



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

July 2016

Volume 10, Issue 7

Soulful Blues on Tap at 28th Annual DC Blues Festival

by Pat Bransford

Area blues fans know that on the Saturday of Labor Day weekend, the only place to be is the Carter Barron Amphitheatre, where the **28th Annual DC Blues Festival** takes place on Sept. 3. This free Festival, produced and presented by the DC Blues Society, is a family-friendly event, with acts performing on the main stage, as well as the side stage located on the path near the Amphitheatre entrance. Plan to spend your whole afternoon and evening here or come for the acts that most interest you, but please do attend! You won't be disappointed.

Here's a look at the main stage acts:

DC Mudd, with special guest Gayle Harrod, opens the Festival. This local band won the opportunity to perform by winning the 2015 DCBS Battle of the Bands. "DC Mudd, Righteous Blues, Rhythm and Roots Music from Washington, DC" is how the band describes itself, and they ooze authenticity. Showing their sense of humor, they also

describe themselves as a "new band of old guys with 'young fashioned ways.'" Closer to the Potomac than the Mississippi, their hearts are in the Delta, Chicago and Detroit—striving to find the essence of the music that moved America and finding ways to bring some of that magic to today's audiences.

For the Festival, they will be joined by Blues, Rock and Soul singer Gayle Harrod, who is making a name for herself in the Baltimore, DC and VA areas. She is the lead singer for the band Shakedown and invokes the spirits of such divas as Koko Taylor, Tina Turner and many others.

Jackie Scott & The Housewreckers are sure to rock the Carter Barron Stage. They come from the Hampton Roads area of Virginia and their varied backgrounds and influences make for a hot combination of Blues and R&B packed with Soul. Jackie has spent the last few years honing her craft as a vocalist, and her quest led her to the steamy



Jackie Scott

Chicago Blues scene. It was in Chicago that Jackie received her baptism into the Blues. Musicians and performers, great and small, all freely shared in their wealth of skill,

continued on page 7

Inside

You don't want to miss this month's **Happy Hour**, scheduled for the Fifth Friday, July 29, and featuring Ida Campbell and Eclectic Soul. Details on page 3.

The entire block was sizzlin' at the **Silver Spring Blues Festival** on June 18. A recap from Walt Slattery and photos are on page 8.

DCBS has **tickets to give away** to three July performances at The Hamilton in downtown DC. See pages 3 and 7 to learn how you can be one of the lucky winners.

The Hotter-Than-July Fish Fry & Show

Yes, there is a cure for the summertime blues! You'll find it with your blues-loving colleagues at DCBS. The temperature is rising and a good time is on the horizon—hot summertime weather, scalding hot blues, delicious hot fish, burning hot dance shoes looking to move and hot company—what a combination!



Join blues fans at the **DC Blues Society 12th Annual Hotter Than July Fish Fry & Blues Show** on Saturday, July 9. This is a popular DCBS annual event, held at the American Legion Post 41, 905 Sligo Avenue, Silver Spring, MD 20910. Area Blues artists play from 4 to 11pm. Food will be served from approximately 4:30 to 9pm. Entrance to the American Legion is on Fenton Street near the public parking lot (free parking all day Saturday).

The \$20 admission gives you up to seven hours of music, a fish sandwich and one side dish. There's a cash bar, and other food will be available for purchase, bring your appetite and some extra cash.

continued on page 4

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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The DCBS Board is looking for volunteers to help with the following positions:

Secretary

Volunteer Coordinator

Acoustic Jam Coordinator

Blues in the Schools Coordinator

Grants Manager

If you can step up to help promote the Blues and keep the organization running smoothly, email president@dcblues.org





President's DRUM

by Felix McClairen

The Heat's On!

And what do you expect in July? DCBS ramps up the heat early on this month and keeps the burners turned on full.

1st Sunday Jam on July 3, 4-8 pm at the Silver Spring American Legion (SSAL). While you're marinating meat and veggies; and anticipating picking sweet crab meat from bushels of funky crabs on the Fourth of July, drop by the Jam and marinate in the Blues or get funky on the dance floor. It's free and big fun.

The Hotter-Than-July Fish Fry & Show, July 9, 4-11:30 pm also at the SSAL. I humbly submit that this is the best place in the DMV to go fishing without a hook or net and be entertained by a seven-band lineup. You're gonna love somebody! I'm speaking of the bands.

DCBS Happy Hour at SSAL

NOTE DATE CHANGE: This Happy Hour featuring Ida Campbell & Eclectic Soul is on the 5th Friday, July 29, 5-10 pm. You may know Ida from her Blues show on Fridays at WPFW-FM 89.3 and emceeing various shows and festivals in the DMV. On the 5th Friday get a taste of her other persona, Blues songstress.

Festival Fundraiser

The temperature is hotter in August. And DCBS does its part with a Fundraiser on Saturday, Aug. 27 at SSAL. The fundraiser helps support our FREE 28th Annual DC Blues Festival. The fundraiser will feature a number of bands, all regional favorites. Look for details in future editions and emails. Meanwhile, save the date.

The Hamilton Ticket Giveaways

Check out this smoking hot lineup:

July 8 Carolyn Wonderland and Toronzo Cannon (This show is a must-see for me. You should check them out, too.)

July 13 John Nemeth

July 24 Tinsley Ellis

You'll get e-mail announcements and the opportunity to win free tickets for these shows. So, please open those DCBS emails! We need volunteers to staff our membership outreach table at the shows. Contact volunteer@dcblues.org for more info and volunteer.

Blues Always,
Felix

Caldonia's Crossroad Radio
Playing Blues, Roots, Soul & Jazz
Listen Every Friday, 4 - 6 pm, US Eastern Time
DC Blues Society Internet Radio Show w/ DJ Cadillac Chris

DC BLUES SOCIETY
1ST SUNDAY BLUES JAM

4:00-8:00 PM
Free
Musicians of all levels are welcome.
Bring family, friends & your dancin' shoes for a fun-filled evening.

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton near public parking garage

Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 202-413-3609

DCBS-SILVER SPRING AMERICAN LEGION
5TH FRIDAY BLUES HAPPY HOUR*
July 29, 2016

Ida Campbell & Eclectic Band

HAPPY HOUR: 5:00 - 10:00 PM
MUSIC: 6:00 - 9:30 PM
American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7 PM
No Cover + Door Prizes
Affordable Cash Bar & Food

*Please note change of date for July

WWW.DCBLUES.ORG
TEL: 202-413-3609

The Hotter-Than-July Fish Fry & Show

from page 1

Seven bands have volunteered to play: Cooking With Gas, Cadillac Jump, Twelve Bars on Monday, Ron Hicks Project, Ida Campbell & Eclectic Soul, 3 Song Sadie and Fast Eddie & The Slowpokes.

DCBS needs volunteers to help at the event. Please contact volunteer@DCBlues.org if you are available to volunteer for a time shift or to bring a dish (e.g., sides, dessert, casserole, etc.).



photos courtesy of participating bands

Among the bands who've volunteered to play at the Hotter-Than-July Fish Fry & Show are, top, Cadillac Jump; above, Cooking With Gas; inset, Ida Campbell and Eclectic Soul; and at left, Twelve Bars on Monday.



The Hotter-Than-July Fish Fry & Show

Band Line-up:

- 4-4:50pm Cooking With Gas
- 5-5:50pm Cadillac Jump
- 6-6:50pm Twelve Bars on Monday
- 7-7:50pm Ron Hicks Project
- 8-8:50pm Ida Campbell & Eclectic Soul
- 9-9:50pm 3 Song Sadie
- 10-10:50pm Fast Eddie & The Slowpokes



FISH FRY COOKS, SERVERS, SET UP, BREAK DOWN, CASHIERS, URGENTLY NEEDED FOR FISH FRY. Please contact Volunteer@dcblues.org to sign up today.

Welcome & Welcome Back! Membership Update, May + June 2016

RENEWING INDIVIDUAL MEMBERS

Richard Crutchfield
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"Dr" Nick Johnson
Elmer Padgett, Jr.
Sandra W. Patterson
Albie Stepowany
Theresa Valencia
Delores Washington
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Mr. Harvey
Stephen Johnson
Hilary Kacser
John C. McCormack
Howard Moss
John E. Potts
Charles Weiss

RENEWING FAMILY MEMBERS

Cassandra & David Behler
Cindy Palmer & Andy Levin
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DCBS 12th Annual Hotter-than-July Fish Fry & Show



Saturday, July 9, 2016

Music: 4:00 - 11:00 PM • Fish Fry: 4:30 - 9:00 PM

Cissel-Saxon American Legion Post 41

905 Sligo Avenue • Silver Spring, MD 20910

Entrance on Fenton Street by public parking lot



All Day Blues* featuring

**Cadillac Jump Blues Band • Cooking With Gas
Fast Eddie & the Slow Pokes • Three Song Sadie
Ron Hicks Project • Ida Campbell & Eclectic Soul
Twelve Bars on Monday (*Schedule & bands subject to change)**



ADMISSION \$20 (includes fish sandwich & a side)

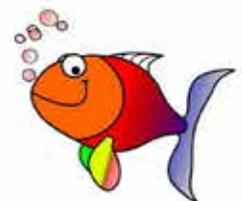
Other food available for purchase • Cash bar

**Bring a side dish or dessert and receive a copy of the
DCBS cookbook *Blues In My Kitchen***



INTERESTED IN VOLUNTEERING?

**Contact: volunteer@dcblues.org
or see Margo Hope at DCBS shows**



WWW.DCBLUES.ORG

TEL: 202-413-3609



**FREE
28TH ANNUAL
DC BLUES FESTIVAL**

**End of
Summer
Blues
Blowout!**



SATURDAY, SEPT. 3, 2016

NOON - 7:30 PM

Carter Barron Amphitheatre

16th St. & Colorado Ave. NW • Washington, DC 20008

Featuring



LAUREN MITCHELL



SLAM ALLEN



**JACKIE SCOTT &
THE HOUSEWRECKERS**



**The Countess &
Royalty Blues
Band**

**Music Workshops
Family-friendly Fun
Kids' Instrument
Petting Zoo**



**DC MUDD
with special guest
Gayle Harrod**

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Dynamic Slam Allen Headlines DC Blues Festival

from page 1

time and talent to help her grow as a Blues entertainer, and she has since opened for the likes of B.B. King, Keb' Mo', Taj Mahal, Lyle Lovett and many others. Jackie's onstage style is big, bold, sassy and infectious!

The Countess & Royalty Blues Band is the second act in the lineup, and they are coming to DC from Chicago. The Countess will also be performing this summer at the 6th Annual Chicago Women in the Blues Festival in the Windy City. Countess became fascinated with music at an early age, inspired by her grandmother's singing and music. Her style is one minute sexy and seductive and downright rough a minute later. Her style pays tribute to some of the best: Nancy Wilson, Billie Holiday, Gladys Knight, Aretha Franklin and more. She has performed with the Mike Wheeler Band, Carl Weathersby, Charlie Love, and was a finalist for Chicago Blues Divas at BLUES on Halsted. Her promo material says "she will leave you on the edge of your seat waiting for her next performance." Come to the

DCBF to welcome her to the DMV and see if you agree.

Lauren Mitchell hails from Sarasota, FL and is known as a soulful singer and a tour de force with a stellar Blues band. In a few short years, she has crafted a singular, unmistakable voice in the world of Blues, performing around 250 dates per year, nationally and internationally. They perform in concert halls, venues, historic honky tonks and festivals. Lauren grew up listening to Aretha Franklin, Diana Ross, Gladys Knight, Fats Waller and Jelly Roll Morton and cites Etta James as profoundly influencing her sound. "People recognize the Etta influence," says Lauren. "Our music is definitely more soul than straight blues."

The Festival headliner, **Slam Allen**, is viewed as one of the most dynamic and original blues and soul artists on the scene today. More than just a singer, writer, and guitar player, Slam Allen connects with his audience like entertainers from a bygone era. Think, Otis Redding, and B.B., Albert and Freddie King, with a blend of Wilson Pickett, James Brown, Sly Stone and a little George Benson and Jimi Hendrix thrown in to make a unique musical experience. Slam spent nine years (2001 through 2010) as the lead singer, lead guitarist, and band leader for James Cotton, and he is also credited with writing and singing on Cotton's 2011 Grammy nominated comeback album, *Giant*.

As a solo performer, Slam received the prestigious Master Blues Artist award from



photo © Ron Weinstock

Slam Allen combines years of experience with classic Blues musicians, guitar virtuosity, award-winning writing and singing for high-energy, unique performances that audiences love.

the New York Blues Hall of Fame, was a 2016 Blues Music Award Nominee and is the proud sponsor of custom guitars made by Gerhards Guitarworks, Windham, NY.

Internationally recognized as a seasoned touring veteran with seven original albums under his belt, Slam is dedicated to forging his own legacy in the Blues and Soul world.

Win Tickets!

Watch your DCBS Eblasts and visit www.dcb Blues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Be sure to open and read those Eblasts so you don't miss any great opportunities.

John Nemeth
Carolyn Wonderland
Toronzo Cannon

Tinsley Ellis

ON TOUR

THE CHICAGO WAY

Carolyn Wonderland and Toronzo Cannon - July 8
John Nemeth - July 13
Tinsley Ellis - July 24

DC BLUES FESTIVAL
HAMILTON

Sizzlin' Blues in Silver Spring

by Walt Slattery

A near perfect summer day, a boisterous crowd and some of the best blues east of Chicago's fabled Southside made the 8th Annual Silver Spring Blues Festival sizzle for nearly 1,000 fans on Saturday, June 18 in Downtown Silver Spring.

Again this year, the Festival was presented by the hardworking staff and volunteers at the Silver Spring Town Center Inc. They brought some of the region's finest Blues acts to its main Fountain Stage, as well as to the Festival's acoustic Market Stage, which was held in the late morning/early afternoon hours. A host of amazing acts illustrated that the DMV is brimming with blues talent.

At the new Silver Spring Library, the Market Stage presented a variety of acoustic music:

Lil' Bit of Blues featuring Walter Williams, Eleanor Ellis, Chris Yakopcic, Conjure Women and the Archie Edwards Blues Ensemble.

The bands that rocked the Fountain Stage with electrified music were introduced by emcee Ida Campbell from WPFW, and included School of Rock Doin' The Blues, Built 4 Comfort, Full Power Blues, the Shirleta Settles Band, the Mike Westcott Band featuring Tommy Lepson, and the Silver Spring All-Stars, a lineup of veteran road players, including members of the Nighthawks, who got the crowd dancing and boogying into the night.

Despite the fact that a number of venues, including the Zoo Bar and Bohemian Caverns have closed, the DMV is fertile ground for top notch blues, as witnessed at one of the region's finest blues shows. "This lineup really showcased the depth of sizzling blues acts that we are lucky enough to have in the DMV," said Lisa Martin, Festival producer and SSTCi Executive Director.

That organization, along with sponsors, including the DC Blues Society and the always jumping Bethesda Blues & Jazz Supper Club, provided the backing for the show that from the first downbeat was in high gear.



It was easy to see that lots of Festival-goers, some wearing the gritty and one-of-a-kind DC Blues Society t-shirts, were in their element. As the sun baked a swelling crowd, the Fountain Stage acts became musical tour guides, sharing New Orleans boogie woogie with the powerhouse Daryl Davis, Chicago-born but long-time Maryland resident, and the gospel-filled vocals of Deletta Gillespies, a Baltimore native, to pumping Chicago Southside shuffles with the likes of Full Power Blues and its smoking vocalist Mama Moon and seasoned harp player, David Harris. If you closed your eyes you might think the iconic Magic Dick was on stage.

The evening's closing performance was a showstopper. Daryl Davis, a veteran Blues boogie woogie impresario on the piano along with a jam band aptly named The Silver Spring Blues All-Stars had the crowd wanting more. The jam band

included Deletta Gillespies, Patty Reese, Keith Grimes, Johnny Castle, Mark Stutso and Chris Watling. Mark Wenner was a surprise addition to the jam. Davis and the All Star band's set straddled musical genres from Professor Longhair to the iconic music of the godfather of modern Blues, Muddy Waters, and it raised the musical temperature so it felt like a steamy summer day in the Mississippi Delta. Davis launched into a red hot rendition of "Let the Good Times Roll," the masterful classic whose lyrics really were what the all-day festival was all about.

photos by John Quinter
The 8th Annual Silver Spring Blues Festival featured a wealth of talent from the local area, including, at the top, Full Power Blues; above left, Daryl Davis and the Silver Spring Blues All-Stars; above right, Shirleta Settles; above, and the Mike Westcott Band featuring Tommy Lepson.

Curtis Salgado — The Beautiful Lowdown

reviewed by Nick Dale

Curtis Salgado has been around for a long time and done a lot of things. Like so many others, he was inspired as a kid by the classic Chicago blues. He formed a group in the '60s and then produced a festival in his native Oregon which brought him into contact with many of his idols. He also met John Belushi at that time, introduced him to the blues and supposedly was the inspiration for the character "Joliet Jake" Blues. Many of the Blues Brothers's songs were learned from Salgado.

Following that, he met Robert Cray and sang lead and played harp for his band's first album that was just breaking out. Salgado left after that album. He put in stints with Roomful of Blues, The Steve Miller Band and Santana, before relaunching his own band, the

Stilletos in 1995. They released several albums to no great notice. In 2006, Salgado was diagnosed with liver cancer and underwent a transplant, from which he successfully recovered. In 2012, he was diagnosed with lung cancer, from which he also recovered. In 2013, he won three Blues Music awards from the Blues Foundation, B. B. King Entertainer of the Year, Soul Blues Male Artist of the Year and Soul Blues Album of the Year for *Soul Shot*, his Alligator debut. In 2015, he won Soul Blues Male Artist again. He has been nominated for many others.

Although I have never seen him live, where he is supposed to be a dynamic performer, this reviewer has always been more impressed with his biography than his music. His new Alligator release, *The Beautiful Lowdown*, features all songs written or co-written by

Salgado and his horn charts, which are not on every track. His throaty vocals, although soulful, are not that more, and often less, than those of many others. Mostly, the harp stays at home. The styles vary from acoustic guitar based ballads, through straight blues, a detour into quasi-reggae and finally horn-backed soul blues. The backing is competent, but not noticeable.

The songs mostly are within the limits of the male-female relationship and few stick in the mind, even after repeated hearing. A few deal with the hard times that he has had and earned a right to use in song. The opener, "Hard to Feel the Same About Love" is a plaintive meeting with his first girlfriend and how their relationship forever changed his view of life, not necessarily for the better. "Walk a Mile in My Blues" emphasizes the hard times



and tells the world not to judge him. "Your Healing Love" is the acoustic ballad tribute to the woman's quality that saved him. "Is There Something I Should Know" is a soulful duet with an unidentified (at least on the review copy) female vocalist about their relationship. "My Girlfriend" is the artist telling her that she runs his weekend, not his life, she is not his wife.

If you like this artist, you will like the album. If you haven't heard him or are agnostic, probably not so much.

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcbllues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

JULY 2016 BLUES

- 1 Fast Eddie & Slowpokes @ Second Chance Saloon ▲ The Mojo Priests @ New Deal Cafe ▲ Bushmaster Blues @ Hershey's
- 2 **Southern Soul Tribute with Hardway Connection, Patty Reese, Little Margie Clark, Daryl Davis, others** @ Bethesda Blues & Jazz ▲ Joy Bodycomb @ Wharf Rats Columbia Waterfront concert series
- 3 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Bill Pappas, Wolf Crescenze & Along for the Ride @219 ▲ Tom Principato @ Great Falls Summer Concerts on the Green ▲ Fast Eddie & Slowpokes @ First Sunday Annapolis ▲ Cadillac Jump Blues Band @ New Deal Cafe ▲ Linwood Taylor, Anthony "Swamp Dog" Clark @ JVs
- 4 4th of July Freedom Fest with Jonny Grave & the Tombstones, Rock-a-Sonics @ Republic ▲ Linwood Taylor Band @ Westminster Church ▲ The Nighthawks @ Rockville Fireworks, Mattie J.T. Stepanek Park
- 5 **Jarekus Singleton** @ Ram's Head Annapolis
- 7 **Jarekus Singleton** @ U.S. Botanic Garden ▲ Big Boy Little's Blues Jam @ Old Bowie Town Grille ▲ Bob Margolin, Laura Chavez @ Ram's Head Annapolis
- 8 **Carolyn Wonderland & Toronzo Cannon** @ Hamilton **DCBS TICKET GIVEAWAY VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ **Briggs Farm Blues Festival** @ Nescopek, PA **DCBS TICKET GIVEAWAY** ▲ Joy Bodycomb @ The Winery at Olney ▲ Fast Eddie & Slowpokes @ Smokin' Hot Bar & Grille ▲ Built 4 Comfort @ Bethesda Metro Center
- 9 **DCBS presents Hotter-than-July Fish Fry & Show** @ Silver Spring American Legion ▲ **Briggs Farm Blues Festival** @ Nescopek, PA
- 10 Bill Pappas, Wolf Crescenze & Along for Ride @ 219 ▲ **Yardbirds** @ Bethesda Blues & Jazz Club ▲ **Briggs Farm Blues Festival** @ Nescopek, PA
- 11 Reggie Wayne Morris Band @ Westminster Church
- 12 **Tinsley Ellis** @ Ram's Head Annapolis ▲ Mark Wenner's Blues Warriors @ JVs
- 13 **John Nemeth** @ Hamilton **DCBS TICKET GIVEAWAY VISIT OR VOLUNTEER @ DCBS BOOTH**
- 15 Bad Influence @ Hilton Dulles Airport ▲ Still Standing with Linwood Taylor @ Red Oak Bistro ▲ Built 4 Comfort @ Branded 72 ▲ The Nighthawks @ AMP Strathmore
- 16 Crimestoppers with Daryl Davis @ Rockville Town Center ▲ Crimestoppers @ Lost Rhino Brewing Company ▲ Avon Dews, Full Power Blues @ THEARC Theatre ▲ The Nighthawks @ Cheverly American Legion
- 17 **Tedeschi Trucks Band, Los Lobos** @ Wolf Trap ▲ The Nighthawks with Dean Rosenthal @ Ram's Head Annapolis
- 18 Moonshine Society @ Westminster Church
- 19 Beth Hart, Matt Anderson @ Birchmere
- 20 Fast Eddie & Slowpokes @ Amphitheater at Ben Brenman Park ▲ Bad Influence @ Spectrum at Watkins Mill Town Center ▲ Beth Hart, Matt Anderson @ Birchmere
- 21 Fast Eddie & Slowpokes @ U.S. Botanic Garden ▲ Big Boy Little's Blues Jam @ Old Bowie Town Grille ▲ The Nighthawks @ Kensington Food Truck Night
- 22 Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ The Nighthawks @ Wheaton Triangle
- 23 **Blues & Brews Festival featuring Blue Jay Slim, Markey Blue, Zydeco-A-Go-Go** @ Steppingstone Farm Museum ▲ Fast Eddie & Slowpokes @ Hamilton ▲ Crimestoppers @ Outta the Way Cafe ▲ City Bus @ New Deal Cafe ▲ Built 4 Comfort @ House of Poolesville (AHOP)
- 24 Bill Pappas, Wolf Crescenze & Along for the Ride @ 219 ▲ **Tinsley Ellis, Bad Influence** @ Hamilton **DCBS TICKET GIVEAWAY VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Muscle Shoals Revue with Amy Black Band @ Ram's Head Annapolis
- 25 Vince Evans Blues Band @ Westminster Church
- 26 Baby Jake featuring Big Boy Little @ JVs
- 27 **Jeff Beck, Buddy Guy** @ Wolf Trap
- 28 Bad Influence @ Fairfax Corner Summer Concert Series
- 29 **DCBS 5th Friday Happy Hour (special date for July) with Ida Campbell & Eclectic Soul** @ Silver Spring American Legion ▲ Bad Influence @ Summer State at Reston Station ▲ Sookey Jump Band @ Hershey's ▲ Johnny Castle's Thrillbillys, Mark Wenner's Blues Warriors @ JVs
- 30 **Fabulous Thunderbirds with Kim Wilson, Bobby Thompson Project** @ Bethesda Blues & Jazz Club ▲ Fast Eddie & Slowpokes @ Potomac Overlook Regional Park ▲ Crimestoppers @ Marshfest ▲ Samantha Fish, Davy Knowles @ Birchmere ▲ Built 4 Comfort @ Bare Bones
- 31 Fast Eddie & Slowpokes @ Big Owl's Tiki Bar ▲ Bill Pappas, Wolf Crescenze & Along for the Ride @ 219

EARLY AUGUST 2016

- 1 Samantha Fish @ Ram's Head Annapolis
- 4 Tom Principato @ Cherry Hill Park ▲ **Marcia Ball** @ Ram's Head Annapolis ▲ Crowdaddies @ U.S. Botanic Garden
- 5 Moonshine Society @ Hamilton Loft
- 6 **Tab Benoit** @ Birchmere
- 7 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion

DCBS salutes its members who keep their memberships current and support the organization in other ways. This month,

DCBS salutes new volunteer

Randy Shannon

who staffed the DCBS table at The Hamilton and the Silver Spring Blues Festival.

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcblues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the July Blues Calendar on page 10.

SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. (CANCELLED — Seeking New Jam Leader) ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge
TU	CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday
W	Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille
TH	Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month ▲ Big Boy Little's Open Blues Jam @ Old Bowie Town Grille
F	4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe
SA	Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.



New Deal Cafe
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
Discount applies to food and non-alcoholic beverages



3 Hours Studio Time \$90
2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com • 301-249-0007

Half-Price Admission to select shows



Blues Alley
1073 Wisconsin Ave., NW
Washington, DC 20007 • 202-337-4141
www.bluesalley.com
Many blues shows, Sundays–Thursdays

Three Brothers Italian Restaurant
4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570
www.threebrotherspizza.com
20% Discount
Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.



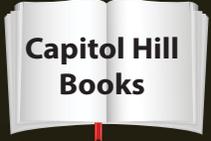
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"Take the Blues Out of Your Plumbing"

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**Want to Compete in the
2017 International Blues Challenge (IBC)
in Memphis, TN - Jan. 31-Feb. 4, 2017?**

If so, then consider entering the DC Blues Society competitions to select the DCBS nominee in each of the IBC categories.

**Visit www.dcblues.org for entry info
& www.blues.org for eligibility info.**

Deadline to enter is August 10!

Competition dates are as follows:

Solo/Duo: September 23

Bands: October 1

Youth: September 23 or October 1 (TBD)

**Best Self-Produced CD: DCBS Board
will select based on CD.**

Questions? Write to president@dcblues.org



**Cheverly American Legion
The 108 Music Series**

**Sat. July 16th 8p - 11p
Tickets \$20 Doors Open 7p**

**Tickets Available At
www.The108MusicSeries.com**

Full Bar - BBQ Sliders

FREE PARKING !

3608 Legion Dr. Cheverly, MD 20785 301-773-0108



**CAPITAL BLUES MESSENGER
DC Blues Society**

**Celebrating the Blues in the District
of Columbia, Maryland and Virginia**

P.O. Box 77315

Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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