



June 2002

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Harbor Blues, June 15

Please note that the next issue will be
acombed July-August issue

hotline (202) 828-3028

homepage- <http://www.dcb Blues.org>



Melanie Mason Entertains

We had a pretty light turnout for our Spring Fund-raising dance. But, despite the small crowd, **Melanie Mason Band** put on a great show. Those who showed up enjoyed the band's covers and original material.

The Greenbelt Americal Legion has a great room for live music, and I hope to do some more shows there. I know sometimes it is tough to get out on a Friday night, and we did not promote the show very heavily. Next time we do something there, we will get the word out at least a month in advance, and hopefully we will present a national act on a Saturday. I want to thank Melanie and her band for performing, the Greenbelt American Legion for letting us use their space and the dedicated few who came out and danced!

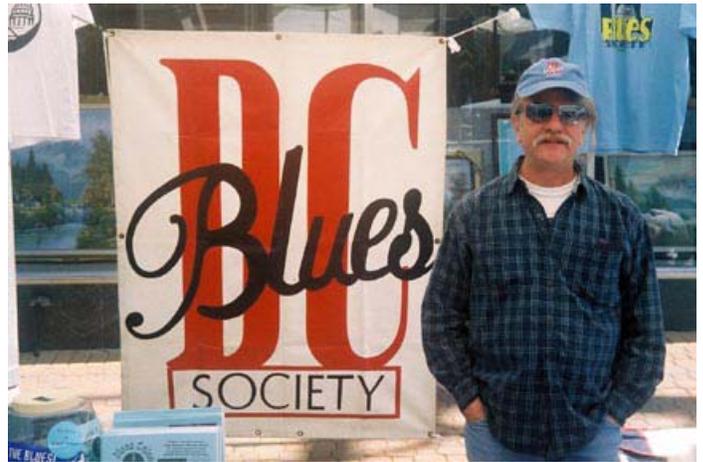
Story by and Photo © Steve Levine

Please note that there will be a combined July-August DC Blues Calendar, and not a separate August issue. We hope to have the September Festival issue to you by around August 24

Harbor Blues at Washington Harbor

The Society's, "Harbor Blues", event will be June 15th in Georgetown at the pier. We will be situated behind the Sequoia Hotel/Restaurant near the fountain. This is a repeat event that was first done a year ago. Since the response was so good, and after having received so many request to, "do it again," we are, pleased to, again, hangout down there, and play the blues.

Last year we featured Whop Frazer and his band. But since so many performers had attended last year's "Harbor Blues", it has been determined that this year we would open the stage to all performers. This is a great opportunity to perform before a sizable crowd in a festive atmosphere. It is also an excellent precursor to our 14th Annual Festival (August 31st, Carter-Barron). It should be an exciting day for society-members and their families, and for the general public. All performers attending will be welcomed to the stage. We will get-going at 3:00 PM. and conclude at around six. The address is in the 3000 block of "K" Street NW; again, behind Sequoia, near the fountain, on the lower level of the complex. We are looking forward to seeing you there.



DC Blues Society Webmaster John Delaney at the Society's table at the Columbia Pike Blues Festival. The Society will have tables at the Western Maryland Blues Festival and the National capital Barbecue Battle this month so please stop by and say hello. Photo © Ron Weinstock

Cephas & Wiggins and Nighthawks confirmed for DC Blues Festival

While it is still a few months until the festival, we are pleased to note that Cephas & Wiggins and the Nighthawks are confirmed for this year's DC Blues Festival, Saturday August 31. We will obviously have more on the festival in our July-August issue and the September (Festival issue). See Chris Kirsch's piece on page 14.

THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON DC 20013-7315
Hotline (202) 828-3028
<http://www.dcb Blues.org>

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Contributors: Chris Kirsch, M. LaVert, Steve Mitchell
The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**
The **DC Blues Calendar** is published monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com).
Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.
For next issue, the combined July-August issue: Must have copy, listings & ads by June 17 .



The Impossibles were among those performing at the 's Columbia Pike Blues Festival. Photo © Ron Weinstock

DC Blues Society Joins Cultural Alliance

The DC Blues Society recently became a member of the Cultural Alliance of Greater Washington, which brings a plethora of benefits to Blues Society members. Among other things, DCBS members can get health insurance, access to a job bank and discounted tickets through the Cultural Alliance.

For those who aren't familiar with the Alliance, their mission is to work on behalf of artists, cultural arts organizations, and the community to increase support and resources for the arts. More than 300 local arts-related organizations and 700 individuals, including musicians, composers, dancers and filmmakers, are members of the Alliance, which is located at 1436 U Street in Northwest Washington, DC. It can be found on the web at: www.cultural-alliance.org, and the phone number is 202-638-2406.

The Alliance makes group health insurance, including dental, from Kaiser Permanente and Optimum Choice available to its member organizations and individual members. Blues Society members can also obtain discounted tickets to shows from TICKETplace, an outlet run by the Alliance and the Kennedy Center in the Old Post Office Pavilion that provides discounted, day-of-show tickets for performing arts events in the Washington area.

DCBS Members have free access to the Alliance's JOB bank, an online listing of employment openings in the arts in the metropolitan area. In addition, DCBS members who choose to become Alliance members can get discounted memberships to some of the other member organizations.

The DCBS itself can also take advantage of the Alliance's Business Volunteers for the Arts program. In this program, business professionals volunteer their expertise to non-profits arts organizations to help them improve their business practices. Through this program business professionals have benefitted thousands of arts organizations in the DC area.

Steve Mitchell

**13th Annual
Billtown Blues Festival**

Sunday, June 9, 2002

Lycoming County Fairgrounds - Hughesville, PA
Noon - 10:00 pm · rain or shine · Gates open 11:00 am



Levon Helm and the Barnburners
Saffire - The Uppity Blues Women
Geno Delafosse & French Rockin' Boogie
The Chicago Rhythm & Blues Kings
E.G. Kight Ernie Hawkins
Mike Guldin and Rollin' and Tumblin'

Tickets: \$18 advance, \$25 gate · festival info: 570-584-4480
By Mail: BBA - Tickets, PO Box 2, Hughesville, PA 17737 (w/SASE, by 5/31)
Children under 16 free, accompanied by parent



ADVANCE TICKET LOCATIONS:
FRANCO'S LOUNGE - 12 W 4th St, Williamsport
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www.billtownblues.org

June Blues Listings

1 Western Maryland Blues Festival

Mike Lange @ Bayou Blues
Cathy Ponton King @ Madam's Organ
Nightstreet, Nomads @ Cat's Eye
RC Yetter @ Bayou Blues 2
Blue Book Value @ Bangkok Blues

2 DCBS Jam @ Taliano's

Western Maryland Blues Festival
Todd Butler Group @ Bayou Blues

4 Westcott Brothers w/Black Magic @ Bangkok Blues

6 Bernard Allison @ Ram's Head
Melanie Mason Band @ Maryland Inn
Big Bottom @ Cat's Eye
Siamese Cats @ Bangkok Blues
Stan Whittaker @ Bayou Blues

7 Heart Of Blue @ Summit Station
Melanie Mason Band @ Maryland Inn
Daryl Davis @ Bayou Blues
Bad Neighbors @ Cat's Eye
Christopher Dean @ Bayou Blues 2
The Jailtones @ Bentz St. Raw Bar

8 BBS Picnic w. Sam Yaylor, Gary Primich, Dennis Gruenling, Lea Gilmore at Rosedale Am. Legion Hall

Dennis Gruenling @ Bayou Blues 2
Julia Nixon @ The Birchmere
Cathy Ponton King @ Summit Station
Shirley King @ Bayou Blues
Muleman, Wayne Dean @ Cat's Eye
Tommy Lepson @ Bentz St. Raw Bar

9 Open Blues Jam @ Bayou Blues
Leroy Thomas & Zydeco Roadrunners @ Cat's Eye

11 Blue Comets @ Cat's Eye

12 Rude Dog @ Cat's Eye

13 DCBS Jam @ Shark Club

Jim Coan @ Bayou Blues
Angie Miller @ Cat's Eye

14 Janine Wilson @ Bangkok Blues
Heart Of Blue @ Bentz St. Raw Bar
Tom Larsen @ Bayou Blues
B-More Blues Band @ Bayou Blues 2
Christopher James Band @ Cat's Eye

15 DCBS Picnic @ Georgetown Harbor
Deanna Bogart @ Ram's Head
Jackson Street Band @ Bayou Blues 2
Nick Z & The Nightcrawlers @ Bayou Blues

Bonedaddy @ Bentz St. Raw Bar

16 DCBS Acoustic Jam @ Taliano's
Barn Burners @ Cat's Eye

18 Open Jam @ Bentz St. Raw Bar

20 Al Walsh @ Bayou Blues

21 Angels & Aces @ Bangkok Blues
Galactic, No. Miss All Stars @ Wolf Trap
The Heaters @ Cat's Eye
The Satellites @ Bayou Blues
Sam "Muleman" Miller @ Bayou Blues 2
Blue Comets @ Bentz St. Raw Bar

It took 60 years to bring this legend home...
one year later history repeats itself!



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Carey Bell	Hubert Sumlin

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22 National Capital Barbecue Battle

Marcia Ball @ State Theatre
Danny Morris Band @ Bangkok Blues
Roger Girke @ Bayou Blues
The Upsetters @ Bayou Blues 2
Wolf Trap Jazz and Blues Matinee

23 National Capital Barbecue Battle

Federal Hill Jazz & Blues Festival
Black Cat Blues @ Bangkok Blues
Steve Kraemer & Bluesicians, June Star @ Cat's Eye
Open Blues Jam @ Bayou Blues

25 Anders Osborne @ Ram's Head
Automatic Slim @ Cat's Eye

26 Muleman @ Cat's Eye

27 DCBS Jam @ Shark Club

RC Yetter @ Bayou Blues
28 Mary Ann Redmond @ State Theatre
Tom Principato @ Bangkok Blues
The Upsetters @ Bayou Blues
The Heaters @ Bayou Blues 2
Nightstreet @ Cat's Eye

29 Anders Osborne, Nighthawks

@ The Birchmere
Julia Nixon, Ron Holloway @ Ram's Head
Robert Lighthouse @ Bangkok Blues
Nightstreet, Johnny Jump Up @ Cat's Eye

30 Curtis Blues @ Bangkok Blues

Weekly Events

Sun Jim Bennett & Lady Mary w. Unique
Creation Band @ Lamont's
Detroit Slim @ Full Moon
Tom Principato & Rusty Bogart swing
session @ Bangkok Blues
Steve Kraemer @ Cat's Eye
Kenny Haddaway (open mic) @ Whitlow's
Eddie Daye @ Chuck & Billie's
Acoustic Jam @ King of France Tavern
Danny Morris Band @ Sunset Grille
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Blues Jam @ Taliano's

Tue Jam @ Full Moon
Ben Andrews @ Madam's Organ
The Resonators @ Grog & Tankard

Wed Blues jam @ Coconuts
Open mike @ Bangkok Blues
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table
Various @ Full Moon

Thu Jam w/ Flatfoot Sam @ Zoo Bar
Blues Jam @ Bayou Blues 2
Blues Jam @ Backstreets Cafe
Jackie Lee @ Wild Azalea
Everything Bagel @ Cafe Tattoo
Various Jam @ Full Moon
Blues jam @ Surfside 7

Fri Hardway Connection @ Tradewinds
Eddie Daye @ Chuck & Billie's
The Blue Flames @ Bertha's, Fridays
Jackie Lee @ George Stark's Head Hog

Sat Various @ Full Moon
Eddie Daye @ Chuck & Billie's

**Next issue is July 2002. The
deadline for the July 2002
issue is June 17.**

Listings should be sent to Steve
Levine, 5022 Quebec St., College
Park, MD 20740. E-mail to:
cypressgrove@hotmail.com

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount
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Phone: 301-209-0565.

E-mail: industrialstudio@hotmail.com.

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

Afterwords Cafe, 1517 Connecticut Av NW, DC (202) 387-1462
Bangkok Blues, 926 W. Broad St. Falls Church VA (703) 534-0095
Backstreet Cafe, 12353 Wilkens Av Rockville MD 301-984-0394
Barefoot Pelican, 2156-E Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD (410) 522-337
Bayou Blues, 8133A Honeygo Blvd, White Marsh MD (410) 931-BLUE
Bayou Blues - Fells Point, 1636 Thames St. Balt. MD 410-342-3220
Big Joe's Place, 8120 Crain Hwy (N.3d), La Plata MD (301) 392-6060
Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA (703) 549-7500
Bistro Bistro, Reston Town Center, Reston, VA (703) 834-6300
Blues Alley, 1041 Wisconsin Ave (Rear), DC (202) 337-4141
Bop'N'Bowl, Falls Church (VA) Duck Pin Lanes, 4000 S Maple St. (703)-847-5984
Brickseller, Washington DC (202) 293-1885
Buckeye Steakhouse, Manassas, VA (703) 392-1252
Bushwallers, Frederick MD (301) 695-6988
Buomi Temple, 5050 King St. White Marsh MD (410)-583-7337.
Cafe Vez 1438 U ST, NW. Washington, DC 202-667-0785
Cat's Eye Pub, 1720 Thames St, Fells Point, Baltimore MD (410) 276-9085
Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Av NW, DC (202) 232-0924
Clyde's, Chevy Chase, MD (301) 951-9600
Coconut's, 1629 Crofton Center, Crofton MD (301) 261-3366
Cowboy Cafe South, 2421 Columbia Pike, Arlington VA (703) 486-3467
Crossroads Tavern, Richie Highway and Georgia Avenue, Glen Burnie, MD (410) 761-6199
EastPort Clipper, Annapolis MD (410) 487-7648
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
Fantastico, 380 Broadview Avenue, Warrenton, VA (540) 349-2575
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Flannagan's, Manassas, VA (703) 551-2059
Fred & Harry's, Colesville Rd. & University Blvd. Four Corners, MD, 301-593-7177
Full Moon Saloon, 1710 Aliceanna St, Baltimore MD (410) 558-2873
George Mason (University) Ctr for the Arts, Fairfax VA
Golden Sports Bar, Ellicott City, MD (410) 480-2994
Half Moon BBQ, 8235 Georgia Ave., Silver Spring MD (301) 585-1290
Harmony Hall, Fort Washington MD
Harper's Choice Village Center, Columbia, MD
H.R. 57. 1610 14th Street, NW, DC, 202-667-3700
Hull Street Blues, 1222 Hull Street, Baltimore, MD (410) 727-7476
Ice House Cafe, Herndon, VA (703) 471-4256
Jammin' Java, 231 Maple Ave, Vienna VA (703) 255-1566
Jaxx, 6355 Rolling Rd., Springfield, VA (703) 569-5940
King of France Tavern, State Circle, Annapolis MD (410) 216-6340
Lamont's, Livingston Rd, Pomomkey MD (301) 283-0225
Lasick's, 9128 Baltimore Blvd, College Park, MD (301) 441-2040
Leadbetter's, Baltimore MD
Lexington Market, Baltimore, MD
Luna Park, 5866 Washington Blvd. Arlington, VA (703) 237-5862
Maggiano's, Washington DC
Michael's Pub, King's Contrivance Ctr, Columbia. (410) 290-7878
Madam's Organ, 2461 18th St NW, DC (202) 667-5370

Napoleon's, Warrenton, VA (540) 347-4300
National Colonial Park, Indian Head, MD
Neptune's, 23900 N Patuxent Beach Rd. California, Md 301-833-0073
Oasis, 8241 Georgia Ave., Silver Spring, MD (301) 608-3360
Okra's 9110 Center St, Manassas VA (703) 330-2729
Potomac Overlook Park, Arlington VA
Ram's Head, 33 West St., Annapolis, MD (410) 268-5111
Recher Theatre, 512 York Rd., Towson, MD, (410) 337-7210
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave NW, DC (202) 362-1250
Scottish Rite Temple, 3800 N Charles St, Baltimore (410) 583-7337
2nd St Cafe, Warrenton VA
Silver Shadow Columbia MD
Sonoma's, Columbia MD
Spanish Ballroom, Glen Echo, MD
Spanky's Shenanigans, Leesburg, VA (703) 777-2454
Sully's, 14513 Lee Jackson Hwy., Chantilly, VA (703) 818-9292
Spotlight, Woodbridge, VA 703-494-9349
State Theatre, 220 N. Washington St, Falls Church, VA (703) 237-0300
Stone Cellar, Ellicott City MD (410) 461-4990
Summitt Station, Summitt at Diamond Aves., Gaithersburg, MD
Spotlight, Woodbridge VA 703-494-9349
Sunset Grille, 7250 Columbia Pike, Annandale VA (703) 658-0982
Sweet Caroline's, Winchester VA
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Texas Ribs, Waldorf, MD
333 Coffeehouse, 333 Dubois Rd, Annapolis, MD (410) 647-4275
Timber Creek Tavern, 10092 Belair Rd, Kingsville, MD (410) 529-7999
Tradewinds, 5859 Allentown Way, Camp Springs, MD (301) 449-1234
TT Reynolds, Fairfax VA (703) 591-9292
Twins, 1344 U St NW, Dc (202) 234-0072
Whitey's, 2761 Washington Blvd, Arlington VA (703) 525-9825
Whitlows, 2854 Wilson Blvd, Arlington VA (703) 276-9693
Wild Azalea, 1648 Crystal Sq. Arcade, Arlington, VA, (703) 413-2250
Wolf Trap, Vienna VA (703) 255-1900
Wyvill's Tavern, 5753 Southwest Crain Highway, Upper Marlboro, MD (301) 952-1222
Zanzibar, 700 Water St SE (202) 554-9100
Zig's, 4531 Duke St., Alexandria VA (703) 823-2777
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

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Business card \$20; 1/8 page \$25; 1/6 page \$30;
1/4 page \$40; 1/3 page \$55; 1/2 page \$70;
2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact: Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - rbluesw@yahoo.com

Deadline for July-August 2002 issue is June 17. Deadline for September is August 10.
IMPORTANT SEND AD PAYMENTS, MEMBERSHIP RENEWALS TO D.C. BLUES SOCIETY MAILBOX.
ONLY NEWSLETTER & AD COPY GOES DIRECTLY TO RON WEINSTOCK

**Please note that there will be a combined July-August issue
No separate August issue**



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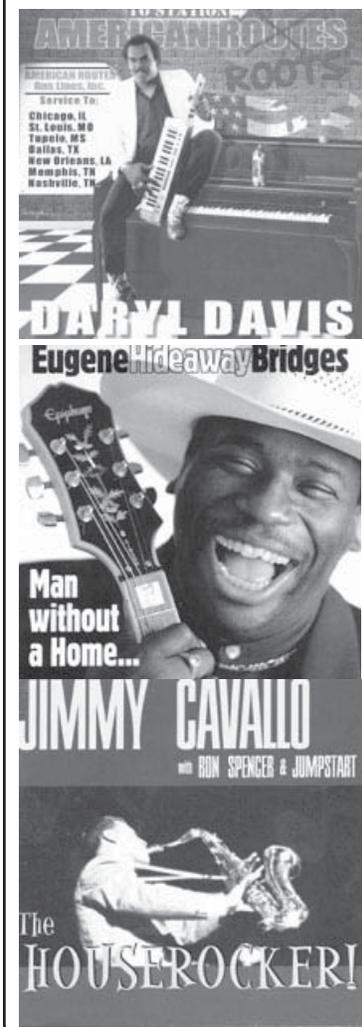
Chris Polk

One of the area's better singer-guitarists, Chris Polk, finally has a recording available, **Live at Zigs**, recorded at the Alexandria club and available from Polk at his performances. Polk has several urban blues influences with perhaps none so obvious as Buddy Guy, a fact in part suggested in Polk's use of a polka dot guitar. It is also evident in the songs included here which does not indicate the breadth of Polk's repertoire. However renditions of *Got My Eyes On You*, *I Got a Problem/I Feel So Bad*, *Midnight Train*, *Nobody Understands Me But My Guitar* and the cover of *Stormy Monday* suggest how much an influence Guy is and listening to his vocals on disc as well as playing I am struck by this influence more than I have been watching Chris live as his playing is characterized by serpentine phrasing that evokes Guy as does Polk's expressive vocals. Polk does avoid some of the excesses that can mar Guy's performances. He plays and sings with a controlled intensity that serves the material well. The band includes some of his regular musical compatriots, guitarist John Sterling, bassist Willie Hicks and drummer Morgan Norris with special guest, Steve Johnsen contributing the keyboards here.

Daryl Davis

Daryl Davis is a fixture on the DC music scene, and arguably one of the finest blues and boogie woogie pianists anywhere, not just here. Influenced by many of the greats of jazz and blues piano, Davis was fortunate to have been taken under the wing of Chuck Berry's pianist, Johnnie Johnson, and the legendary Pinetop Perkins, who helped him mature into a master of blues and boogie woogie piano. Additionally, as those who have witnessed his performances at clubs, festivals or swing dance, he is no slouch on a guitar. While it has taken some time, he has put together an album, **American Routes** on the British Armadillo label. Put together at several sessions in the area, the disc displays Davis' versatility and is certainly a lively album which is at its best when his piano is at the fore. Comprised of originals, some like the rollicking *I'm a Boogie Man* display the pumping piano and Daryl's energetic vocals although the backing vocal chorus is dispensable. As many know, Daryl often works with Chuck Berry, and *We All Owe a Debt* is a tribute to his sometimes employer. Other tunes evoke other legends of blues and rock'n'roll including Little Richard (*Let Me Boogie With Your Woogie*) and Jerry Lee Lewis (*Going Back to the Country*), although Lewis seems more of an influence on Davis' playing. Phil Wiggins adds his harmonica to this selection. With a variety of backing musicians present, the level of the groups varies, with some of the rhythm sections are more workmanlike than others. Bob Margolin lends his guitar to a rocking *Broadminded*, one of two selections on which Ron Holloway adds his

NOTES HOT & BLUE by Ron Weinstock



authoritative saxophone. Two piano features, *Double "D" Blues*, a tribute to Johnnie Johnson, and the closing *Y2K Boogie*, dedicated to Pinetop Perkins display his terrific piano playing while *I'm Coming Back* is a terrific slow blues that suggests that Davis could produce a killer straight blues album. Some of the material may be a bit lightweight, but this is in keeping with Davis' ability to get people up and dancing with his music. And his playing is never insubstantial. This should be available from Daryl at his gigs and if you have trouble finding it in stores, you can try mail order stores.

Eugene 'Hideaway' Bridges

Another new album on Armadillo is Eugene 'Hideaway' Bridges, **Man Without a Home**. This writer is not familiar with Bridges but this is apparently his second album, but he is among the younger blues-soul singer guitarists and I suspect he is from around Memphis. Produced by Bridges with former Blues Society President Michael Roach, this is a terrific disc that merits wider exposure as he writes and sings about the heartaches and joys of the male-female relationship. With bright brassy horns backing his vocals and his clean, fleet guitar playing Bridges recounts how he *Used to Sing Love Songs* but now all he sings is the blues, the rocking shuffle that opens this disc. If I was going make comparisons to other bluesmen I might suggest Bridges is a bit more vocally intense version of the late Mighty Joe Young or Fenton Robinson. One can hear more than a touch of Sam Cooke in his gospel rooted singing. *You're Gonna Miss Me* is a walking tempo blues with a

down home groove, Bridges' declaration he is a *Bluesman* borrows a bit from the Isley Brothers' *Fight the Power*, while he takes the tempo into the alley on the slow blues where he feels so alone like a *Man Without a Country*, *Man Without a Home*. *Movin' and a Groovin* is one of two numbers associated with Sam Cooke, the other being the ballad *I'm Fallin' In Love*, and Bridges' vocals evoke the legendary soul giant. He is that good a singer. I'll skip the track by track analysis except to note that the band is really solid, Bridges' fluid fretwork is a delight throughout and the horns add punch and musical coloring behind his powerful performances.

Jimmy Cavallo

A new release on the Blue Wave label is a delightful surprise featuring Jimmy Cavallo, **The Houserocker**. Cavallo is a veteran saxophonist and singer who has been playing jumping rhythm and blues since 1948 and still whaling. The back cover suggests he is the first white rock and roll artist, and he played with many early greats and was part of Allen Freed's shows in New York City in the fifties. This album has him rendering renditions of songs from Wyonnie Harris, Fats Domino, Louis Jordan and Roy Brown

Continued on page 7

Continued from page 6

with an original rocking instrumental. Cavallo sings with a natural, unforced approach and has a big-toned sax sound. He is backed by Ron Spencer & Jumpstart who do a solid job in supporting him. In addition to the twelve strong jump blues performances, the album concludes with a lengthy oral history by him, which can easily be skipped by those who just want to listen to the music. But it is a nice bonus on a disc that will hopefully provide Mr. Cavallo with some deserved recognition of his contributions and the fact he remains a vital performer today.

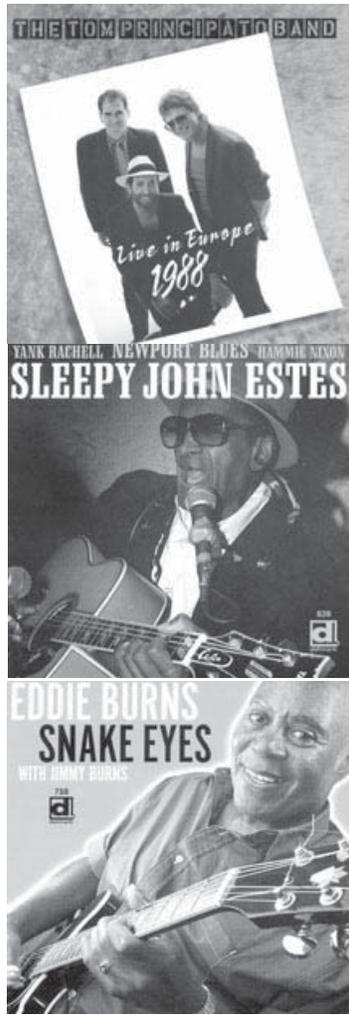
Tom Principato

It was in the late 80s that I first caught Tom Principato and his band at the original incarnation if Twist & Shout. Principato, long a fixture on the area music scene was among the most popular singer-guitarists working in the blues and rock veins. While not a great singer, he rarely strained and could be quite effective within the limitations plus he was among the area's most inventive guitarists adding swing, rockabilly and rock elements to his blues guitar inventions producing a highly popular sound that also led to him gaining an international audience. **Live in Europe 1988** (Powerhouse) was recorded most likely in Scandinavia where Principato, bassist Steve Wolf and drummer Clark Matthews found enthusiastic audiences after the release of Principato's **Smokin'** album. The tunes are pretty typical of what tom and the band was playing including staples of his repertoire as Tiny Bradshaw's *Well Oh Well*, Mack Rice's *Cold Women With Warm Hearts* (a big record for Albert King), and Sonny Landreth's *Congo Square* as well as originals like *Try to Reach* you and the instrumental *Blue Lights*. Highlights have to include *Congo Square* which Principato was among the first other than the composer to interpret and provides him to take a rocking solo as well as his inventive use of effects and tone on *Blue Lights*. Those that remember this band will want this as a souvenir of the era, but it stands up well nearly 15 years later as a testament to the music this group made.

Sleepy John Estes

The late Sleepy John Estes (he passed in 1977) was among those blues artists who recorded prior to World War II whose career was resurrected after being rediscovered as part of the folk boom in the sixties, and received some recognition until his death in 1977 Estes was among the finest folk blues poets whose songs were often derived from his own experiences. he penned some classic blues themes like *Someday Baby* which was the basis of a later Muddy Waters recording as well as *Worried Life Blues*. Delmark recorded Estes after his rediscovery resulting in several superb and classic albums. They have just issued **Newport Blues**, which is first new Estes album on Delmark since

MORE NOTES HOT & BLUE by Ron Weinstock



1969, and was recorded after a Newport Folk Festival appearance in 1964. On it he is joined by Hammie Nixon, a remarkable harmonica accompanist and jug blower and Yank Rachell who provided mandolin, guitar and piano support. Both Nixon and Rachell do get a chance to sing but it is Estes who is at the front. Listening to Estes, one is struck by the crying vocals as Estes is heard recreating his pre-War recordings, *Secret Agent* along with *Airport Blues*. The later tune's melody would be appropriated by John Lee 'Sonny Boy' Williamson (who knew Estes and Nixon from growing up in Tennessee) for the well known *Good Morning Little School Girl*. Estes also provided new songs including *Newport Blues*. Estes was a rudimentary guitarist but Rachell provided a firmer rhythm and some fills on guitar or mandolin, while Hammie Nixon's harmonica playing is greatly under appreciated and was an influence on John Lee. His vocals on *NYC Breakdown* and *Worried Mind Blues* are highly moving. The music has a rawness reflecting its lack of artifice, but the level of the performances are ar above, some of the celebrated modern grunge blues. This is a terrific new release.

Eddie Burns

Delmark has also issued **Snake Eyes**, the latest album by another under recorded blues veteran, Eddie Burns. Burns is a veteran of the Detroit blues scene, including playing with John Lee Hooker on a number of Hooker's finest band recordings. He shares some influences with hooker including Tommy McLennan but in addition to being a fine rhythmic guitarist he is a capable harmonica player indebted to John Lee 'Sonny boy' Williamson. Delmark, who has issued a couple of albums by his younger brother Jimmy has just issued *Angel Eyes*. On it Burns is joined by brother Jimmy on guitar along with pianist Roosevelt Purifoy, bassist Nick Charles (brother of Magic Slim) and drummer Larry Taylor (one of the legendary Eddie Taylor's sons), in an album of postwar ensemble blues. Playing both acoustic as well as electric guitar and harmonica, Burns' simple, effective playing and his straightforward plaintive singing result in some delightful traditionally oriented blues. There are echoes of classic Muddy Waters' stop-time grooves on *Night Shift*, while the rollicking *Papa Likes to Boogie* evidences the influence of Williamson. A spirited remake of the Drifters' *Your Cdash Ain't Nothin' But Trash* is joined by a tasteful cover of Memphis Slim's *Lend Me Your Love*, while *Going to New Orleans*, is similar to recordings by Otis Spann and Lonnie Johnson, while the two Burns play acoustic guitars on the shuffle *Treat Me Like I Treat You*. The backing band is wonderful and with Burns' honest and heartfelt performances, **Snake Eyes** is a gem.

Blues Fest 2002

Frying Pan Park • Saturday July 20 • Noon - 8:00 pm

• Cephas and Wiggins

• Pat Donohue

• Mary Flower

• Jeffery Scott

• Scott Perry

• Eric Freeman

• Ray Kaminsky &
Jack Fretwell



Frying Pan Park • 2709 West Ox Road
Herndon, Virginia (In 4-H Building)

More information: contact Council for the Arts 703/689-9535
www.herndonarts.org



John Jackson
1924 - 2002

Donation Requested

Selected Upcoming Festivals

Western Maryland Blues Festival, May 31- June 2, 2002

in Hagerstown, Maryland. Saturday, June 1 the Festival is downtown Hagerstown and the lineup includes Eddie Shaw & the Wolf Gang, Hubert Sumlin w. Bob Margolin, Walter Trout, Lloyd Jones and Toni Lynn Washington. There is a modest charge for Saturday. Sunday's lineup in Hagerstown City Park includes Warmer Williams and Jay Summerour. Blind Boys of Alabama, Carey Bell and Ann Rabson and is free. Stop by the DC Blues Society's table at this festival. For more information or check www.blues-fest.org.

19th Annual Chicago Blues Festival honors Muddy Waters, goes through June 2 in Grant Park in Chicago.

Baltimore Blues Society Picnic, Saturday June 8 at the Rosedale MD American Legion Hall grounds with Sam "Bluzman" Taylor, Lea Gilmore & the Eric Byrd Trio, Dennis Gruenling & Jump Time, Gary Primich. For more information call the BBS Info Line at 410-744-2291.

13th Annual Billtown Blues Festival, Sunday, June 9, 2002, noon to 10:00 PM. Gates open at 11:00 AM. Lycoming County Fairgrounds, East Lycoming Street, Hughesville, PA. Performers include: Geno Delafosse & French Rockin' Boogie; Ernie Hawkins; Levon Helm & the Barnburners; Saffire - The Uppity Blues Women; Chicago Rhythm & Blues Kings. For more information contact: Billtown Blues Association, PO Box 2, Hughesville, PA 17737. The phone number is 570-584-4480, website: www.billtownblues.org.

National Capital Barbecue Battle, June 22-23, 2002. Pennsylvania Avenue between 9th and 14th Streets NW, downtown DC. Barbecue cooking competition with plenty of live music and plenty of wonderful food. Blues acts booked for the Red Hot & Blue Stage include on Saturday Robert Byrd Blues Band, Don McMinn and Night Rain, Big Gilson with Bruce Ewan & the Solid Senders, Kelly Bell, and Bobby Parker. Chuck Brown closes the music on that stage. While I believe he goes on early, Bruce Ewan with Big Gilson (who I believe hails from Brazil) is an act definitely worth checking out. Bruce is a terrific harp player and singer who does not play often enough and for the second year brings a South



Janine Wilson, pictured at top at the Columbia Pike Blues Festival and will open the Frederick Blues Festival. Hubert Sumlin, seen at this year's Chesapeake Bay Blues Festival, will be at the Western Maryland Blues Festival in Hagerstown, June 1 and at the Johnnie Johnson Blues & Jazz Festival in July at fairmont WV. Photos © Ron Weinstock

American blues artist to the event. Blues on Sunday includes Anson Funderburgh and the Rockets with Sam Myers, Alvin Youngblood Hart, and The Nighthawks. Tickets are only \$7.00 each day and proceeds benefit the Metropolitan Police Boys and Girls Clubs, and DC DoubleDutch. The Blues Society will have a table near the Red Hot & BlueStage. Check the website, <http://www.bbq-usa.com> for more information.

Blues House 2000, June 22, 2002, Winchester VA with Michael Burks, Eddie Shaw, The Nighthawks, Mary Ann Redmond, Kinsey Report and More. Contact info at blueshouse.org or call 540-667-3577.

Wolf Trap "Jazz & Blues Festival", June 21-23

Common Ground on the Hill, June 30-July 14, Western Maryland College in Westminster, MD. 2 weeks of classes and workshops in various musical and art traditions including blues jazz gospel, old-time music, world music.

8th Annual American Music & Arts Festival, July 13-14 at the Carroll County Farm Museum with Odetta, Tom Chapin, Etta Baker, Guy Davis, Scott Ainslie Lea Gilmore, Eric Byrd and others. Common Ground on the Hill c/o Western Maryland College, Westminster MD, 21157. Phone: 410-857-2771 or: www.commongroundonthehill.com.

2002 Mississippi Valley Blues Festival July 4, 5 & 6 in LeClaire Park, Davenport, Iowa. Performers include Cora Mae Bryant, Lady Bianca; George Higgs, Long John Hunter, Alvin "Youngblood" Hart, Lonnie Brooks, Terrance Simien, D.C. Bellamy, Mighty Sam McClain, Little Milton, Tab Benoit, James Armstrong, Paul Oscher and Steve Guyger, George "Wild Child" Butler, Magic Slim and the Teardrops. For info: Mississippi Valley Blues Society, 102 South Harrison Street, Suite 300, Davenport, Iowa 52801-1807. Phone (563) * 3 2 2 - 5 8 3 7 .

Email: mvbs@revealed.net & web address: www.mvbs.org

Ottawa Blues Festival July 5 - 12, 2002 Ottawa Ontario. Major multistage festival in capital city of Canada with numerous acts from US and Canada. Includes Gospel and a Louisiana Music stage along with non-blues acts like Melissa Etheridge Tragically Hip,

and Lucinda Williams. Blues Acts include Ronnie Baker Brooks,

Continued on page 10

Continued from page 9

Otis Rush, Joe Louis walker, The Fabulous Thunderbirds, Kenny "Blues Boss" Wayne, Mel Brown, Lucky Peterson, The Holmes Brothers, Alberta Adams, Kenny 'Blue' Ray, Guitar Shorty, Clarence 'Gatemouth' Brown, Kenny Neal, Cephas & Wiggins, Ann Rabson, The Campbell Brothers and much more. For information check the website, www.ottawa-bluesfest.ca

Johnnie Johnson Blues and Jazz Festival, July 12-14, Palatine Park, Fairmont, West Virginia. Presented by The Johnnie Johnson Blues & Jazz society, performers will include Ann Rabson, Bob Margolin, Carey Bell, Hubert Sumlin, Pinetop Perkins, Cephas & Wiggins and Johnnie Johnson himself. For more information call (304) 363-5377.

Blues Week, July 7 - 12, 2002,

20th Anniversary at the Augusta Heritage Center, Davis & Elkins College, Elkins WV. Instructors for the 20th Anniversary Blues Week (dedicated to John Jackson's memory) include guitarists Sparky Rucker, Corey Harris, Del Rey, Joan Fenton, John Cephas, and David Jacobs-Strain, harp masters Phil Wiggins & Gary Primich. For more information visit

www.augustaheritage.com/blues.html.

James River Blues Society Blues Fest 2002,

July 13, The Sedalia Center, Big Island (Bedford County) VA. Reba Russell & 4th James River Blues Society's Talent Competition. For info contact the JRBS by mail, jamrivblusoc@aol.com or write to them at PO Box 4064, Lynchburg VA, 24502. Their phone number is (434) 237-8080. Or you can visit the JRBS website at www.jamesriverblues.org.

Frederick Blues Festival, July 20, Frederick MD with Shemekia Copeland, The Radiators, Kelly bell, Sean Costello, Janine Wilson and more. The festival is put on by The Frederick Blues Society and takes place at the Frederick Fairgrounds, 797 East Patrick Street, in Frederick. Email: jamrivblusoc@aol.com For info www.frederickbluesfestival.com.

Herndon Blues Festival, July 20, 2002. All acoustic festival dedicated to John Jackson's memory. Lineup includes Cephas & Wiggins, Pat Donohue, Mary Flower, Jeff Scott, Scott Perry, Eric Freeman, Ray Kaminsky & Jack Fretwell. Check the website as festival nears, www.herndonarts.org for more information on this festival. We will be previewing this festival as it approaches.

Bucks County Blues Society 20th Annual R&B Picnic/25th Anniversary Celebration, Saturday July 20th. Performers include: Alvin Youngblood Hart, The Nighthawks, Little Buster & the Soul Brothers, Paul Riddick & the Sidemen.

Pocono Blues Festival, August 3 & 4, 2002, Big Boulder Mountain, lake Harmony PA. Arguably the premiere blues festival in the Mid-Atlantic, Northeastern United States. Partial lineup includes Skeeter Brandon, Roy Roberts & Priscilla Price, Shemekia Copeland, George 'Wild Child' Butler, Wallace Coleman, Walter 'Wolfman' Washington, Robert Cray, Beverly 'Guitar' Watkins, The Campbell Brothers, Howard Tate (the legendary soul singer), Gatemouth Brown and more. Buddy Fox who ran the legendary NYC blues club Manny's Car Wash notes that what makes this festival special is that it always has a number of significant performers who rarely play this part of the US. For more info contact the Big Two Resorts. Festival website is www.big2resorts.com/blues.shtml. I already have my hotel reservation.

Hot August Blues, August 10, 2002, Phoenix, Maryland. The lineup includes Theresa Andersson, John Mooney, Bernard Allison, Otis Clay and Gatemouth Brown. The ad for the festival in this issue has more information.

Heritage Music Blues Fest 2002 Aug 16, 2002 - Aug 18, 2002 Wheeling, WV- Heritage Port, Wheeling, WV Performers include Robert Lockwood Jr., Rory Block, Michael Hill's Blues Mob, Alvin Youngblood Hart, Levon Helm, Maria Muldaur Rod Piazza & The Mighty Flyers, Jimmy Thackery. For info: Heritage Music Inc. 34 Poplar Avenue, Wheeling, WV 26003 USA Phone: 304-232-8705

D.C. Blues Festival, August 31, 2002. Carter Barron Amphitheatre. Cephas & Wiggins and the Nighthawks have been confirmed. More to follow. The festival will be dedicated to John Jackson.

Bluebird Blues Festival, September 2002. Not sure what day it is scheduled but usually a weekend or two after our festival.

Bull Durham Blues Festival, Durham, NC September 5 and 6.

Taste of the Blue Ridge Blues & Jazz Festival, September 13 and 14. Roanoke VA.

We will of course have information on a number of other festivals in upcoming months. Check the Society's website for a fuller listing of festivals as we are limited in the space we can provide and cannot mention every single one.



Catfish Hodge entertained those at the Baltimore Blues Festival. Lil Ed Williams and his Blues Imperials (seen at the Chesapeake bay Blues Festival) will be at a number of festivals with his slide guitar boogie. Photos© Ron Weinstock

10TH ANNUAL

HOT AUGUST BLUES 2002

Saturday August 10th
12:00pm - 11:00pm



Theresa Andersson



John Mooney



"Gatemouth" Brown



Bernard Allison



Otis Clay

New Festival Site

@ "Big Jim's"

Phoenix, MD

Proceeds to Benefit

Marcia's Kids Endowment & the BBS

Tickets \$30

(Children Under 12 are FREE)

Available @ All Record & Tape Traders

Bradley's Wine & Spirits

the Manor Tavern or Online

FOR MORE INFO VISIT WWW.HOTAUGUSTBLUES.COM

NO CANS,
BOTTLES, OR COOLERS





Festival Season is here!

Columbia Pike, Baltimore Blues Festival and the Chesapeake Bay Blues Festival kicked off festival season for the DC area! We signed up some new members, sold a bunch of hats and heard some great blues in all sorts of weather!

Thanks to CJ, Steve, John, Joan, Pat, Scott, Mary Anne and anyone I'm missing for all your help at the booth.

A big welcome new members who signed up May 4th (Columbia Pike) Robert (renewal), John, Gabby, Wayne, Fred, John & Charles (from Chet); May 11-12th (Baltimore Blues festival) Maryanne (renewal) & Ron and May; 18th-19th (Chesapeake Bay Blues) Norma, Bruce, Daryn, John, William & Jason. Thanks for helping us keep the blues alive!

Look for us at the Western Maryland Blues Festival and the National Capital Barbecue Battle in June. July is still tentative but we're looking at Herndon & Frederick and of course the Poconos!

Chris Kirsch



Above is Automatic Slim and his band at the Baltimore Blues Festival. He unfortunately doesn't visit DC as often as some of us might like. Photos © Ron Weinstock

Jerry Lee Lewis was the closer of this year's Chesapeake Bay Blues Festival at Sandy Point Park in Annapolis. The Killer mixed in some country and rhythm and blues in a set that showed he was still a compelling performer. In the Middle is Gene Taylor, pianist with the Fabulous Thunderbirds while at the Bottom the T-Birds new guitarist backs leader Kim Wilson seen on harmonica.

Photos © Ron Weinstock



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Maryland**

May 31 thru
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The Carey Bell Band

Hubert Sumlin

with special guest Bob Margolin

The Lloyd Jones Band

and many more....

www.blues-fest.org

301 -739.8577, ext 546

supported in part by: Maryland State Arts Council, Washington County Arts Council
and City of Hagerstown. Performers subject to change

2002 W.C. Handy Award Winners

Album awards

Acoustic - John Hammond,

Wicked Grin

Best New Artist - Otis Taylor,

White African

Best - Marcia Ball, **Presumed Innocent**

Comeback - Ike Turner, **Here and Now**

Contemporary - Buddy Guy, **Sweet Tea**

Historical Blues - Muddy Waters, **Fathers and Sons**

Soul Blues - Little Milton, **Feel It**

Traditional - R.L. Burnside, **Burnside on Burnside**

Song of the Year - *Charlie's Ole Highway 51 Blues* by Charlie Musselwhite (Kid Ramos), **Greasy Kid Stuff**

Artist Awards

Acoustic - Keb 'Mo

Band - Rod Piazza & the Mighty Flyers

Contemporary Female - Shemekia Copeland

Contemporary Male - Buddy Guy

Entertainer - B.B. King

Soul Blues Female - Etta James

Soul Blues Male - Little Milton

Traditional Female - Koko Taylor

Traditional Male - R.L. Burnside

Instrumentalist

Bass - Willie Kent

Drums - Willie "Big Eyes" Smith

Guitar - Buddy Guy

Harmonica - Charlie Musselwhite

Horns - Roomful of Blues

Keyboards - Pinetop Perkins

Other - Clarence 'Gatemouth' Brown, fiddle

The WC Handy Awards were announced in Memphis on May 23



Pictured at top of this page is Shemekia Copeland who was Handy Winner for Contemporary Female Artist. Shemekia will be playing several other Mid-Atlantic Festivals including the Frederick and Pocono Blues Festivals. Below Shemekia is Rod Piazza, who leads the Mighty Flyers winner of the Handy Award for Best Band. Both pictures from their Chesapeake Bay Blues Festival appearances. Photos © Ron Weinstock

2002 DC Blues Festival News

**Lineup to be announced soon!
Volunteers and Sponsors
needed!**

This year's festival is dedicated to John Jackson and features Cephas & Wiggins and the Nighthawks! It will be held at Carter Barron Amphitheater on Saturday August 31st. We hope to announce the lineup officially by the end of June. It will be a great day for celebrating the blues of our region.

We're beginning to gather the volunteers and sponsors it takes to make the festival a complete success. If you would like to volunteer for or sponsor the festival this year please email Chris Kirsch at; cckirsch@erols.com.

I still need someone who would be interested in taking the volunteer coordination job off my hands (HELP!). Please let me know how you'd like to help and I will get in touch with you as soon my schedule permits.

Thanks to our sponsors the Department of Interior, National Park Service at Carter Barron and the DC Commission on Arts & Humanities for their continuing support. It's with yours and their support we are able to keep this a free event every year.

-Chris

Blues in Passing

As we go to print we got word that **Little Johnny Taylor** and **Clarence Samuels** passed away.

Little Johnny Taylor, not to be confused with soul singer Johnnie Taylor, had one of the biggest urban blues hits with *Part Time Love* for Galaxy which is available on a reissue on one of the Fantasy labels. Later he scored hits for Jewel with *Everybody Knows About My Good Thing*, *It's My Own Fault* (covered by professor Longhair) and other songs. He also recorded a strong album with the late Ted Taylor, no relations.

Clarence Samuels was a shouter who recorded for a variety of labels and his most famous song was *Lollypop Baby* also recorded by his friend Roy Brown.

D.C. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit 501 (c)(3) all volunteer organization! (0502)

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible.

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 828-3028

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?



Catch Darrell Nulisch in Baltimore at the Historic Federal Hill Jazz & Blues Festival, Sunday June 23! For more information, log on to www.federalhillevents.com.

Coming this fall, a brand new one from Sugar Ray & the Bluetones plus the debut release from the latest member of the Severn Records family, The Rockin' Highliners!

CDs and information available at 877-823-2275 or at www.severnrecords.com.



Tab Benoit & Jimmy Thackery were special guests of Double Trouble at Chesapeake Bay Blues Festival.

Photo © Ron Weinstock

REMINDERS

Stop By the DC Blues Society table at the Western Maryland Blues Festival and the National Capital Barbecue Battle
Don't Forget the free Harbor Blues at Georgetown Harbor on June 15
The next issue will be the July-August issue. There will be no separate August issue.
Deadline for next issue is June 17.



We have decided to continue both jams throughout the summer. David Galloway will be taking over the MC/Host duties for me, but I plan to make it to some of the summer jams.

Performers at the May jam included Wally Adams, David Galloway, Steve Levine, Backstreet, Josh Basson, Phil Dirt, Eddie Beckia, Steve Papier, Blues Museum, Tommy Jay, Chuck Dolan, David Harris, Blue Lou, Dave Jackson, Rich Samson, Keith Nelson, Jeff Seigle, Robb Deigh, Miles Spicer, Warner Williams, Jay Summerour, Dru Lore, Chip

Clemmer, Liz Briones, Sherwood and C. Huff.

The next jam will be on June 2 at Taliano's, 4-8 pm. The June acoustic jam will be June 16 at Taliano's. Also note the Society hosts jams at the Shark Club in Centreville VA on June 13 and 27.

Steve Levine

Jam Photos © Ron Weinstock

DC Blues Society
PO Box 77315
Washington DC 20013-7315

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