

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

April 2017 Volume 11, Issue 4

Calling Area Blues Performers

Show Your Stuff at Upcoming DCBS Events

DCBS has always been interested in showcasing local Blues talent at its events. It's part of the organization's mission. And the outstanding music makes for a rollickin' good time at DCBS events!

Several DCBS events are already on the calendar, and we're looking for musicians to be part of the action. If you're a member of a Blues band, duo or solo act or if you know of a Blues act who wants to perform and/or compete in any of these events, now's the time to get ready. All events will be held at the American Legion -- Cissel Saxon Post 41, 905 Sligo Ave., Silver Spring, MD 20910. Here's a brief overview of the events and their deadlines.

▲ Saturday, July 15: 13th Annual DCBS "Hotter-Than-July" Fish Fry and Blues Show

This event is a summertime highlight, featuring a big crowd, great food -- fresh fish fried onsite and lots of sides -- and hot, lively music. DCBS showcases six or seven acts at this full-day event. **Deadline is Saturday, May 13** to submit your act's information for consideration; info should be sent to DCBS Jams Coordinator Sam'i Nuriddin jams@dcblues.org

▲ Saturday, Aug. 12: Annual Battle of the Bands Competition

The Battle of the Bands features some of the area's best musicians performing their best selections for one of the very best DCBS audiences. That's a lot of "bests" and they are all true! This is a prestigious, very popular event. Winner of this competition represents DCBS at the 2018 International Blues Competition in Memphis. In addition, the winner is paid to perform at the 2017 College Park Blues Festival on Saturday, Nov. 4 and at the 2018 DC Blues Festival. Competition is open to Blues artists from the DMV and includes a CD review and a 30-minute performance at the Battle of the

Bands. **Deadline to apply is Monday, June 5.** For the application form, entry requirements and eligibility criteria, visit http://www.dcblues.org/index.php?pageRequest=IBC

▲ Saturday, Sept. 9: Annual Solo/Duo Competition

More traditional Blues is highlighted at this competition for solo performers and duos from the DMV. This event draws an enthusiastic, Blues-savvy audience who appreciates the high caliber of the performers. Like the Battle of the Bands, winner of this competition also represents DCBS at the IBC in Memphis and is a featured act at the 2017 College Park Blues Festival. **Deadline to apply is Monday, June 5.** For the application form, entry requirements and eligibility criteria, visit http://www.dcblues.org/index.php?pageRequest=IBC

▲ DCBS Happy Hours: Fourth Friday of each month

Blues lovers like to unwind at these popular Happy Hours, held on the fourth Friday of each month from 5 to 10 p.m., music is on tap from 6 to 9:30 p.m. **Deadline to submit your pertinent information is two months before the event.** Contact DCBS President Felix McClairen at **president@dcblues.org**

These deadlines may appear too far in advance of an event, but they are set to allow for a smoothly run event and to provide the musicians with widespread publicity before their performances. In addition to fliers and ads in the Capital Blues Messenger, DCBS generates news releases, eblasts and other efforts to attract a great audience and feature the on-stage talent. Thanks for your cooperation adhering to these deadlines.

"Fire and brimstone preacher" of Blues

from Alligator Records

Grammy-nominated Chicago blues icon Lonnie Brooks, whose music ROLLING STONE called, "witty, soulful and ferociously energetic...simply astonishing guitar work," died April 1 in Chicago, according to his son, Ronnie Baker Brooks. He was 83. Guitar Player described him as "...like a fire-and-brimstone preacher, testifying the blues from the bottom of his soul."

With his "booming, gritty vocals and fierce six-string firepower" (Chicago Tribune), Brooks created an instantly recognizable signature sound. It combined Chicago blues, rock 'n' roll, Memphis soul, swampy Louisiana grooves and country twang into a style that his fellow musicians called "voodoo blues." He was inducted into the Blues Hall Of Fame in 2010.

Lonnie Brooks was born Lee Baker, Jr. in 1933. During his 60-year career, he recorded 11 full albums and dozens of 45s for many labels. His career began in Port Arthur, Texas in the mid-1950s. Recording under the name continued page 8



photo by Randi Anglin courtesy Alligator Records Lonnie Brooks combined a variety of musical styles with masterful guitar playing to create his "voodoo blues."

The DC Blues Society is a non-profit 501(c)(3)organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES

MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at

www.dcblues.org

The CAPITAL BLUES **MESSENGER** is your publication



www.dcblues.org

DC BLUES SOCIETY

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to **calendar@dcblues.org**

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

President: Felix McClairen president@dcblues.org

Vice President: Nick Dale

vp@dcblues.org

Secretary: Peter Bloom secretary@dcblues.org

Treasurer: open treasurer@dcblues.org

Fundraising/Sponsorships:

Peter Salsbury fundraising@dcblues.org

Jams & Festival: Sam'i Nuriddin jams@dcblues.org

Merchandise: James Ginyard merchandise@dcblues.org

Volunteers: Dorothy Hines volunteer@dcblues.org

Honorary Directors:

John Cephas (1930–2009) Barry Lee Pearson Joseph Wilson (1938–2015)

The DCBS Board is looking for volunteers to help with the following positions:



Blues Calendar Coordinator

If you can step up to help promote the Blues and keep the organization running smoothly, email president@dcblues.org

Key Volunteers

Advertising: Jazs ads@dcblues.org

Acoustic Jam: Rogue Johnsen acousticjam@dcblues.org

Blues in the Schools: Kenny Johnson bits@aol.com

E-communications Coordinator/ **Membership Assistant:**

Chris DeProperty, Walter Lamar publicity@dcblues.org

Emcee/DJ: Dr. Nick

Marketing/Ticket Giveaways:

Cynthia Vierria marketing@dcblues.org

Media: Cassandra Behler media@dcblues.org

Membership: Sam'i Nuriddin membership@dcblues.org

Newsletter:

Editors: Robyn Quinter, Pat Bransford

newsletter@dcblues.org Staff: Mary Knieser Blues Calendar: Mike Wolk

Asst. Secretary: Celina Wood

Website:

Administrators: Jazs, Fred Morser webmaster@dcblues Forum: Crawlin' Kingsnake

forum@dcblues.org DCBS on Facebook: Jazs DCBS on PayPal: Fred Morser

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the Capital Blues Messenger monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER **Advertising Information**

Business Card: \$20 ➤ 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t 1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal

3.75"w x 9.25"t vertical

Full page: \$140 ➤ 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org

goodsearc

Before your next online search, go to www. dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch. com. It's easy - just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

Win Tickets!

Watch your DCBS Eblasts and visit

www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and to obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current.

Be sure to open and read those Eblasts so you don't miss any great opportunities.

Acoustic Jam Attracts Eclectic Mix of Musicians

by Felix McClairen

The Acoustic Jam continues to grow an audience. Rogue Johnse n is proving to be a talented and versatile anchor for performers singing and playing a variety of instruments including a Fujara played by Bob Rychlik. The Fujara is an over five feet long, deep-bass folk flute of Slovak shepherds. It produces a deep, meditative timbre, which well complemented a number of performances.

Rogue went to his zone accompanying Lady D (Doris Fields), a soulful vocalist and actress based in WV. Lady D was in town for a one-woman show based on the life of Bessie Smith. Rogue beamed and Lady D was invigorated by their simpatico music making.



photo by Felix McClairen

Lady D channeled Bessie Smith, with accompaniment from Rogue Johnsen, at the February DCBS Acoustic Jam. The revitalized jam has seen a variety of musicians, performers and instruments.

Check out the free Acoustic Jam every Third Sunday, 4 p.m. to 7:30 p.m. at American Legion Post 41, 910 Sligo Ave. Silver Spring, MD 20910. Please note that the time for the Acoustic Jam has changed. The music, fun and comraderie start at 4 p.m. and continue until 7:30 p.m. Join us!



Familiar Favorites Among Blues Music Award Nominees

The Blues Foundation has announced nominations for its annual Blues Music Awards, which will be presented on May 11 in Memphis. Universally recognized



as the highest accolade afforded blues musicians, The Blues Music Awards upholds its rich cultural tradition by honoring the past year's superior

achievements in blues performance, songwriting, and recording. The annual ceremony is the premier event for blues professionals, musicians, and fans around the globe.

DCBS members will recognize some familiar names among the list of nominees for the 38th Blues Music Awards.

Acoustic Album

Eric Bibb – The Happiest Man in the World

Fiona Boyes – *Professin' the Blues* Jimmy "Duck" Holmes – *Live at Briggs Farm*

John Long – Stand Your Ground Luther Dickinson – Blues and Ballads (A Folksinger's Songbook) Vol I and II

Acoustic Artist

Doug MacLeod Eric Bibb Fiona Boyes Jimmy "Duck" Holmes Luther Dickinson

Album

Bobby Rush – Porcupine Meat Kenny Neal – Bloodline Nick Moss Band – From the Root to the Fruit Sugar Ray & the Bluetones – Seeing is Believing Toronzo Cannon – The Chicago Way William Bell – This Is Where I Live

Band

Golden State Lone Star Blues Revue Lil' Ed & The Blues Imperials Nick Moss Band Sugar Ray and the Bluetones Tedeschi Trucks Band

B.B. King Entertainer

Joe Bonamassa John Nemeth Lil' Ed Williams Sugar Ray Norcia Sugaray Rayford

Best Emerging Artist Album

Corey Dennison Band – Corey Dennison Band Guy King – Truth Jonn Del Toro Richardson – Tengo Blues Terrie Odabi – My Blue Soul Thornetta Davis – Honest Woman

Contemporary Blues Album

Al Basile – Mid Century Modern Kenny Neal – Bloodline Nick Moss Band – From the Root to the Fruit The Record Company – Give It Back To You

Toronzo Cannon - The Chicago Way

Contemporary Blues Female Artist

Alexis P Suter Ana Popovic Janiva Magness Shemekia Copeland Susan Tedeschi

Contemporary Blues Male Artist

Albert Castiglia Kenny Neal Mike Zito Sugaray Rayford Toronzo Cannon

Historical Album

Arthur "Big Boy" Crudup, A Music Man Like Nobody Ever Saw, Bear Family Records B.B. King, More B.B. King: Here's One You Haven't Heard, Ace Records Bobby Rush, Chicken Heads: A 50-Year History of Bobby Rush, Omnivore Recordings Doug MacLeod - Live in Europe, Under the Radar and Doug MacLeod Michael Burks, I'm A Bluesman, Iron Man Records Pinetop Perkins & Jimmy Rogers, Genuine Blues Legends, Elrob Records

Instrumentalist — Bass

Biscuit Miller Bob Stroger Michael "Mudcat" Ward Patrick Rynn R W Grigsby

Instrumentalist — Drums

Cedric Burnside Jimi Bott June Core Tom Hambridge Tony Braunagel

Instrumentalist — Guitar

Bob Margolin Joe Bonamassa Kid Andersen Monster Mike Welch Ronnie Earl

Instrumentalist — Harmonica

Dennis Gruenling Jason Ricci Kim Wilson Mark Hummel Sugar Ray Norcia

Instrumentalist — Horn

Al Basile Nancy Wright Sax Gordon Beadle Terry Hanck Vanessa Collier

Koko Taylor Award (Traditional Blues Female Artist)

Annika Chambers Diunna Greenleaf Inetta Visor Shaun Murphy Trudy Lynn

Pinetop Perkins Piano Player

Anthony Geraci Barrelhouse Chuck Henry Gray Jim Pugh Victor Wainwright

Rock Blues Album

Albert Castiglia – Big Dog Mike Zito – Keep Coming Back Moreland & Arbuckle – Promised Land or Bust Tedeschi Trucks Band – Let Me Get By

Walter Trout - Alive in Amsterdam

Song

on Blues Immigrant

"I Gotta Sang The Blues" written and performed by Thornetta Davis on Honest Woman

"Seeing Is Believing" written by Ray Norcia and performed by Sugar Ray & The Bluetones on Seeing Is Believing

"Walk A Mile In My Blues" written by David Duncan, Curtis Salgado & Mike Finigan and performed by

"Blues Immigrant" written by

Matthew Skoller & Vincent Bucher

and performed by Matthew Skoller

"Walk it Off" written and performed by Toronzo Cannon on *The Chicago Way*

Curtis Salgado on The Beautiful

Soul Blues Album

Lowdown

Bobby Rush – Porcupine Meat Curtis Salgado – The Beautiful Lowdown Johnny Rawls – Tiger in a Cage Wee Willie Walker – Live! Notodden Blues Festival William Bell – This Is Where I Live

Soul Blues Female Artist

Bettye Lavette Lara Price Mavis Staples Terrie Odabi Vaneese Thomas

Soul Blues Male Artist

Curtis Salgado Johnny Rawls Wee Willie Walker William Bell

Traditional Blues Album

Big Jon Atkinson & Bob Corritore

- House Party at Big Jon's

Bob Margolin - My Road

Golden State Lone Star Blues Revue

- Golden State Lone Star Blues Revue

Lurrie Bell - Can't Shake This Feeling

Sugar Ray & the Bluetones - Seeing

is Believing

Traditional Blues Male Artist

Bob Margolin John Primer Lil' Ed Williams Lurrie Bell Sugar Ray Norcia



Make Your Plans Now!

Guide to 2017 Local & Nearby Blues Festivals

by Pat Bransford

From late Spring through early Fall each year, many Blues and other music festivals are scheduled in the DC area and surrounding states. This guide is intended to help DC area Blues fans plan their weekends and trips to include some great festivals that support the Blues. Several festivals are also fundraisers for a range of charities.

Plans for the DCBS-sponsored 29th Annual DC Blues Festival are currently in flux. The event has traditionally been held the Saturday of Labor Day weekend, at the Carter Barron Amphitheatre. However, the Carter Barron will not be hosting any performances this year after the stage was found structurally unsafe. DCBS is currently reviewing options for another venue for the Annual Festival. The date and venue will be announced as soon as it is set.

Mark your calendars now for some of the great festivals included in this guide! Visit their individual websites to see the featured performers and additional details. Some festivals are free; others have admission fees and offer early bird and/or advance ticket sales. Please note that several festivals included in prior Festival Guides are not listed this year because 2017 dates/information have not yet been posted to the internet.

If we've missed listing a blues festival, please let us know so we can share this information with DCBS members. Send this information to: newsletter@dcblues.org. The DCBS booth will be set up at some of these events, so watch your DCBS emails for volunteer needs and also for ticket giveaways/discounts. If you want to volunteer to provide a written review of a festival or photos for the DCBS newsletter, please send an e-mail to newsletter@dcblues.org.

Please share this festival listing with others. Help keep the Blues alive!

MAY

▲ Saturday, May 6 Derby-Q BBQ, Blues, Bourbon & Brews Festival

Old Town Square
Fairfax, VA 22030
http://www.fairfaxva.gov/government/parksrecreation/special-events/derby-q
Tickets: \$10 general admission, tasting tickets \$25
or \$65.

▲ Saturday-Sunday, May 20-21 Chesapeake Bay Blues Festival

Sandy Point State Park
Annapolis, MD 21409
www.bayblues.org
Advance tickets while available \$62 one-day, or
\$112 both days.
See ad with festival lineup on page 5
Visit or volunteer for the DCBS booth!

JUNE

▲ Thursday-Sunday, June 1-4 22nd Annual Western Maryland Blues Fest

Downtown Hagerstown Central & City Park Hagerstown, MD 21741 www.blues-fest.org or 301-739-8577 ext. 116 Tickets: Fri. \$20 advance/\$30 gate, Sat. \$35/\$45, both days \$50 if purchased by May 31. Thurs. and Sun.-free.

Visit or volunteer for the DCBS booth!

▲ Friday-Sunday, June 2-4 25th Annual Capital Jazz Fest



▲ Saturday-Sunday, June 3-4 37th Annual Washington Folk Festival

Glen Echo Park Glen Echo, MD 20812 www.fsgw.org FREE!

▲ Friday-Sunday, June 9-11 24th Tinner Hill Blues Festival - A Tribute to John Jackson

Cherry Hill Park and Other Venues
Falls Church, VA 22046
www.tinnerhill.org
Tickets: General admission \$20-advance/\$25-gate; VIP: \$30/\$35
See ad on page 3.
Visit or volunteer for the DCBS booth!

▲ Saturday, June 10 28th Annual Billtown Blues Festival

Lycoming County Fairgrounds Hughesville, PA 17737 www.billtownblues.org or 570-584-4480 Tickets: Advance until June 1-\$25, \$30 gate

▲ Sunday, June 10-11 6th Annual St. Georges Blues Festival

Commodore Center, 1701 S. DuPont Hwy St. Georges, DE 19733 www.diamondstateblues.com or 302-836-8202. Buy tickets at www.bluehorizonpromotions.com. Tickets: \$60 both days (purchase by June 5), or \$35 Sat. /\$40 Sun.

▲ Saturday, June 17 9th Annual Silver Spring Blues Festival—A Blues Block Party & SSBF Blues Week, June 11-16

Silver Spring Library
on Wayne Ave. and
Downtown Silver Spring on
Ellsworth Drive
Silver Spring, MD 20910
www.silverspringblues.com
www.facebook.com/SSBluesFest

FREE!

Visit or volunteer for the DCBS booth!

▲ Saturday, June 17 22nd Annual Columbia Pike Blues Festival

Walter Reed Drive at Columbia Pike Arlington, VA www.columbia-pike.org. FREE!



2017 Local & Nearby Blues Festivals

▲ Saturday-Sunday, June 24-25 25th Annual Giant National Capital BBQ Rattle

2011 Pennsylvania Ave., betw. 9th & 14th St. Washington, DC 20004 www.bbqdc.com
Tickets: Advance: \$12 one-day, \$20 two-day;
Gate: \$15 one-day, \$30 two-day.
Visit or volunteer for the DCBS booth!

JULY

▲ Thursday-Saturday, July 6-9 20th Annual Briggs Farm Blues Festival

Briggs Farm, Nescopeck, PA 18635 www.briggsfarm.com or 570-379-2003 Tickets: \$28-1 day, \$46-2 day, \$64-3 day; Camping \$119-4 day, \$94-3 day.

▲ Saturday, July 15 DCBS Hotter Than July Fish Fry 'n' Blues



Silver Spring American
Legion
Bands sign up now!
See www.dcblues.org
Ticket info pending
Contribute to the fun and
success of this event by
volunteering! Contact

Volunter Coordinator Dorothy Hines at volunteer@dcblues.org.

▲ Saturday, July 22 4th Annual Roadhouse BluesFest

Jonathan's Landing 1309 Ponderosa Dr. Magnolia, DE 1962 www.centraldelawareblues.com Tickets: Advance: \$30 non-mbrs/\$25 mbrs. Door: \$35/\$30.

▲ Saturday-Sunday, July 22-23 Pittsburgh Blues & Roots Festival

Syria Shrine Center 1877 Shriners Way Cheswick, PA 15204 Tickets: \$17.50.1 da

Tickets: \$17.50-1 day, \$35-2 day

www.facebook.com/PGHBluesAndRootsFest

AUGUST

▲ Friday-Saturday, August 11-12 14th Annual Snowshoe Mountain Brews, Blues & BBQ Festival

10 Snowshoe Dr., Snowshoe, WV 26209 www.snowshoemtn.com or 877-441-4386 Ticket: \$23.58

▲ Friday-Sunday, August 11-13 Heritage Music BluesFest 2017

Heritage Port Wheeling, WV 26003 www.heritagemusicfest.com or 304-238-6064 Tickets: \$90- 3 day advance, \$105-gate

▲ Saturday, August 19 **《** 25th Annual Hot August Music Festival

Oregon Ridge State Park Cockeysville, MD 21030 www.hotaugustmusicfestival.com or 877-321-3378 Tickets: \$84-gate

SEPTEMBER

▲ Sunday, September 3 Baltimore Blues Society Alonzo's Memorial Picnic

Rosedale American Legion Hall 1311 Seling Avenue Rosedale, MD 21237 www.moworkin.com or 410-744-2291 Ticket info pending.

▲ Sunday, September 10 40th Takoma Park Folk Festival

Takoma Park Middle School Takoma Park, MD 20910 www.tpff.org or 301-589-0202 FREE!

▲ Saturday, September 16 15th Greenbelt Blues Festival

Roosevelt Center, Centerway & Southway Greenbelt, MD 20770 www.GreenbeltBluesFestival.com

Visit or volunteer for the DCBS booth!

Listings with this designation include blues and other music genres

OCTOBER/NOVEMBER

www.takomaparkfestival.com or 240-535-0187

▲ Saturday, November 4 10th Annual College Park Blues Festival

Ritchie Coliseum,
University of MD
College Park, MD 20740
www.dcblues.org, www.facebook.com/
CollegParkBluesFest
FREE!

Enter the DCBS Battle of the Bands on Aug.
12 for a chance to perform at the College Park
Festival Blues Festival

Details at www.dcblues.org

Visit or volunteer for the DCBS booth!

In the Know

Here's your chance to be the first to know about outstanding blues events in the DMV!

DCBS is seeking a volunteer to coordinate the monthly Blues Calendar that appears in the CAPITAL BLUES MESSENGER.

The calendar coordinator
processes the schedules
submitted by bands and venues,
conducts internet research
on upcoming events and compiles
the information into an MSWord file.
The time investment is a couple hours
each month. The great feeling from
contributing to DCBS and
keeping the Blues alive lasts longer.

If you're interested, contact
Volunteer Coordinator Dorothy Hines
at volunteer@dcblues.org

A Career Defined by Gritty Vocals, 6-String Firepower, Oversized Personality

from page 1

Guitar Junior, he scored a string of regional hits, including "Family Rules" and "The Crawl."

At the suggestion of his friend Sam Cooke, Lonnie moved to Chicago. Once settled, he changed his name to Lonnie Brooks (Chicago already had a Guitar Junior) and became infatuated with the sound of deep Chicago blues. In 1969, Capitol Records released Brooks' first album, *Broke an' Hungry*, under his old stage name, Guitar Junior.

In 1978, Brooks recorded four songs for Alligator Records' Grammy-nominated *Living Chicago Blues* anthology, and his first Alligator album, *Bayou Lightning*, was released in 1979. The album, along with Brooks' roof-raising live performances, brought him to the attention of ROLLING STONE, which ran a sixpage feature on him. The album won the prestigious Grand Prix du Disque Award from the 1980 Montreux Jazz Festival.

Constant touring in the U.S. and abroad kept Brooks in the public eye. His scorching 1980 live performance of "Sweet Home Chicago" on the *Blues Deluxe* albun

is considered the quintessential version of the song and also earned Brooks a second Grammy nomination. Brooks spent the summer of 1993 on a national concert tour with B.B. King, Buddy Guy, Koko Taylor, Junior Wells and Eric Johnson. In

1995 Eric Clapton honored Brooks by inviting the bluesman on stage for an unforgettable impromptu jam at Chicago's Buddy Guy's Legends club. In 1998, he appeared in the film Blues Brothers 2000, performed on The Late Show With David Letterman and co-authored the book Blues For Dummies.

His final two releases, 1996's *Roadhouse Rules* and 1999's *Lone Star Shootout* showed Brooks at his very best — an electrifying guitarist with full-throated vocals, clever original songs, and a dedication to having fun. His recording of "It's Your World" was featured in an episode of HBO's The Sopranos. Lonnie also appeared in two award-winning



photo by Sandro Miller courtesy Alligator Records Lonnie Brooks, earlier in his career.

Heineken beer commercials.

Among Brooks' proudest accomplishments was the success of his talented guitar-playing sons, Ronnie Baker Brooks and Wayne Baker Brooks. Lonnie always encouraged and mentored the boys as they were growing up. Ronnie

even toured with his dad while still a teenager. Both Wayne and Ronnie lead their own bands and have released critically acclaimed recordings. In 2011 and 2012, Lonnie, Ronnie and Wayne toured as The Brooks Family Dynasty, showcasing three world-class blues guitarists — a father and

his sons — standing shoulder-toshoulder, delivering thunderous performances. Lonnie's last recording appearance was as a guest on Ronnie's latest album, *Times Have Changed*.

Lonnies' larger-than-life personality and talent made him beloved worldwide, leading The Chicago Tribune to declare his music "a joyful paean to the power of the blues."

Brooks is survived by his sons Ronnie Baker Brooks, Wayne Baker Brooks, Russell Baker, Robert Lauderdale and daughters Denise Baker Parker, Jackie Graham and Gina Baker Landers, three sisters, two brothers and a host of cousins, nieces, nephews, grandchildren, great-grandchildren and greatgreat-grandchildren.





Role of Blues in American Music is Topic of Upcoming Lecture

Silver Spring Town Cnter, Inc. continues its Film & Lecture Series with a new presentation, **Blues: The Foundation of American Music** with local favorite and American Roots Performer Daryl Davis. The multimedia discussion is Wednesday, April



Multi-talented Daryl Davis plans a multi-media presentation on the role of the Blues in American music.

19 at the Silver Spring Civic Building. The evening begins at 7p.m. with a special Blues Reception hosted by El Golfo Restaurant, followed by the presentation at 7:30p.m.

This is a **FREE** event but advance reservations are required. Please confirm your space at lisa@silverpspringtowncenter.com. This presentation is the first event of SSTCi's 9th Annual Blues Festival and Blues Week, leading up to the Festival on Saturday, June 17.

Daryl Davis will present a lecture on the Blues, one of America's first homegrown and most influential styles of music in the history of this country. He will demonstrate and discuss the origins of the Blues and how they came to be the foundation of other genres of popular American music from Jazz, Boogie Woogie and Swing, to Country, Soul and Rock 'n' Roll. Complete with live demonstrations, recorded music and videos, attendees will leave with a greater appreciation for the difference between singing a Blues song and singin' The Blues.

Chicago native Daryl Davis graduated from Howard University, with a degree in Jazz.

Outside of school, he was personally trained by legendary Blues, Boogie Woogie and Rock&Roll pianists Pinetop Perkins and Johnnie Johnson. In addition to being a pianist and vocalist, Daryl is also a professional actor, author and lecturer.

In addition to leading The Daryl Davis Band, he has worked with Elvis Presley's Jordanaires, Chuck Berry, Percy Sledge, Sam Moore and many others. Daryl's CDs have received rave reviews from leading music magazines, and he has won several WAMA (Washington Area Music Association) Awards for Best Artist in the Roots and Blues categories. Daryl has toured nationwide and internationally. His Greatest Hits CD is his latest release.



Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of The Capital Blues Messenger sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date		□ New	☐ Renewal
Name			
Address			
City/State/Zip-			
Phone——	Email ———		
If family, list name(s)			

Annual Dues

- ☐ Student: \$15 (include copy of student ID)
- ☐ Individual: \$35 per year \$60 two years
- □ Family: \$45
- □ Corporate: \$200

Volunteer

- □ Update Website
- ☐ Work shift at a show (DCBS table, door, etc.)
- □ Promote shows (Distribute fliers, handbills, etc.)
- □ Raise funds
- Write reviews or take photos for monthly

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts





Return this form with your check or credit card information to: DC Blues Society P.O. Box 77315 Washington, DC 20013

APRIL 2017 BLUES

- Rona's April Fool's Party & Charity Fundraiser featuring Crimestoppers @ Silver Spring American Legion A Bad Influence @ Ice House Cafe Dana Fuchs @ Rams Head Annapolis Big Boy Little Band @ Acadiana Crawfish Boil Throwdown Patio Party Smokin' Polecats with Marianne Prevetti @ Hell's Bottom, VFW Karl Stoll & The Danger Zone @ JVs Lex Grey & The Urban Pioneers @ Madam's Organ DCBS TICKET GIVEAWAY
- DCBS 1st Sunday Blues Jam @ Silver Spring American Legion ▲ Mo' Mojo @ College Park American Legion ▲ Linwood Taylor @ JVs ▲ Along for the Ride @ 219
- 3 Shirleta Settles & Friends @ Westminster Church
- 5 Blues Jam with Mike Westcott @ Villain & Saint
- Bad Influence @ Stein Room A Joy Bodycomb @ Ice House Cafe A 49 Cent Bus @ New Deal Cafe A Still Standing featuring Mike Westcott @ Red Oak Bistro
- Bad Influence @ Bare Bones ▲ Joy Bodycomb @ Winery at Olney ▲ Vintage #18 @ Hamilton Loft ▲ Carolyn Wonderland @ Hill Country BBQ ▲ City Bus @ New Deal Cafe ▲ Sookey Jump Band @ Hershey's ▲ BBS presents Jarekus Singleton @ Rosedale American Legion ▲ Blues Singing Workshop with Brianna Thomas @ Strathmore ▲ Jazz at Lincoln Center presents Ladies Sing the Blues @ Strathmore DCBS TICKET GIVEAWAY
- 9 Selwyn Birchwood @ Hill Country BBQ ▲ The Nighthawks @ Kensington Car Show
- 10 Danny Blew & The Blues Crew @ Westminster Church
- 11 Bad Influence @ Half Street Fairgrounds 🔺 Rogue Johnsen & Trio Jumpin Blues Show @ JVs 🔺 Green Eggs & Ham @ New Deal Cafe
- 13 Samantha Fish with Guy Davis & Fabrizio Poggi @ Birchmere
- 14 Zydeco Jed @ New Deal Cafe 🔺 Flatfoot Sam & The Educated Fools @ Hill Country BBQ 🔺 Still Standing featuring Linwood Taylor @ Ruddy Duck
- Soul Crackers @ Bethesda Blues & Jazz A Fast Eddie & The Slowpokes @ Hamilton Loft A Crimestoppers @ Hershey's A Big Boy Little Band @ New Deal Cafe
- 16 DCBS 3rd Sunday Acoustic Jam @ Silver Spring American Legion
- 17 Memphis Gold Blues @ Westminster Church
- 20 Kiss & Ride @ Hamilton Loft
- 21 Cargo & Heavy Lifters with C Wired @ Brewbakers Restaurant
- Kareem Walkes CD Release Party @ JVs ▲ The Roustabouts @ New Deal Cafe ▲ Family Jazz Session: Rochelle Rice presents Bessie Smith: Empress of the Blues @ Strathmore Mansion
- 23 The Nighthawks @ Kensington Day of the Book
- 24 Vintage #18 @ Westminster Church
- 26 Ruthie Foster @ Hamilton DCBS TICKET GIVEAWAY A Ladies Sing the Blues featuring Cathy Ponton King & Ida Campbell @ Gypsy Sally's
- Jimmy Thackery & Coco Montoya @ State Theatre DCBS TICKET GIVEAWAY
- DCBS 4th Friday Happy Hour with Cookin' With Gas @ Silver Spring American Legion ▲ Bad Influence @ New Deal Cafe ▲ Moonshine Society @ Hamilton Loft ▲ Still Standing featuring Linwood Taylor @ Red Oak Bistro
- Cargo & Heavy Lifters @ Bungalow Billiards 🔺 Reggie Wayne Morris @ Bucket Sports Bar 🔺 Spring Fling Show with Liz Springer & Cathy B @ JVs
- 30 Memphis Gold All-Star Band @ JVs

EARLY MAY 2017

- 1 David Cole & Main Street Blues @ Westminster Church
- Little Bit A Blues @ Hershey's
- 6 Bad Influence @ Twisted Tail ▲ The Nighthawks @ Lamont's ▲ Tommy Castro & Mike Zito, Six Strings Down @ Rams Head Annapolist
- **7 DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS and other events.

Musicians, promoters, and venues: Send calendar listings to

calendar@dcblues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org

for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the April Blues Calendar on page 10.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion 🔺 3rd Sunday DCBS Acoustic Blues Jam @ Silver Spring American Legion ▲ Sunday SU Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

Blue Mondays @ Westminster Presbyterian Church A Wolf's Blues Jam @ JV's A Capital Blues Ensemble @ 219 Basin St. Lounge

CrawStickers @ 219 Basin St. Lounge A Johnny Artis Band @ Madam's Organ A Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo A Open Mic @ El Gavilan, last Thursday of month

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.



New Deal Cafe

113 Centerway Rd., Greenbelt, MD 20770 www.newdealcafe.com

10% Discount

Discount applies to food and non-alcoholic beverages

Three Brothers Italian Restaurant

4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570 www.threebrotherspizza.com

20% Discount

Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.



The Logo Shack

Logo Design & Branding • Marketing Consulting • Silkscreening & Embroidery

10% Discount

Call Michael Tash 301-910-8551 • www.mylogoshack.com



A2ZWireless

7401 Baltimore Ave, College Park, MD 20740 301-985-2002/5111



3 Hours Studio Time **\$90**

Books

2103 Bermondsey Dr., Mitchellville, MD 20721 www.roserecording.com • 301-249-0007



10% Discount Across from Eastern Market **Capitol Hill**

657 C Street, SE Washington, DC 20003 202-544-1621

www.capitolhillbooks.com



Half-Price Admission to select shows

Blues Alley

1073 Wisconsin Ave., NW Washington, DC 20007 • 202-337-4147 www.bluesalley.com Many blues shows, Sundays-Thursday



Got Yoga?

Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses & laughter yoga. Call to schedule: 301-802-1879

10% Discount

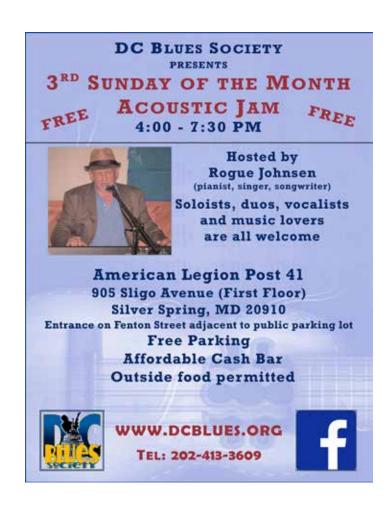
JV's Restaurant

6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504 www.jvsrestaurant.com



DRINK SPECIAL Buy 1 drink, receive a 2nd drink FREE

15% Discount 5649 Lee Hwy., Arlington, VA 22207 703-534-1866 • <u>www.bokframing.com</u>







Capital Blues Messenger DC Blues Society

Celebrating the Blues in the District of Columbia, Maryland and Virginia P.O. Box 77315 Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

FIRST CLASS MAIL