

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

November 2011 Volume 5 Issue 11



**Saturday,
November 12**

**Ritchie
Coliseum**

**College Park,
MD**



4th Annual College Park Blues Festival



Festival Info

**Battle of the
Bands
Results**

**DCBS
Member
Updates**

**And Much
More Inside**



THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger (CBM)* newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

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Cover Photos: Clockwise, from top left: Clarence "The Blues Man" Tuner, Warner Williams (both photos by Ron Weinstock), Ayaba Bey (by Mary Knieser), Tom Newman (from the artist's FACEBOOK page)

Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs. For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting.— for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.** To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

President's Drum



Photo by Ron Weinstock

Battle of the Bands - I would like to start by first thanking all the talent that competed in this year's Battle of the Bands. As usual, the Bands were top notch and the attendees swelled the room at the American Legion. Thanks also goes to all the volunteers for their hard work to make this a successful event. We congratulate the winner, Clarence "the Blues Man" Turner, who will once again represent the DC Blues Society in Memphis, TN at the International Blues Challenge.

If you attended the October 16 Battle and stayed until the end, then you know that when the Battle of the Bands scores were initially tallied, the outcome was a tie between Clarence and the Unruly Blues Band. After reviewing and verifying the data, we took the decision back to the judges and had them decide the final outcome. Clarence was then announced as the winner.

DCBS Discounts - On another note, please remember the following: In order for DC Blues Society (DCBS) members to get the member discount at the door on the day of a DCBS event, you must show your DCBS membership card. If you're a "card-carrying member," you have to actually carry your card.

4th Annual College Park Blues Festival - The next event where you can rub shoulders with other DCBS members will be at the free College Park Blues Festival on Saturday, November 12, 2011, at Ritchie Coliseum, on Route 1 in College Park, MD. See details on the following pages. It should be a great show. Please bring a friend and come early to catch the opening act, National Endowment of the Arts Fellow Warner Williams, and plan on staying through the evening to enjoy the three bands that will follow, Clarence "the Blues Man" Turner, the DCBS Band with Ayaba Bey, and the Tom Newman Blues Band. During the evening, we will also select the winning ticket for the great guitar we are raffling. If you haven't purchased a raffle ticket yet, you'll want to do that at the Festival. There will also be vendors and refreshments, and DCBS will be collecting donations since the Festival is also a fundraiser to send Clarence and his band to the IBC in Memphis.

See You There. Come on up and let's talk.

Sam'i

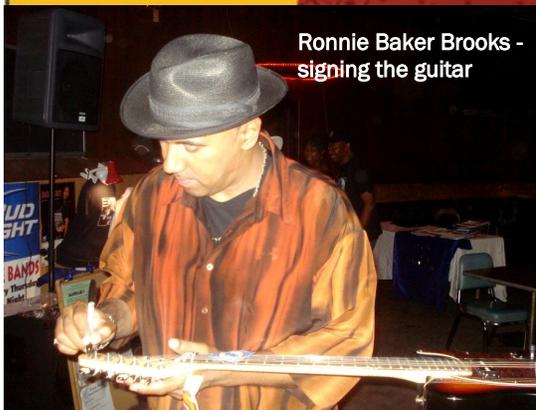
November 12 Raffle Drawing! Win This \$600 Value Tribute Series G&L Guitar Autographed by Numerous Nationally-known and Local Musicians

Buy raffle tickets at: www.dcblues.org, at the November 6 DCBS Jam at the Silver Spring American Legion, or at the Saturday, November 12 College Park Blues Festival.

The drawing will take place before the Closing Jam at the College Park Blues Festival. The winner does not have to be present to win.

Guitar is autographed by Tab Benoit, Ronnie Baker Brooks, Grady Champion, Debbie Davies, Cyril Neville, Anders Osborn, JP Soars, Preston Shannon, and more!

Tickets are only \$10 for one, 2 for \$18.



Ronnie Baker Brooks - signing the guitar



Clarence "The Blues Man" Turner Band

Photos by Jazz



Jazz & Preston Shannon



Debbie Davies

4th Annual College Park Blues Festival
Ritchie Coliseum, College Park, MD
Saturday, November 12, 2011
FREE! 6 pm - 11:30 pm



Brought to you by the College Park Recreation Board & DCBS www.dcblues.org Artists and Schedule subject to change



- FREE ADMISSION AND PARKING
- FOOD AND BEVERAGES AVAILABLE FOR PURCHASE
- RAFFLE PRIZES - GIFT CERTIFICATES FOR LOCAL RESTAURANTS
- ROCKETERIA GUITAR RAFFLE - G&L TRIBUTE SERIES (\$600 VALUE)
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SPECIAL THANKS TO THESE MUSIC SPONSORS:



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 301 595-4190 www.atomicmusic.com



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 301-774-5690 www.rocketeria.biz

SPECIAL THANKS TO THESE SPONSORS FOR PROVIDING FOOD TO THE ARTISTS AND CREW:

The Original Ledo Restaurant, 4509 Knox Rd, College Park, MD 20740 301-422-6122
www.ledorestaurant.com



Krazi Kabob, 4427 Lehigh Road, College Park, MD 20740 301-864-5150 www.krazikabob.com



RAFFLE PRIZES:

- \$30 Gift Certificate — Looney's Pub, College Park, MD
- \$15 Gift Certificate (2) — Ledo's Restaurant, College Park, MD
- \$10 Gift Certificate — New York Deli, College Park, MD
- \$10 Gift Certificate — Kevin Nails, College Park, MD
- \$8 Gift Certificate (10) — Marathon Deli, College Park, MD

GIVEAWAYS (Just fill out the How You Heard About the Fest form to enter and win):

- \$8 Free Value Meal Gift Certificate (10) — Marathon Deli, College Park
- \$8 Free Student Pack (6 bagels & cream cheese) Gift Certificate (3) — Bagel Place, College Park, MD

VOLUNTEERS: Volunteers are always needed! Can you help? Send a message to fest-volunteer@dcblues.org

Come to the College Park Blues Festival for Free and Fabulous Blues!

The 4th Annual College Park Blues Festival will be held on Saturday, November 12 at the Ritchie Coliseum in College Park, MD. This FREE event is sponsored by the City of College Park, the College Park Recreation Board, the Maryland National Capital Park and Planning Commission, and the University of Maryland. The College Park Recreation Board and DCBS are the producers of the event. The Festival is also a fundraiser to help send the DC Blues Society Battle of the Bands winner to Memphis, TN for the International Blues Challenge (IBC) in February 2012. Donations and monies received from raffle entries at the Festival will help defray the Band's expenses to travel to the IBC.

Mark your calendar now so you won't miss this night of great Blues music, and the chance to shop with numerous vendors and win a number of raffle prizes, including the G&L guitar donated by Rocketeria. Doors open at 6:00 pm. See directions to Ritchie Coliseum on p. 6.

Performance Schedule*

- 6:15 - 6:45 pm Warner Williams**
Piedmont Blues - 2011 NEA National Heritage Fellowship Award Winner
- 7:00 - 7:55 pm Clarence "The Blues Man" Turner**
Winner of the 2011 DCBS Battle of the Bands
- 8:05 - 9:00 pm DC Blues Society Band featuring Ayaba Bey**
DCBS brings you one of the area's hottest, most entertaining bands to grow out of the local blues scene, with guest performer songstress Ayaba Bey
- 9:15 - 10:30 pm Tom Newman Blues Band**
Local guitarist who has performed with Roy Akers, Wilson Pickett, Lloyd Price and others
- 10:40 - close Jam hosted by DC Blues Society Jam Master**

Emcee: **Ida Campbell, WPFW 89.3 FM** "Don't Forget the Blues"
 Programmer (Hear Ida on WPFW every Friday at noon)

**Schedule may be subject to change*

VENDORS (and the list is growing):

College Park Arts Exchange - Make Your Own Buttons. Turn your favorites into buttons! Bring pictures and clips of your favorite musicians to convert them into wearable buttons! Made for you by the College Park Arts Exchange volunteers while you enjoy the music.

Branchville Phillips-Kleiner VFW Post 5627 - In honor of Veteran's Day weekend, this VFW Post will have Buddy Poppy's available to wear for a donation. www.vfwpost5627.org

ChezArt - original oil paintings and limited edition prints

Today's Accessories - Ghananian Baskets, Ceramic Mugs, Wooden Carved Boxes

Profusions of Glass - Fused glass jewelry, plates, bowls, made with gold, fine silver, copper

Interiors by Joyce - handmade pyramid coin bags, home accessories, glass tray sets/bottles

J & C Accessories - fashion jewelry, handbags, accessories

Hungry for Music - Bring a used or new instrument to the Festival to donate to Hungry for Music, a 501(c)(3) charity organization that supports music education and cultural enrichment, both in the United States and abroad, by acquiring and distributing quality musical instruments to underserved children with willing instructors and a hunger to play.

DCBS - Stop by the DCBS Booth and support this fundraiser to send the DCBS Battle of the Band Winner to the International Blues Challenge!



Meet the Performers for the College Park Blues Festival - On This Page and the Next

Warner Williams



Photo by Pat Bransford

Though the National Endowment of the Arts (NEA) honored him this summer for singing them, Warner Williams doesn't reflect too much on the technicalities of "Piedmont Blues," what they are, what styles they evolved from or what region of the country they came from. What the 81-year-old guitarist and singer thinks about is how much he likes making music and watching others enjoy it.

Williams has been playing guitar since he was nine or ten years old. Over the years he has played what the NEA calls Piedmont blues—and what he calls "blues and spirituals"—around the DC area in churches, hole-in-the-wall bars and juke joints, night clubs, house parties and on the street.

Originally from Takoma Park, MD, Williams comes from a musical family. He learned guitar by watching his father, a music teacher. All of his eight brothers and three sisters sang or played instruments and the family played together at home regularly when Williams was young.

Church was his first training ground. "That's where I was raised up at, in the church," he said. But by his teens, he was playing in clubs and on the street. He only played music part-time for much of his life, supporting his family by driving a truck for the Maryland-National Capital Park and Planning Commission. "I couldn't live off music back there then because wouldn't make no money," he recalled. Still, he developed a following of people who remember him to this day.

He was once part of a band called the Moroccos but for the most part has not been a band player. For the last 20 years or so, he has played in a duo with Jay Summerour, a local harmonica player who appeared on his album, *Little Bit a Blues*, released in the mid-90's. In 2004, Smithsonian Folkways released a CD of his music, entitled *Blues Highway*.

This summer, the NEA awarded him a National Heritage Fellowship, the nation's highest honor in folk and traditional arts. They described him as a singer of Piedmont Blues, a style found in the nation's Piedmont section, which runs from Maryland to Georgia and west to the Blue Ridge Mountains. The style includes elements of blues, country,

ragtime, jazz, gospel and fiddle tunes, and, in giving him the award, the NEA said Williams' own influences range from Muddy Waters and Blind Boy Fuller to Hank Williams and Gene Autry.

With his trademark wrap-around glasses and cowboy hat, Williams views what he does with far less analysis. "I just play what comes on my mind," said Williams, who said he enjoys playing spirituals the most.

Still, he likes all of the recognition, as he told DC Blues Society member Kirk Jackson on October 24, 2011, at Bethesda's Music Center at Strathmore, where he and Summerour were featured performers at the 10th Annual County Executive's Awards for Excellence in the Arts and Humanities. An excerpt of Kirk Jackson's interview follows:

Jackson: So what did you think when you found out you were getting (the NEA) award? What came into your mind?

Williams: Well, I was glad to get it. First time I've ever had one. But I was happy to get it.

Jackson: I understand that you weren't a blues musician all of your life, that you didn't make a living at it all of your life. That you did other things for work.

Williams: Well I worked, I drove trucks and everything man, but I just did that on the side. I couldn't live off music back there then because wouldn't make no money.

Jackson: Can you live off it now?

Williams: I mean you could make music, you might get a nickel or a dime or something, back at that time. Back at the time that I was coming along, you were glad to get that. But nowadays it's different. I used to play all out in the streets out in DC and everywhere. Yeah. Police run me off one corner, I'd go on the next corner. (Both laugh).

Jackson: So you were just out there trying to play your music and make a living and they kind of rousted you along...

Williams: Yeah. Right.

Jackson: Oh. But you must have been good because you must have had an audience to block the foot traffic.

Williams: People liked it, yeah. I had a crowd every time I picked up the guitar.

Editor's note: Come to the College Park Blues Festival and be part of the crowd that will undoubtedly form when Warner Williams performs as the opening act. To read Kirk Jackson's full interview with Warner Williams, visit Kirk's blog at <http://beldonsbluespoint.blogspot.com/>.

Clarence "The Blues Man" Turner



Photo by Pat Bransford

The Clarence "The Blues Man" Turner Band won the 2011 DC Blues Society (DCBS) Battle of the Bands and will be traveling to Memphis, TN to compete in the 2012 International Blues Challenge (IBC) as the DCBS representative. Clarence lives in Chillum, MD and is well known in the DC area for putting on a terrific show and for his fiery guitar playing and unique approach to guitar picking. His first blues influence was from his father's collection of Muddy Waters, Howlin' Wolf LPs. He picked up the guitar at the age of eight and by the time he reached his early teens, he was performing at local clubs in the DC area. In his early twenties Clarence abandoned the music scene for more than 10 years, but realized that guitar was his true love and decided to play the blues again. He has competed in the IBC previously and looks forward to the 2012 competition. In addition to Clarence (guitar & vocals), his band includes Sean Graves (drums), Dave Satterwhite (bass), Avon Dews (harmonica), and Chuck Pearson (keyboard/organ). www.bluesmanturner.com.

DC Blues Society Band with Ayaba Bey

The DC Blues Society Band is a rhythm band that plays at many DCBS jams and other events, and also backs/features local "guest artists." The guest artist at the 4th Annual College Park Blues Festival is Ayaba Bey, a singer, storyteller, and guitarist who has traveled extensively sharing her historically-based educational music programs. She has shared the stage with renowned jazz artists, and she wowed the crowd at the 2011 DC Blues Festival, also playing there with the DCBS Band. The DCBS Band is pleased to be a part of the College Park Blues Festival again this year and looks forward to connecting with old and new friends alike. The Band will include (L to R in photos below) Ayaba (vocals/guitar), Sam'i Nuriddin (guitar), David Harris (harmonica), David Jackson (bass), Joseph Thomas (sax), and Calvin Newbill, Jr. (drums).



Photos by Ron Weinstock

Meet the Performers for the College Park Blues Festival - Continued**Tom Newman Blues Band**

Tom Newman is a real, true musician. With modesty, diligence and passion, Tom works every performance to create a fierce musical atmosphere.

Tom started formally studying guitar at age 15 and turned professional before his 16th birthday. His independence and maturity landed him many performance and learning opportunities at a young age.

He attended Howard University and started teaching at the age of 18. While at Howard, he recorded the hit record "Lets Do the Latin Hustle" with Eddie Drennon and BBS Unlimited Band. After graduation and through the years, he has played with such greats as Stanley Turrentine, Wilson Pickett, Roy Ayers, Lloyd Price and many others. He taught in the DC Public Schools for 20 years as well as in his own private studio, private music schools and Bowie State University.

Tom currently lives in Adelphi, MD, and is a much sought after musician, be it in a live or studio situation. He has also developed various workshops. His latest endeavor, The Tom Newman Project is a multi-styled musical ensemble. The group can go from Tom playing solo guitar to a progressive jazz trio/quartet to an eight piece vocal-based group. His mastery and exploration of jazz led him back to its blues roots. With his guitar playing alchemy and earnestly bluesy voice, Tom has wowed audiences throughout the DC Metro region with his special take on the blues. Tom Newman can rock the house, as he promises to do at Ritchie Coliseum.

DCBS Board Member Felix McClairn had the opportunity to interview Tom for this *Capital Blues Messenger* (CBM) article. This interview gives additional insight into the background of this talented musician.

CBM: When did your interest in music and the Blues begin?

T.N.: The first music I heard growing up was Blues and Gospel music. I had a cousin who played country Blues and Gospel. In the 11th grade I started playing piano and moved on to learn guitar, bass, piano, and percussion. I now teach these and all other orchestral instruments. By the time I was 15 I started playing gigs with friends and moved on to professional playing soon after that.

CBM: Tell us about your early professional experience.

T.N.: I played at American Legions and social clubs in DC, Maryland, and Virginia. By the age of 17, I gigged weekends on the Chitlin' Circuit all over the East Coast—from Maine to Florida. I've played with Stanley Turrentine, Wilson Pickett, Roy Ayers, Lloyd Price and many others.

CBM: I understand that you've been teaching music for quite a while. Tell us about it.

T.N.: I've been teaching since I was 18 years old while a student at Howard University. I taught at The School of Music & Arts located on Georgia Ave in DC. One of the teachers there was Will Goins, who played with Jimmy Reed. Another teacher there [who I worked with more intensely] was Eddie Drennon, who was classically trained and played Blues violin. He's still teaching and playing. Eddie's well known in Latin music circles. While at Howard, I recorded the hit record "Lets Do the Latin Hustle" with Eddie Drennon and BBS Unlimited Band, which formed in 1976. I've continued teaching, for 20 years in DC Public Schools and currently in my own private studio, private music schools and at Bowie State University.

CBM: Many folks think of you as a jazz musician. What's Blues got to do with it?

T.N.: My first band played Blues & Rock. Later on I played fusion and jazz. My spirit is based in the Blues. The Blues are my roots. Much of the music I've played has elements of Blues, Gospel, jazz and R&B. I love all music. Versatility has kept me working and the bills paid. I emphasize versatility to my students. I was inspired early on by Blues and Gospel. I loved guitar and Chuck Berry. Jimmy Hendrix was a major influence. Rock is just another form of Blues. For [straight up Blues] I admire the three Kings of Blues: Albert, Freddie and B.B. All my life I've played the Blues. Folks who would [pigeon hole] me don't know me.

CBM: What projects are you currently working on?

T.N.: Because I do love many types of music, my projects are varied, too. The variety keeps up my creativity and motivation. It keeps my chops up having to adapt to different styles. My jazz fusion project is called Conscious Brother. We play concerts at schools and nightclubs. We're also music clinicians, teaching at schools and music stores. And I have the Tom Newman Blues Band. The band is a regular at DC's Westminster Presbyterian Church Blue Mondays and we were playing every other Wednesday at Proud Mary in Ft. Washington, MD. We're looking forward to playing the 219 Club in Old Alexandria, and Okras in Manassas.

CBM: The Tom Newman Blues Band is playing the College Park Blues Festival on November 12. Who's playing with you?

T.N.: We have Chuck "The Pluck" Carter on bass, Norman Weeks on keyboards, Kenny Sanders on drums and vocals, and Liz Virones on vocals. Liz is performing for the first time with the band. We're mourning the loss of our usual vocalist, Barbara Malone, who passed recently. She was the lead vocalist for two years with my jazz and Blues bands. We're looking forward to delivering a dynamite Blues show at Ritchie Coliseum on the 12th.

DIRECTIONS TO RITCHIE COLISEUM

(which is located across from the University of MD, Main Entrance)
Rt. 1, College Park, MD 20740

- The Coliseum is located on Route 1 approximately two miles south of Exit 27 (U.S. Route 1) on the Capital Beltway (I-495).
- If exiting the Beltway at Exit 27, go two miles south on U.S. Route 1, go past the main entrance to the University of MD campus (which is Campus Drive) and turn left at the next light onto Rossborough Road.
- Ritchie Coliseum is located immediately on the right and the Coliseum's main lobby entrance faces Route 1.

WHERE TO PARK

- Behind Ritchie Coliseum in lots K1 or K2
- Across the street in lots C1 and C2 (meter parking may not be free)
- In the College Park metro garage

For further information on parking, visit the following webpage:
www.transportation.umd.edu/parking

GO GREEN - TAKE THE METRO

[Green Line College Park-U of MD Metro](#)



The Blues Living Proof - B.B. King & Buddy Guy in Washington, DC

By Michael Vechesky

Originated by African American musicians in the beginning of the 20th century, the blues spawned Rock & Roll, grew into R&B and continues to influence all music genres as we know them today, from country to jazz, rap, pop, and even hip-hop. Its roots are in almost every melody we hear, from hit songs to jingles, whether we notice it or not. Buddy Guy, 74, and B.B. King, 85, have been living the blues since learning the craft as youngsters from the music's originators like Bukka White and Muddy Waters. Their careers each began around the early 1950s and they have never stopped bringing their music to people all over the world. Both have achieved critical acclaim; and both are Grammy Award winners, Rock & Roll Hall of Fame inductees, and members of Rolling Stones' top 100 guitarists of all-time.

Thus, whenever living blues legends B.B. King or Buddy Guy play a show, it is a special event. When their intense touring schedules are fortunate enough to allow them to play together on the same bill, it becomes a historic one. What better place for such an opportunity than in our Nation's Capital at the venue of the Daughters of the American Revolution's Constitution Hall? Washington, DC holds most of the country's monuments to our nation's history. Since 1928 the DAR hall has hosted giants of the entertainment world. Tuesday, August 31 marked the latest historic DAR show, put on by Ed Atamian's Elite shows. It was a celebration of blues music featuring its two greatest names and masters of the blues guitar, Buddy Guy and B.B. King.

The historic feeling of the night and the venue was not lost on Buddy Guy, who opened the show and didn't take long to begin giving live lessons on how blues guitar is truly supposed to be played. Covering Muddy Waters' "She's Nineteen Years Old," Buddy slammed the notes so hard on his first solo, he broke a string. It was no problem for the seasoned pro as he said, "That's alright, I just won't use that one." He played around it for most of the solo than in a move possibly never seen before, Guy removed the broken string and used it as a pick to whip the remaining guitar strings into sounds accentuating his left hand's playing. The crowd, so impressed, cheered with each sting of the string on his axe, and he eventually handed it to one of the outreached hands in the audience.

Throughout the show, Guy would display his talents on the instrument, easily playing the guitar while holding it backwards, upside down or with a drumstick and even a towel. However, his lessons weren't just in how he played but whom he was playing like. Guy told the crowd, "I want to take an opportunity tonight to show you a few things because I bet for some people this may be the first time you are hearing the blues." Guy told stories of the blues greatest guitarists, from Muddy Waters to Eric Clapton (and he has personally played with both). With each story he covered a tune by each legend moving seamlessly in their styles: the pure blues of Muddy Water's "Hoochie Coochie Man," the delta beat from John Lee Hooker's "Boom Boom," the psychedelic jam of Jimi Hendrix's "Voodoo Child" and the Cream's "Strange Brew," the R&B groove of Bill Wither's "Use Me," and more.

It seemed that Buddy's goal was to show that the blues is in all forms of music and is the daddy to everything that has been born since: R&B, rock & roll, pop, hip-hop etc.

In a recent article with Artistdirect.com's Rick Florino, Guy mentioned the always-sensitive nature of the blues survival, "They don't play blues on the radio no more! Hopefully, it (BB and his recent song collaboration) opens people's eyes to let them know we're still here playing it. We're not babies. Maybe some young person will play the blues because of it. Hopefully, these radio stations will play a Muddy Waters or Howlin' Wolf song once a month. Madonna or whoever doesn't need the exposure like blues does because blues has been on the backburner ever since I remember. Nowadays, they only play what's selling millions of records and they don't really give blues a chance." Guy touched on that during the show and made the connection not just in music but also in his words regarding hip-hop – stating how racy lyrics go back to the days of Robert Johnson and that today's rap/hip hop is a descendent of such blues.

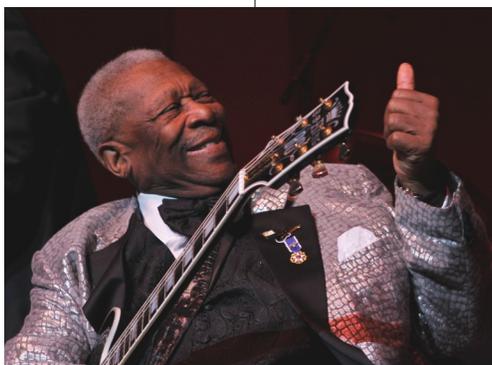
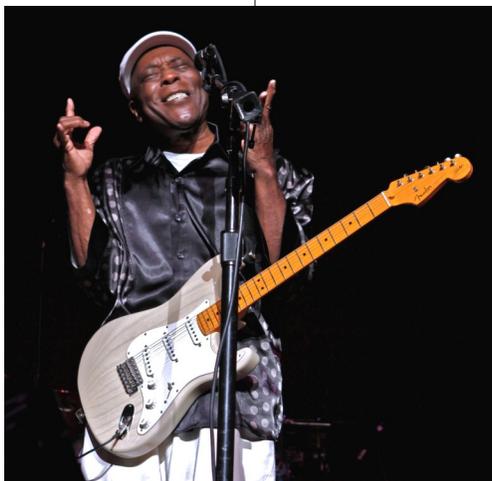
Guy's history lesson never got old as his showmanship proved that his newest song, "74 Years Young" from his latest CD, *Living Proof*, was spot on true. Buddy sang, "Tonight I feel like I'm 21, cause I'm 74 years young!" Truly he is a man in his prime at any age. The sheer power of his guitar tones tore right into the audience soul, and his showmanship kept their eyes locked. While speaking about the style of Freddie King, he simply disappeared from the stage while soloing, then reappeared moments later in the audience, then in the rafters, and then back on stage again. Like a ghost, the fleeting vision of Guy made the whole crowd stand up to try to find him and they never sat down again until he closed his set and walked off. Buddy Guy lives his life's mission by being himself. He is "Living Proof" of the blues.

It seemed the DAR crowd was left drained after Guy's set, wondering how even the great B.B. King could top what Guy had just done. After a brief intermission, that question was answered because Kings don't have to do anything to show why they are Kings. They just have to be. And that's all it took. After his backing band warmed up the crowd with his intro music, B.B. strolled onto the stage and got an immediate standing ovation. His mere presence caused people to rush the front of the stage. He couldn't begin playing for almost 3 minutes due to the need of shaking hands and

throwing picks to all the fans who reached out to him and flashed pictures for souvenir moments of the living legend they couldn't believe was in front of them. B.B. finally took his seat, as at age 85 he doesn't stand and play anymore, and encouraged the crowd to do the same. His chair seemed like a throne for the King of the Blues, as he strapped on his famous guitar, Lucille. It shone in black and gold, looking as intimidating and reminiscent of a knight's battle sword.

King cut into the crowd with his first lick, holding a sustained note in his famous vibrato style that seemed to last forever. Then the band went right into one of his early and most popular hits, "Rock Me Baby." The audience was his. B.B.'s band is more in the big band blues style than Guy's raw blues/rock type band. Guy's, the Dam Right I Got the Blues band, is only a five-piece of drums, rhythm guitar, bass and keys backing him, to leave more room for his guitar soloing. However, B.B.'s power comes from all around his ensemble of musicians: a four-piece horn section, two rhythm guitars, bass and drums. They are tight and even though the elder statesmen, King, sits during the show, he never stops moving. His every gesture is a signal to his veteran backing band

Continued on p. 9



DCBS MEMBERS CORNER

The DCBS newsletter, *The Capital Blues Messenger (CBM)*, welcomes updates and articles about its members. Send updates to newsletter@dcb Blues.org. The information will be included in the CBM, space permitting and as deemed appropriate by the Editor.

DCBS Member Ramminger's Debut CD Gainers National Airplay and Recognition

DC Blues Society member Scott Ramminger's debut CD, "Crawstickers," featuring 11 original tunes, has received airplay on more than 60 U.S. over-the-air blues oriented radio stations – including a number in major markets such as Washington, DC, Boston, San Francisco, Houston, Dallas, and Memphis. Released in mid-summer, "Crawstickers" has also gotten airplay on 20 international over-the-air stations in Europe, Canada, South America, and Australia and a wide range of internet radio stations. Washington's WPFW used the "Crawstickers" CD as a thank you gift during its fall fund drive. The disc was number three on the Airplay Direct (a digital download service for radio) Top 50 Blues Chart for August and number four for September, garnering the number one spot on the Airplay Direct Weekly Blues Chart for several weeks. Three of the songs from the disc – "Crawstickers," "Real Fine Gumbo," and "Three Dollar Beer," were semi-finalists in the international UK Songwriting Contest, scoring in the top 8 percent of the 6000 songs submitted to the contest and marking them, according to contest organizers, in the top tier of all songs submitted. The CD has gotten favorable reviews from a diverse range of publications, and Ramminger was named an Artist of the Week in July by "The Alternate Root" Magazine, along with internationally renowned songwriter/performer Paul Brady.

In addition to Ramminger on vocals and sax, the CD features a host of top area performers including Dave Chappell (guitars); Brian Simms (piano and organ); Claude Arthur, bass; Vince McCool, trumpet, Josh Howell, percussion, Mary Ann Redmond and Patty Reese, vocals. The disc features duets with Ramminger and Redmond and Reese. To listen, and for detailed information on airplay, reviews, etc. go to: <http://www.crawstickers.com/thenewcd.cfm>.

Ramminger gigs several times a week in the area with his band Scott Ramminger & The Crawstickers in venues including Bayou DC, The Bullpen, Acre 121, Hill Country Barbecue, Kilroy's, Cajun Experience, The Potomac Grill, 219/The Basin St Lounge, and Bethany Blues., and also performs at a variety of outdoor festivals and private events.

Congratulations Also Go To...

Stacy Brooks - for releasing her CD, *Love, Peace & the Blues*. The CD includes 17 tracks – 13 that Stacy wrote, composed and sang; and 1 duet with Kenny Neal. Stacy celebrated this milestone at a CD release party held at Proud Mary Restaurant in Fort Washington, on October 21. Copies of the CD are available through her website www.stacysmusic.org.

Bad Influence Band - for releasing their new CD, *Under the Influence*. The CD includes 13, mostly original songs. The Band celebrated this accomplishment at a CD release party held at Dogfish Ale House in Gaithersburg, MD, on October 29. Copies of the CD are available through the website www.badinfluenceband.com.

Andy Poxon - for signing with EllerSoul Records to distribute his debut CD *Red Roots*. EllerSoul, is a Richmond-based organization. Check out Andy's CD at www.ellersoulrecords.com.

All Scorpions and Sagittarians Celebrate with
Ida Campbell
of WPFW 89.3 FM Blues Show Noon to 1PM Fridays

Big Sexy 60th Birthday Celebration

Featuring
Headliner Skip Mahoney and Casuals R & B National Recording Artist
Memphis Gold International Blues Recording Artist
Ida Campbell (Aiyda Aiyda) with Millenium Entertainment
DJ Dr. Wild
Cameo appearances

Semi-formal attire; absolutely no jeans/sports wear, tennis shoes
Theme color is Red and Gold
Learn Line Dancing • Hand Dancing • Non-stop partying
door prize • 50/50 raffle

November 11, 2011
Doors open at 7pm
dinner served 7:30-8:30pm promptly
cash bar

Location:
Prince Georges County The Country Club @ Woodmore
12320 Pleasant Prospect, Mitchellville, Md. 20721
Gated - Ask attendant for directions to the Country Club

Limited Availability- get your tickets early
Valet Parking Included

Tickets pre-sold at \$45.00 until 10-29-2011
all methods of payment credit card, paypal, checks accepted
at door \$55.00 Cash Only
for tickets: Gerri Mahdi, WPFW Radio, 202-588-0999
Ida Campbell, 240-593-8408, idcampbell7@hotmail.com
Scooter McCruider, Road House Oldies, 301-587-1878 or 800-643-1858


Ida Campbell's Big Sexy 60th Birthday Party

As the above ad indicates, WPFW 89.3 FM blues programmer Ida Campbell (aka Aiyda Aiyda) is celebrating a big birthday this year and wants all DCBS members and blues fans to know that they are invited to share in the festivities.

Ida can be heard on WPFW each Friday from noon to 1 pm, when she hosts the "Don't Forget the Blues" hour. She will also be emceeing the 4th Annual College Park Blues Festival on November 12, and she is a frequent attendee at DCBS events and has served in several DCBS volunteer roles.

Born in Guantanamo Bay, Cuba, Ida has been singing since her adolescent years, when she formed a high school female singing act and performed in DC Public School Talent Shows. Throughout her adult life, she has continued singing as the main vocalist or supporting other artists with vocal backgrounds. Ida's Afro-centric Cuban American heritage and deep felt love for all types of music, is deeply rooted in blues after hearing and receiving her father's collection of B.B. King, Bobby Blue Bland, and ZZ Hill, among other Blues artists. Ida fell in love with these Blues Masters and emulates their passion. She also emulates the spirit and energy of the female vocalists who are so well known in the R&B and blues world.

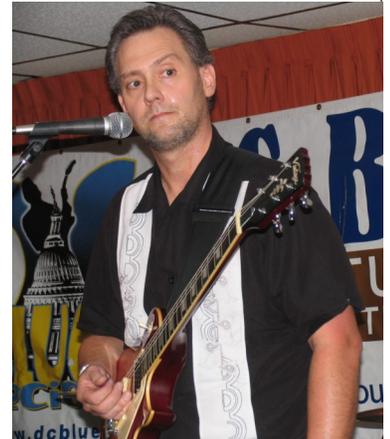
Ida's Blues Nation Band was formed in 2008. She put together this select group of musicians to provide a distinct type of Blues and Rhythm. Ida has performed as a guest vocalist with Marc Wenner and the Nighthawks, Whop Frazier, Darryl Davis, Bobby Parker, Bobby Joe Owens, Memphis Gold, and others. In 2010, she was the opening act for Grammy Nominated Artist Guitar Slim Jr.'s performance at a Washington, DC venue.

www.facebook.com/AiydaAiyda



November		Regular Blues Events	
2	Blues Jam w/ Andy Poxon @ Emerald Cove		
4	Over the Limit @ Zoo Bar; Lex Grey & Urban Pioneers @ Madam's Organ; Nighthawks @ Papa Mojo's; EllerSoul Records Presents Six Acts @ Glen Allen Cultural Arts Center (Richmond); Bad Influence @ Chef Mac's; Delbert McClinton @ Birchmere	Sunday	DCBS Blues Jam @ Silver Spring American Legion (1 st Sunday); NRBK Open/Mic Jam @ Old Fire Station No. 3 (Fairfax, VA); Blues Jam w/Dogfather Blues Band @ The Whiskey; Blues Jam @ Benny's Pub (every other Sunday),
5	Big Boy Little Band @ Zoo Bar; Lex Grey & Urban Pioneers @ Madam's Organ; Nadine Rae @ Barebones; Buddy Guy @ Rams Head Live (Baltimore); Mike Westcott/Tommy Lepson @ Dominic's House of Music (Monrovia, MD)	Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (1 st , 2 nd , 3 rd , 4 th Mondays)
6	DCBS Blues Jam @ Silver Spring American Legion; Stacey Brooks @ Madam's Organ	Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
7	Charlie Sayles @ Westminster Presbyterian Church	Wednesday	Wolf's Hot Rods & Old Gas Blues Jam @ Emerald Cove (2 nd and 4 th Wednesdays); Blues Jam @ Old Bowie Town Grille; Blues Jam @ Pickled Herring (North East, MD)
10	Just Two (Joy Bodycomb & Mike Tash) @ Main Street Cafe	Thursday	Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanigans; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Memphis Gold Jam @ JV's (1 st Thursday)
11	Eric Culberson @ Madam's Organ; Bad Influence @ Slainte Irish Pub; Anthony "Swamp Dog" Clark @ Flanagan's Harp & Fiddle; Joy Bodycomb @ Thai Jasmine Bistro; Pakiva Blues Band @ Chef Mac's; Joe Bonamassa @ Hippodrome	Friday	Glen Moomau & Blue Flames @ Bertha's; John Guernsey @ New Deal Cafe; Brian Gross Trio @ Cafe Ole
12	College Park Blues Festival @ Ritchie Coliseum; Big Boy Little Band @ Blue Parrot Grill; Nadine Rae @ Lexington Market; Fund-raiser w/ Nadine Rae @ Proud Mary's; Eric Culberson @ Madam's Organ; Smokin Polecats @ Zoo Bar; EllerSoul Records Presents Six Acts @ Jewish Mother (Virginia Beach); Bad Influence @ Dogfish Head, Fairfax; Joy Bodycomb @ Sapphire Lounge	Saturday	Acoustic Blues Jam @ Archie's Barbershop; John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2 nd Saturday)
13	B.T. Richardson @ Madam's Organ	Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com	
14	Memphis Gold Blues @ Westminster Presbyterian Church	Bolded items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.	
18	Over the Limit @ JVs; Nadine Rae @ Proud Mary's; Skyla Burrell @ Madam's Organ; Chris Smiths @ Rams Head on Stage (Annapolis); Mikey Jr. & Stone Cold Blues Band @ Chef Mac's	Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event. See the DCBS website, www.dcblues.org , for additional music links and information.	
19	Robert Randolph @ Rams Head Live; Big Boy Little Band @ Bare Bones; Bobby Parker @ Madam's Organ; Darryl Davis w/ Andy Poxon @ JVs; Bad Influence @ Ice House; Nighthawks @ Ellington	Farewell to the Surf Club Live	
21	Thanksgiving Day Dinner w/ Nadine Rae @ Stanton Community Center; Deanna Bogart @ Westminster Presbyterian Church	The Surf Club Live, in Hyattsville, MD, closed the weekend of October 29. Thanks to James Byrum and Jim for hosting many DCBS events and blues favorites. Thanks also to the initial owners, Chris Hall and the Hall Family, for establishing the Surf Club. This music dance hall will be missed by the blues community.	
25	Over the Limit @ Stan & Joe's; Andy Poxon @ Bare Bones; Nighthawks w/ Skip Castro @ State Theatre; Joy Bodycomb @ Blair's Londontowne	The Blues Living Proof – B.B. King and Buddy Guy	
26	Billy Thompson Band @ Old Brogue; Andy Poxon @ Blair's Londontowne; Over the Limit @ Blue Dog Saloon; Nighthawks @ Globe	<i>Cont. from p. 7</i>	
28	Clarence "The Blues Man" Turner @ Westminster Presbyterian Church	to make the music move how he wants. Also, like Guy, King still has the voice of his prime. He can hit notes high or low as needed and growl to make his point. King is the bandleader, the master guitarist, and the showman.	
Early December		B.B. told stories and engaged the audience like they were all old friends and mentioned that his closest one, Buddy Guy, left him a note explaining he had to jet to his next gig and they would have to catch up at another time. While it was disappointing that Buddy and B.B. couldn't jam together on this night, somehow it didn't matter as B.B. was all the crowd needed for a great finale. His set is fun, as B.B.'s songs move, jam and swing while also telling stories of love lost and humor. The King enjoyed messing with the crowd and teasing them about who can dance and who can't and more. He ended the show with a 20-minute jam of his biggest hit, "The Thrill is Gone," and then so was he. Waving like the conquering King he is to his adoring followers, he was on to the next city to continue his life's work of spreading the blues music. History continues to be made each time B.B. King or Buddy Guy play a show, because as stated earlier, these living legends are the blues living proof.	
1	Nighthawks w/ Tracy Nelson @ Rams Head On Stage		
2	Over the Limit @ Zoo Bar; Old Man Brown @ Madam's Organ; Andy Poxon w/ Scott Ramminger & Crawstickers @ 219; Nighthawks w/ Tracy Nelson @ Blues Alley		
3	Big Boy Little Band @ Zoo Bar; Andy Poxon @ Old Bowie Town Grille; Big Daddy Stallings & Blues Evolution Band @ Chef Mac's		
4	DCBS Blues Jam @ Silver Spring American Legion; Stacey Brooks @ Madam's Organ; Nighthawks w/ Tracy Nelson @ Shenanigans		
5	Linwood Taylor @ Westminster Presbyterian Church		
6	Robert Cray Band @ Rams Head on Stage (Annapolis)		

DCBS Battle of Bands — Seven Bands and a Capacity Crowd!



The October 15 DCBS Battle of the Bands brought out terrific talent. Bear Hutchinson (DCBS Youth Showcase Nominee to the IBC) and J.P. Reali (DCBS Solo/Duo Nominee) performed first. Then the audience was treated to seven bands competing for the honor of representing DCBS at the 2012 International Blues Challenge. When the evening ended, Clarence "The Blues Man" Turner Band (center photo) emerged as the winner.



Photos L to R:

Top row: Terry Oates & the Mudcats, Justin Pietrowski Trio (JP3), Steve Remy Blues Band.

Center photo: Clarence "The Blues Man" Turner Band.

Second row: Unruly Blues Band, Fast Eddie & the Slowpokes, Lady Rose Band.

Photos on this page by Ron Weinstock & Pat Bransford



Third (bottom) row of photos: Bear Hutchinson; JP Reali; volunteers Mona and Tina; top photo far right: judges Roger (Flash) Gordon, Joe Kessler, Mike Westcott; bottom photo: judges J. "E-Flat" Thomas, Nikki Graves Henderson, Edwin B. Henderson





DCBS Members Get These Great Discounts! Show your current DCBS membership card to get these discounts on food and entertainment (🎵), and on services (😊). Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley 🎵 Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>20% Discount Royal Mile Pub 🎵 2407 Price Ave. Wheaton, MD 20902 301-946-4511 Discount applies to food www.royalmilepub.com</p>	<p>10% Discount J & J Automotive 😊 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.ijautoservices.com</p>	<p>10% discount GOT YOGA? 😊 Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount Three Brothers Italian Restaurant 🎵 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>10% Discount New Deal Café 🎵 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount Empire Plumbing 😊 Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount BOK Custom Framing 😊 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10-6, Sat. 10-5</p>
<p>15% Discount LA Bar & Grill 🎵 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>JV's Restaurant Drink Special 🎵 Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount Capitol Hill Books 😊 Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>10% Discount The Logo Shack 😊 Logo Design & Branding Marketing Consulting Silkscreening & Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com</p>

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RIP George "Mojo" Buford 1929 - 2011

I had the pleasure of seeing George 'Mojo' Buford sing with James Cotton at the 2006 Pocono Blues Festival, but I never had the chance to see him play harmonica. Word of his passing on October 11 hit hard for those of us who are fans of old school Chicago-styled blues. Born in Hernando, MS, Buford moved to Memphis while still young and got his early blues schooling there before moving to Chicago in the early 50's, where he joined a band that became known as the Muddy Waters Jr. Band. It was not a band of Muddy imitators, but rather Muddy's selected band to fill-in for him at Chicago clubs when Muddy was on the road. Buford, himself, would have several stints as part of Muddy's band, replacing Little Walter and James Cotton. He was a member of Muddy's band when that legend passed away in 1983.

After Muddy's death, Mojo performed as a leader and also with other blues legends, serving a spell with James Cotton as vocalist after Cotton lost his singing voice. His last performance was with Cotton and guitarist Hubert Sumlin at Yoshi's in San Francisco this past July. Shortly after returning to Minneapolis, he had heart surgery from which he never fully recovered, and he died on October 11 of heart failure. He

was survived by nine children.

Buford physically relocated to Minneapolis in 1962 which would remain his home for the rest of his life, and he would be a major figure in that community's blues scene. In 1964, his first album, *Exciting Harmonica Sound of Mojo Buford* (Blues Record Society) was issued. It would not be until 1979, when Mr. Blues issued *Mojo Buford's Blues Summit*, that Buford would have another full album as a leader. This was subsequently issued on Mr. Blues' and the Japanese P-Vine label. Buford shared albums with other members of the Muddy Waters Band for Douglas Records and was a sideman on a Bluesway album by Otis Spann, as well as on some live performances by Muddy Waters. Subsequent to the Mr. Blues album, Buford recorded several albums for JSP, Blue Loon and Fedora. The latter label issued a 1998 live recording, *Champagne & Reefer*, which was Buford's last album.

Ironically I had uploaded two of his albums to Itunes on my Mac computer a few weeks ago. These were *Still Blowing Strong*, a 1996 recording originally issued on Blue Loon, and *Champagne & Reefer*, the live Fedora CD I have mentioned. Both recordings are solid efforts that show him to be influenced by Muddy Waters as a vocalist and a capable harmonica player in the Little Walter vein with a fat, crying tone. Both of these albums are currently available.

Article and photo by Ron Weinstock. Information in this review was based on Bill Dahl's biography at www.allmusic.com and the obituary in the *Minneapolis Star Tribune*. Bob Corritore, who produced *Champagne & Reefer*, has an appreciation of Mojo Buford on his website, www.bobcorritore.com/WhatsNew.html. It is an entry dated October 11, 2011.

Stay Tuned For Information On
DC Blues Society
New Year's Eve
Dinner & Dance
Saturday, December 31, 2011
DCBS EBlasts, the DCBS Website, & the
December Newsletter
will provide information as it
becomes available



Want to Get More Involved in DCBS?
Annual Call for DCBS Board Members

The DC Blues Society is seeking to appoint some new members to its Board of Directors. A background in the music field is not required, only an interest in Blues and a desire to help the Society. DCBS is a small nonprofit organization.

Board members typically lead a DCBS function and/or committee, attend monthly Board meetings, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment. Every Board member is an ambassador and fundraiser for the Blues and DCBS. Specific Board member duties/responsibilities will be discussed and determined after candidates have been selected.

To be considered for a Board Member appointment, please send a short letter of interest, including relevant skills/experience and why you want to help lead DCBS, to Sam'i Nuriddin, DCBS President, at president@dcblues.org. Letters of interest should be sent by November 28, 2011, in order to be reviewed at the December DCBS Board meeting.

If you want to discuss Board members' responsibilities before applying, please contact Sam'i Nuriddin at the above e-mail address.

**** Get Involved ****

DCBS Members Help Keep the Blues Alive!
Thank You for Joining &/or Renewing Your Membership

<p>NEW</p> <p>Charles Adkins Stacy Jarboe Sue Randall Cindy Dyballa Tom Hamilton Tony Cheeyou O.K.I.C. Michael O'Neill Anthony Byrd Rosa Perdue</p>	<p>RENEWING</p> <p>John Dever Linda Wirth Sylvia Kiser Roy Maddox Mark Lieb Vito Maggiolo Phil Reinke Kay Moseley Robert Duca</p>	<p>Denny Begle Mars & Peggy Harmon Diane Langhorne Cameron LaClair Carol Schoenfeld James & Laura Grant Gayle Cinquegrani Linda Williams Lydia Waddler</p>
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If you are not currently a DCBS member, see p. 2 for membership benefits and the membership form, or sign up online. Questions? Write to membership@dcblues.org.

Attention bands
Send your Dec. and Jan. gigs to
calendar@dcblues.org by Nov. 15



DC BLUES SOCIETY
Celebrating the Blues in DC, MD & VA
www.dcblues.org
P.O. Box 77315
Washington, DC 20013-7315

Your membership renewal date is shown on address label. Renew today and stay in the Blues!

FIRST CLASS MAIL