a DCBS member is quick and easy! Use the mail-in application on this page, sign up at the DCBS table at any DCBS event or apply online at <a href="https://www.dcblues.org">www.dcblues.org</a>

# **Good Times Are Back for Blues Lovers**

Hello members and friends of the DC Blues Society (DCBS). Let me erase all doubts, the good times have returned for blues lovers!

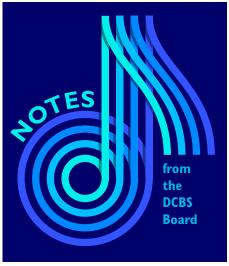
The DC Blues Society (DCBS) came back "big time" with a Welcome Back/ Welcome Summer Show at Fort Reno Park in Northwest DC on Wednesday, July 7, featuring DCBS founding



Our first Fourth Friday Blues Happy Hour with the Sol Roots Band continued the good times with a great crowd at American Legion Post 41 in Silver Spring, MD on Friday, July 23. If you were there, you know what a great party it was, drawing an enthusiastic crowd that danced the night away! Sol welcomed some musicians in the crowd to join his band for a song or two, just another treat for the audience. The photos on the front page capture only a little bit of the fun enjoyed by the crowd.

### **Special Thanks to Cassandra**

**Behler!** The DCBS is an all-volunteer organization and a long-time volunteer is stepping down after about 10 years of service. We want to recognize and thank Cassandra Behler for all the work she did as the Public Relations lead for the DCBS. You may have seen notices about DCBS events in THE WASHINGTON POST, the Source of the Spring, AARP and on many different Facebook sites over the years. That exposure was due to Cassandra's efforts to promote DCBS events: Happy Hour shows, the monthly jam, the DC Blues Festival, New Year's Eve parties,



Battle of the Bands and special events with national bands. Thank you, Cassandra and we hope to see you at an event soon!

#### What's Next?

### The Battle of the Bands and Solo/ Duo Competition were announced, and the event is scheduled for

and the event is scheduled for Saturday, Sept. 18 at Post 41. The

winners of these two contests represent DCBS at the International Blues Challenge in January 2022. Tickets will be sold on Eventbrite after our line-up is confirmed. You'll hear some of the best blues around at this event! See page 6 for details, if you are interested in entering the contest. The deadline to enter is Saturday, Aug. 14.

Several area festivals are scheduled in the next few weeks. **The Heritage Blues Festival** in Wheeling, WV is set for the weekend of Aug. 13-15, it's always an outstanding event in a beautiful setting.

The all-day **Tinner Hill Festival** in Falls Church, VA is scheduled for Saturday, Aug. 21. with an outstanding line-up, including B.B. King's Blues Band, featuring Michael Lee from NBC's The Voice. See page 7 for more information and be sure to stop by the DCBS tent. The DCBS is a partner with the Tinner Hill Festival.

Later in August, the Fourth Friday Blues Happy Hours continue with Fast Eddie and the Slowpokes on Friday, Aug. 27. Speaking of good dancin' music, Fast Eddie and the Slowpokes always deliver! See page 4 for details.

Another long-time favorite event, the **Bluebird Blues Festival** is scheduled for Sunday, Sept. 25 at Prince Georges Community College. The DCBS is again partnering with the college. Look

# Upcoming Shows at 4th Friday Blues Happy Hours

August 27 — Fast Eddie and the Slowpokes

September 24 — DC Mudd

October 22 — Bad Influence Band

November 26 — Carly Harvey's Kiss and Ride

FREE ADMISSION
Band plays from 6:30 to 9:30 pm
American Legion Post 41
905 Sligo Ave.
Silver Spring, MD 20910
(Entrance on Fenton Street,
adjacent to public parking garage)
Parking is free after 7 pm
Affordable food and cash bar available

for information in eblasts and in the September Capital Blues Messenger.

Coming up, **First Sunday Jams** are scheduled to resume Sunday, Sept. 5, 4–8 pm. Get there early to sign up if you want to play. Our jam-master matches up people to play three-song sets (or for 15 minutes). Flier on page 8 has more info.

The lengthy blues calendar on pages 11-12 and on our website www.dcblues. org shows that the music is coming back again. Be sure to check the calendar for details about seeing and hearing your favorite local and national bands.

Thanks again to all who have renewed your membership or joined the DCBS in the past year and a half. Our offer for adding six additional months to new memberships and renewals ends Thursday, Sept. 30. We hope to see you at an event soon!

—Pete Salsbury, President DC Blues Society



**FOURTH FRIDAY** 

# Blues Happy Hour

Music 6:30 to 9:30 pm

Friday Aug. 27



featuring the rollicking sounds of:



Affordable

Cash Bar + Food

GET UP
on your
feet and
DANCE



Fast Eddie and The Slowpokes



# **American Legion Post 41**

905 Sligo Ave. ★ Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

FREE Parking AFTER 7 PM

www.dcblues.org \* 240-876-8295





photo by Pat Bransford

Was the music or the weather hotter? DCBS' free concert last month featured The Nighthawks and welcomed summer and the return of live, in-person events. The Fort Reno performance drew a large crowd of enthusiastic blues fans, happy to enjoy the music and the company.

# **DCBS Kicks Off In-person Events with The Nighthawks**



photo by Pat Bransford Jeremiah Bryant, left, and girlfriend, Evelyn, prepare to strut their stuff by dancin'.



photo by Pat Bransford

The blistering blues of local favorites, The Nighthawks, energized the ecrowd at DCBS' first in-person event in more than one year.



photo by Pat Bransford From left: Sharon Talbott, DCBS VP and Treasurer Adam Oppenheim, Lisa Spiwak and DCBS Board Member Lawrence Spiwak



photo by Alan Bowser

The few shady areas at Fort Reno Park were crowded with DCBS members and friends eager to hear The Nighthawks.

# DC-MD-VA Blues Performers:





# Deadline for Entries: Saturday, Aug. 14, 2021 www.dcblues.org

On Saturday, Sept. 18, 2021, DCBS will host its annual competitions to determine which band and solo/duo acts will represent DCBS in the 2022 International Blues Challenge (IBC).

The DCBS also may send a youth band or solo/ duo act to perform at the IBC in the Youth category and also will accept entries for the IBC's Best Self-Produced CD category.

Deadline for entering the band, solo/duo, and youth categories is Saturday, Aug. 14, 2021. The DCBS Battle of the Bands and Solo/Duo Competition comprise a CD review and an all-live competition at the American

> Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910.

Winners of the Band and Solo/ Duo competitions represent the DCBS at the 2022 International Blues Challenge and at the 2022 Annual DC Blues Festival (subject to change).

Complete entry requirements and eligibility criteria are available on the DCBS website: www.DCBlues.org



### **Public Relations Lead**

The DC Blues Society is seeking a member to be the lead volunteer for all Public Relations activities.

This volunteer will work to advance awareness of the society in general and to specifically promote all DCBS events.



The job requires working to promote the monthly 4th Friday Blues Happy Hour shows, the 1st Sunday Jams and special events throughout the year. Some research and writing skills are required. Public relations experience is not needed but is a plus if you have it!

If you're interested in volunteering, please contact Pete Salsbury at <a href="mailto:president@dcblues.org">president@dcblues.org</a>

# Tinner Hill Festival Offers Discounted Tickets to DCBS Members!

In addition to the opportunity to win free tickets to the Tinner Hill Festival (see page 1), Festival organizers are offering DCBS members a \$5 discount for admission to the all-day event on Saturday, Aug. 21.

**Enter this discount code: DCBS2021** 

or use this link:

http://www.eventbrite.com/e/1520655511 57/?discount=DCBS2021



### Lineup

(subject to change)

- BB King's Blues Band featuring Michael Lee of "The Voice"
- Bonerama
- The Legendary Wailers featuring Julian "Junior" Marvin
- Vintage#18
- Twin Brothers Band
- Eric Scott
- East of The River Steelband
- Rocknoceros

Plus Interactive Villages with vendors, great food, and beverages. Family-friendly fun throughout the park

Tickets & Info: www.tinnerhill.org

Follow us on <u>Facebook</u> and <u>Instagram</u>



# DC BLUES SOCIETY



# FIRST SUNDAY

# ALIES JAM



FIRST SUNDAY OF THE MONTH

4-8 PM

ARRIVE EARLY
TO SIGN UP & PLAY

FREE ADMISSION

LIVE MUSICI

AMERICAN LEGION POST 41

905 SLIGO AV€.

SILVER SPRING, MD 20910 ENTRANCE ON FENTON ST., ADJACENT TO PUBLIC PARKING LOT FREE PARKING

WWW.DCBLUES.ORG 240-876-8295

# Bon Appetit! Jimmie Bratcher: I'm Hungry

*I'm Hungry* is the twelfth album by the Kansas City-based singer-guitarist and songwriter Jimmie Bratcher. Bratcher is also an ordained minister known as

"The Electric Rev."
This present recording is devoted to songs related to food with a bit of whimsy in many of the songs. Bratcher contributed ten of the 12 songs, three collaborations. There are two covers.

Besides his guitar and vocals, he is backed by Craig Kew on bass,

Terry Hancock on drums, and Aaron Mayfield on keyboards. John Selle, Larry Van Loon, and Eric Stark play keyboards on several selections, while Joe Selle and Brandon Draper are on drums on several tracks.

There are plenty of good-time blues to be heard. Bratcher is a top-flight singer with a touch of grit and able to delight in delivering his wry songs such as the insistent slow blues "Bacon on My Mind," where he calls out John Selle's first-rate blues piano.

Selle is also responsible for the rollicking barrelhouse rock and roll piano on the opening "I Love Her Name." Then there is a whimsical lament about the doctor telling him he has to eat healthy on "Mama Won't Fry No Chicken," with a funky shuffle groove. Then there is the jazz-tinged lounge song with its double entendres, "Baby I Like What You're Cooking." His restrained jazzy guitar is very appealing. It is followed by a funky rendition of Keb' Mo's "Government Cheese."

Ron is a long-time DCBS member and Editor of the DCBS newsletter for many years. The following review was posted to his blogspot, which is a semi-regular collection of observations, reviews and more about blues, jazz and other matters informed by the blues tradition. Visit his blogspot at http://inabluemood.blogspot.com/

A driving shuffle, "Where You Gonna Stop," is a musical travelogue of hot Kansas City food stops. On this track, there is some

noteworthy guitar with some hot licks. His sense of timing and his phrasing is top-flight. "Greasy" is a funky blues instrumental with some nifty playing. "Green Bananas" is a delightful number set to a second-line groove.



At the same time, the Titus Turner classic "Grits Ain't Groceries" is perhaps Bratcher's finest straight blues here. "Bologna Sandwich Man" is a delightful country-blues-flavored performance with scintillating slide guitar.

Kudos to the rhythm section and the various keyboard players who provide terrific backing throughout for Bratcher on this marvelous recording that should satisfy most appetites for the blues.

# **Shop at Amazon, Donate to DCBS**

Members, families and friends have raaised funds for the DCBS by using this link to the Amazon Smile Foundation: https://smile.amazon.com/ch/52-1517733 This



link takes you directly to smile.amazon. com to support the DC Blues Society. AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low

prices, and convenient shopping features as on Amazon.com. When customers shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the DC Blues Society.

You log on using your regular Amazon.com account information at the Amazon Smile site. There is no cost to charitable organizations like the DC Blues Society or to AmazonSmile customers. The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to the DC Blues Society.





photo courtesy Briggs Farm Blues Festival

The blues offerings of the Gabe Stillman Band from the Back Door Stage delighted the crowd, which included a rooftop chicken.



photo courtesy Briggs Farm Blues Festival

Piano maestro Victor Wainwright and The Train brought their rollicking, award-winning blues to the Main Stage at the Briggs Farm Blues Festival.

### "It Felt Normal and It Felt Good"

# **Record-Setting Crowd Enjoys Briggs Farm Festival**

by Chris DeProperty

An outdoor Blues Festival – that's right. Briggs Farm Blues Festival in Nescopeck, PA, July 8–10, was, for me, the first light at the end of the long COVID tunnel.

Three days of Blues among Blues-loving folks in an outdoor setting. Omigosh, we'd forgotten what it felt like to hear live music, eat festival food (Bacon Balls, anyone?), visit vendors selling everything from hemp products and medical marijuana to hand-made children's toys, and join thousands of people reveling in the sound of great music. It was said to be a record-setting crowd at Briggs, and to accommodate the ever-increasing numbers, additional fields were opened. Tents and campers as far as we could see and ample port-a-johns with no lines!

We missed the first day, but the fun on Day #2 made up for it. We arrived in time to catch Gabe Stillman, the Mighty Susquehannas, and King Solomon Hicks on the Back Door Stage before settling in near the Main Stage for Vanessa Collier, who opened the show with a sax rendition of the Star-Spangled Banner.

The other Main Stage performers

included The Campbell Brothers, Lil' Ed & the Blues Imperials, and Ana Popovic. A rain delay during The Campbell Brothers had everyone scurrying for shelter in the nearest beer tent, but it was brief, and the good spirits continued both on stage and off.

With two stages providing such great music, we knew there were difficult decisions ahead and we'd miss some of the bands. So, on Day #3, as much as I wanted to see Grace Curran, I opted for Victor Wainwright & The Train who never fails to delight! They were followed by Mac Arnold and Plate Full O'Blues who were in high spirits with their first post-COVID performance. Mac explained his newly acquired cane by telling us that he was three weeks post-knee replacement and challenging everyone to a foot race next year.

When Shemekia Copeland, the final festival artist, took to the stage, her high spirits were also evident and she told us that just a month earlier, doctors found cancer on one of her kidneys and removed it. She is now cancer-free and celebrated at her first post-COVID show. Her performance was powerful and



photo by Carol Salsbury King Solomon Hicks and DCBS President Pete Salsbury

soulful, and she let the audience know, that like one of her songs, she "Ain't Got No Time For Hate." As always, she closed her set with "Ghetto Child," a song made famous by her father, Johnny Copeland, and one she now sings at every show.

When the festival was over, and as we all trudged reluctantly back to our cars and drove back to home, it almost felt normal. But the fact that we all commented about how it felt normal, reminded us of what we had missed in the previous 15 months, thus rendering the weekend more special.

## AUGUST 2021 LIVE BLUES (continued on page 12)

- Memphis Gold Blues @ Westminster Church ▲ Wild Anacostias @ Old Bowie Town Grille ▲ Stacy Brooks @ Madam's Organ ▲ Erin

  Harpe Concert @ Archie's Barbershop ▲ Moonshine Society @ Mason Districk Park ▲ Wolf's Every 1st & 3rd Sunday Blues Show & Sit-in Jam @ JVs (starting August 1) ▲ Jam hosted by Ed Mele @ Moose Lodge, Lorton
- 3 Patty Reese @ The Manor at Silo Falls, Brookeville ▲ Dan Hovey @ Hank Dietle's Tavern, Rockville
- 4 Cooking with Gas Open Mic Blues @ Hell's Bottom VFW ▲ Matt Kelley's Swangbang @ Cat's Eye Pub, Baltimore
- Jason Ricci & The Bad Kind, Bobby Thompson & Jenny Langer @ Hill Country BBQ DCBS Ticket Giveaway ▲ Carly Harvey & Kiss & Ride @ Fairfax County Summer Concert Series ▲ Sol Roots Band @ JVs ▲ Daryl Davis & Seth Kibel @ An die Musik, Baltimore
- Robbin Kapsalis & Vintage#18 @ Blackwall Hitch Alexandria A Moonshine Society @ The Avenue @ White Marsh, Baltimore A Stone Cold Blues Band @ Terra Cafe, Baltimore A Mary Shaver & Michael Tash with Bob Millardi @ JVs A Patty Reese @ Velocity, Fairfax Johnny & The Headhunters @ Hank Dietle's Tavern
- Bad Influence @ Red's Table, Reston ▲ Sookey Jump Band @ Hershey's ▲ Karl Stoll @ Blue Valley Winery, Delaplane, VA ▲ The Nighthawks @ Gloria's, Warrentown ▲ Patty Reese @ Pentagon Row Plaza ▲ Bobby Thompson @ Lubber Run Amphitheatre
- 8 KHCA Picnic with The Nighthawks @ Kensington Heights Park ▲ Linwood Taylor Band @ JVs ▲ Sol Roots @ JoJos ▲ Mary Shaver & Michael Tash with Bob Millardi @ Luria, Capital Heights ▲ Liz Springer & Keith Grimes @ Linganore Winery ▲ The Thrillbillies @ JVs
- Fort Reno Concert Series with Index (DC pop), Teen Cobra (garage punk), & Linwood Taylor (blues, DCBS-sponsored) @ Fort Reno Park A The Nighthawks @ Westminster Church
- 10 Patty Reese @ The Manor at Silo Falls
- 11 The Nighthawks @ DC Concert Series, Woodrow Wilson Plaza ▲ Cooking with Gas Open Mic Blues @ Hell's Bottom VFW
- Mike Farris @ Outdoor Patio Stage, Strathmore ▲ Dave Chappell @ Columbia Lakefront ▲ The Thrillbillies @ Hell's Bottom VFW ▲ Dave Keller Band @ JVs ▲ Joan Jett & The Blackhearts, George Thorogood & The Destroyers, Damon Fowler @ Wolf Trap
- Big Boy Little Band @ Lahinch Tavern ▲ Bad Influence with Mary Shaver @ Hershey's ▲ Billy Price Charm City Rhythm Band @ Fairfax County Summer Concert Series, Annandale ▲ Reggie Right Eye & The Missing Pieces @ Hell's Bottom VFW ▲ Sol Roots @ 219 ▲ Patty Reese @ Valley Grill Sports Bar, Middletown ▲ Aug. 13-15 20th Annual Heritage Music Blues Fest with many performers @ Wheeling, WV ▲ The Nighthawks @ Hank Dietle's Tavern
- José Ramirez @ The Hamilton DCBS Ticket Giveaway ▲ Carly Harvey & Kiss & Ride @ Sky Stage, Frederick ▲ The Nighthawks @ Columbia Lakefront ▲ Robbin Kapsalis & Vintage#18 @ Blackwall Hitch Alexandria ▲ Patty Reese @ Bleu Frog Vinyards, Leesburg
- Bad Influence @ Flying Ace Distillery & Brewery, Lovettsville, VA ▲ Crossfire Band @ Old Bowie Town Grille ▲ Patty Reese @ Stone Tower Winery
- José Ramirez Blues Project @ Westminster Church ▲ Fast Eddie & The Slowpokes @ Ronald Reagan Building & International Trade Center ▲ Hayley Fahey EP Release Show withLuke James Shaffer @ Pearl Street Warehouse
- 17 Patty Reese @ The Manor at Silo Falls
- **18** Fast Eddie & The Slowpokes @ Mason District Park, Annandale
- Cadillac Jump Blues Band @ Cat's Eye Pub, Baltimore ▲ Daryl Davis & Josh Christina @ JVs ▲ Robbin Kapsalis & Vintage#18 @ Woodrow Wilson Plazs
- Bad Influence @ 219 Restaurant ▲ Kelly Bell Band @ Arts & Draft Festival with Chris Jacobs, Guinness Open Gate Brewery, Halethorpe ▲ Fast Eddie & The Slowpokes @ Fat Pete's BBQ, Washington, DC ▲ Sweet Medicine Band @ Hershey's ▲ Karl Stoll @ Dogwood Tavern, Falls Church ▲ The Nighthawks @ Pearl Street Warehouse
- Tinner Hill Music Festival featuring BB King Blues Band with Michael Lee, The Legendary Wallers, Vintage#18, others @ Cherry Hill Park, Falls Church City DCBS Ticket Giveaway ▲ Still Standing with Linwood Taylor @ Lahinch Tavern
- 22 Fast Eddie & The Slowpokes @ Columbia Lakefront
- 23 Sol Roots Band @ Westminster Church
- 25 Cooking with Gas Open Mic Blues @ Hell's Bottom VFW
- Bad Influence @ JVs ▲ Honey Island Swamp Band @ The Hamilton ▲ Still Standing with Linwood Taylor & Bill Pappas @ Lahinch Tavern

# AUGUST 2021 LIVE BLUES (continued from page 11)

- DCBS 4th Friday Happy Hour with Fast Eddie & The Slowpokes @ American Legion Post 41 ▲ Karl Stoll @ Lansdowne Resort ▲ Sol Roots with Chris Timber @ JVs ▲ Moonshine Society @ Wheaton Veterans Park, TGIF Wheaton Concert Series
- Bad Influence @ The Spectrum, Gaithersburg ▲ Karl Stoll & The Danger Zone @ Crimson Whiskey Bar, Chinatown ▲ Gayle Harrod Band @ Columbia Lakefront ▲ Stacy Brooks Birthday Bash with Mousey Thompson, The James Brown Experience, Hardway Connection, Stacy Brooks Band, others @ Lamont's Entertainment Complex ▲ Annual Hot August Music Festival with multiple performers @ Oregon Ridge State Park, Cockeysville, MD
- 29 The Nighthawks @ State Theatre ▲ Still Standing with Linwood Taylor & Mike Tash @ JVs
- Patty Reese Band @ Westminster Church A Eric Lindell & The Natural Mystics @ Hill Country BBQ
- 31 John Mayall @ State Theatre

### **EARLY SEPTEMBER 2021 LIVE BLUES**

- 1 Bernard Allison @ Rams Head On Stage, Annapolis ▲ Matt Kelley's Swangbang @ Cat's Eye Pub, Baltimore
- 2 Moonshine Society with Ron Holloway, Bobby Thompson @ Jammin' Java
- 3 Billy Price Charm City Rhythm Band @ Jammin' Java △ Sol Roots @ Avenue @ White Marsh
- Toronzo Cannon, Bobby Thompson Band @ The Hamilton ▲ Billy Price Charm City Rhythm Band @ Old Bowie Town Grille ▲ Robbin Kapsalis & Vintage#18 @ Blackwall Hitch, Alexandria
- DCBS 1st Sunday Blues Jam @ American Legion Post 41 A Baltimore Blues Society 24th Alonzo's Memorial Picnic with

  Toronzo Cannon, Charlie Owen & Pocket Change with No Money Down Horns, Ursula Ricks, Blues Reincarnation Project,
  Christopher James Band @ Rosedale American Legion, Rosedale, MD
- 6 Fast Eddie & The Slowpokes @ Greenbelt Labor Day Festival
- 7 Cookin' With Gas @ Veterans' Plaza, Silver Spring

### REGULAR EVENTS—BLUES ALL WEEK

The Regular Blues Calendar below is provided each month to convey information on recurring blues jams/performances/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.nth.

### **Sundays**

starting Sept. 5 (tentative), every first Sunday: **DCBS First Sunday Blues Jam** @ American Legion Post 41 ▲ starting Aug. 1, Wolf's First and Third Sunday Blues and Sit-in Jam @ JV's Restaurant, Falls Church ▲ Sol Roots Band @ JoJo Bar, Washington, DC ▲ Stacy Brooks and B.T. Richardson @ Madam's Organ, Washington, DC

#### **Mondays**

Wolf's Blues Show and Sit-in Jam @ Lahinch Tavern and Grill, Potomac

### Wednesdays

(except Second Wednesday) Dean Rosenthal's 4 Piece Racket @ 49West, Annapolis

### **Thursdays**

Mike and Matt Kelley @ 219 Restaurant, Alexandria

#### **Fridays**

every fourth Friday: DCBS 4th Friday Blues Happy Hour @ American Legion Post 41

#### **Saturdays**

Acoustic Jam Archie Edwards Blues Heritage Foundation @ 4502 Hamilton St., Hyattsville

Guidelines to accommodate Covid-19 precautions may affect participation in Jams. Please check in advance with the venue and/or host to learn of any changes.