



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

December 2014

Volume 8, Issue 12

Ring Out the Old Year, Ring In the New with “Queen of Baltimore Blues”

Ursula Ricks Project Headlines New Year’s Eve Dinner Dance Party

The DC Blues Society rings in the New Year with Severn Records’ newest recording artist, Ursula Ricks. On Wednesday, Dec. 31 from 7:00 pm–12:30 am, the “Queen of Baltimore Blues” will provide the groove to dance into 2015 at American Legion Post 268, 11225 Fern St., Wheaton MD, 20902.

The Dinner Dance Party includes a traditional southern-style dinner, party favors, midnight champagne toast and a very reasonable cash bar. Seating is limited and tickets are hot! Buy tickets at www.dcblues.org or call 301-322-4808. Tickets are only \$35 in advance (\$30 for DCBS members) and \$40 at the door (\$35 for DCBS members). American Legion Post 268 is Metro accessible and has ample parking.

Baltimore-based Ursula Ricks is a blues singer and songwriter with a rich, sultry velvety voice

evocative of Etta James. She brings her soulful, deep-throated, blues-driven approach to a wide range of songs, from ballads to funk to rock. www.ursularicksproject.com

“Ursula’s unique vision and vocal ability made recording her debut album a real pleasure.... Like any seasoned pro, she knows what she wants to hear. Ursula has flown under the radar for so long. We are excited that the world will finally get an opportunity to experience her incredible music,” says David Earl, President of Severn Records, on Ursula’s new release *My Street*.

The DC Blues Society provides the best New Year’s Eve value in metro DC: dinner, midnight champagne toast, party favors and a stay-on-your-feet dance party for less than \$70 a couple. Party until 2014 gives in!



photo by Andrea Schran
Ursula Ricks rocks the stage at the 2013 Silver Spring Blues Festival.



7th College Park Blues Festival Is Once Again A Success

photo by Daryl Curry

Full Power Blues brought dancers to their feet with their brand of high energy, high octane blues at the 7th Annual College Park Blues Festival.

It was lucky seven for those who attended the 7th Annual College Park Blues Festival (CPBF) on Saturday, Nov. 8, with great blues bringing dancers to their knees, reaching for the stars, jumping on the stage, and fishing for their blues. The rallying cry was... Dance, dance, dance all night long!

Ursula Ricks: Bringing Out the Sensual Side

DCBS President Felix McClair interviewed Ursula Ricks for the **CBM** and as a lead up to her star performance at the DCBS New Year’s Eve Dinner Dance Party at the Wheaton American Legion. Ursula is a Baltimore-based artist who recently released her first CD, *My Street*, on the Severn Records label. The Ursula Ricks Project revs up the funk in Blues with an intensity that will make you wanna holler—and dance, of course. Tickets and more info at www.dcblues.org.

CBM: It’s been written that you grew up on the music and stories from your grandmother. What kind of music and stories?

Ricks: *When my grandmother was young, she sang opera. She was good enough to audition for and be accepted by a New York opera house and get the opportunity to study under masters. But at 14 years old she was forced into marriage by her parents. My grandmother loved classical music, Hollywood and Broadway music. Grandma would sing along and talk about the music. For instance, she talked about Rodgers & Hammerstein’s music and was particularly fond of Hammerstein, for*

continued on page 6

continued on page 4

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.



The **CAPITAL BLUES MESSENGER** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER

Advertising Information

Business Card: \$20 ▲ 3.5" w x 2" t

1/8 page: \$25 ▲ 4" w x 3" t

1/6 page: \$30 ▲ 2.375" w x 4.75" t

1/4 page: \$40 ▲ 4" w x 4.75" t

1/3 page: \$55 ▲ 5.25" w x 4.75" t

1/2 page: \$75 ▲ 7.5" w x 4.75" t horizontal
3.75" w x 9.25" t vertical

Full page: \$140 ▲ 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.

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forum@dcblues.org

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DCBS on PayPal: Fred Morser

Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

President's DRUM



As the curtain falls on another year, Blues lovers can reflect on all the contributions to your *Bluesification that DCBS has brought to the scene. And how your contributions of time, money, and having a good time make it possible. We are grateful for the love you show the Blues and DCBS.

I won't recount all the many events DCBS sponsored this year, offers for free and discounted shows at major venues, free open mic jams, etc. Suffice it to say DCBS lives to serve the Blues and serve it to you.

Please resolve next year to attend at least three or four of our more than 30 sponsored events in any given year. We appreciate your reading the **CAPITAL BLUES MESSENGER** newsletter

2015 KBA Award Recipients Announced

The Blues Foundation will honor U.S. and international individuals and organizations with its 2015 Keeping the Blues Alive (KBA) Awards for their significant contributions to blues music. The awards will be presented at a Jan 23 recognition luncheon in Memphis, TN, in conjunction with the 2015 International Blues Challenge. The U.S. awardees are listed here. For more information on award recipients, visit www.blues.org.

1. Affiliated Organization: Sacramento Blues Society – Sacramento, CA
2. Club: Rosa's Lounge – Chicago, IL
3. Festival (U.S.): Winthrop Rhythm & Blues Festival – Winthrop, WA
4. Film, Television and Video: Peter Carlson – Rio Rancho, NM
5. Journalism: B.J. Huchtemann – Omaha, NE
6. Literature: Ben Sandmel – New Orleans, LA
7. Radio (Commercial): Charlie Frazier – Burlington, VT
8. Radio (Public): Gary Wagner – Long Beach, CA

and our emails (at least the few who do), but ours is not a virtual mission. You got to show up to be counted—and have a real good time.

NYE Blast!

You should stand up (be counted) and shuffle on the floor to the Ursula Ricks Project at our New Year's Dinner Dance Party. The event name says it all. But you can't feel the funk and vocal intensity that Ursula throws down unless you're in the house. Check out my interview with Ursula on pages 1 and 4.

Don't hear about how incredible Ursula is and how the dance floor stayed jammed all night and who clowned from a neighbor or this rag. Come experience the exhilarating music of one of the region's original talents in person. Then you can be the storyteller. Get tickets at www.dcblues.org and 301-322-4808.

IBC Contestants Fundraiser

Keep kicking off the New Year by showing support for DCBS contenders to the International Blues Challenge, which takes place Jan. 20-24, 2015 in Memphis. Fill up the Old Bowie Town Grille on Saturday, Jan. 10 and help with travel expenses for The Mojo Priests (band winner) and Jackson & Oziel (solo/duo winner). Tickets are only \$8. But we encourage donations. If you missed the Band and Solo/Duo Battles, this is a chance to catch up and have a great time. See details on page 11.

RIP DC Blues Society Band, Bless Full Power Blues

By now you've probably heard that the former DC Blues Society Band has been born again as Full Power Blues. And what an auspicious rebirth. At the College Park Blues Festival on Nov. 8, the band hit the stage as the DC Blues

Society Band and left it as Full Power Blues—a public rechristening. Damn! That beats set and costume changes hands down.

The band remains the same but they're roaring onto the scene as their new name portends. They've been on WPFW a couple of times, scheduled a rack of dates in November and December and even scored a performance at the Kennedy Center Millennium Stage on Saturday, Dec. 13. Keep an eye on this band.

They deserve recognition beyond the confines of a DCBS appendage. They are full-bodied and fully powered as an independent unit. They are very talented parts held together with love. You feel that spirit in their music. We (me and other key volunteers) wish them well. And they will do well without doubt.

Full Power Blues is another band DCBS is proud to have introduced to you first that will, I predict, be unaffordable to DCBS in a few years. I'm always glad about that.

Folks have asked about a future DCBS Band. That's possible. We might have to charge the next DCBS Band to represent us! A development farm needs money, too. That might not be a bad business model. Stay tuned.

*Bluesification: Thanks to Blues personality, Steve Hoffman, for that construction.

Blues Always,

Felix



Volunteers Needed for New Year's Eve Celebration

Can you help make the DCBS New Year's Eve Dinner Dance a success? Volunteers are needed to help decorate before the event, to provide food donations (e.g., greens, green beans, rice, yams, cornbread, desserts, etc.) and to set up and serve food during the celebration.

Volunteer and party with other like-minded blues fans. What a terrific way to close out 2014 and greet 2015!

Send an email to volunteer@dcblues.org if you can help.



Ursula Ricks + Modern Blues: Real, Honest, Sincere

from page 1

writing about the mistreatment of others and the many “isms,” including racism, sexism and classism.

CBM: What effect did it have on you growing up under the musical influence of your grandmother?

Ricks: *Musicals go to the imagination. When I was very young I sang everywhere I went. I would make up songs---whimsical songs. I learned from my grandmother elegance and dignity.*

My elegance comes through my delivery---the theatrical part of singing. [That delivery helps] open our minds. It's the ability to express oneself in other than words---like in Broadway musicals.

CBM: What cultivated your interest in the Blues?

Ricks: *My mother exposed me to the Blues. She listened to Bessie Smith, Billie Holliday, Ma Rainey and John Lee Hooker, for example. The Blues helped me get in touch with my sexuality. It brought out the sensual side of me in a bigger way. [It excited me, for instance] to hear her break out in a heartfelt rendition*

of Big Fat Woman---with meat shaking on her bones. It showed how the expression of Blues songs is very powerful.

CBM: What kind of music did you do starting out?

Ricks: *I formed an all-girl band, called Arjuhei. The name was formed from the members' names. I was around 23 years old when the band started getting popular. We were compared to Wilson Phillips [A chart-topping 90's vocal group]. But we soon had band issues and broke up.*

CBM: So, how did that experience lead you to the Blues?

Ricks: *My band was playing the Full Moon Saloon [in Baltimore's Fells Point] when White Lightnin' Hopkins asked if I did the Blues. I wrote it off until a week later, the band folded. I contacted Hopkins, who asked me to learn some Doobie Brothers tunes. He said pick some bluesy ones. I fell in love with the Blues. I knew a little from my mom. But performing the Blues brought out my personality, improved my self-esteem, confidence. The more I sang, the better I felt. I said: "I was born to do this!"*

CBM: Now that you've been performing Blues for a while, where are you trying to take it?

Ricks: *I'm trying to figure out what is modern Blues. What to talk about? The ability to communicate certain things you can only say with the Blues: keeping it real, honesty, sincerity.*

CBM: Who are some of your vocal idols?

Ricks: *I don't have any. I sing the way I do because of pain in childhood, adolescence and as a young adult. I sing because of the mother I had. She was the most brilliant person in the world. My mom sang only to me and my sister---in the house. I learned then that Blues conveys good, bad and angry feelings.*

CBM: Speaking of communicating, what have you got to say?

Ricks: *I have a lot to say about living in this society...what surrounds me, inside me...feeding one of the two wolves inside. I have light/kind and angry/dark (the two wolves) the one I feed lives; acknowledge the dark, feed the light.*

I sing about what moves me. It took a long time for me to become radical about the Blues. It's America's original music. Blues helps me help someone else. I want to make the Blues more relevant than it is without taking anything away.

CBM: What's your favorite cut on the newly released CD, *My Street*? Why?

Ricks: *"Right Now," because I spent so much time pondering the past. It's about practicing understanding and dealing with the right now.*

CBM: You wrote most of the tunes on *My Street*. What's coming up with you and the Project? And future gigs?

Ricks: *I'm reassessing what to do with my time and music. I'm thinking about becoming a booking agent to help talented acts get work. I'll keep writing songs and looking at collaborations. I want to be part of re-creating the Chitlin Circuit.*

CBM: I call it the neo-Chitlin Circuit. We look forward to you funking up the house with that chitlin flavor on NYE. Thanks for your time!

www.ursularicksproject.com



DCBS Internet Radio Show Is Back On The Air!

Create a bookmark on your computer browser now for Caldonia's Crossroad Radio, <http://www.caldoniascrossroad.com/>, where you can hear the DC Blues Society internet radio show every Friday from 4 to 6 pm. Cadillac Chris (aka Chris DeProperty) is back on the air for this show as the volunteer DJ. If you know Chris from WPFW 89.3 FM (where she currently hosts the Thursday noon show, Don't Forget the Blues), then you know she always has a great compilation of blues music for your listening pleasure.

The DC Blues Society internet radio show was previously on GoldRadio.net, until the blues programming on that website ended several months ago. Some of the other blues DJ's from GoldRadio have also moved to Caldonia's Crossroads Radio. Check it out: 24/7 365 days a year, playing blues, roots, soul and jazz. If you tune in to listen to Cadillac Chris, also try the Chat option to let her know you're a listener! And, help spread the word, "Like" Caldonia's Crossroads on Facebook.

DC Blues Society's
New Year's Eve
Dinner Dance Party

Wednesday, December 31, 2014 ♦ 7:00 PM - 12:30 PM

Ring in the New Year with
Severn Records' newest
recording artist

Ursula Ricks
and *The Ursula Ricks Project*

Her recently released, debut
recording, *My Street*,
is receiving rave reviews!

DJ: Dr. S.O. Feelgood

Doors Open 7 PM ♦ Show 8 PM

Dinner 9 PM

Admission includes

Dinner ♦ Champagne Toast

Party Favors ♦ Cash Bar

♦ ♦ ♦ Limited Seating ♦ ♦ ♦



www.ursularicksproject.com

Photo: Mike Ryan

American Legion Post 268

11225 Fern Street ♦ Wheaton, MD 20902

Metro accessible & ample public parking

Purchase tickets on-line & save!

Advance: \$30 member ♦ \$35 non-member

Door: \$35 member ♦ \$40 non-member

www.dcblues.org

or call 301-322-4808



Hot Blues, High Energy Dancin' at College Park Blues Festival

from page 1

Attendees were welcomed to Ritchie Coliseum (lit up outside thanks to Audio Event Services) with an Air Balloon Dancer from MD-NPS waving everyone into the blues room. As guests entered, DC Blues Society volunteers



and City of College Park representatives invited everyone to enter to win prizes, which included: New York Deli Gift Certificates, Old Line Fine Wine

& Bistro Koozies, Atomic Music Bumper Stickers, and *Blues You'd Hate to Lose*' CDs from Right on Rhythm

Attendees participated in activities around the room, visiting the College Park Arts Exchange booth to make wearable buttons, the Branchville Phillips-Kleiner VFW Post 5627 booth for Buddy Poppies and the University of Maryland Dining Services booth for a variety of beverages, including the award-winning DuClaw Brewery Sweet Baby Jesus Peanut Butter Porter. Vendors displayed their wares (including DCBS member/photographer Glenn Thompson piloting his first foray into vending). Look for many of the same vendors next year and more!

At the stage, between acts, there were several presentations. Special guest, Joe Ruth of the Branchville Phillips-Kleiner VFW Post 5627, gave veterans special recognition in honor



photo by Pat Bransford

Jackie Scott & The Housewreckers showcased their powerful style to end the evening with everyone on their feet.

of Veteran's Day. Emcees from UMD radio WMUC 88.1fm, and DCBS President Felix McClairen and Volunteer Coordinator Margo Hope kept the audience informed during breaks about DCBS, raffle prizes and the festival goal to raise money for the DCBS Battle Winner—the Mojo Priests—to get to Memphis, TN for the International Blues Challenge in January 2015. The big raffle prize, the Atomic Music Fender Squier Guitter, was won by Linda Watson.



photo by John Quinter

Mama Moon was front and center for the Full Power Blues.

Frank Matheis of TheCountryBlues.com gave a special introduction of the M.S.G. Acoustic Blues Trio, which opened the Festival. (Frank is co-authoring the "Sweet Bitter Blues" book with Phil

Wiggins, and M.S.G. was their first interview at Archie Edward's Barbershop.) Having M.S.G., local musicians who opened for Robert Cray this past spring, perform at CPBF was a treat. The instrumentation by Jackie Merritt, Miles Spicer and Resa Lynne Gibbs set the energy for the night.



photo by Pat Bransford

M.S.G. Acoustic Blues Trio kicked off the CPBF with their lively style of traditional music.

The Mojo Priests, on their first stop to the International Blues Challenge, left no ghosts behind. They took control of everyone's spirit and showed all the reasons to fill the Memphis or Bust bucket. The DC Blues Society Band, in their new blues configuration with Mama Moon, also revealed their new appropriate name—Full Power Blues—while they had everyone kicking up their heels. Jackie Scott & The Housewreckers capped the evening and kept everyone on their feet and on the stage.



photo by John Quinter

The musicians raised the roof at Ritchie Coliseum and a crowd of more than 650 blues fans filled the dance floor at the College Park Blues Festival.

Thank You!

It takes a lot of people to put on a free Festival like CPBF. Thanks to everyone who helped make it happen: sponsors, musicians, vendors, photographers, videographers, interviewers, dancers, and all who attended.

Special thanks goes to the many volunteers, who helped before, during, and after the Festival. If anyone was missed, please let us know! (send an email to cp@dcblues.org): Sharon Fletcher, Cheryl Moran, Lawrence Moody, Paula Greene, Harry Cimermanis, Victor Ysern, Mike Newland, Alan Gray, Daryl Curry, Dave Rabinowitz, Mark Leary (Atomic Music), Sam'i Nuriddin, Michael Otto, Adele Ellis, Mike Newland, Florette Orleans, Alan Bradford, Peter Salsbury, Barbara Pianowski, Margo Hope, Felix McClairn, Patricia Allen, James Ginyard, Pat Bransford and Symphony Dixon (Miss College Park).

Thanks to WMUC for participating again during CPBF Blues Week and at the Festival, with special thanks to Promotions Director Meredith, Andrew Bronstein, Taylor Cairns, Kerrigan Stern, Michaela Johnson, Brett Hall, Kris Keochinda, Cara Newcomer and Maggie Bartolomeo.

The CPBF Festival was co-produced by the College Park Recreation Board and the DC Blues Society.

Thanks to the following for providing Green Room food and drink for the artists and volunteers:

Old Line Fine Wine, Spirits & Bistro
11011 Baltimore Ave., Beltsville, MD 20705
301-937-5999

Original Ledo Restaurant
4509 Knox Rd, College Park, MD 20740
301-422-8122

Raulin's Bakery
10476 Baltimore Ave, Beltsville, MD 20705
301-937-9595



photo by Daryl Curry

The Mojo Priests shared the rousing blues that won the DCBS Battle of the Bands and started their journey to the International Blues Challenge in Memphis next month.

Terrapin's Turf
4410 Knox Rd, College Park, MD 20740
301-277-8377

Special thanks for providing rooms for the national artists.

Clarion Inn and Fundome
8601 Baltimore Ave., College Park, MD 20740
301-474-2800

Please visit these sponsors in appreciation of their participation:

City of College Park, MD

Maryland National Capital Park and Planning Commission

University of Maryland and UMD Dining Services

Thank for providing the backline and raffle guitar:

Atomic Music
10111A Bacon Dr., Beltsville, MD 20705 301-595-4190

In addition to those already listed, we also thank the CPBF's Community Sponsors:

Archie Edwards Blues Heritage Foundation
4701 Queensbury Rd., Riverdale, MD 20737

Audio Event Services, College Park, MD
harry@audioevents.net 240-460-3160

College Park Arts Exchange
5500 Baltimore Ave, Hyattsville, MD 20781
301-927-3013

New York Deli
4926 Edgewood Rd., College Park, MD
301-637-0951

Phillips-Kleiner VFW Post 5627
5051 Branchville Rd., College Park, MD 20740
301-474-3512

Right on Rhythm, rightonrhythm.com/
Shop College Park, shopcollegepark.org

UMD WMUC - 88.1fm
WPFW - 89.3fm

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
 - ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
 - ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
 - ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
 - ▲ Chances to win free tickets to area Blues concerts and performances
 - ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 10
 - ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
 - ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music
 - ▲ Doing your part to preserve traditional American Blues music
- Becoming a DCBS member is quick and easy:
- ▲ Use the mail-in application on this page
 - ▲ Apply online at www.dcblues.org
 - ▲ Sign up at a the DCBS booth at a DCBS event

Welcome & Welcome Back! Membership, November 2014

New Individual Members

Catherine Bushnell
Amanda Das
Kurt Day
British Gary
Patrick J. Mahoney
Paul McCarthy
Roberta Messalle
Bob Porterfield
Dave Schulz
Jeff Scott
Butch Slaughter
Stephen Soroka
Gloria C. Turner

New Family Members

Pamela and David Bush
Frances and Michael Forte
Daniel and Ann Kasprzyk
Thelda S. and John McMillian

Theresa Riddle and Family
Marci and James Walker

Renewing Individual Members

Trish Allen
Gayle Cinquegrani
Edward Crowley
John Coughlin
Daryl Curry
Nick Dale
John Farrell
Lindsey B. Johnson
Craig Karp
Mona Kotlarsky
Paul Levy
Albert D. (Bear) Lowry
Mark Miller
Charles Minkowitz

Judy Monardo
Tom Moseley
Rosa Perdue
Daniel Quillin
Phil Reinke
Carol Schoenfeld
Freddie Sehines
Janette Shell
Liz Springer
Albie Stepowany
Minnie Taylor

Renewing Family Members

James and Laura Grant
Peter, Shoshana and Helen Grove
Kevin Milroy
John and Robyn Quinter
Pete Salsbury and Family

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

DECEMBER 2014 BLUES

- 1 Clarence Turner Blues Band @ Westminster Church; Phil Cunneff @ Cat's Eye
- 2 Fast Eddie & Slowpokes @ Cat's Eye
- 3 Billy Thompson, Jeb Baynum @ Cat's Eye ▲ Jonny Grave @ Holiday Market
- 4 Pete Kanares @ Cat's Eye
- 5 Over the Limit w/ Robert Frahm @ Zoo Bar ▲ Bad Influence @ Blue Sky ▲ Bad Neighbors @ Cat's Eye ▲ Jonny Grave @ Black Cat ▲ Nighthawks @ Globe ▲ Crimestoppers @ New Deal Cafe
- 6 Big Boy Little Band @ Zoo Bar ▲ Ursula Ricks @ Cat's Eye ▲ Roger Girke @ Cat's Eye ▲ Nadine Rae & Allstars @ Bare Bones ▲ Anthony "Swamp Dog" Clark @ Davies Unitarian Church ▲ Jonny Grave @ Nanny O'Briens ▲ Built 4 Comfort @ Hard Times Cafe, Frederick ▲ Holiday Party/Silent Auction @ Archie Edwards Barbershop ▲ Stacy Brooks @ Holiday Market, DC ▲ Bad Influence, Mojo Priests @ The Music Café
- 7 **DCBS 1st Sunday Blues Jam @ Silver Spring American Legion** ▲ Stever Kraemer & Bluesicians @ Cat's Eye ▲ Moonshine Society @ Alexandria Holiday Market ▲ Stacy Brooks @ Madam's Organ
- 8 Nadine Rae & All-Stars @ Westminster Church ▲ Phil Cunneff @ Cat's Eye
- 10 **Robert Randolph & Family Band @ 9:30 Club**
- 11 **Tab Benoit, Tommy Castro, Samantha Fish Band @ Birchmere** ▲ Skyla Burrell @ Cat's Eye ▲ Linwood Taylor, Sol Roots @ JVs
- 12 **Jimmy Thackery & Drivers, Upton Blues Band @ Gypsy Sally's DCBS TICKET GIVEAWAY!** ▲ Joy Bodycomb @ Potomac Grill ▲ Bad Influence @ JVs ▲ Nothin' But Trouble @ Cat's Eye ▲ Patty Reese @ Bare Bones ▲ Andy Poxon @ Roofer's Union ▲ Nighthawks @ Old Bowie Town Grille ▲ Moonshine Society @ Dogwood Tavern
- 13 Full Power Blues @ Kennedy Center Millennium Stage ▲ Joy Bodycomb @ Ice House Cafe ▲ Tom Principato w/ Tommy Lepson @ Columbia Second Saturday Concerts ▲ Moonshine Society @ Alexandria Holiday Market & Hamilton Loft
- 14 Steve Kraemer & Bluesicians @ Cat's Eye ▲ Linwood Taylor @ Cat's Eye ▲ Jonny Grave @ Gibson ▲ Andra Faye & Scott Ballentine @ Archie Edwards' House Concert
- 15 Vintage #18 @ Westminster Church ▲ Phil Cunneff @ Cat's Eye
- 19 **Popa Chubby, Scott Kurt & Memphis 59 @ Gypsy Sally's DCBS TICKET GIVEAWAY** ▲ Bad Influence @ Stein Room ▲ Jonny Grave @ Bethesda Blues & Jazz ▲ Moonshine Society @ Zoo Bar
- 20 Fast Eddie & Slowpokes @ Ice House Cafe ▲ Joy Bodycomb @ Winery at Olney ▲ Soul Crackers w/ Tommy Lepson @ Bethesda Blues & Jazz ▲ Automatic Slim Christmas Show @ Bare Bones ▲ Bad Influence @ Gaithersburg Dogfish Head ▲ Anthony "Swamp Dog" Clark @ Bucket Sportsbar ▲ Jonny Grave @ State Theatre ▲ Stacy Brooks @ Zoo Bar
- 22 Nighthawks @ Westminster Church
- 23 Big Boy Little Band Jam @ Zoo Bar
- 26 Still Standing featuring Lisa Lim, Tom Maxwell @ Cryer's Back Road Inn ▲ Deanna Bogart @ Bethesda Blues & Jazz Supper Club ▲ Billy Thompson @ Cat's Eye ▲ Jonny Grave @ Nanny O'Briens ▲ Stacy Brooks @ Madam's Organ
- 27 Still Standing @ Hawthorne Country Club ▲ Gary & the Groove @ Bare Bones ▲ Built 4 Comfort @ Music Cafe,
- 28 **DCBS 4th Sunday Acoustic Jam @ Mansion on O Street** ▲ **Nighthawks, Skip Castro Band** @ Bethesda Blues & Jazz Supper Club ▲ Steve Kraemer & Bluesicians @ Cat's Eye ▲ Sol Roots @ JVs ▲ Memphis Gold All-Star Jam @ JVs ▲ Jonny Grave @ Gibson
- 29 Deanna Bogart Blues Band @ Westminster Church ▲ Billy Cunneff @ Cat's Eye
- 30 Baby Jake Band featuring Big Boy Little @ JVs
- 31 **DCBS New Year's Eve Dinner Dance Party featuring Ursula Ricks Project** @ Wheaton American Legion ▲ New Year's Eve Party featuring Big Boy Little Band @ Zoo Bar ▲ Tom Principato @ Mad Fox Brewing ▲ Bad Influence @ Brasserie Beck ▲ Jonny Grave @ Nanny O'Briens ▲ Built 4 Comfort @ Potomac Grill ▲ Vintage #18 @ New Deal Cafe

EARLY JANUARY 2015

- 2 Fast Eddie & Slowpokes @ New Deal Cafe ▲ Over the Limit @ Zoo Bar ▲ Dave Chappell, Mike Ault @ JVs
- 3 Fast Eddie & Slowpokes @ Brewbaker's ▲ Big Boy Little Band @ Zoo Bar
- 4 **DCBS 1st Sunday Blues Jam @ Silver Spring American Legion** ▲ Stacy Brooks @ Madam's Organ

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the November Blues Calendar on page 9.

SUN
MON
TUES
WEDS
THURS
FRI
SAT

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ **4th Sunday DCBS Acoustic Jam @ Mansion on O St.** ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge ▲ Blues Monday @ Republic

CrawStickerrrs @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Open Mic @ Woodstock Inn, Woodstock, MD ▲ Swampcandy @ Rams Head Annapolis

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Scott Wells Jam @ Pickled Herring Pub, Northeast, MD, except 1st week ▲ Classic Jam @ Old Bowie Town Grille ▲ Johnny Grave @ Madam's Organ

Patrick Alban & Noche Latina @ Madam's Organ ▲ Big Boy Little Band Blues Jam @ Zoo Bar ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan ▲ Blues Jame w/Fast Eddie Galvin, Dave Saunders @ Bentz St. Raw Bar ▲ Open Mic w/Mojo Priests @ Sapphire, 2nd Thursday

NO 4TH FRIDAY DCBS HAPPY HOUR IN DEC. Happy Hours resume @ Silver Spring American Legion in January ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ Over the Limit @ Zoo Bar, 1st Friday ▲ John Guernsey @ New Deal Cafe

Acoustic Blues Jam @ Archie's Barbershop ▲ Davies Fish Fry & Open Mic, 1st Saturday @ Davies Memorial Unitarian Church, Temple Hills, MD ▲ Big Boy Little Band @ Zoo Bar, 1st Saturday ▲ John Guernsey @ New Deal Cafe

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcbllues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcbllues.org for additional music links and information.

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

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DCBS Fundraiser for IBC Competitors

Saturday, January 10, 2015

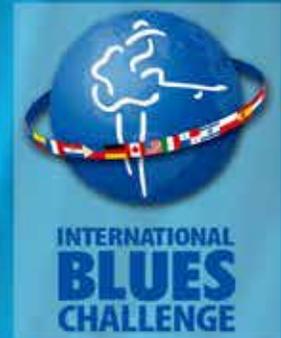
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Band Winner ♦ The Mojo Priests



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"Five Guys Named Moe at the Arena Stage was a wonderful show. It's been about two decades since I saw the National Tour from the original show at Ford's Theatre. I had apprehensions about this production from reading some of the Director's comments, but seeing this, the music was updated and the cast was marvelous and the spirit of Louis Jordan's original recordings lived. As a bonus, I watched Elijah Jamal Balbed, one of the hardest working saxophonists in DC, as part of the excellent pitband. I highly recommend this production."

—Ron Weinstock
 DCBS Member



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DC Blues Society

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