



DC Blues Festival 2004

The Nighthawks, Hubert Sumlin, and more -
September 4th at the Carter Barron

Monthly DC Blues Society Jam July 4 at Taliano's
www.dcblues.org — Hotline - (202) 962-0112

DC BLUES CALENDAR JULY 2004



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Nap Turner @ Smithsonian Folk Festival
 Insert pictures from the 2004 Western
 Maryland Blues Festival from the top
 Jay McShann
 Mighty Sam McClain
 Robben Ford
 all photo credits on page 10

THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

202-962-0112

<http://www.dcblues.org>

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Editors - Music: Ron Weinstock

Events: Steve Levine

Contributors: Joe Makurath, Sam'i Nuriddin,

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

Change of address or other member information should be sent to the postal box or president@dcblues.org

The **DC Blues Calendar** is usually published monthly (except during the summer and the end of the year. It includes information on Society events, blues listings and other items of interest. Recent issues are downloadable as PDF files from the Society's website, www.dcblues.org. This issue is copyrighted 2004

The August 2004 issue deadline is July 17.

Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address (cypressgrove@hotmail.com).

Articles, news items and other material for publication should be sent to Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is rbluesw@yahoo.com.

Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is rbluesw@yahoo.com. Send payment for the ads to the D.C. Blues Society postal box.

Jam Notes

As always we would like to thank everyone who participate in our Monthly Jam. A number of outstanding folks were there for the June Jam. A special nod goes to Oscar and Gary on guitars, the two Steve's-Syphax and Crecenze on Bass, Big Foot on Drums, Blue Lou all over the place and Waverly bringing up the rear. We're going to continue the Jam through the Summer. Remember to check on a month to month basis though, it is Summer Time.

Sam'i

Nap Turner

I was getting ready to work on this issue of the DC Blues Calendar when I received an email from Wayne Kahn about Nap Turner's passing. Many have seen the appreciation of Nap in the Washington Post. As a longtime member of the Society, I can tell you how much Nap has meant to us. I recall that Nap was one of the original directors of the Blues Society and participated in a number of events early in the Society's existence. There was the fundraiser the Society held to help the homeless at which Nap appeared with Bo Diddley, Jr. He was part of the line-up for the Society's first Blues festival. Nap later appeared at other Society events and he was a regular announcer at the Festivals as he was at the Bluebird Blues Festival. And one cannot help but remember Nap's performances at the Bluebird Festival, including a wonderful duet with the late Mary Jefferson.

Nap was also an important source of advice and encouragement. Former Society President Mike Roach mentioned several times how Nap was such a source of good ideas and advice. It was Nap who suggested we get Big Joe Maher to put together a backing band for Nappy Brown at our Third Festival, And Nap could always be counted on to help promote the Society, as he did for the jazz and blues community in the area.

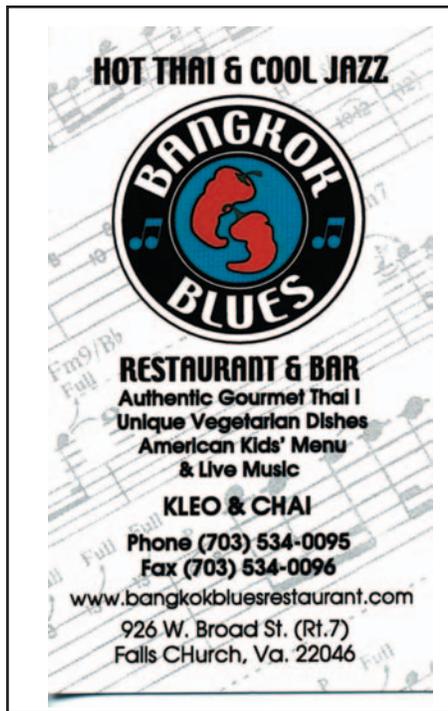
When I first moved to the D.C. area, Nap, Bill Barlow and Jerry 'the Bama' Washington were the main voices for blues on WPFW. Each program had a different style and focus. Nap Turner's mix of jazz and blues on his "Don't Forget the Blues" program was invaluable. When the Bama passed away, Nap took over the show, although wisely continuing in the vein of his prior show, as no one could ever be another "Bama." The mix of music, poetry and storytelling provided Washington with a very distinctive listening experience that will be missed. His reading of the Simple stories by Langston Hughes brought to life the magical words of this great author. Nap's programs often were educational, but they never failed to be entertaining.

Nap was a veteran musician on the DC scene and also an actor, but it was not until Wayne Kahn recorded Nap for his Right on Rhythm label, that his music was issued on a recording. We are thankful to Wayne for documenting Nap's music, including Nap's only cds. The influence of Percy Mayfield was evident, in part by the number of Mayfield tunes that Nap performed. There is a eloquence and sophistication to Mayfield's poetic blues lyrics that well-suited Nap Turner.

You cannot replace Nap Turner. One can only hope we learned from his warmth, wit and wisdom and make this place a better world, like he did.

July Blues Dates

- 1 Fabulous Thunderbirds** @ Ram's Head
- 2** Mary Shaver Band @ Lasick's
Reggie Wayne Morris @ Zoo Bar
Fabulous Thunderbirds @ Ram's Head
- 3** Julia Nixon & Company @ Birchmere
The Shambles @ Bangkok Blues
Doc Brinson Reed @ JVs
- 4 DCBS Jam** @ Taliano's
- 5 Jimmie Vaughan** @ Ram's Head
- 6 Jimmie Vaughan featuring Lou Ann Barton** @ Birchmere
- 7 Nathan & the Zydeco Cha Chas** @ Lee District Park
Catfish Hodge @ Mason District Park
The Shambles @ JVs
- 8** Janine Wilson @ Veterans Park
- 9** Smokin' Polecats @ Bentz Street Raw Bar
Reggie Wayne Morris @ The Brass Rail
Lil' Malcolm & Zydeco House Rockers @ Kingstowne Town Center
B.G. & the Mojo Hands @ Harper's Choice Village Center
Waverly Milor, Bruce Katsu Blues Band @ JVs
- 10** Mary Shaver w/Smokin' Polecats @ Arts in The Park, College Park, MD
Cold Steel Benders @ JVs
Mary Shaver w/Smokin' Polecats @ Zoo Bar
Jamie Lynch Band @ Bangkok Blues
Common Ground American Music & Arts Festival @ Carroll County Farm Museum
- 11 Common Ground American Music & Arts Festival** @ Carroll County Farm Museum
Dr. S.O. Feelgood @ Bladensburg Waterfront Park
- 13** Mike Lange & Boogie Express @ Lake Kittamaqundi
Billy Hancock & the Fat Boys @ JVs
- 15** Orioles @ National Zoo
- 16** Smokin' Polecats @ Lasick's
Chris Polk @ Bangkok Blues
Catfish Hodge @ JVs
- 17 Tommy Castro @ Frederick Blues Festival Opening Gala**
Barbara Martin & Mac Walter @ Alice Ferguson Foundation Amphitheater
Steve Guyger @ Lake Kittamaqundi
Johnny & the Headhunters @ Quiet Waters Park
- 18 Johnny Winter Band** @ Ram's Head
Melanie Mason @ Fort Hunt Park
Real Deal Blues Band @ Bangkok Blues
- 19 Frederick Blues Battle – Solo Competition @ Griff's Landing**
- 20** Nacy Katz & the Blue Dogs @ JVs
- 21** Second Annual Freddie Music Awards @ Isabella's
Jacques Johnson @ Friendship Heights Village Center
Patty Reese @ Strathmore Hall Arts Center
B.G. & The Mojo Hands @ Willow Garden
- 22** Smokin' Polecats @ Lasick's
Frederick Blues Battle – Band Competition @ Firestone's
Mary Ann Redmond Band @ National Zoo



Miguel Botafogo & Bruce Ewan @ Silver Plaza
Jackson Street Blues Band @ Cherry Hill Park
Kenny Haddaway Trio @ Metro Park

- 23** Smokin' Polecats @ Summit Station
Reggie Wayne Morris @ Bangkok Blues
Frederick Blues Festival @ Carroll Creek Park
- 24 Herndon Blues Festival** @ Frying Pan Park
Frederick Blues Festival @ Carroll Creek Park
Jr. Cline & the Recliners with Julia Nixon @ Wheaton Urban District
Chai & Laughing Man @ Bangkok Blues
- 25 Nighthawks** @ Baker Park Bandshell
Curtis Blues @ Bangkok Blues
Waverly Milor & the Acme Blues Band @ JVs
- 26** Miguel Botafogo & Bruce Ewan @ Woodrow Wilson Plaza
- 27** Miguel Botafogo & Bruce Ewan @ Spice Of Life Plaza
Billy Hancock & the Fat Boys @ JVs
- 28 Cephas & Wiggins** @ Strathmore Hall Arts Center
- 29** Johnny Artis Band @ National Zoo
Liz Briones @ Fort Ward Park
- 30** The Shambles @ JVs
The Swooners @ Bangkok Blues
- 31** Reggie Wayne Morris @ Holiday House
Mary Shaver w/Smokin' Polecats @ PGRC Rib Roast
Miguel Botafogo & Bruce Ewan @ Manassas Museum

Weekly Events

Sun Detroit Slim @ Full Moon
Kenny Haddaway (open mike) @ Whitlow's
Steve Kraemer @ Cat's Eye
Dave Elliott's Redneck Jazz @ JVs
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Jam @ Lasick's (except 1st Sunday)
Jesse Yawn @ Club Paradiso

Acoustic Jam @ King of France Tavern
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Blues Jam @ Taliano's
Blues jam @ Chick Hall's Surf Club

Tue Jam @ Full Moon
Blue Lou Jam @ Bangkok Blues
Ben Andrews @ Madam's Organ
Resonators @ Grog & Tankard

Wed Various @ Full Moon
Diane Postell @ Tom's Sports Tavern
Jam @ Coconuts
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table

Thu Jam @ Backstreets Cafe
Jam @ 94th Aero Squadron
Jam @ Zoo Bar
Grandsons (except July 15)
Blues Museum @ The Saloun

Fri Blue Flames @ Bertha's,
Hardway Connection @ Tradewinds

Sat Jam @ Archie's Barbershop
Various @ Full Moon
Clarence Turner @ Ledbetter's

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 To 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs
Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your 1st set of ADAT tapes is free. For more info, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. The Phone number is 301-209-0565. The E-mail address is industrialstudio@hotmail.com.

Next Month in the D.C. Blues Calendar

We will have more information on this year's D.C. Blues Festival. Also the usual reviews and features. Contributions welcome including those from performers who would like to let us know a bit about you. Send an email to your editor, rbluesw@yahoo.com. Thanks

Please note, changes in your name and address and/or membership status should be forwarded to webhelper@dcblues.org or president@dcblues.org

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Austin Grill, Silver Spring MD
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
Bohemian Gardens, 2001 11th St NW DC
Brady's, 7189 Center St, Manassas, VA (703) 369-1469
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
Chick Hall's Surf Club, 4711 Kenilworth Ave, Blaensburg (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
Club Europa, 7820 Norfolk Ave, Bethesda MD 301-657-1607
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
Funk Box (old 8X10) Baltimore MD
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388

Next issue is August 2004.
— Its Deadline July 17
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E-mail: cypressgrove@hotmail.com

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Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340
Lamont's, 4400 Livingston Rd, Pomomkey, MD (301) 283-0225
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040
Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888

Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895
Paloma's, 15 W. Eager St., Baltimore, MD
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
Penny Lane, 109 South King Street, Leesburg, VA (703) 771-1984
Ram's Head, 33 West St., Annapolis, MD (410) 268-4545
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
Rendezvous Inn, 362 Front St., Perryville, MD (410) 642-0045
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Royal Lee Bar 2211 N. Pershing, Arlington VA (703) 524-5493
Santa Fe Grill, 216 William St., Fredericksburg,

VA (540) 371-0500
Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888
Spanish Ballroom, Glen Echo, MD
Spanky's Shennanigan's, Leesburg, VA (703) 777-2454
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309
Twins, 1344 U St, NW DC (202) 234-0072
Wahoo's Sports Bar, 9820 Liberty Rd, Randallstown, MD (410) 655-8668
Waterman's Crab House Rock Hall, MD (410) 810-2631
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Woodstock Inn, Woodstock, MD (410) 465-9855
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

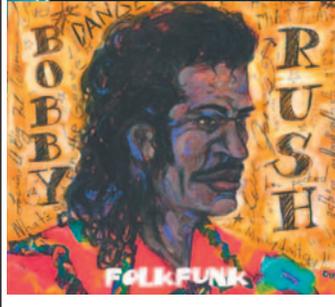
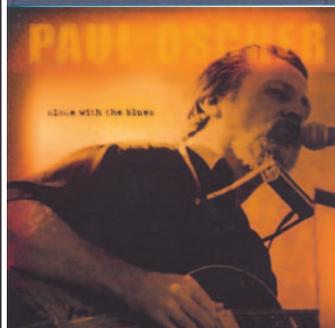
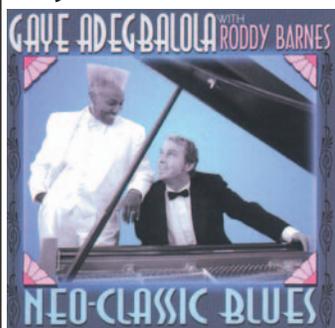
Gaye Adegbalola

Neo-Classic Blues (Hot Toddy Music) is Gaye Adegbalola's most recent "embrace" of the classic blues and the classic blues women. Accompanied by pianist Roddy Barnes, Gaye interprets well-known classics and some obscure songs from the earliest days of blues recording. In addition, she contributes several originals that are presented in the same manner as her classic blues interpretations. From the opening moments of *Ma Rainey's Black Bottom* to the last notes of Roddy Barnes' *Summer Sky*, they treat us to some exquisite performances. Several selections are associated with Ma Rainey. In addition to the opening *Ma Rainey's Black Bottom*, Gaye performs *Yonder Come the Blues*, *Prove It to Me*, and the immortal *See See Rider*, all of which Gaye delivers wonderfully with Barnes' complimentary backing. The bawdy *The Dirty Dozens* receives spirited treatment as does Lucille Bogan's *BD Woman Blues*. Another Bogan song, *Sloppy Drunk*, is taken at a distinctively slower tempo than Ann Rabson performs it with Saffire. Gaye's original, *Twisted Woman Blues* fits in seamlessly with Sippie Wallace's *Up the Country Blues*, while her ballad *How Can I Say I Miss You*, compliments her rendition of the Duke Ellington-Paul Webster classic, *I Got It Bad and That Ain't Good*. A couple of the most important songs in blues history are also refreshed by Gaye here. *Crazy Blues*, the bluesy Perry Bradford song that Mamie Smith recorded to launch the blues craze and Alberta Hunter's *Down Hearted Blues* that was Bessie Smith's first recording. In addition to the wonderful performances, Gaye provides short but insightful comments on all the songs in the notes. This is simply a marvelous disc of blues performed with so much heart and panache that is unreservedly recommended. She will have these at her Herndon Blues Festival appearance. If you cannot find in local stores, check Gaye's web address www.adegbalola.com.

Paul Oscher

This writer remembers catching Paul Oscher's impressive performance at the Pocono Blues Festival in 2002. Oscher, was the harmonica player in the Muddy Waters Band between 1967 and 1971, the first white to be a regular member of this legendary band. He lived in Muddy's house and shared the basement with the great Otis Spann from whom he learned blues piano just like Muddy was his model for his slide guitar playing. Not nearly as known as other Muddy Waters' alumni, it is a reflection of the fact that fame is often elusive. With the release of his new Electro-Fi album, **Alone With the Blues**, one can hope that Oscher's time has finally arrived. This is a varied album with solo performances mixed in with some small group sides. The mood ranges from his chromatic explorations on Richard Carpenter's *Walkin'* (yes, the tune known from Miles Davis' recording), a telling reworking of Jimmy Rogers' *That's Alright*, the zydeco groove of *My Sweet Suzanne*, with

Notes Hot & Blue by Ron Weinstock



his chromatic harp replacing the accordion, and his recasting of the *Standing at the Crossroads* theme into how John Lee Hooker might have reworked the song back in 1950, *Blues and Trouble*, is a slow Muddy Waters-styled blues with some strong slide playing, while on Chuck Willis' *You're Still My Baby* he plays guitar and rather full-bodied rack harp, and the title track is an instrumental tour de force based on *After Hours*, on which Oscher plays assorted harmonicas and the melodica. David Maxwell and ex-Muddy sidemen, Calvin Jones and Willie Smith, back his rendition of Robert Nighthawk's *Anna Lee*, while he plays accordion on Mississippi John Hurt's *Louis Collins*. The versatility does not obscure the fact that Paul Oscher's playing is of the highest level and his vocals ring true on this superb disc that is highly recommended.

Rod Piazza & the Mighty Flyers

Rod Piazza and the Mighty Flyers have a new disc on Blind Pig, **Keepin' It Real**. Its the first disc to feature guitarist Henry Carvajal and drummer Paul Vincent Fasulo. Long-time bassist Bill Stuve remains along with Piazza and his wife, pianist Honey Piazza. The album attempts to recreate the feel of their live performances with Piazza even introducing the band on the opening, *Big Blues Party*. As might be expected, the group is tight and swings with the rhythm section being exceptional. Carvajal is yet another fine guitarist to play with Piazza, and takes a credible vocal on *Ain't Nothing Happening*. While I find Piazza an inconsistent singer, he is quite strong on their rocking *Baby Please Don't Go*, patterned after Muddy Waters' classic recording. Of course he is a brilliant harp player as the evocative *West Coast Midnight Blues* indicates. Throughout this disc his playing is consistently swinging, and inventive, with a marvelous full-tone. Piazza is a master of the Mississippi Saxophone indeed. Like the live performances, this set contains a

boogie feature for Honey Piazza, *Buzzin'*, which unfortunately goes too long as the closing *Devil's Foot*. One problem with an attempt to recreate a live performance is the failure to edit one's performances.

Bobby Rush

Among the most popular entertainers in the blues arena, Bobby Rush has taken control over his own music by founding his own label, Deep Rush. Among the label's initial releases are **Live at Ground Zero** and **FolkFunk**. **Live at Ground Zero** is a CD/DVD combo taken from a live performance at the Ground Zero Blues Club that actor Morgan Freeman is co-owner of. The DVD captures Bobby in a typical performance that includes his dancers and provides the video aspect to his music that one

**TAJ
MAHAL**

**SONNY
LANDRETH**

**RENEE
AUSTIN**

**W.C.
CLARK**

**CHARLIE
WILLIAMS**

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Cockeysville, Maryland

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and at all Record and Tape Traders.
for information call 877-321-fest.
proceeds to benefit common ground on the hill
and the baltimore blues society.

Cont'd from 5

cannot get on an audio recording. The songs are familiar to anyone who has seen Bobby in performance and include *She's So Fine*, *Evil*, *I Ain't Studdin' You*, *Crazy ' Bout You*, *Everybody Knows Who I Am*, and *Chicken Heads*. The CD contains the audio for the eleven tracks on the DVD and two other numbers including *Sue*. This is the perfect souvenir for anyone who has seen Bobby live. No surprises are found here, but the performance is at the level one expects from this veteran.

The more recent **FolkFunk** finds Rush with a smaller band. Gone are the twin keyboards. Instead we have a trio led by Alvin 'Youngblood' Hart backing Rush's vocals and harp. This sparser backing gives the music a bit more intimate feel. The music here is mostly adapted from some classic blues themes as one can hear echoes of John Lee Hooker and Junior Parker on the two parts of *Feeling Good* that bookend the performances here, while Rice 'Sonny Boy Williamson is evoked in the rendition of *Ninety-Nine*. Otis Spann's *The Blues Will Never Die* is echoed in Rush's *Everybody Wants to Know*, while *Ride in My Automobile* is a theme countless blues artists have handled and Rush handles at an easy groove here. In addition to the down home funk feel of *Uncle Esau*, Rush revisits his classic *Chicken Heads*, while *Voodoo Woman* mixes lines from several sources for a song about going to Louisiana to get a mojo hand to do away with this spell the woman is putting on Bobby. Youngblood Hart provides some sympathetic backing for Rush with some nice stinging guitar at spots, but never overAll in all an interesting disc, and one must be curious to what extent Rush uses this material and approach in his live performances.



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Blues Fest 2004

Frying Pan Park • Saturday July 24
Noon - 8:00 PM

- Paul Rishell & Annie Raines
- Daryl Davis
- Rev. Robert B. Jones
- Gaye Adegbalola
- Neil Harpe & Rick Franklin
- Archie Edwards Blues Heritage Foundation
- Frank Fotusky

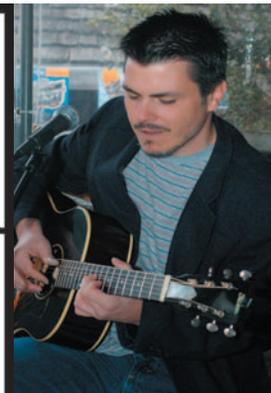


Frying Pan Park • 2709 West Ox Road
Herndon, Virginia (In 4-H Building)

More information: contact Council for the Arts 703/689-9535
www.herndonarts.org

Donation Requested

Food Vendors • Children's Activities



Frank Fotusky, Gaye Adegbalola, NJ Warren of Archie's Barbershop, & Annie Raines will be among performers at the Herndon Blues Festival.

8th Annual Herndon Blues Festival

BluesFest 2004, the 8th annual Herndon Blues Festival takes place Saturday July 24 at Frying Pan Park. One of the few blues festivals devoted to acoustic blues, this year's festival brings back some favorites and introduce new blues performers to the DC area. The free **BluesFest 2004** is from Noon to 8:00 PM though donations are requested and appreciated. As always we are pleased to present an overview of this festival which the Society has supported since its first year.

This year's festival opens at noon with **Frank Fotusky**. Fotusky plays Acoustic Blues in the style reminiscent of the great East Coast "Piedmont" players such as Rev. Gary Davis, Blind Boy Fuller, John Jackson, Blind Willie McTell to name a few. Along with this repertoire, his original compositions are rooted in this era and still carry a contemporary feel. He has performed with John Jackson, Paul Geremia, Roy Book Binder, Hubert Sumlin and was a solo finalist at the 2003 International Blues Challenge in Memphis. **Blues Access** said, "(Frank) offers a sparkling guitar sound on fine Piedmont-style blues and rags...Fotusky's clean fingering draws you in and projects the music, which would be somber in other hands, out." In the fall of 1999, Frank released his first CD **Teasin' The Frets** to widespread acclaim and he has a new c.d. coming out.

At 1:00 PM, members of the **Archie Edwards Blues Heritage Foundation** will be performing. Located at 2007 Bunker Hill Road in Northeast Washington at the old Alpha Tonsorial Parlor that blues legend Archie Edwards owned and operated until his death, the Foundation keeps the legacy of one of the DC Blues Society's founders alive with the almost weekly Saturday jam sessions and special programs they hold that help pass down the legacy of Archie, just like he passed down the music he learned from the likes of Mississippi John Hurt. Mike Baytop the Foundation's President is likely to perform along with N.J. Warren, Nap Brundage and other jam regulars.

At 2:00 PM, **Rick Franklin and Neil Harpe** take the stage. Franklin and Harpe were there with Archie Edwards and others at the Blues Society's founding concert in May 1987, and have performed at a variety of Society events. Both have been directors of the Society and are regulars today at the Barbershop jams. They play a mix of acoustic blues ranging from songs associated with the Delta, Memphis along with the Piedmont and a healthy dose of Hokum blues. The two have recorded a couple of recent cds. Their mix of superb musicianship, strong, good-natured vocals and a wide repertoire will delight audiences.

Gaye Adegbalola takes the stage at 3:00PM. Gaye is best known as a member of **Saffire-the Uppity Blues Women**, with whom she has made a number of acclaimed albums and toured world-wide with a mix of classic and new blues songs. A former activist, later a school teacher, she has developed into one of the finest singers (and songwriters) in the blues world. In addition to her performances and recordings with Saffire, Gaye teaches vocals at the annual Blues Week that is part of the Augusta Heritage Workshops at Davis & Elkins College in Elkins

WV every year. Gaye, with pianist Roddy Barnes, has a wonderful new Hot Toddy c.d., **Neo-Classic Blues**, which is reviewed elsewhere.

Reverend Robert B. Jones takes the stage next, at 4:30 PM. He is a native of Detroit, with roots in Alabama and Mississippi. His background includes over fifteen years of experience as a blues performer, historian, radio-broadcaster, and educator. He is also an ordained Baptist minister who feels that blues has a lot to offer in terms of spiritual content. Jones is an extraordinary instrumentalist, playing guitar, slide guitar, harmonica, mandolin, fiddle, quills, and banjo in a variety of regional styles. In fact, he uses vintage instruments typical of early blues in order to convey the tradition and feel of the music. His albums include **In the Tradition** and **Blues From the Lowlands**. A marvelous performer he enlivens his performances with his storytelling gifts. Local blues master **Daryl Davis** (pictured on this page) is next at 5:45PM. The multi-talented Daryl Davis has been entertaining mid-Atlantic audiences for over two decades. Davis was



mentored by legendary pianists Pinetop Perkins and Johnnie Johnson. In fact, he replaced Pinetop as the pianist in The Legendary Blues Band. He has established himself as perhaps the preeminent blues and boogie woogie pianist in the Mid-Atlantic, but is equally impressive as a guitarist and a vocalist. He is also a songwriter, author and actor. While Daryl has appeared on a number of recordings including Cephias & Wiggins' **Flip Flop & Fly**, it was not until the British Armadillo label issued Daryl's **American Roots**, that his fans could buy a recording by him which includes his aptly titled original, *I'm a Boogie Man*, along with homages to Chuck Berry and Jerry Lee Lewis.

Paul Rishell and Annie Raines close out the festival at 7:00PM. Paul Rishell honed his craft during the folk and blues revival of the 1970's. Possessed of a singular drive and passion, he soaked up all he could learn playing alongside blues masters Son House, Johnny Shines and Howlin' Wolf.. Annie Raines took up harmonica while in high school and dropped out of college to pursue a musical career. Influenced by the trademark sounds of Muddy Waters, Little Walter and Sonny Boy Williamson, she played with Louis Myers and James Cotton. She has been hailed as one of today's top blues harpists, and now plays mandolin in addition to singing, writing, and playing keyboards. She met Paul Rishell during the recording of his CD, **Swear to Tell the Truth**, in 1993. Since then they have toured extensively together and recorded a number of acclaimed discs. Their CD, **Moving to the Country**, won the 2000 W.C. Handy Award for Acoustic Blues Album.

The festival takes place rain or shine in a barn and there will be plenty of food and beverage available from vendors. Frying Pan Park is located at 2709 West Ox Road in Herndon. Directions from I-66 is get off at Exit 55, Fairfax County Parkway, Route 7100 and go north for 6 miles, turn left on West Ox Road and go about 1.4 miles till you get to the Park where you will turn right. For more extensive directions check the website, www.herndonarts.org, or call the Herndon Council for the Arts at 703.689-9535.

13th Annual

Pocono Blues Festival

July 23, 24, & 25, 2004
3 Days - 3 Stages - 21 National Acts

Featuring

Blind Boys of Alabama - Bobby "Blue" Bland - Bobby Rush
Magic Slim & the Teardrops - Mavis Staples - Billy Branch & Kenny Neal
and many more

For complete festival info:
www.jfbb.com - 800.468.2442
Big Boulder Lake, Poconos, PA



Blues Festivals

Summer brings a bevy of festivals, and there are far too many to list them all. Here are some other significant ones mostly in the Mid-Atlantic.

The annual **American Music & Arts Festival** takes place July 10 and 11 at the Carroll County Farm Museum in Westminster, Maryland. It's a festival celebrating the "common ground" found in the traditional arts and performers (many are not blues) include Tom Chapin, Arlo Guthrie, Ramblin' Jack Elliott, Walt Michael & Co., Etta Baker & Walter Liniger, Lea Gilmore, Scott Ainslie and much more. Info: www.commongroundonthehill.com.

The Johnnie Johnson Blues Festival takes place July 9-11 at Palatine Park in Fairmont WV and in addition to the piano legend others performing include the Kentucky Headhunters, The Nighthawks, Big Bill Morganfield and Guitar Shorty. For info check www.johnniejohnsonblues.com.

The Frederick Blues Festival takes place between July 1& with an opening gala featuring Tommy Castro through July 25. Other performers include Deanna Bogart, Liz Briones and Mary Shaver. Check their ad in this issue and their website at www.frederickbluesfestival.com.

The **Pocono Blues Festival**, arguably the finest blues festival in the Eastern United States, takes place Friday July 23 to Sunday July 25. Performers include Wallace Coleman, Byther Smith, Eddie C Campbell, Mighty Mo Rogers, Bobby

Rush, Chick Willis, Bobby Blue Bland, The Campbell Brothers, D.C.'s own Memphis Gold with Charlie Sayles, Roy Gaines, Mavis Staples, Magic Slim & the Teardrops, Blind Boys of Alabama, and much more. For information check out, www.jfbb.com.

Hot August Blues is scheduled on August 24, 2004 in Cockeysville MD. The lineup includes Taj Mahal, W.C. Clark, Chubby Carrier, Sonny Landreth and Choo Choo Charlie Williams. See their ad in this issue for more information.

The **D.C. Blues Festival** is Saturday September 4, Labor Day weekend at the Carter Barron. See the story elsewhere.

The **Blues in the 'Burg** festival takes place, Saturday September 11 in Fredericksburg VA. The slate of performers include: Cephas and Wiggins, The WYOS, Eric King and The Thin Line, Greg Piccolo, Bob Margolin's Allstar Revue with special guests Ann Rabson, Mark Wenner, Pete Ragusa, and Mookie Brill, Ana Popovic, Deborah Coleman, Archie Edwards Blues Heritage Foundation Performers featuring Mike Baytop, Eleanor Ellis and N.J. Warren.

Colonial Beach Jazz and Blues Festival takes place September 11 at Colonial Beach VA. More details in our September issue.

This is a far from exhaustive list and you may want to check the Blues Foundation's website, www.blues.org for links they may have to various festivals.



The Western Maryland Blues Festival included performances by the Blue Rhythm Boys (top) and Wallace Coleman. Coleman is scheduled to appear at the Pocono Blues Festival.

Brother Ray

Ray Charles' death of course deprives the music world of one those figures who shaped popular music. To use an expression used to describe Duke Ellington, Ray Charles' music is beyond category.

It is almost impossible to understate his influence or importance. His fusion of blues jazz and gospel led to modern soul music and his expansion into country and popular music helped performers from all backgrounds break down genre barriers. Numerous singers were influenced by The Genius. Falls Church native Heywood 'Little Sonny' Warner was one of those. I still remember interviewing Sonny for the DC Blues Calendar several years ago to promote his DC Blues Festival appearance and recalling Ray Charles being his main man, Sonny told me about the time he and Ray were together at a hotel or backstage in New Orleans and swapping lyrics on one of Ray's classics. So many of Ray's R&B classics have become standards for soul and blues artists.



E.C. Scott at the Western Maryland Blues Festival

Drowning in My Own Tears, A Fool For You, I Got a Woman, What'd I Say and Jumping in the Morning. Fortunately Ray Charles left a substantial and brilliant musical legacy. I recommend **The Birth of Soul**, the three cd Atlantic box with all of his classic Atlantic singles and **Ray Charles Live** with performances from Atlanta and the Newport Jazz Festival.

D.C. Blues Calendar Photo Credits
Photos by Ron Weinstock except as noted.

Page 1 Photos of Mighty Sam McClain & Robben Ford by Joe Makurath

Page 7 -Frank Fotufsky photo by Michael Kazmierczak

Gaye Adegbalola photo by Renee Krupp

This page - EC Scott photo by Joe Makurath
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July 17-25, 2004

Eight Days of Blues Music!

Opening Gala

featuring

**TOMMY
CASTRO**

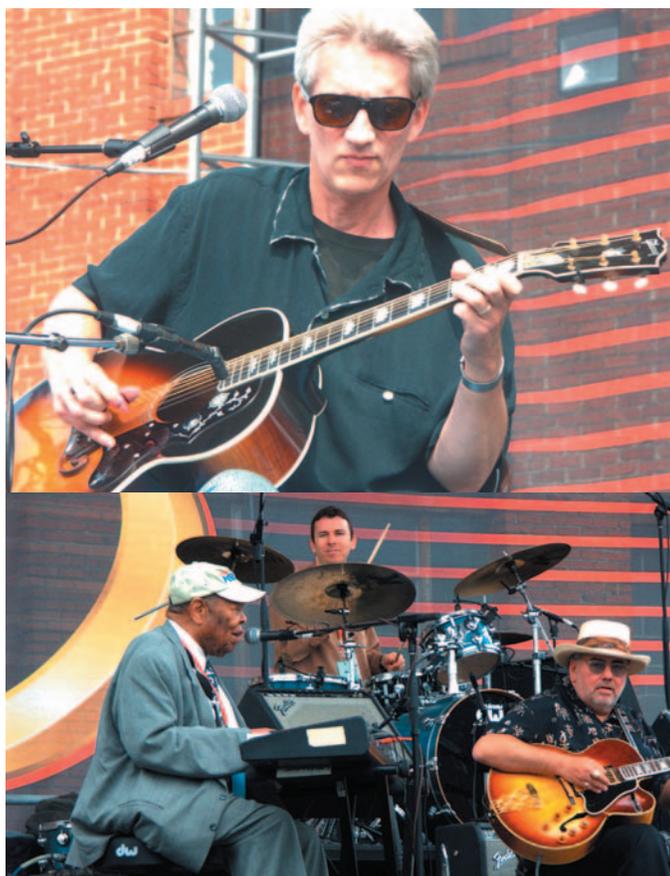
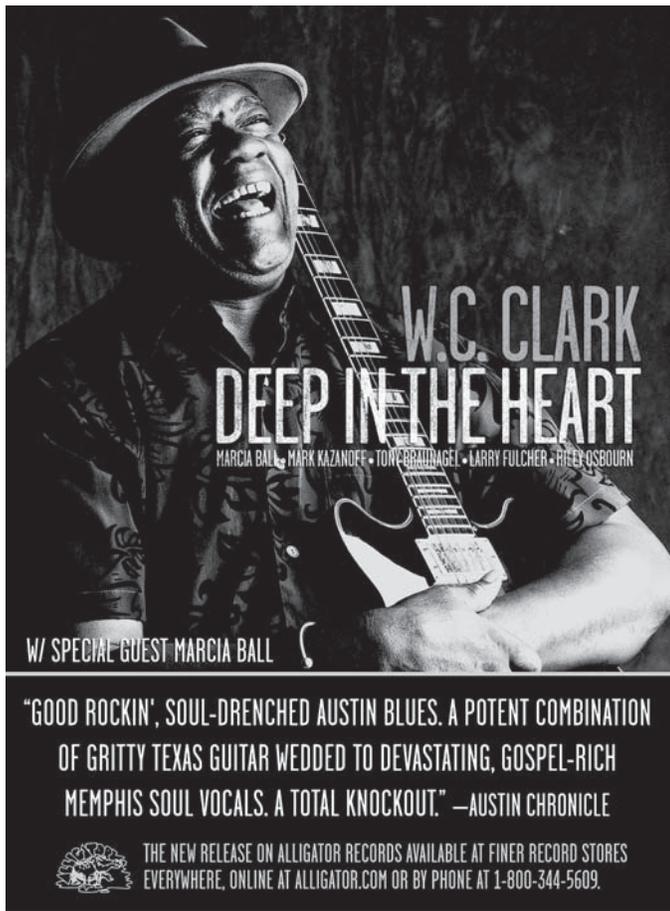
Sat., July 17th

TGIF Jam
Mary Shaver
and the
Smokin' Polcats
3 Other Bands
Fri., July 23rd

Blues Bash
16 Bands
Deanna Bogart
Liz Briones
Carroll Creek Park
Sat., July 24th

Sponsored By:
Budweiser
Frederick Blues Society

Info at:
frederickbluesfestival.com



Ernie Hawkins top and Jay McShann with Duke Robillard bottom from Western Maryland Blues Festival.

D.C. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. *0704*

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing

Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 962-0112

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?

Change of address or other member information should be sent to the postal box or president@dcblues.org

The Nighthawks & Hubert Sumlin to headline 2004 DC Blues Festival

Jesse Yawn also at Carter Barron September 4

The lineup is coming together for the 16th Annual DC Blues Festival. The Festival will be September 4 from 1-9PM at the Carter Barron Amphitheater in Northwest Washington. Headlining will be The Nighthawks with special guest, the legendary Hubert Sumlin. Others scheduled include Jesse Yawn, Melanie Mason, the Junkyard Dogs. Other acts will be announced and of course there will be the workshops at the acoustic stage as well as kids activities and more. We will have more information on the lineup next month and a full festival preview in the September issue.

The DC Blues Festival is presented by the DC Blues Society, the National Park Service at the Carter Barron Amphitheater and the D.C. Commission on the Arts and Humanities. We will have more details on the festival including the acoustic stage workshops and performances, and kids activities along with a schedule. So keep the date of September 4 open. See you then.

Volunteers of the Blues!

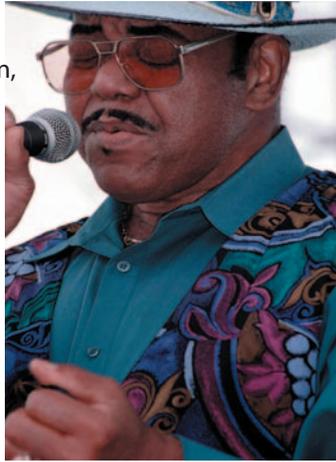
Another festival season is here and we're lining up the volunteers we need to make it a complete success. We have plenty to do before and during our festival. Before the festival we need folks to get flyers and posters to their neighborhoods. If you know of

a place for posters &/or flyers please help us get the word out. Barbershops, libraries, clubs, record stores or where ever else we can get permission to post them. Any other sponsorship or marketing connections would also be welcome.

At the festival we hand out programs, staff the merchandise/ CD booth, help watch the stage entrances, have stage hands & provide hospitality to the bands & workers. Volunteers with

previous experience working the festival will receive priority but new volunteers are needed & welcome.

Later shifts at the festival are always the hardest to fill so if you are available later in the day you are especially welcome!! Leave a message on the hotline or email president@dcblues.org. Please let us know ASAP if you can help. We will begin contacting folks in mid to late July. Thanks in advance for any and all help you may be able to offer.



Jesse Yawn will be performing along with the Nighthawks & Hubert Sumlin at this year's DC Blues Festival on September 4.

Photo credits on page 10

A Festival Note:

We're going to have an after Festival Party. If you're a Club owner and would like to be considered to host this party, email me at president@dcblues.org. Proximity to the Carter-

Baron will be considered, but not the only criteria. Members of the Blues Society who know of a club that might be a good venue for the after Festival party should encourage the club owner to contact me or email me at president@dcblues.org with any pertinent information.

Sam'i



DC Blues Society

PO Box 77315

Washington DC 20013-7315

Change of address or other member information should be sent to the postal box or webhelper@dcblues.org or president@dcblues.org