



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

October 2015

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DCBS Annual Battle of the Bands & Solo/Duo Competitions Take Place in October & November

On Saturday, Oct. 10, the DC Blues Society holds its annual competition to determine which band will represent the Society at the upcoming International Blues Challenge (IBC) in Memphis, TN. Five bands have entered the competition, and it's sure to be an exciting event. Also, five entrants will be competing in the Solo/Duo category; that second competition will take place on Friday, Nov. 6.

Save these dates now and come out and cheer on these musicians. The Battle is typically standing room only, so be sure to buy your tickets in advance and plan to arrive early.

The Solo/Duo competition will be held at the Silver Spring American Legion and is a free event. Doors open at 5 pm and the show starts at 5:30. Each band will perform a 40-minute set (solo/duos may do 20-minute sets), with 10 minutes between sets. The bios of each competing

band and solo/duo act appear on pages 4 and 5. The exact schedule and order of performance will be posted to www.dcb Blues.org.

The outcome of both competitions will be determined by three to five judges for each event. The battles use a scoring system and criteria similar to the system that will be used at the IBC. The competition in Memphis is the nation's biggest and most respected showcase for Blues musicians ready to take their act to the national and international stage.

Each entrant is judged on: Blues Content (wt. of 4); Vocals (wt. of 3); Talent (i.e., instrumental skills, wt. of 3); Originality (wt. of 2); and Stage Presence (wt. of 2). For each criterion, judges assign a score for each band, based on a scale of 1-10, with 1 typical of a beginning band, and 10 typical of those who play major festivals.

Late Breaking News —
The Battle of the Bands occurred before the Oct. CBM went to print —
Congrats to 1st place Winner **DC Mudd**,
2nd Place **Moondog Medicine Show**, and
3rd place **Shakedown!**

27th DC Blues Festival...

by Pat Bransford

On Saturday, Sept. 5, blues fans again flocked to the Carter Barron Amphitheatre for the Annual DC Blues Festival, produced by the DC Blues Society (DCBS). For many, this event has become an annual tradition for the Labor Day weekend. One couple in the audience are such fans that they traveled from their new home in Florida to participate. The Carter Barron Amphitheatre and its woodsy surroundings serve as a great venue, and the main stage performers and side stage activities provided something for everyone.

The photo at right captures the amphitheatre crowd when it was probably at its greatest number, when James Armstrong, "The Ambassador of the Blues" commanded the audience's attention and undoubtedly expanded his fan base. James has terrific stage presence and clearly finds great joy in sharing his music and his stories.

Headliner Sharrie Williams closed out the main stage lineup and showed the audience how she earned the title, "The Princess of Rockin' Gospel Blues." That woman can sing with feeling! She is backed up by a very strong band and two back-up singers who put on a show by themselves. Sharrie has toured internationally, and, as reflected in one of her song titles and its lyrics, she's a "Hard Drivin' Woman... And I'm here to rock your world..." And she certainly did rock the Carter Barron stage.

The opening act was Jackson and Oziel, the duo that won the DCBS 2014 Solo/Duo Competition and represented DCBS at the 2015 International Blues Challenge (IBC) in Memphis. David Jackson and David Oziel were joined by harmonica player Howard Moss. The Mojo Priests were second on the lineup. This local band won the 2014 DCBS Battle of the Bands and also competed in the 2015 IBC.



Another Crowd-Pleasing Success!

The Mojo Priests gave a great performance and, those who know lead singer Darren Johnson also know that performing at the Festival was (in his words) "exhilarating and surreal."

Full Power Blues, with the powerful voice and presence of Anisha "Mama Moon" Newbill, followed next in the lineup. Formerly known as the DC Blues Society Band FPB has branched out to independent status and is rapidly developing a strong fan base.

At the John Cephas Workshop Stage, attendees also enjoyed the children's instrument petting zoo, a great harmonica workshop led by Geoff "Stingy Brim" Seals, and an ever popular mini-concert by the Archie Edwards Blues Heritage Foundation Ensemble, featuring Piedmont and Delta style acoustic blues.

Many thanks go to all who made the Annual Festival possible – the performers, the volunteers, the National Park Service, media sponsor WPFW 89.3 FM and all the WPFW Blues Programmers who emceed the main stage, Dr. S.O. Feelgood who emceed the side stage, and the Archie Edwards Blues Heritage Foundation for its support.



photos by Skip Kaltenheus

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.



The **CAPITAL BLUES MESSENGER** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5" w x 2" t

1/8 page: \$25 > 4" w x 3" t

1/6 page: \$30 > 2.375" w x 4.75" t

1/4 page: \$40 > 4" w x 4.75" t

1/3 page: \$55 > 5.25" w x 4.75" t

1/2 page: \$75 > 7.5" w x 4.75" t horizontal
3.75" w x 9.25" t vertical

Full page: \$140 > 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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DCBS on Facebook: Jazs
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Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

President's DRUM



Festival Fun

On Sept. 5, DCBS presented its free **27th Annual DC Blues Festival** at the Carter Barron Amphitheatre under gorgeously blue skies and amid crowds of folks upon whom the only rain was a torrent of Blues music. The National Park Service estimated that the crowd numbered well over 3000. And a record number of young folk visited our children's petting zoo. This was the best attended

festival in the last couple of years. The enthusiasm of attendees was palpable as many jumped up to dance and ones who did not swayed, patted their feet, clapped and shouted appreciation from their seats. See photos and more on page 1.

Thanks to the many volunteers, who made the Festival an outstanding success. The DCBS Board Members and other volunteers work all year long to raise money to pay for the Festival. Then they work feverishly from sun up to sundown on Festival day to make the event run like clockwork. Thanks also to our media sponsor, WPFW-FM 89.3, and the National Park Service.

Blues Challenges

The year's fun didn't end with the Annual Festival. Coming Saturday, Oct. 10, DCBS presented the

Battle of the Bands at the Wheaton American Legion, where five bands competed for the chance to represent DCBS and the DMV at the International Blues Challenge (IBC) in Memphis on Jan. 26-30, 2016. Funds raised at the Battle will help defray travel expenses of the winning band, DC Mudd. The winner will be featured at the College Park Blues Festival, Nov. 14. (More on that later.) The Battle is a judged event administered under the same guidelines as those of the IBC.

On Friday, Nov. 6, five acts play elimination in the **Solo/Duo IBC category**. The competition unfolds at the Silver Spring American Legion. Admission is free! DCBS also supports the winning act's trip to Memphis with a contribution to travel expenses. So, while it costs nothing to enjoy this tooth-and-nail contest, donations are strongly encouraged.

Both the Wheaton and Silver Spring American Legions feature surprisingly affordable food and drinks. Just another reason to put your face in the place for a good time and support regional acts in their quests to move into the big(er) time.

Annual College Park Blues Festival

And just when you thought the festival season was done, here comes the **College Park Blues Festival** on Saturday, Nov. 14 at Ritchie Coliseum across from the University of MD main campus. The lineup includes Patty Reese, Jesi Terrell & The Love Mechanic Band, The Ron Hicks Project and the Battle of the Bands winner. All you need for admission is an appreciation or love for the Blues. Yep, it's free. Your donations and DCBS merchandise purchases will also help send the winning band and solo/duo act to Memphis.

Happy Hours & Jams

This is a reminder that you can enjoy more free Blues music at the **DCBS 4th Friday Happy Hour** and **1st Sunday Jams**. The October Happy Hour features Cooking With Gas. At the open mic 1st Sunday DCBS Jams, you can play your instrument, sing, or kick back and enjoy the show.

Volunteers Needed Now!

Unfortunately, we are suspending our **4th Sunday Acoustic Jam** at the O Street Museum in Dupont Circle because our long-time jam master, Will Williamson, is moving away from the area. If you're interested in managing the 4th Sunday Acoustic Jam, contact me at president@dcblues.org.

We also need volunteers to help with

- ▲ Website updates
- ▲ Assist in newsletter planning and editing
- ▲ Publicity flier production
- ▲ Coordinating advertising and ticket giveaways with area venues

If you're interested in helping out with any of these jobs, please contact Margo, Volunteer Coordinator, at volunteer@dcblues.org. We need you now!

Blues Always,
Felix



8th Annual

COLLEGE PARK BLUES FESTIVAL

Saturday Nov. 10 ★ 6-11:30pm

Sensational live blues invade College Park! The **FREE** College Park Blues Festival is a fundraiser to support artists representing DCBS at the International Blues Challenge in Memphis. In January, the winners of the annual Battle of the Bands and the Solo/Duo Competition carry DCBS hopes with them to the IBC, and proceeds from this Festival help to defray their expenses. It's Memphis or Bust! See the flier on page 8 for details.

Put on your dancin' shoes! Outstanding blues performances will rock the house at Ritchie Coliseum on the campus of the University of Maryland. Three of the acts are a Chicago blues blend of the Ron Hicks Project; the high energy, funky blues and soul of Jesi Terrell and The Love Machine Band; and the hard-driving music of The Patty Reese Band, winner of 11 WAMMIE Awards. The fourth band is DC Mudd, winner of the DCBS Battle of the Bands.

Craft beer, wine and food will be available, as well as products from local vendors. Ritchie Coliseum is located at 7675 Baltimore Ave., College Park, MD 20742.

CPBF is brought to you by the College Park Recreation Board and the DC Blues Society. Thanks to the CPBF sponsors: City of College Park; the University of Maryland; Maryland-National Capital Park and Planning Commission; UM Dining Services; Atomic Music; Audio Event Services; Original Ledo Restaurant; College Park Arts Exchange; Old Line Fine Wine, Spirits and Bistro; UMD WMUC 88.1 fm; WPFW 89.3 fm. More info: www.dcblues.org or shopcollegepark.org/events/cpbf.

Want to get to know everyone? Volunteer to help at the DCBS table, headquarters for DCBS merch, memberships, raffles, comraderie, laughs and good cheer. Contact volunteer@dcblues.org for more information.

Meet the Bands That Competed in the Oct. 10 Battle of the Bands

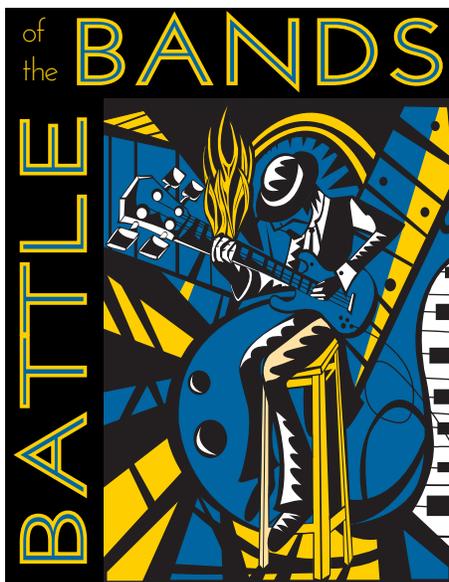


Cooking With Gas (CWG) serves fine music featuring generous portions of blues, seasoned with jazz, swing, gospel and folk. We play finger-snapping, head-bopping, toe-tapping tunes that are sure to bring a smile to your heart. CWG has played at local Metro DC restaurants and pubs, etc. such as El Golfo in Silver Spring, The Potomac Grill and Branded 72 in Rockville, Clyde's of Chevy Chase, The New Deal Cafe in Greenbelt, Roofers Union in Adams Morgan, as well as recent Silver Spring Blues Festivals, Takoma Park Street Festivals, Folklore Society of Greater Washington's Midwinter Mini Fest and the 2013 National Cherry Blossom Festival. Cooking With Gas is also the house band at the Hell's Bottom Open Mic Blues Jam every Tuesday night in Takoma Park, MD. Formed in spring 2011, CWG includes David "Takoma Dave" Rothman on vocals and blues harp, Roy Brooks on guitar, Jim "Cookie" Cooke on bass and Mike Custer on drums. Come hear us. And bring your dancing shoes! <https://www.reverbnation.com/cookingwithgas>



photo by Pat Bransford

DC Mudd is a recently formed band. This summer the DC Blues Society's 2014 Solo/Duo winner, Jackson and Oziel, was asked to perform at a venue to do an acoustic set. When told of an opening for a band, Jackson and Oziel offered to bring a band. With some music friends they enjoyed playing with, they did that job and had so much fun they offered to play the DC Blues Society Fish Fry. That is the entire story of the band with the exception of the name change from Jackson and Oziel Blues Band to DC Mudd. That change is due to the band's respect for the body of work of blues legend Muddy Waters.



in alphabetical order



A full moon is on the rise for **Moondog Medicine Show**, a rocking, funky blues band that hails from Western MD. Their blend of originals and covers are sure to please any blues enthusiast, or anyone for that matter. Their high-powered live shows center around the huge vocal power of Lana Spence, who's been compared to Janis Joplin, Tina Turner and Bonnie Rait. The band also includes Joel Newman on guitar and backing vocals, Keith Sylvester on bass and backing vocals, and Danny Tait on drums. They've played bars, wineries and festivals all over the Mid Atlantic. So grab your John the conquer root and black cat bone, the voodoo you won't be able to get enough of is called "Moondog Medicine Show!" www.moondogmedicineshow



Shakedown is, at its roots, a dynamic and lively modern Blues band with a generous complement of vintage R&B/Soul. Led by powerhouse front-woman Gayle Harrod, her raucous, growling Blues vocal style is reminiscent of Etta James and Koko Taylor, yet she conveys a raw emotion and vulnerability that connects with her audience on a personal level. On guitar is Bill Grimes whose funky rhythms and scorching solos give Shakedown its signature Dirty-Funky Blues/R&B sound. Drummer Sean Watkins, who joined the band in 2014, is a versatile player who has been the driving rhythm of the band ever since. Holding down the groove on bass is Kevin Armstrong, who joined Shakedown in July, and on 2nd guitar is Scott Reda (not pictured), who recently agreed to join us as a utility player for select gigs. Shakedown brings a momentous sound, and a fun and eclectic play list that will have both young and old dancing all night long.



Twelve Bars on Monday (TBOM), the name of the band, suggests "The Blues" and the band also rehearses on Mondays! Leading the way for TBOM is longtime Maryland guitarist Vince Vigliotti and his soaring lead guitar work giving the band a blues/rock edge. Vince has played with many different bands over the years, notably with local legend, pianist Daryl Davis, no stranger to the DC Blues Society. Chris Berry on bass and Larry Hale on drums create the wall of sound that helps you realize that "any day of the week is a good day to hear Twelve Bars on Monday." www.twelvebarsonmonday.com

Meet the Artists Competing in the Nov. 6 Solo/Duo Competition

Chris English, right, offers a combination of deep traditional blues and solid original material. Delta blues is his forte, singing, playing guitar and harp, stamping out the time on an old wooden Coca Cola crate. He uses vintage guitars from the 20's and '30's to replicate the sound and feeling of the blues he has studied and loves. He has recorded three CDs: *Chris English 1/13/07*, a live, solo performance of traditional blues and originals; *Lowdown in the House* (2004); and *Live at the Avalon* (1996), a combination of solo performances and his three-piece band. Currently, Chris teaches a course in Blues, that he created, at Salisbury University, Salisbury MD, titled BLUES, THE ROOTS OF ROCK AND ROLL. <http://www.chrisenglishblues.com/>



Gina DeSimone and Pat Quinn, left, are an acoustic/electric duo that owns the stage with their unforgettable vocals and prowess on their instruments. With a passion for music combined with female soulfulness, these experienced musicians draw the audience into a journey through the landscape of the blues. Gina also writes toetapping songs that blend in with the likes of fingerpicking stylists Elizabeth Cotton, Memphis Minnie, Del Rey and Mary Flower. Based in Silver Spring, MD, Gina has been an influence and mentor for aspiring blues fingerpickers at The Archie Edwards Blues Heritage Foundation. Pat Quinn is a multi-instrumentalist who has been performing different styles of music for decades. A music teacher and natural-born performer, Pat has collaborated with many musicians in the local blues and jazz scene, most prominently playing with DeSimone in the four-piece blues/swing band Gina DeSimone and the Moaners. www.ginadesimone.com



Snakehead Run Duo, above, includes "Papa" Denny Buck, lead vocal, guitar, dobro, blues harp, and Jim "Gutbucketeer" Bunch, backup vocals, washtub bass, washboard, and jug. Denny and Jim have been bringing their version of Acoustic Jug Band Blues to the DC-Baltimore Area in various configurations of Snakehead Run since 2007. They often perform at open mics, farmers markets, busking, and other smaller settings. They play an infectious, driving variety of Americana and old-time acoustic music, specializing in authentic jug band blues. Denny is a 30-plus-year veteran of bars, coffeehouses and festivals in his native Ohio, New York City, and in DC since the mid-80s. He is also a blues historian, past radio DJ/host of a Cincinnati blues show, and a Living Blues record reviewer. Jim brings the Jug band influence to the Duo. Originally from Texas, Jim was re-introduced to the blues through the Archie Edwards Blues Heritage Foundation. He has accumulated a lot of experience on the "washtub" and also plays with The All New Genetically Altered Jug Band, Blue Panamuse, the Sweet Back Papas, and as a founding member of Cooking with Gas. www.SnakeheadRun.com

Ony Maybe, right, began playing music a long time ago. He has performed in significantly more than 50 venues in the Washington/Baltimore area, including the Warner Theater, Sylvan Theater, 9:30 Club, and Iota. He has also performed throughout the U.S. and Canada on national tours. Currently, he is singing and playing country blues on a laptop slide guitar in and around the Washington/Frederick/Hagerstown area.



Nick Wade, left, specializes in country-style blues, in particular, Piedmont and Delta style. His favorite artists are Reverend Gary Davis, Blind Willie McTell, Son House, and many more.

PUBLICLK PLAYHOUSE PRESENTS

mud morganfield

saturday, october 10, 8pm

Mud Morganfield's rich baritone, excellent timing and engaging stage presence have made him a blues star in the great tradition of his father, Muddy Waters. His recent album "For Pops" won Best Traditional Blues Album at the 2015 Annual Blues Music Awards and he was featured at the 2015 Chicago Blues Fest. Backed by some of the best blues musicians in the business, Mud Morganfield performs both classic and original songs to blues fans all over the world.

\$30 General Admission

\$25 Seniors, Students, Groups of 20 or More

"The eldest son of blues great Muddy Waters, Mud Morganfield possesses the same baritone voice and perfect blues phrasing that made his father an icon."

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Shemekia Copeland *Outskirts of Love*

Alligator Records

reviewed by Nick Dale

Shemekia Copeland began her career in her teens as the featured vocalist for her guitarist father Johnny. She has recorded seven albums on her own since 1998. Always possessed of a big voice and powerful delivery, she has refined her approach, delivering forcefully but without overstatement.

On her seventh album, she returns to Alligator Records and releases her most interesting one. The album consists of four originals (by her able producer and guitarist Oliver Wood and executive producer John Hahn), four relatively unknown covers, and four well-known ones. The subjects are not the ordinary woman-man troubles, although there are some extraordinary ones and a good deal

of desperation, as well as meditations on other aspects of life. The backing is solid and varied throughout.

The character in the title track had nothing but the wedding ring that she pawned and she is living in poverty and desperation. On the next cut, the character is slipped a drink containing things that a nameless comedian might have put in there. After a time, she washes up on "Crossbone Beach," "as close to hell as you can reach." But she has her revenge on her tormentor in the end.

On her father's "Devil's Hand," "When you're playing with the Devil, you're playing a losing hand... Get out of my life and leave poor me



alone... He wrecked my life just like a hurricane."

"The Battle is Over (But the War Goes On)" tackles blind following of leaders, "If talk was money, you'd be a millionaire.

If thoughts could kill, there'd be nobody here." Sounds like a timely warning as we approach election season. In the next song, poverty appears again; the character lives in a "Cardboard Box." Alvin Youngblood Hart joins her in sarcastically extolling the virtues of this lifestyle. "Drivin' Out of Nashville" is the tale of a woman who was promised stardom but ended up with what "these music men have one thing on their mind." "I'm drivin' out of Nashville with a body in the trunk. Trying to figure out the depths to which I've sunk. Country music is nothing but the blues with a twang."

"I Feel a Sin Coming On" is a soul ballad concerning giving in to temptation. The album then switches to the known covers, but the artist imparts her unique stamp. Jesse Winchester's "Isn't That So" is a tribute to following one's heart regardless of cost. ZZ Top's "Jesus Just Left Chicago" finds her joined by their guitarist Billy Gibbons and that Jesus working miracles on a journey around the country. "Long As I Can See the Light" by Credence Clearwater's John Fogerty is given a heartfelt reading about the urge to travel and return. Albert King's "Wrapped Up in Love Again" is given a solid and individual reading. The disc closes with "Lord Help the Poor and Needy," a gospel inflected number that offers another plea for humanity.

This album represents somewhat of a departure for the artist and we can hope that she will continue to explore some of the limits of the blues and its varied subject matters.

SHEMEKIA COPELAND
Outskirts Of Love

"Shemekia's a ball-of-fire vocalist with a voice that's part Memphis, part Chicago and all woman... devastatingly powerful. She's a great singer, period."
—Chicago Sun-Times

THE NEW RELEASE ON ALLIGATOR RECORDS AVAILABLE NOW AT ALLIGATOR.COM AND OTHER FINE RETAILERS
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DCBS Needs You... to Volunteer!

The DC Blues Society is an all-volunteer organization. Get involved today! Volunteers can help at single events or take on ongoing support roles — many different opportunities exist. Please consider the following needs and write to Volunteer Coordinator, Margo Hope, at volunteer@dcblues.org.

Volunteers are needed to help set up, staff merchandise and publicity tables and other tasks at:

8th ANNUAL COLLEGE PARK BLUES FESTIVAL — Saturday, Nov. 14

DCBS NEW YEAR'S EVE DINNER DANCE — Thursday, Dec. 31

Volunteer to lead the 4th Sunday Acoustic Jam each month.

Jam is held 11am to 2pm, every 4th Sunday, at the Mansion on O St., 2020 O St. NW, Washington, DC 20036. A new Jam Master is needed beginning Oct. 25.

Assist in the production of the monthly DCBS newsletter or the redesign of the DCBS website.

Work with the editor to plan each monthly newsletter issue, write articles and/or task others, edit articles, etc.

Help plan and execute plans for the redesign of the DCBS website.

Apply to become a member of the DCBS Board.

Board member elections are held annually in Nov/Dec. Each Board member typically also has an assigned area/function that he/she leads. Candidates for the vacant Secretary position are especially needed.

FREE FREE FREE



8th Annual
**COLLEGE PARK
BLUES FESTIVAL**

Saturday, Nov. 14 ★ 6–11:30pm

Ritchie Coliseum, 7675 Baltimore Ave., College Park, MD 20742

Dancing ★ Vendors ★ Craft Beer ★ Food

Featuring Sensational Live Blues Music



**The Patty
Reese
Band**

photo by Melia Hartley

**Jesi Terrell &
The Love
Mechanic Band**



The Ron Hicks Project

**AND Winner of the DC Blues
Society's Battle of the Bands**
(join us for the Battle on Saturday, Oct. 10)

brought to you by the College Park Recreation Board and the DC Blues Society



Schedule and artists subject to change

More info: www.dcblues.org or shopcollegepark.org/events/cpbf



Welcome & Welcome Back!

Membership, August–September 2015

Renewing Individual Members

Demetriss Atchison
 Tony Bowden
 Richard Briggs
 Paula E. Brown
 Myrrh Cauthen
 Kevin Daly
 Robert Doherty
 Pam Flatow
 Samuel Fletcher
 Laurence Fogelson
 Rick Franklin
 Dennis Freezer
 Mark Geiger
 Elliott Gross
 William Hennessey
 Stacy E. Jarboe
 Wilma C. Johnson
 Gordon Jones
 Diane Kern
 James Kerrigan
 Allen Kronstadt
 Valerie Mann
 Kevin Milroy
 Michael Nephew
 Vicky Owens

Mark Palchick
 Leslie J. Paperner
 Paula Robinson
 David Rothman
 Minerva Sanders
 Bob Sheldon
 Gina Spangler
 Lawrence Spiwak
 Joe Thomas, Jr.
 Gloria Trotman
 Joseph F. Wappel
 David Whettstone
 Ronald White

Renewing Family Members

Jeff & Sharon Allinson
 Andrew & Adreian Bean
 Yvonne & Donald Caldwell
 Chris Klug & Family
 Thelda & John McMillian
 John P. Realli & Family
 Norma Thacker & Charles Ager

New Individual Members

Tom Adams
 Suzie Clark

Lelande Edgecombe
 Gabriele Greene
 Gayle A. Harrod
 Mercedes D. Johnson
 Sarah Kaminski
 Robbin Kapsalis
 Brandon Kinan
 Linda Rivero
 Keith Sylvester
 Patrick Todd
 Vincent Vigliotti
 Josh Wiener
 Beverly Williams
 Nicholas Wojdag
 Jiayi Wu

New Family Members

Doug & Lois Aylestock
 Keren Batiyov & Family
 Sahar Dawisha & Mark Shilling
 Gwyn Fireman & Tim Livengood
 AJ & Jeannie Fortunato
 Michelle & Benjamin Neely
 Shelley Oatman & Family
 Cynthia Vierra & Family
 Adam & Gale Wasserman

WPFW Fall Membership Drive Seeks Volunteers

by Vincent "Vinnie" Jack Jr.

WPFW has launched its important Fall Membership Drive, Oct 3–Oct 24. The goal is to have a strong Fall Drive to cover the operating costs of the station until the new year.

Phone volunteers and phone room captains, especially on the weekends and weekday evenings, are needed. Shifts are between 9am and 9 or 10pm, weekend hours are available. We can handle between 8 to 10 people per shift. Shifts are always flexible if you only have an hour to spare, we welcome your help. If you have a favorite show that you wish to support, we can try to schedule you during that period.

Students, companies and organizations looking for community service hours are welcome. To help, please contact me at volunteers@wpfw.org or 202-588-0999 x360. Thank you for your past, present and future support of WPFW.

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15
(include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

Volunteer

- Update Website
- Work shift at a show
(DCBS table, door, etc.)
- Promote shows
(Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
 DC Blues Society
 P.O. Box 77315
 Washington, DC 20013

OCTOBER 2015 BLUES

- 2 Fast Eddie & Slowpokes @ Old Bowie Town Grille ▲ Still Standing @ Zoo Bar ▲ Bad Influence @ Stein Room ▲ Eric Culberson @ Madam's Organ
- 3 Big Boy Little Band @ Del Ray Arts on the Avenue ▲ Big Boy Little Band @ Zoo Bar ▲ Bad Influence @ Council for the Arts of Herndon Gala ▲ Built 4 Comfort @ Music Cafe ▲ Eric Culberson @ Madam's Organ ▲ Crimestoppers @ Smokin' Hot Bar & Grill
- 4 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Bill Pappas & Along for the Ride @ 219 ▲ Takoma Park Festival with The Nighthawks and others @ Takoma Park ▲ Stacy Brooks @ Madam's Organ
- 5 Swamp Dog Blues @ Westminster Presbyterian
- 7 Shemekia Copeland @ Ram's Head Annapolis
- 8 Claudettes @ Hill Country Live ▲ Warren Haynes @ Warner Theatre
- 9 Little Bit A Blues @ Hershey's ▲ Kelly Bell Band @ Villain & Saint ▲ Sweet Suzi & Sugafixx @ Madam's Organ
- 10 **DCBS Battle of the Bands** @ Wheaton American Legion ▲ **Mud Morganfield** @ Publick Playhouse (See ad on page 6) ▲ Built 4 Comfort @ Frederick Hard Times ▲ **James Armstrong** @ Madam's Organ ▲ Crimestoppers @ Branded 72 ▲ Andy Poxon CD Release Party @ Old Bowie Town Grille
- 11 Bill Pappas & Along for the Ride @ 219 ▲ Tom Principato @ Bethesda Blues and Jazz Supper Club ▲ BT Richardson @ Madam's Organ
- 12 Southbound Steel @ Westminster Presbyterian
- 14 **Taj Mahal Trio** @ Hamilton
- 15 Bettye LaVette @ Hamilton
- 16 Wolf's Blues Night @ Cryer's Back Road Inn ▲ Mississippi Heat @ Madam's Organ ▲ Tom Principato @ Patterson Theater
- 17 Bad Influence, Built 4 Comfort @ JVs ▲ Moonshine Society @ Hamilton Loft
- 19 Queen Aisha Blues @ Westminster Presbyterian
- 23 **DCBS 4th Friday Happy Hour w/ Cooking With Gas** @ Silver Spring American Legion ▲ Wolf's Still Standing @ Ruddy Duck Brewery ▲ Lex Grey & Urban Pioneers @ Madam's Organ
- 24 Built 4 Comfort @ Hurricane Tap House (Hagerstown) ▲ Lex Grey & Urban Pioneers @ Madam's Organ
- 25 **NO DCBS 4TH SUNDAY ACOUSTIC JAM @ Mansion on O St (CANCELLED - Seeking a Volunteer to Lead this Jam)** ▲ Bill Pappas & Along for the Ride @ 219 ▲ Stacy Brooks @ Madam's Organ
- 26 Moonshine Society @ Westminster Presbyterian
- 27 Baby Jake & Big Boy Little @ JVs
- 30 Biscuit Miller & Mix @ Madam's Organ ▲ Crimestoppers @ Bethesda Blues & Jazz Club
- 31 Halloween Party w/ Built 4 Comfort, Rhythm Bandits, Crimestoppers @ Corner Pub/Bar Louie ▲ Biscuit Miller & Mix @ Madam's Organ

EARLY NOVEMBER 2015

- 2 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion;
- 3 Midnight Blue @ Westminster Presbyterian
- 4 Delbert McClinton, Damon Fowler @ Birchmere
- 5 **Tommy Castro & The Painkillers** @ State Theatre
- 7 Crimestoppers @ King Street Blues; Moonshine Society @ Hamilton Loft

DCBS appreciates the musicians who keep their DCBS membership current and support DCBS in other ways. This month,

DCBS salutes member/musician **Rick Franklin.**

Rick performed at the 2015 DC Blues Festival as part of the Archie Edwards Blues Heritage Foundation Ensemble.

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcb Blues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcb Blues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the October Blues Calendar on page 10.

SU

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. **(CANCELLED — Seeking New Jam Leader)** ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge ▲ Blues Monday @ Republic

TU

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday

W

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

TH

Patrick Alban & Noche Latina @ Madam's Organ ▲ Big Boy Little Band Blues Jam @ Zoo Bar ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month

F

4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ Still Standing @ Zoo Bar, 1st Friday ▲ John Guernsey @ New Deal Cafe

SA

Acoustic Blues Jam @ Archie's Barbershop ▲ Big Boy Little Band @ Zoo Bar, 1st Saturday ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

NEW DEAL **New Deal Cafe**
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
Discount applies to food and non-alcoholic beverages

Rose Recording **3 Hours Studio Time \$90**
2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com • 301-249-0007

Half-Price Admission to select shows
Blues Alley
1073 Wisconsin Ave., NW
Washington, DC 20007 • 202-337-4141
www.bluesalley.com
Many blues shows, Sundays–Thursdays

Three Brothers Italian Restaurant
4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570
www.threebrotherspizza.com
20% Discount
Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.

Empire Plumbing
202-438-4461
10% Discount
"Take the Blues Out of Your Plumbing"

Got Yoga?
Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses & laughter yoga. Call to schedule: 301-802-1879
10% Discount

THE LOGO SHACK **The Logo Shack**
Logo Design & Branding • Marketing Consulting • Silkscreening & Embroidery Promotional Products
10% Discount
Call Michael Tash 301-910-8551 • www.mylogoshack.com

10% Discount
Across from Eastern Market
657 C Street, SE
Washington, DC 20003
202-544-1621
www.capitolhillbooks.com
Capitol Hill Books

JV's Restaurant
6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504
www.jvsrestaurant.com
DRINK SPECIAL
Buy 1 drink, receive a 2nd drink FREE

15% Discount on Cell Phone Accessories
A2Z Wireless
7401 Baltimore Ave,
College Park, MD 20740
301-985-2002/5111

15% Discount
LA Bar & Grill
2530 Columbia Pike
Arlington, VA 22204 • 703-682-1560

15% Discount
BOK CUSTOM FRAMING
5649 Lee Hwy., Arlington, VA 22207
703-534-1866 • www.bokframing.com

DC BLUES SOCIETY

**1ST SUNDAY
BLUES JAM**



4:00-8:00 PM

Free

Musicians of all levels
are welcome.

Bring family, friends
& your dancin' shoes for
a fun-filled evening.

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton
near public parking garage

Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 301-322-4808



DC BLUES SOCIETY
◆ SPECIAL EVENT ◆
SOLO/DUO COMPETITION

The winner
will represent DCBS
in this category at the
2016 International Blues Challenge
Contestants: TBA

FRIDAY, NOVEMBER 6, 2015

DOORS 5:00

MUSIC 5:30 - 9:00 PM

American Legion Post 41

905 Sligo Avenue ◆ Silver Spring, MD 20910

Entrance on Fenton Street

adjacent to public parking lot

NOTE: Free parking AFTER 7:00 PM

No Cover
Affordable Cash Bar & Food



WWW.DCBLUES.ORG

TEL: 301-322-4808



CAPITAL BLUES MESSENGER
DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

P.O. Box 77315

Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

FIRST CLASS MAIL