

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2014 Volume 8 Issue 3



DC Blues Society Celebrates Women's History Month

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DCBS Dance Party with Jesi Terrell & The Love Mechanic Band Saturday, March 15

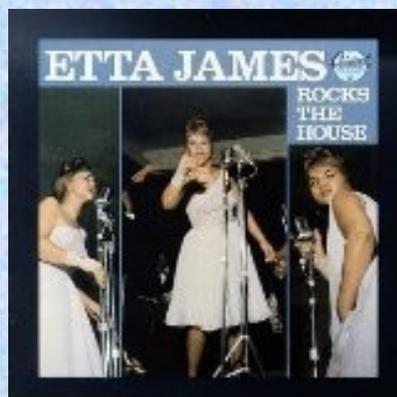
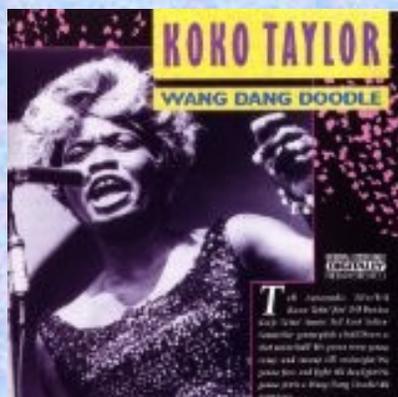
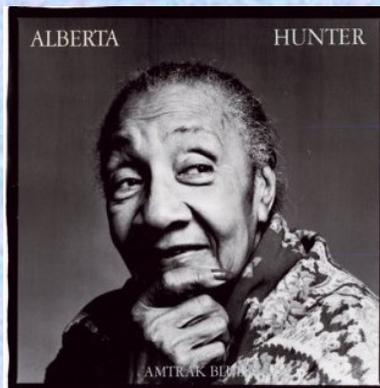
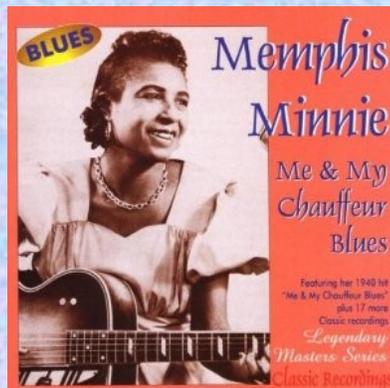
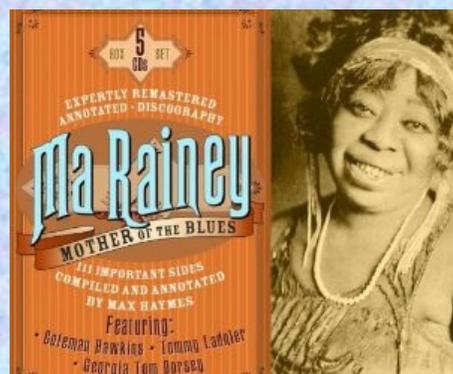
IBC Recaps from DCBS Representatives

**Women's History Article
Blueswomen Who Inspire Others**

CD Reviews

2014 Blues Hall of Fame Inductees

And More!



THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

If Family, list member names: _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)
Individual: \$25 Family: \$35
Corporate: \$200 Canada: \$35 (US funds)
Other Countries: \$50 (US funds)

Optional contributions (not dues): _____

'Raise the Roof' Contributions for The Blues Foundation's Hall of Fame: _____

(All Contributions are tax-deductible).

Please allow up to six weeks for processing membership.

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

- ___ Update Website
- ___ Work a shift at a show (DCBS table, door, etc.)
- ___ Promote shows (distribute flyers, handbills, etc.)
- ___ Raise funds (sell ads, organize auctions, etc.)
- ___ Write reviews or take photos for Newsletter (see your name in print!)
- ___ Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73
Or Join/Renew Online at www.dcblues.org

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Unless noted, photos & articles were contributed by DCBS Board Members & Newsletter Editor.

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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:
www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER (CBM) OR IN DCBS EBLAST EMAILS

CBM AD RATES	
Business card size	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140
EBlast rates	2 for \$50

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the prior month. Ads should be at least 300 dpi in PDF or JPG. Ad size & space allocation contingent on prior commitments & editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Visit www.dcblues.org for ad specs & on-line rates. Questions? E-mail: ads@dcblues.org

Women's History Month Dance Party

I apologize for the bad weather cancellation of the *Black History Month Dance Party* and any inconvenience it caused. But we won't be outdone. As promised, **we've rescheduled Jesi Terrell and The Love Mechanic Band for our Women's History Month Dance Party.** Successive U.S. Presidents since 1995 have issued annual proclamations designating the month of March as "Women's History Month." It's only fitting that we're featuring Jesi, who represents one of the latest in the long lineage of women who starred in the history of the Blues.

Blues history broke new ground when Mamie Smith emerged from the vaudeville circuit in 1920 to record "Crazy Blues," which sold 75,000 copies within the first month of its release. A few years later, Bessie Smith and Ma Rainey came onto the scene as defining performers and recording artists of classic Blues. A host of powerful Blueswomen have continued to define the Blues as it evolves. The list includes such greats as Big Mama Thornton, Sister Rosetta Tharpe, Big Maybelle, and KoKo Taylor to name just a few. History-makers today include the likes of Shemekia Copeland, Grammy winner Susan Tedeschi and lesser known rising star Shakura S'Aida. [Shakura will be featured at our August 30 Annual DC Blues Festival. More on that Festival in the next *CBM* issue.]

Jesi Terrell follows in the footsteps of a long line of illustrious Blueswomen, who bring their special perspective and immense talent to the music. **Celebrate Women's History Month with DCBS and Jesi, and have a ball on March 15 at the Wheaton American Legion.** Affordable food and drinks will be available. See p. 4 for details, and see p. 6-7 for an article on Women's History Month, with input from several local Blueswomen.

What's Coming Up

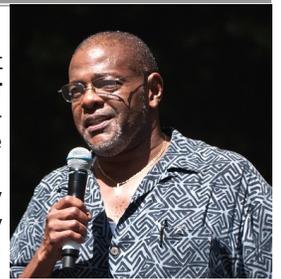
This month's **DCBS/Silver Spring American Legion Happy Hour at 5:30 p.m. on Friday, March 28 features the Stacy Brooks Band.** Remember there's no cover, but donations for the band are encouraged. Come and make the transition from work to weekend with fellow Blues lovers. If you've been to a DCBS Happy Hour, you know the food and drinks are affordable and the band is always hot. You won't be disappointed with the Stacy Brooks Band, not long back from representing DCBS and the DC region at the International Blues Challenge in Memphis (see p. 5).

We are still raising funds for the Blues Foundation's Raise the Roof campaign, which has the goal of building a Blues Hall of Fame in Memphis. **On Saturday, April 19, DCBS will host a Raise the Roof Fundraiser** with most proceeds going to the Blues Hall of Fame. If you would like to donate to our Raise the Roof effort before then, please do so at one of our monthly jams, at the March 15 Jesi Terrell show, or online at www.dcb Blues.org.

Freebies & Discounts

I occasionally remind you to open DCBS e-mails to take advantage of breaking Blues news and free or discounted tickets to the hottest venues in town. **Look for free tickets and discounts to members for the Lil' Ed & The Blues Imperials show on Monday, March 10 at Hill Country,** located near the Verizon Center in downtown DC, and very close to the Archives Metro Station. This is a great spot with a casual atmosphere, dining, and a stage downstairs. See ad on p. 10 and check it out. And check our emails and enter our ticket giveaway opportunities. See one of our recent winners in the photo at right. As they say, "You gotta play to win."

Blues Always,



Felix McClairn
by Ron Weinstock

DCBS Welcomes A New Corporate Member - Gypsy Sally's

The DCBS Corporate Membership option provides small and large businesses the opportunity to advertise through DCBS, while supporting the Society's programs. The benefits of Corporate Membership are described on p. 2 of the *CBM*. DCBS's newest Corporate Member, Gypsy Sally's, is a relatively new music venue that is located at 3401 K Street NW, Washington, DC (in Georgetown, under the Whitehurst Freeway).

The website for Gypsy Sally's (www.GypsySallys.com) describes it as "the music venue for serious music lovers who don't take themselves too seriously. Our dream is to provide a comfortable, affordable and friendly space where adults of all ages may enjoy sharing great food, drink and music." The venue features local, regional and national Americana acts, and the owners hope to "complement the venerable Blues Alley as well as evoke memories of Georgetown's entertainment heyday where locals and tourists had their choice of great music clubs like the legendary Bayou, the Cellar Door, Desperado's and Crazy Horse Saloon." They have plenty of seats as well as a standing room area, and assert that you will never need ear plugs, as they have taken care to design a room that eliminates the need to turn it up to "11."

Owners David and Karen Ensor are also committed to providing simple, delicious food and a satisfying selection of beer, wine and liquor. Tickets to Gypsy Sally's shows can be purchased online on their website, by phone (877.987.6487) or by going to the Ticketfly website at www.ticketfly.com. Tickets are also available at the door unless the show is sold out. The show listing will specify if the seating is General Admission (GA tickets can be used for seating or standing); or GA Seated or GA Standing options may also be available.

As noted, Gypsy Sally's is located on K Street underneath the Whitehurst Freeway, not on it. K Street is also known as Water Street. Street parking is often available on K Street or the surrounding area. There are also multiple parking lots on K Street.

If a band is interested in performing at Gypsy Sally's, the website indicates inquiries should be directed to booking@gypsypsallys.com. The March performing acts include, among others: Andrew Thierry & Zydeco Magic (March 7), Zydeco Jed (March 8), the Nighthawks (March 22), and Jesse Dee (March 27).



DCBS member, Mike O'Connell and his wife, won tickets to the February 7 Tommy Castro & the Painkillers, and Marcia Ball show at the State Theatre.



Tommy Castro (far right above, wearing a DCBS hat) poses with two fans at his February 7 show at the State Theatre. Note: the fan next to Tommy is holding a copy of the DCBS newsletter!

DC Blues Society
presents a
Women's History Month Dance Party
featuring



Jesi Terrell
and The Love
Mechanic Band
Sultry Blues and soulful R&B
will have you dancing all night!

Saturday, March 15

Doors open: 7:00 pm ♦ Show time: 8 pm - 12:30 am
American Legion Post 268
11225 Fern St. Wheaton, MD 20902

Raffles ♦ Door Prizes
Cash bar ♦ Food for sale

Advance: Member \$10 / Non-member \$12
Door: Member \$13 / Non-member \$15

Tickets: www.dcblues.org or call 301-322-4808



Jesi & The Love Mechanic Band at 2013 Battle of the Bands
<http://www.youtube.com/watch?v=XY7WgzQ0thU>

Please Read Your DCBS Emails Especially Those Requesting "Permission Confirmation"

The DC Blues Society is in the process of updating its membership and mailing list database and converting it to a new system. If you now receive emails from DCBS and want to continue to do so, you must actually "accept" the opportunity to continue to receive these notices. That is, DCBS needs your permission to continue to keep you on its active email list. **Many email recipients have already responded by indicating they wish to remain on the mailing list, but close to 100 have not responded.**

Please pay special attention to emails with "permission confirmation" in the subject line, and follow up if you are asked to "Approve" or "Decline" email from DCBS, or respond to phone calls from DCBS volunteers if you get them. Remember, the DCBS emails contain the latest Society information and often include ticket giveaway offers that have short deadlines for entry.

Listen to
DCBS radio
online on
Fridays 4 - 7pm EST

Goldradio
The DC Blues Society Show
Blues at the DC Crossroads with Cadillac Chris
BROADCASTING ON THE WWW

**Remember To Tune
In Friday Evenings To
The DCBS Show On
GoldRadio.net
4 to 7 pm EST**

**DJ Cadillac Chris plays
the best blues.**

It's a Women's History Month Dance Party Celebrate with DCBS on March 15

The DCBS Black History Month Dance Party that was scheduled for February 15 was cancelled due to the weather. On Saturday, March 15, the rescheduled party will be held, at the Wheaton American Legion. Jesi Terrell and the Love Mechanic Band will be featured and DCBS will use the event as the opportunity to celebrate Women's History Month.

Jesi is a sultry-voiced diva with a rock'em-sock'em stage presence. She is a seasoned cross-genre performer originally from Chicago, who has shared the stage with such Blues legends as B.B. King, Koko Taylor, and Little Milton. If you aren't familiar with Jesi Terrell and the Love Mechanic Band, check them out on YouTube, or read the extensive interview with Jesi that appeared in the February 2014 issue of the *Capital Blues Messenger*.

Come to the Wheaton American Legion with your dancing shoes on, since we know you will want to do more than tap your feet to Jesi's music. The door opens at 7 p.m. and the music starts at 8 p.m. Buy your tickets in advance to get the discounted price, and bring a few extra dollars to participate in the raffle(s) and/or to donate to the DCBS Raise the Roof campaign (see p. 10). There will also be food, and of course drinks, available for purchase. Get your tickets at www.dcblues.org, or call 301-322-4808.

"She (Jesi) can break into a ferocious, full-bodied wail, invoking the combination of lust and aggression that's so basic to the blues... Terrell has always had a knack for conveying the sensuality of the blues" David Whitels, Chicago Reader

JOE LOUIS WALKER HORNET'S NEST

"Powerful, soul-stirring, fierce and gritty. A legendary boundary-pushing icon of modern blues."
-NPR Music

THE NEW RELEASE ON ALLIGATOR RECORDS AVAILABLE AT FINER MUSIC RETAILERS, AMAZON.COM, ITUNES AND ALLIGATOR.COM

Stacy Brooks Reflects on Her IBC Experience & What's Ahead

The Stacy Brooks Blues Band was the DCBS representative for the Band category at the 2014 International Blues Challenge (IBC), which was held in Memphis, TN, January 20-24. Band leader and vocalist Stacy Brooks is a busy lady, but the *Capital Blues Messenger* was able to catch up with her for an interview about her IBC experience.

CBM: *What three words would you use to describe your 2014 IBC experience? And explain why you chose these descriptions.*

Stacy: Awesome, fun, and productive. I have gone to the IBC several times as a volunteer for the Blues Foundation, and this was the second time I went as a competitor. Going to the IBC as the representative for the DC Blues Society and the DC area was really special because I am a native Washingtonian. The first time I competed in the IBC (last year), I got sick right before (I got the flu) and it hindered my performance. So this year, I really could enjoy it more. I met a lot of good people there. Before I even hit the stage, I got an inquiry about performing at the 2 Left Feet Blues Festival in Connecticut. A woman in the audience (Charlotte Silkey) told me, "We want to book you for our Festival, so go out there and kill it." The IBC was such an incredible experience. And it was productive because of the bookings that followed.

CBM: *What venue did you play and how was that environment?*

Stacy: We played at B.B. Kings and that was another reason it was awesome. I can now say I played there. Only one person does the sound at that venue, but he does a pretty good job. It was an incredible crowd. If it had been for the crowd, we would have advanced. They wanted to buy our CDs, and we connected with people we hadn't seen in a while.

CBM: *Do you believe that the IBC experience makes you a better performer and why?*

Stacy: The only thing that makes you a better performer from the IBC experience is if you get the notes back from the judges. Even though we didn't advance to the next level, we didn't get any negative responses at the venue we played. I don't think performing at the IBC necessarily makes you a better performer. The people who go aren't amateurs. They have released CDs already. The judges are regular people and the scoring reflects their own opinion. Everyone has their own interpretation of blues. You just have to enjoy the experience. I'm looking forward to getting the judges' responses to our performance. Generally, the blues society that sponsors a band gets the judges' responses from the Blues Foundation. It's a scoring approach, with numbers and weighted numbers, so you only learn so much from that.

CBM: *What are a few tips you would offer to others who are considering entering a Battle of the Bands for a chance to go to the IBC?*

Stacy: Make sure you follow the rules of being on time, and allow time for travel and recovery. Last year, we drove to the IBC and I got sick along the way. This year, there were snowstorms and some people didn't make it there. Luckily my band did; although they did travel on the day of the DC area snowstorm and were lucky their flight got out. Also, you should have a million business cards because there are jams and opportunities to network with so many musicians and venue/festival representatives. Definitely use the IBC as a networking tool. We sold a lot of CDs. There are a lot of people scouting for bands. People go through the IBC website before the event to review the band bios, and they come there scouting for bands. You don't even know how many people you are auditioning for.

Also, you have to be in sync with your band. You all have to want it and be focused. Most of my band have been with me since 2008, or even 2007. But this is really my dream.

CBM: *Let's talk about your plans for the remainder of 2014. What gigs or other plans do you have that you are excited about?*

Stacy: I already mentioned the 2 Left Feet Blues Festival in Connecticut, which takes place September 13, 2014. I am also still doing the role of Etta James and Koko Taylor in the Ghost of the Blues Broadway Revue. They put a nice ad in the IBC program for this show. I just got back from Akron, Ohio last week, where the show was held at the Akron Civic Center. We were also on Fox News, so we got some great publicity. I'm looking forward to continuing in these roles. The Ghost of the Blues tour will be in Wheeling, West Virginia on May 17, 2014, and in Indiana and Chicago later this year.

On Monday, February 24, we fly to Key West, Florida for 7 days, to headline at the Hog's Breath Saloon. This is our 3rd year doing this, and I love it. Last year, we were there during hurricane season and I won't do that again. I had thought it would be fun to be there for my birthday in August, but I hadn't factored in hurricane season. I'm looking forward to our week in March this year.

I also want to release another CD at the end of the year, but I don't know if that will happen. I've already recorded a song with Cameron Kimbrough, Jimmy Kimbrough's grandson. Biscuit Miller, a Blues Music Award winner who also plays Willie Dixon in the Ghost of the Blues show, is also doing a single with me for the CD as well.

Photo by Nanny Kajuitter, a blues enthusiast from the Netherlands.



"Wild" Will Williamson: The IBC was "the Adventure of a Lifetime"

"Wild" Will Williamson was the DCBS representative to the 2014 International Blues Competition (IBC) in the Solo/Duo category. This was Will's first trip to the IBC, and his comments reflect his enthusiasm for the experience.

From the moment I stepped off the plane in Memphis, TN, carrying my two guitars, the week long International Blues Competition experience was the adventure of a lifetime! Up and down Beale Street, every club rang out with the Blues piped right into the street and each venue enticing you to enter.

Held annually in January, the IBC begins with an international showcase of Blues bands. This year groups from as far away as the Philippines, Croatia, and Israel played their unique spin on classic and original Blues. Each afternoon, jam sessions gave the musicians a chance to make friends over Blues standards, BBQ, and beer. Every night, the clubs came alive at 5 p.m., with a dozen or so competitors (at each venue) each playing 30 minute sets until 11 p.m. And then the jams started again. What a rush being able to meet and play with so many amazingly talented musicians! To be able to say, "I played on Beale Street," two nights in a row made the entire adventure something I will remember forever.

I would encourage everyone in DCBS to throw their hat in the ring and try to get to this event. The contacts, the experience playing, and the exposure to such great talent are all more than worth it. I felt such a connection to the roots of the blues that it is hard to put it into words. To walk the same streets, and play the same clubs where B.B. King got his start; and to visit Sun Studios and sing into the same microphone where Elvis, Johnny Cash, and Jerry Lee Lewis sang their first hits; was absolutely amazing!!! Memphis is truly the home of the Blues! Photo provided by Will Williamson.



Celebrating Women's History Month - Some Blueswomen Share Their Inspirations

In the month of March, Women's History Month, it's only fitting that we remember some of the women who were so influential in the history of blues music, as well as some of the women who are now carrying this torch, playing the music they love and creating their own history, at the national and local level. In the President's Drum on p. 2, DCBS President Felix McClairan cites the door that Mamie Smith opened. Women were among the original innovators and performers of the blues, and today they are a powerful force in creating a revival of blues music and making sure this art form continues.

The *Capital Blues Messenger* contacted several DC area Blueswomen and asked them to contribute to this article by answering two questions: **1) Tell us about one or two female blues musicians from the past who have inspired you and why?**

2) Among the more current female blues musicians, who are you listening to now? What is it about their music/talent that grabs you?

Jesi Terrell - Jesi Terrell was born and raised in the city of Chicago. Like most aspiring artists, her love of music began from singing in the church choir. Jesi is a performer of several music genres including soul and blues. She delivers a cutting edge, sultry sound, and she has shared the stage in concerts with some of the top names in the music business, including Bobby Blue Bland, and Little Milton. She has also worked with Koko Taylor, and Willie Clayton, and has opened for B.B. King, Eric Clapton, and many more. <http://jesiterrell.wix.com/jesiterrell> Jessie provided these responses to the two questions:

- 1) Ruth Brown and Bessie Smith inspired me. Ruth Brown with her deep voice to the high pinch tunes. I love her sound. Ruth Brown was the first women in America to sell a million records. Bessie Smith's music was played around the house by my grandmother, and I would try to sing like her deep powerful sound. I also found out she was the first black superstar who inspired Billie Holiday, who inspired Ruth Brown.
- 2) Koko Taylor and Etta James are among the more current female musicians I listen to. Of course, they both have the deep full soulful sound that I love to listen to. However, I listen to all female singers to help me perfect my own tones and sounds.



Lady Rose - Lady Rose grew up in a small town in southern Maryland, started singing in a gospel group in her teens, and never knew what blues music was until one day when she met a man from the South who was playing "Tobacco Road" by Lou Rawls. She was immediately drawn to the music and it touched her soul, like gospel never had before. She bought his album and listened to it over and over. Soon after recording his blues album, Lou Rawls changed his music to appeal to a wider audience and he stopped singing blues. At the time, Lady Rose had no other resources to hear or know what blues was all about, not even on the radio.

She was introduced to the blues for the second time several years ago when she became an in-law in the Jimi Hendrix family lineage. As the Hendrix family values and traits began to unravel into her own, she found herself drawn to learn more about their family history. She found plenty of material to read about Jimi's life and childhood, and soon Rose was fascinated and intrigued by what she read and learned about his love for music and especially blues. She marveled on how a man that apparently had so very little in life during his childhood, could reach down into the depths of his soul and transform his misery and pain into a priceless gift that he gave to the world - his talent, the numerous songs he wrote, and his love for blues. She had finally found the blues again, and has been singing the blues ever since. www.reverbnation.com/ladyrosebluesband Lady Rose provided these responses to the two questions:

- 1) I am inspired by my fellow woman in the blues Etta James. I learned that she too faced many childhood challenges. I feel that her circumstances implied that she was born to lose. Yet despite all that she went through, and the challenges she faced, she defied her odds and survived to become one of the greatest influencers of female blues in our times. She also became a legend in her own time, and in her own way. She wrote and co-wrote the lyrics to many beautiful songs. She took the hard times that she had and poured it out into her music, and gave her heart and soul when she performed. Her music has inspired and touched my heart, as well as the hearts of so many people across the country and around the world.

A second source of inspiration for me comes from my respect and adoration for what I perceive as strength and dominance in the music of the late great Blues Queen Koko Taylor. She apparently grew up in a more stable family history and background. I feel that her stability played an important part in the type of blues she sang, as well as her performances. When I watch her video performances, she always seems to be a woman in control of both her performance and her lyrics. I feel a stability in her music, her lyrics, and her strong stage presence when she performs. I feel that she has taken her place in blues history as a strong African American blues woman in a music genre dominated by men. When I see videos of her performing, I feel her strength and confidence. She is all about her music, her music is about her, and she knew what she needed to do to deliver.

- 2) I recently participated in the National Women in Blues Showcase in Memphis, TN during the Blues Foundation's IBC in January 2014. I had the opportunity to share my love for blues with many women in blues from across the country. They are all a great inspiration to me. I love that everyone had their own way of interpreting and expressing blues through their performances. I'm happy to share this YouTube link of performances from the Women in Blues Showcase, as well as other performers at the IBC: www.youtube.com/watch?v=FfCeai9ulps

Patty Reese - Patty grew up listening to Blues inspired folk, rock and soul and really fell in love with the blues "for real" in high school. She has been performing ever since and has performed on major stages and blues festivals. Patty has also received 16 Washington Area Music Awards for songwriting, performing, and more. www.PattyReese.com. Patty's responses to the two questions follow:

- 1) KoKo Taylor really inspired me because she was fearless and fun! The Mighty Etta James also - what a fantastic vocalist - no one could touch her. She was brilliant in her phrasing, dynamic and emotional delivery. There will never be another Etta.
- 2) Susan Tedeschi - she is so talented, I love her phrasing and delivery, and what tone! Shemekia Copeland has such a sweet personality and at the same time will really sock it to you in a song. She's the real deal.



Celebrating Women's History Month continued

Liz Springer - Liz has been singing since about the age of 16 (just not publicly). While she doesn't have much musical training, she learns by ear, and certain voices just grab her. Liz has always admired female vocalists with a strong presence and those who can move people with their vocal interpretations. After traveling around to various open mics and jams in her 20s - 30s, Liz developed enough confidence to think about starting a band of her own. She founded the Built 4 Comfort Band in 2009. Liz sings, manages, and books the band. You can learn more about B4C at www.thebuilt4comfortband.com. (Photo of Liz by Carol Ann Blum)



Liz provided these responses to the two questions:

- 1) The first female blues musician to inspire me was the timeless Ms. Bonnie Raitt. I first became aware of her during the time that her 10th album, *Nick of Time* (1989) was receiving critical acclaim in the pop music world. Her voice just reached into my soul and grabbed me and refused to let go. I set out to learn more about her and her musical history and found that she had a very strong foundation in the blues. The more I listened, the more I liked what I heard. She seemed to be a fighter with a strong sense of perseverance, which I related to. Because Bonnie often worked with blues musicians, I was exposed to more traditional blues, and, as a result, fell head over heels in love with the genre. Etta James has also been a big influence for me. She, like Bonnie, was always unapologetically herself. In addition, she wasn't afraid to be ballsy and brazen in getting her point across. I was amazed by the way she used her sexuality the way a man would on stage - yet without coming across as cheap, but rather as a woman on equal ground, who knew what she wanted and wasn't afraid to sing about it. It was raw and real. I thought she was incredibly brave, authentic, and entertaining. Her voice really moved me too.
- 2) These days, I have been listening to a lot of Janiva Magness (www.janivamagness.com). I see her whenever I can, as she puts on an amazing show. I feel she grabs the audience with her first note and keeps them in the palm of her hand until the end of the show. Her voice has amazing character, warmth and soul, in my opinion. She has a beautiful way of delivering a story vocally. She can wail and whisper with equal effect. She has also overcome adversity and used it to help others, which I admire. You really can hear the wealth of experience she draws from in her voice and her stories. I also enjoy and am very inspired by the music of Big Mama Thornton, Shemekia Copeland, Susan Tedeschi, and Shaun Murphy.

Nadine Rae - Nadine started singing in the church, which took her to various local gospel groups in the Baltimore-Washington area, as well as the San Francisco-Oakland Bay Area. She also performed as backup and/or featured singer. Additionally, Nadine has had the opportunity to work with such national artists as Olivia Branch Walker; The Hawkins Family; Rev. Hardie Clifton of the Brooklyn Allstars, and others. She started performing as a solo artist in the secular world in 1990. www.nadinerae.com



Nadine provided these responses to the two questions asked:

- 1) Etta James is one of my major "blues" influences because of the conviction she demonstrated when she performed a song with her voice. Tina Turner is another "blues" influence, and even her musical life as a rock-and-roll performer, and the reason is because of her energy. I like high energy music as well. Tina puts all she has into her shows as an entertainer. Ruth Brown is another inspiration, because she wasn't "pidgeonholed" into one particular genre category—she could do a variety of genres very well, and was another great communicator with her slippery lyrics. Gladys Knight is my all-time favorite. While she is best known for her R&B songs, I love her soul, her depth, and her interpretations of the lyrics. These ladies also emulate "class."
- 2) Artists I listen to now are: Alexis P. Sutter, because what she does with her awesome band has that gospel-based foundation, her voice is different, and her image is down-to-earth; Denise LaSalle, because she is still very slippery with her lyrics, and it reminds me of how the blues divas back in the day were when they performed a blues tune—they left a lot for the imagination. However, today's blues is a little more out-front now.

Stacy Brooks - Stacy started singing at the age of 5 in Zweibrücken Germany at an Army show, and after her first standing ovation there was no looking back. The Stacy Brooks Band has been touring steadily since being formed in 2007. She has shared the stage with blues greats Kenny Neal, Sugar Blue, Eddie Shaw, just to name a few. See p. 5 for more about Stacy, including her 2014 IBC experience and her 2014 plans. www.stacysmusic.org. (Photo of Stacy by Ron Weinstock) Stacy's responses to the two questions follow.



- 1) Etta James and Koko Taylor. I listen to them all the time now. Etta, because of her unique style. Not too long ago, my mother heard me playing an Etta James' CD and she thought it was me singing. Apparently I sound like her when she was a teenager. Koko Taylor started off just sitting in with people and made her way known. I remember Koko saying, "Make the musicians play the way you want." That's what I do now. The music has to be right. I've learned a lot from studying Koko, about being a female vocalist in this male-driven industry.
- 2) Deborah Coleman is one. I love her guitar. She plays like a dude. She's gritty. Susan Tedeschi is another - she has great lyrics and skills. Ruthie Foster also. Even more so, I listen to Sharon Lewis, Deitra Farr, and Nellie "Tiger" Travis. Those are three ladies whom I can call and ask a question about anything. Those three and Candye Kane. Those four women are international blues artists who also take time to mentor me, and they don't have to do that. Candye Kane even came to the B.B. King stage at the IBC to wish me luck. We took pictures and she posted one of the two of us on her Facebook wall. I met Candye when she came to DC to perform at the Annual DC Blues Festival (in 2005), which featured all women.

Cover Photos: A sampling of record covers for some of the Blueswomen who paved the way for all the great Blueswomen who followed. With the exception of Mamie Smith, all the women featured on the cover are in The Blues Foundation's Blues Hall of Fame, as are several additional female blues performers, including Big Maybelle, Denise LaSalle, Bonnie Raitt, Irma Thomas, Sister Rosetta Tharpe, Sippie Wallace, Ruth Brown, Dinah Washington, and Billie Holiday. Visit www.blues.org for more information. Photos on p. 6-7 were provided by the artists, except where noted.

CD Review: Billy Thompson - *Friend*

By the author of Bman's Blues Report (see Editor's note)

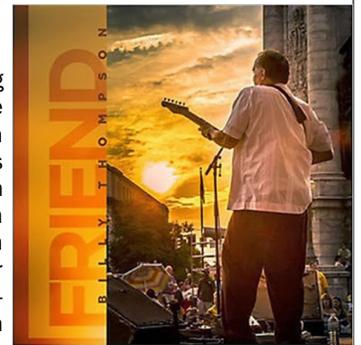
I just received the new release, *Friend*, from Billy Thompson and I think it's really super! Opening with "Soldier of Misfortune," a funky rocker, Thompson demonstrates not only a cool singing voice but unique arranging talent and hot guitar riffs. Backed by Chris Dominicion on keys, Gene Monroe on bass, Jonathan Greenburg on trumpet, Ian Charlton on sax, Tom Tierney on sax, and Eric Selby on drums, Thompson really lays out nice guitar riffs making this a really hot track. "Garden" has a contemporary Latin rhythm and Thompson really shows a mastery of slide guitar and vocals and is also backed by Mr. Bill Payne on keys. "Interlude" is a deep gripping blues ballad featuring some of the best vocal work that I have heard in weeks. Mike Finnegan adds warm organ to this track and Thompson skillfully adds nice guitar backing to his own vocals, like a master trimming his bonsai. A really tasty guitar solo erupts, but never out of character as a contained ballad. Masterfully beautiful! "Farmer Kenny" is a cool swing track with a cool lope on the bottom by Chris Brown. Ron Holloway and Wes Lanich (keys) add a lot of texture to this track, but Thompson really knows how to showcase his skills and here they are...kick back and listen.

On the title track, "Friend," Mike Peed (keys) and James East (bass) join Thompson for a somewhat straight forward radio player. Very nice melody and hook. "Half A Man" is a soulful ballad which really has the stuff that gives a track longevity. Thompson again demonstrates that he really is a vocalist first and an instrumentalist second. His vocals are really terrific. I don't often comment on the credibility of vocalists unless they are superior because I really hear the voice as an instrument. When I hear someone who sings like this, I have to comment. I really like it... and he can rip on guitar too! Happy go lucky with a bop, "Many Faces" has that light funk and great horns to push it along. Ron Holloway whips out some key riffs on this track and you need to think to keep your butt from squirming on this one... very hot! Also nice vocal backing from Dani Grays and Xzantiny Grant. With its Louisiana stomp, "Satisfied" is driven by Selby's hot drumming and Bill Payne on keys. Undercover slide work adds nice texture to the track but it's really about the beat, the keys, and cool vocals. "Then I, My Love" is another smokey blues ballad. It is so infrequently that I am really attracted to the vocal work of an artist that I have to stop once again and say...this guy is terrific! Mike Finnigan props up the vocals on this track with a bed of organs while Thompson dances lightly on the fretboard under his singing... brilliant. "Ain't But One" is a full out New Orleans hi speed funky march again featuring Finnigan but with Kenny Gradney on bass. Thompson doesn't hold back on his riffs on this track, adding yet another track to the list of really great tracks on this release. On Bill Withers' "Ain't No Sunshine," Thompson throws his own spin and Peed adds drama with piano. Bassist Dave Curtis and percussionist Danny Campbell join the mix and Thompson's vocal interpretation sounds fresh.

Completing the release is "While The World's Winding Down" (sounding a lot like "Further On Up The Road"), which is a great blues boogie romp giving Thompson one final chance to rip, and rip he does. Finnigan adds really nice organ lines and Gene Monroe is right on with the bass. Selby has maintained the rhythm like a rock throughout the release. Overall this is one of the most enjoyable releases that I have had the pleasure of reviewing this year. Excellent job!

Editor's note: CD was released by Soul Stews Records. This review was posted October 1, 2013 on the blog available at:

<http://www.bmansbluesreport.com>. This blog indicates: "Blues submissions requested! Guest writers always welcome!! I started a quest to find terrific blues music and incredible musicianship when I was just a little kid. I also have a tremendous appreciation of fine musical instruments and equipment. One of my greatest joys all of my life was sharing my finds with my friends. I'm now publishing my journey. I hope that you come along!"



CD Review: Rick Franklin & Tom Mindte *Dancing with My Baby*

By Ron Weinstock

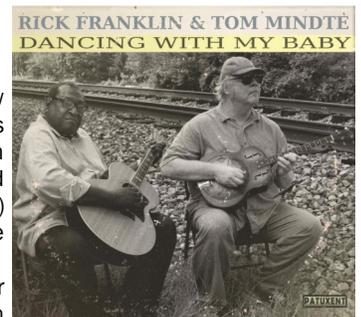
Piedmont blues guitarist Rick Franklin and bluegrass mandolinist Tom Mindte have collaborated on a new Patuxent Music release *Dancing With My Baby*. This writer has known Franklin for close to three decades (including when we both were on the board of the DC Blues Society) and has enjoyed his live performances with Neil Harpe and Rick Usilton, and more recently with his Delta Blues Boys. His previous recordings included some with Harpe, a self-produced CD titled *Hokum Blues*, and the excellent *Searching For Frank* (on Patuxent) with Mike Baytop that was issued on Patuxent several years ago. Mindte, in addition to playing mandolin, is the chief force behind Patuxent Music.

This is an affable recording from the opening reworking of Cecil Gant's "I'm a Good Man But a Poor Man," to the closing gospel number "The River of Jordan." If Franklin takes most of the vocals, Mindte's own high tenor harmony and also his leads have definite natural appeal. Mindte's mandolin bridges his bluegrass background with the mandolin of such blues masters as Charlie McCoy and Yank Rachell. It lends a nice flavor to the performances.

On the nice relaxed rendition of Hank Williams "Half As Much," Mindte's supporting vocal lends a bluegrass flavor to it. The instrumental original "Guitar & Mandolin Rag" is delightful, while "Crazy About Nancy Jane" is a lively rendition of a song associated with Washboard Sam and a favorite of Western Swing bands. "Two White Horses In a Line" is a spirited rendition of an older spiritual number based on the recording by Joe Evans and Arthur McClain. while the interchange between black blues and early country music is displayed in "He's in the Jailhouse Now," first recorded by Blind Blake and later by Jimmie Rodgers.

The popular hymn "I'll Fly Away" is heard along with Mississippi John Hurt's "Let the Mermaids Flirt With Me," with a backing that suggests some of Jimmie Rodgers blue yodels (without the yodels). This latter tune is followed by a rendition of Rodgers' "No Hard Times," with Mindte taking the strutting vocal suggestive of the late Piedmont blues master John Jackson. "Rocks in My Pillow," although credited to Son Tillis, goes back at least to Roy Brown's "Hard Luck Blues," and it has Mindte contributing another heartfelt vocal. It is a number associated with Washington, DC area blues legend Warner Williams, who has also recorded it for Patuxent.

Engaging renditions of such folk and blues staples "You Are My Sunshine" and "Goodnight Irene," along with the hokum of "You Can't That Stuff Anymore" round out this attractive and varied recording that will appeal to a wide range of acoustic roots listeners. For more information of this recording check out <http://www.pxrec.com>. *Editor's note: The reviewer, Ron Weinstock, is a blues expert and long-time supporter of the DC Blues Society. This CD review was originally posted on February 21, 2014, to his blog at: <http://inablue mood.blogspot.com/>.*





<i>March</i>		<i>March cont.</i>	
1	Mary Shaver @ Music Cafe; Andy Poxon @ Bare Bones; Karl Stoll & Danger Band @ JV's; Big Boy Little Band @ Zoo Bar; Mojo & Bayou Gypsies @ Bethesda Blues and Jazz; Ursula Ricks Project, Robert Lighthouse @ Madam's Organ; Andy Poxon @ Bare Bones; Jonny Grave @ Rock and Roll Hotel; Harmonica Blu & Friends (Live Video Recording) @ Splash Raw Bar; Little Red & Renegades @ New Deal Cafe	20	Tom Principato @ Barns at Wolf Trap; Matt Schofield @ Rams Head Annapolis
2	DBCS 1st Sunday Blues Jam @ Silver Spring American Legion; Linwood Taylor @ JV's; Jonny Grave @ Gibson; Big Boy Little Band @ Acadiana (Brunch)	21	Southern Soul Tribute feat. King Soul, Tom Principato, more @ Bethesda Blues and Jazz; Nighthawks @ Raw Bar & Grill (Frederick); Jonny Grave @ Hill Country Live; Wolf's Blues Jam @ Londontowne (new monthly jam); Lex Gray & Urban Pioneers @ Madam's Organ
3	Tab Benoit, Tommy Malone @ Rams Head Annapolis; Vince Evans Blues Band @ Westminster Presbyterian	22	Robert Cray @ Avalon Theater (Easton, MD); Nighthawks. Colin Thompson Band @ Gypsy Sally's; Billy Thompson @ Old Brogue; Jonny Grave @ Nanny O'Briens; Built 4 Comfort @ Music Café; Lex Gray & Urban Pioneers, Rico Amero @ Madam's Organ
4	Tab Benoit, Tommy Malone @ Rams Head Annapolis; Leroy Thomas & Zydeco Roadrunners @ Glen Echo; Mardis Gras w/ the Crawdaddies @ Bethesda Blues and Jazz	23	DCBS 4th Sunday Acoustic Jam @ Mansion on O Street; Nighthawks @ New Deal Café; B.T. Richardson @ Madam's Organ; Scott Ramminger, Dave Chappell, & Andy Poxon @ JV's
5	Memphis Gold All Star Jam (& Birthday Celebration) @ JV's	24	Scott Ramminger & Special Blues Friends @ Westminster Presbyterian
6	Tab Benoit, Tony Malone @ Birchmere	25	Baby Jake w/ Big Boy Little @ JV's
7	Bad Influence @ Music Cafe; Fast Eddie & Slowpokes @ Old Bowie Town Grille; Dana Fuchs @ Rams Head Annapolis; AEBHF & Carroll Café present Guy Davis, Sheryl Sears @ Carroll Café at Seekers Church; Over the Limit @ Zoo Bar; Moonshine Society @ Hamilton; Jonny Grave @ Black Cat; Lea Gilmore @ Common Ground on the Hill; Andrew Thierry & Zydeco Magic @ Gypsy Sally's; Moondog Medicine Show @ Madam's Organ; Scott Ramminger & CrawStickers @ JV's	27	Jesse Dee @ Gypsy Sally's; Reverend Peyton's Big Damn Band @ Hamilton
8	Joy Bodycomb @ New Deal Cafe; Fast Eddie & Slowpokes @ Blair's Londontown Pub; Savoy Brown CD Release Party @ Rams Head Annapolis; Smokin' Polecats @ Zoo Bar; Jonny Grave @ Nanny O'Briens; Zydeco Jed @ Gypsy Sally's; Rico Amero Soulful Blues @ Madam's Organ	28	DCBS 4th Friday Happy Hour feat. Stacy Brooks @ Silver Spring American Legion; Billy Thompson @ 219; Swamp Keepers @ Zoo Bar; Ted Onulak & Exit 10 @ Madam's Organ
9	Ladies of the Blues: Lisa Lim, Lydia Warren @ JV's; Stacy Brooks @ Madam's Organ	29	Fast Eddie & Slowpokes @ Teavolve; Over the Limit @ Londontowne; Built 4 Comfort @ New Deal Café; Ursula Ricks, Rico Amero @ Madam's Organ; Catfish Hodge @ JV's
10	Lil' Ed & the Blues Imperials @ Hill Country Live (DCBS Ticket Giveaway/Discount, see p. 10); Little Royal Live! @ Westminster Presbyterian	30	Experience Hendrix w/ Buddy Guy, Jonny Lang, Billy Cox & more @ Lincoln Theatre; Stacy Brooks @ Madam's Organ; Memphis Gold All Star Jam @ JV's
11	Royal Southern Brotherhood @ Rams Head Annapolis; DC Houserockers & Tommy Lepson @ JV's	31	Queen Aisha Blues! @ Westminster Presbyterian
13	Tom Principato & Dan Hovey Guitar Show @ JV's	Early April	
12	Jonny Grave @ Wonderland Ballroom	3	Keb Mo @ Strathmore
14	AEBHF Weekend of Blues w/ Ian & Friends @ Archie's Barber-shop; Billy Thompson @ Hershey's; Bad Influence @ 219; Sookey Jump @ Zoo Bar; Swampcandy @ Hill Country Live; The Goodthing Band, Zechariah Lloyd @ Madam's Organ	4	John Nemeth & Bo-Keys feat. Percy Wiggins @ Bethesda Blues and Jazz; Moonshine Society @ Hamilton
15	DCBS Presents Jesi Terrell & Love Mechanic Band @ Wheaton American Legion; Fast Eddie & Slowpokes @ Rock & Roll Marathon; Big Boy Little Band @ Bare Bones; Bad Influence @ Gaithersburg Dogfish Head; Moonshine Society @ Zoo Bar; Tom Principato @ Colonial Tavern; AEBHF Weekend of Blues w/ Harmonica Workshop w/ Annie Raines, Fingerstyle Guitar Workshop with Paul Rashell, Jam, Annie Raines & Paul Rashell concert, and dance w/ the Moaners w/ Ian Walters @ Archie's Barber-shop and U of MD Golf Course; Old Man Brown, Robert Lighthouse @ Madam's Organ; Mary Shaver Band @ JV's	5	Fast Eddie & Slowpokes @ Ice House; Bad Influence @ Frederick Hard Times; Andy Poxon @ Local Chop House
16	The Good Thing Band @ Madam's Organ	6	DBCS 1st Sunday Blues Jam @ Silver Spring American Legion; Rosie Ledet & Zydeco Playboys @ Gypsy Sally's
17	Avon Dews Blues Revue @ Westminster Presbyterian	7	Tom Newman @ Westminster Presbyterian
		See p. 12 for the Regular (and Recurring) Blues Events Calendar	
		<p>Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.</p> <p>See the DCBS website, www.dcblues.org, for additional music links and information.</p>	
		<p>Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com</p>	

Help DCBS 'Raise the Roof' for the Blues Hall of Fame - Donate/Buy Raffle Tickets

The DC Blues Society is a proud affiliate of The Blues Foundation, the Memphis-based, but world-renowned organization dedicated to preserving blues music history, celebrating recording and performance excellence, supporting blues education and ensuring the future of this uniquely American art form. The Blues Foundation currently has a major initiative underway to build a Blues Hall of Fame, and the DC Blues Society has started a special campaign to support the Blues Foundation's "Raise the Roof" effort for the Hall of Fame.

Since 1980, The Blues Foundation has been inducting individuals, recordings, and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. The campaign calls for up to \$3.5 million to create a Hall of Fame that will be the place to: honor inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. This Memphis museum will educate tens of thousands each year about blues music and its greatest performers.

Be part of Blues History and donate to the DC Blues Society fundraising campaign to help 'Raise the Roof.' Look for the Raise the Roof donation bucket at DCBS events, buy raffle tickets for special Blues-themed prizes, contribute online when you renew your membership, and attend a soon-to-be announced April 19 fundraiser specifically to benefit this campaign. For more information, contact DCBS member Pete Salsbury, at fundraiser@dcblues.org. Visit the DCBS website, www.dcblues.org to donate online, or visit The Blues Foundation website, www.blues.org, for more info on the overall effort.

The Blues Foundation Announces the 2014 Blues Hall of Fame Inductees

During the first 34 years of the Blues Hall of Fame balloting, only one saxophonist, Louis Jordan, was elected. The Year of the Saxophonist has come, however, in 2014, as three sax men--**Big Jay McNeely**, **Eddie Shaw**, and **Eddie "Cleanhead" Vinson**--blow their way into the Blues Hall. Two other performers, Mississippi hill country patriarch **R.L. Burnside** and the intense and inimitable **Robert Pete Williams**, will also be inducted in May. Among the other individuals to be recognized by The Blues Foundation for their behind-the-scenes contributions: The Rosebud Agency's manager/booking agent **Mike Kappus**, Houston music mogul/label owner **Don Robey**; and prolific Chicago record producer/writer **Dick Shurman**.

The book *Dream Boogie: The Triumph of Sam Cooke* by **Peter Guralnick** is the literature entry into the Blues Hall of Fame this year. This is Guralnick's fourth book inducted into the Blues Hall of Fame. Albums being honored are: *Hawk Squat* (Delmark, 1969) by **J.B. Hutto** and *Moanin' in the Moonlight* (Chess, 1959) by **Howlin' Wolf**. Also, the following singles will be inducted: "After Hours" by **Ersine Hawkins and His Orchestra** (Bluebird, 1940); "Catfish Blues" by **Robert Petway** (Bluebird, 1941); "High Water Everywhere, Parts I & II" by **Charley Patton** (Paramount, 1930); "It's Tight Like That" by **Tampa Red & Georgia Tom** (Vocalion, 1928); and "Milk Cow Blues" by **Kokomo Arnold** (Decca, 1934).

Inductees' official biographies and descriptions are available at <http://www.blues.org/halloffame/index.php>. The induction ceremony will be held Wednesday, May 7, at the Sheraton Memphis Downtown in Memphis, TN. On the following evening, May 8, the 35th Blues Music Awards ceremony will be held at the Memphis Cook Convention Center, with performers, industry representatives and fans from around the world celebrating the best in Blues recording, songwriting and performance from the previous year. For tickets and more information, visit www.blues.org. Article from *The Blues Foundation website*.

Attention bands & venues:
Send your April & early May gigs/events to
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by March 15 for inclusion
in the April *CBM* blues calendar

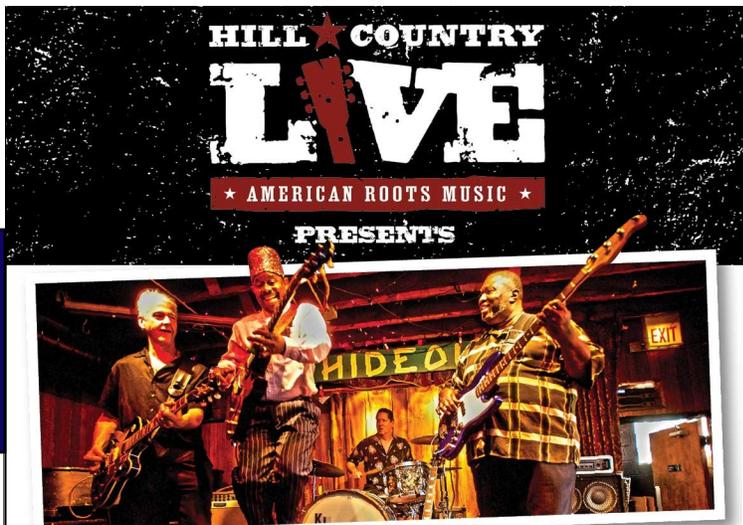
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The DC Blues Society advertising rates for the *Capital Blues Messenger* monthly newsletter are shown on p. 2 of the *CBM*. Ads may also be placed on the DCBS website, www.dcblues.org. In addition, DCBS has just added the option of advertising in DCBS eblast emails; for only \$50 for postings on two eblasts. Visit the DCBS website for more information or contact ads@dcblues.org.

Sunday Jam at Old Fire Station # 3 Resumes

Apparently due to popular demand, the former Sunday afternoon jam at the Old Fire Station #3 has been resurrected with the help of one of the former jam participants (Mike Pappas). This Sunday Afternoon Music Jam will be held at Old Fire Station #3 Restaurant, 3988 University Dr. Fairfax, VA 22030

The jam resumed on February 9, 2014, from 4:00 to 8:00 p.m. in the Upstairs Bar of the Fire Station, which has been renovated with a stage and sound system. A drum kit, microphones, and a limited number of amps will be available, so bring your instruments and amps to make or listen to music. If you'd like to be added to the email list for this jam, write to imperialmansion@verizon.net. From Mike Pappas



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<p>Half-price Admission Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>10% Discount New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.ijautoservices.com</p>	<p>10% discount GOT YOGA? Customized for you: Individual or group sessions available at your residence/office or our office. In- cludes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
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	<p>Click, Search & Support DCBS with GoodSearch.com Before your next search, go to www.dcb Blues.org and click on the <i>Good-Search</i> link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>	<p>15% Discount On Cell Phone Accessories A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS Contact ads@dcb Blues.org for more info</p>

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- Peter Milburn & Marsha Thorton
- Lonnell Moffett
- Michael & Patricia Nier
- Betsy Paull & Brian Yates
- James Pearson
- Peter Salsbury
- Connie O. Warner

New Corporate Member

Gypsy Sally's

**DCBS membership questions?
Write to membership@dcb Blues.org.**



Regular Blues Events.

The Regular Blues Calendar below is included in the newsletter each month to provide readers with information on recurring blues jams and performances/blues dances. Also see the March and Early April Blues Calendar on p. 9.

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday) Axe Handlers Blues Jam @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); Swampcandy @ Whole Foods (Fairfax); Sunday Afternoon Jam @ Old Firestation #3 (Fairfax) - Note: Jam resumed 2/9/14
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's; Capital Blues Ensemble @ 219 Basin St. Lounge
Tuesday	Blues Jam w/ Skyla Burrell @ Georgia Boy; CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD); Swampcandy @ Rams Head on Stage
Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Weds.) (North East, MD); Classic Jam @ Old Bowie Town Grille; Johnny Grave @ Madam's Organ
Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan
Friday	DCBS Happy Hour (4th Friday) @ Silver Spring American Legion; Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry & Open Mic (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

**DCBS-SILVER SPRING AMERICAN LEGION
4TH FRIDAY OF THE MONTH
BLUES HAPPY HOUR
DOORS OPEN 5:00 ♦ MUSIC 5:30 - 9:00 PM
START YOUR WEEKEND WITH GREAT BLUES**

MARCH 28 ♦ STACY BROOKS BAND

April 25 ♦ Lady Rose Blues Band

More to come....

**AMERICAN LEGION POST 41
905 SLIGO AVE.
SILVER SPRING, MD 20910**

ENTRANCE ON FENTON ST. ADJACENT TO PUBLIC PARKING LOT
FREE PARKING AFTER 7 PM



**NO ADMISSION ♦ DOOR PRIZES
AFFORDABLE CASH BAR & FOOD
INFORMATION: WWW.DCBLUES.ORG
OR CALL 301-322-4808**

**Bands interested in playing at the monthly 4th Friday
DCBS-Silver Spring American Legion Happy Hour
should contact president@dcblues.org for more information.**



DC BLUES SOCIETY
Celebrating the Blues in DC, MD & VA
www.dcblues.org
P.O. Box 77315
Washington, DC 20013-7315

**Your membership renewal date is shown on address
label. Renew today and stay in the Blues!**

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