



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

September 2014

Volume 8, Issue 9

26th Annual DC Blues Festival



2014 Blues Festival May Have Drawn a Record Crowd

by Pat Bransford

On Saturday, August 30, the DC Blues Society again provided what attendees described as “an awesome free music event,” a “terrific celebration of the blues,” and “just a fun-filled, family-friendly, fantastic day of music and dancing in a great setting within the city.”

The six bands that performed on the Main Stage were a great mix of local talent plus international touring acts. The John Cephas Workshop Stage welcomed attendees at the gates of the Carter Barron grounds and provided a second lineup of workshops and performances.

First up on the Main Stage was the Stacy Brooks Band. Being first on the lineup is never an easy spot since the audience is typically light at this time, and many are just arriving at the Amphitheatre grounds. However, that didn't stop Stacy and her band from belting out the songs, engaging those eager early



photo above by Daniel Cima
photo at left by Gordon Jones
photo below by Michael Thorpe



continued page 4

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.



The **CAPITAL BLUES MESSENGER** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315
Washington, DC
20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 ▲ 3.5" w x 2" t

1/8 page: \$25 ▲ 4" w x 3" t

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Full page: \$140 ▲ 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.

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Tune in Friday Evenings, 4–7pm ET,
to the

DCBS Show

on GoldRadio.net

DJ Cadillac Chris plays the best blues.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

President's DRUM

by Felix McClairn

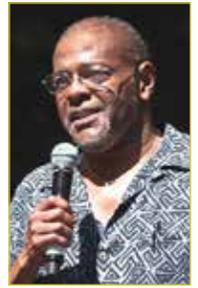
If you believe the many unsolicited comments about the **26th Annual DC Blues Festival**, it was the best event of DC's summer. I heard that the lineup was stunningly good. Well, I was there, too. And I wholeheartedly agree. The festival was favored with beautiful



weather and a big, lively and responsive crowd. There was plenty of interplay between performers & audience. They roared and applauded when the sultry-voiced Shirleta Settles gave into the early afternoon heat, shedding her jacket—and her hair. Words cannot do justice to the energy and spirit that filled the Carter Barron Amphitheatre from Stacy Brooks' opening act to Shakura S'Aida bringing the festival to an uproarious close. Let the pictures on pages 4 and 5 do the talking.

Energy and spirit kept rising at the After-Party featuring Selwyn Birchwood, who put on a high-voltage, non-stop performance. Selwyn makes the place feel

good. After the show Selwyn was given the star treatment by fans clamoring to take a photo with him. Selwyn is a young (under 30) rising star I suggest you make a point to see—if you missed the festival AND the After-Party—and see again.



Thanks to the volunteers who made the festival happen once again! We cannot do this without the dedicated help of a few loyal folks. We can always use more help, consider putting yourself on the line and help us keep doing good things like the annual festival and the other events we sponsor yearlong. Contact volunteer@dcb Blues.org and tell us how you want to help.

Much thanks also to the DC Commission on the Arts & Humanities, the National Park Service at Carter Barron and WPFW-FM for their support.

Mosby Territory kicked off the first installment in the **DCBS Blues in the Community** series with a session called Blues on the Block. "Wild" Will Williamson and his wife, Alona, presented an entertaining facts-packed, fast-paced multi-media history tour. The presentation took us from itinerant Blues men, who played on street corners to Delta Bluesmen migrating the music to Chicago and elsewhere to the many women of the Blues, who led the recording revolution. "Wild" Will and Alona added thoughtful, well-researched narration to the photos depicting Blues-makers from the 1920's through WWII. They highlighted the fortunes, legacies, tragedies and comedies of the Blues men and women who played and shaped the Blues forever. Mosby Territory interspersed photos and narration with live renditions of period Blues and demonstrations of picking and sliding styles.

Look forward to more educational sessions like this one. Check it out. You might learn something.

DCBS-SILVER SPRING AMERICAN LEGION 4TH FRIDAY OF THE MONTH BLUES HAPPY HOUR



September 26
featuring
Mojo Priests
James Kerrigan, lead guitar
Steve Abramowitz, bass
Darren Johnson, vocals/guitar
Jeff Franklin, drums
DOORS OPEN 5:00
MUSIC 5:30 - 9:00 PM

American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7 PM

No Cover ♦ Door Prizes
Affordable Cash Bar & Food

WWW.DCBLUES.ORG

TEL: 301-322-4808



PHOTO: MOJO PRIESTS





photo above by Daniel Cima

Hot Festival, Hot Blues

from page 1

arrivals, and basking in the realization that “Yes,” they were actually performing on that very large stage at this Washington, DC landmark. Stacy’s Facebook post that morning shouted out: “I thank everyone that’s had a part in my blues journey. Today I get to live the dream I’ve had since I went to a concert at the Carter Barron for the first time one summer when I was a teenager.” Stacy’s band won the honor of performing at the Festival when they won the 2013 DCBS Battle of the Bands. Performing with her at the Festival were Jeremy Boyle on guitar; Walter Tate, Jr. on sax; Barry Brady on keys/guitar, Charles “Red” Adkins on bass, and Calvin J. Newbill on drums.

The Hardway Connection is a long-standing DC area band that won the 1994 Blues Foundation competition (now called the International Blues Challenge) and has a strong following in the DC Metro area for their Southern Soul, old-school R & B and blues. When the Hardway Connection plays, their music pulses with danceable beats and the lead singers Robert Owens, Jerome MacKall, and Toni Love bring terrific energy to the stage, as they did at the Carter Barron.

Shirleta Settles and Friends were up next, and Shirleta’s most enthusiastic fans were seated up close and loudly supported her entrance on the stage. Shirleta was joined by band members Jay Alan Thompson, Wes “Sugar” Biles and Ron Compton. She commanded the stage, sang with her heart, and given the intense heat of the afternoon, shed her jacket, hat, and hair (!) as her set progressed—all to the cheers of the audience.

DCBS was pleased to welcome Eddie Turner back to the Carter Barron (Eddie last played the Festival in 2009). His band the Trouble Twins included the very tall and stunning Anna Lisa on bass, and Christopher Rose on drums. Eddie is known for his fiery guitar playing and he really drove the music and showed pure enjoyment as he interacted with his band members and the audience.

Selwyn Birchwood and his band didn’t hold back when they played their set, including

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DC Blues Society
ANNUAL BATTLE OF THE BANDS
Saturday, October 18, 2014
7:00 PM - Midnight
American Legion Post No. 268
11225 Fern Street ~ Wheaton, MD 20902

Fun ~ Friends ~ Dancing
Support Your Favorite Band
 Winner represents
 DC Blues Society at
31st International
Blues Challenge
Jan. 20-24, 2015
Memphis, TN

...and at local events including
College Park Blues Festival
 Sat., Nov. 8, 2014
 Ritchie Coliseum
 University of Maryland
27th Annual DC Blues Festival
 Sat., Sept. 5, 2015
 Carter Barron Amphitheatre
 Washington, DC

Past winners: Clarence “The Blues Man” Turner (2011)
 Fast Eddie & The Slowpokes (2012) + Stacy Brooks Band (2013)

Purchase Advance Tickets & Save
DCBS Members: \$10 advance/\$12 door
Non-members: \$13 advance/\$15 door
WWW.DCBLUES.ORG or call 301-322-4808
Not a member or need to renew? Do it on-line!

Celebrating the Blues ~ DC ~ MD ~ VA

Photos: Erik Brown - Annie Gorodoz - Yalonda M. James

 Find us on Facebook



photos at far left and above by Daniel Cima

photo by Joe Rosen

DCBS volunteers enjoy music and laughs at the 26th Annual DC Blues Festival.



photo above by Ron Weinstock

DC Blues Fill Carter Barron

from page 4

music from his recently released hit CD *Don't Call No Ambulance*, which is enjoying very high rankings on the Blues charts. Selwyn's swamp blues reflects his Florida home and the crowd loved it. He mixed his high energy songs with some slower Delta blues-type tunes which he played on the slide guitar while sitting down. As the winner of the 2013 International Blues Challenge, Selwyn clearly knows how to work it. The highlight of his Carter Barron performance was when he and his sax player, Regi Oliver, walked through the audience playing their instruments and doing a little hip-shaking with the crowd. The band also included Curtis Nutall on drums and Huff Wright on bass.

Shakura S'Aida took to the stage as the final act, and her bright red dress with a long front-slit made not only a fashion statement but also

ensured your attention was drawn to her as she belted out the blues. She was supported by a strong band, including guitarist Paige Armstrong who was front and center with her, Lance Anderson on keys, Roger Williams on bass and Tony Rabalao on drums.

While all the above music was happening on the Main Stage, there was also considerable action on the John Cephas Workshop Stage. Nadine Rae's vocal workshop gave the audience the opportunity to take the microphone, try out their own vocals and create a blues ballad under her tutelage. Sol Roots accompanied on the guitar and Dave Jackson played bass. Butch Grant conducted a guitar workshop with his wife, Nicki, on keyboard. The kids gathered around Dave Harris for his harmonica workshop as each tried out a free harmonica. The closing performance was the Archie Edwards Blues Heritage Foundation Ensemble.

In addition to the photos included here, more photos can be accessed through the DCBS website, www.dcblues.org, and the DCBS FLICKR website. A big thanks goes to the photographers who helped to capture the excitement and spirit of the Festival.

Thanks also go to guest programmers, Bill Wax and Dr. S.O. Feelgood, and to WPFW programmers Lady Myrrh, Chris DeProperty, Texas Fred The Zydeco Cowboy, Ida Campbell, Elliott Gross and Mama K; to Flash Gordon for his terrific performance as Stage Manager; to the National Park Service staff; and to the many volunteers who worked behind the scenes to make the event a success. Some are loyal supporters of DCBS who often volunteer for the Festival and other events. Several others were first-time DCBS volunteers, including a number of individuals and even some foreign students, who volunteered through the Volunteer Fairfax/Volunteer for Change Program. Thanks again!

NEW RELEASES!

IN STORES NOW!

Long before anyone talked about roots rock, Americana, indie rock or blues rock, the Nighthawks were already playing it!



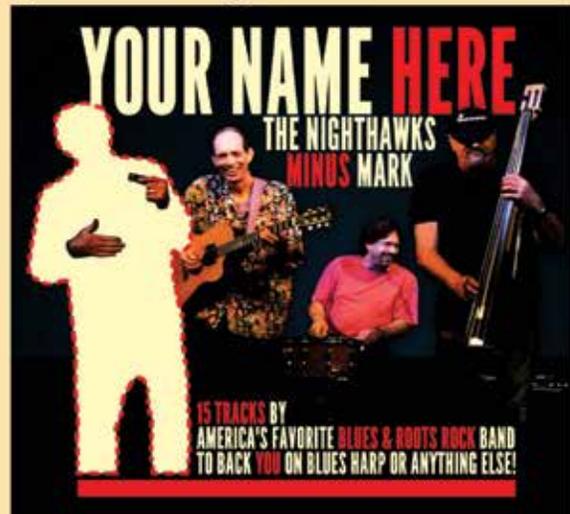
THE legendary blues & roots band **NIGHTHAWKS**

America's favorite blues & roots music band, The Nighthawks, latest album, **444**, is their label debut on EllerSoul Record. Produced by the band and recorded at Montrose Studio in Richmond, Virginia, **444** is jam-packed with 13 tracks of blues, soul, rock 'n' roll and outlaw country music - all given the trade-mark Nighthawks combination of talent, passion, energy and showmanship that has made the Blues Music Award winners a truly one-of-a-kind live listening experience, and ready to take home to enjoy.

IN STORES SOON!

Available Now @

<http://www.thenighthawks.com/merch.ht>

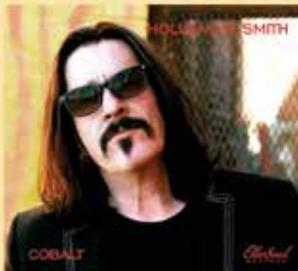


JAMMIN' WITH THE HAWKS Time for all you musicians out there to fess up. How many times have you been to a great concert and just wanted to jump on stage and play with the band? Most of us have had that feeling on more than one occasion. This record is here to fix those cravings. Only someone with Mark Wenner's compassion, sensitivity and skill to make a buck could of come up with this brilliant concept. Although the record was made with harmonica players in mind it works with any instrument. So whether you blow, twang, pound or suck be sure to get yourself a copy, and don't forget to buy one for the harmonica player in your band!

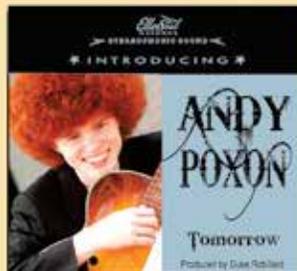
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"mercy mercy me, we got us some swingin', jumpin', funky-goodness"



Grammy Nominated
Produced by Anson Funderburgh



Blues Blast Music Award
Nominee-Raising Star Award



Blues Blast Music Award
Nominee-Contemporary Blues CD



www.ellersoulrecords.com
FREE DOWNLOADS
Check out our streaming Juke Box!



The Nighthawks

444

EllerSoul records

reviewed by Ron Weinstock

It has been a couple of years since The Nighthawks had a new recordings and EllerSoul has just issued **444**. This is the second CD since drummer Mark Stutso joined original Nighthawk Mark Wenner (harmonica), Paul Bell (guitar) and Johnny Castle (bass) and is a nice mix of blues and real rock and roll that continues the band's four decades plus musical journey.

The music is a mix of originals and forgotten musical gems such as The Du Droppers "Walk That Walk" that kicks this disc off on a rocking groove followed by a solid rendition of the Tracy Nelson-Gary Nicholson "Living the Blues" that showcases Wenner's



formidable harmonica playing along with the crisp instrumental and vocal backing. Castle wrote "444 A.M." which provided the album with its title with Bell adding some rockabilly touches on his solo (reminiscent of Castle's one-time employer, Bill Kirchen)

on a bit of kick-ass rock and roll. Stutso takes the vocal on the impressive bluesy reworking of "You're Gone," a bluegrass original borrowed from Stutso's brother-in-law.

Wenner's "Honky Tonk Queen" comes off as a cross of early seventies Rolling Stones and honky tonk country followed by the hot rockabilly reworking of "Got a Lot of Livin'" from Elvis' movie "Lovin' You." In contrast the rendition of "Crawfish" from the film, "King Creole," has a swampy feel. Castle sings "High Snakes," a moody lament of lost love, that he co-wrote with

Bill Kirchen. Stutso provides a forceful vocal on a Gary Nicholson's "Nothin' But The Blues." Wenner does a straight cover of the Muddy Waters classic, "Louisiana Blues," before the album closes with Castle's lovely country-folk number "Roadside Cross" that closes this recording on a different musical tenor.

444 is more of a roots recording with country and rock influences mixed with the band's blues foundations. Solidly played and performed, the appeal of **444** will extend beyond the band's existing fans to those who love American roots music.

Win Tickets!

Watch your DCBS Eblasts and visit www.dcb blues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

Wheaton American Legion Post 268
11225 Fern street Wheaton Maryland
CASH BAR
FREE PARKING
DOOR PRIZES

SATURDAY OCTOBER 11 TH
7pm-11pm

STEVE GELLER Formerly with Davy Jones
DAVE CHAPPELL
BRUCE SWAIM
TOMMY LEPSON
BAD INFLUENCE

Michael Peck
HARD SWIMMIN FISH

YOUR LIVE BLUES
Its all good cause its all blues

Radio personality
Elliott Gross
From WPFW

Portion of the proceeds to help
fight Breast Cancer

\$20 order online will call Yourliveblues.com & at the door info 240 855 2834



The 4th Friday Happy Hour on Friday, Oct. 24 will be the venue to determine the solo and duo acts to represent DCBS at the 2015 International Blues Challenge. Several acts have already registered, and the competition at the Silver Spring American Legion is sure to be stellar.

Next month's **CAPITAL BLUES MESSENGER** will include bios and photos of musicians in the Solo/Duo competition, as well as the Battle of the Bands on Saturday, Oct. 18.

DCBS Events

Every 1st Sunday of the Month:

Free Blues Jam

Silver Spring American Legion ▲ 4-8pm

Every 4th Friday of the Month:

Free Happy Hour

Silver Spring American Legion ▲ 5:30-9pm

Every 4th Sunday of the Month:

Acoustic Blues Jam

Mansion on O St. ▲ 11am-2pm

Saturday, Oct. 18, 2014

Annual Battle of the Bands

Wheaton American Legion ▲ 7pm-12mid

Saturday, Nov. 8, 2014

6th Annual College Park Blues Festival

Featuring Jackie Scott & the Housewreckers, DCBS Battle of the Band Winner, and more! Free. Ritchie Coliseum, Univ. of MD

Wednesday, Dec. 31, 2014

New Year's Eve Dinner & Dance

Featuring Ursula Ricks

Location TBA

Saturday, Sept. 5, 2015

27th Annual DC Blues Festival

For more DCBS events/updates: visit www.dcblues.org.

CBM is YOUR Newsletter

Feedback, ideas, articles, and CD and event reviews are welcome input for the DC Blues Society's monthly newsletter, **CAPITAL BLUES MESSENGER**. Help ensure this publication meets the interests of DCBS members, whether they are musicians, fans, venues, or organizations. Please send ideas and articles to: newsletter@dcblues.org.

Bands interested in playing at the monthly **4th Friday DCBS Happy Hour** @ Silver Spring American Legion should contact president@dcblues.org for more information.

Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the September Blues Calendar on page 9.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. ▲ Skyla Burrell Jam @ Benny's Pub (every other Sunday) ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge

Blues Jam w/Skyla Burrell @ Georgia Boy ▲ CrawStickerrs @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ s Open Mic @ Woodstock Inn, Woodstock, MD ▲ Swampcandy @ Rams Head on State

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Scott Wells Jam @ Pickled Herring Pub, Northeast, MD, except 1st week ▲ Classic Jam @ Old Bowie Town Grille ▲ Johnny Grave @ Madam's Organ

Patrick Alban & Noche Latina @ Madam's Organ ▲ Big Boy Little Band Blues Jam @ Zoo Bar ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan ▲ Blues Jame w/Fast Eddie Galvin, Dave Saunders @ Bentz St. Raw Bar ▲ **Open Mic w/ Mojo Priests @ Sapphire, 2nd Thursday**

4th Friday DCBS Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ Over the Limit @ Zoo Bar, 1st Friday ▲ John Guernsey @ New Deal Cafe

Acoustic Blues Jam @ Archie's Barbershop ▲ Davies Fish Fry & Open Mic, 1st Saturday @ Davies Memorial Unitarian Church, Temple Hills, MD ▲ Big Boy Little Band @ Zoo Bar, 1st Saturday ▲ John Guernsey @ New Deal Cafe

Bolded items

on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcblues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcblues.org for additional music links and information.

SEPTEMBER 2014 BLUES

- 1 Labor Day Blues w/ Jacques John & Lil Margie Clark @ Westminster Presbyterian Church ▲ **Greenbelt Labor Day Festival** featuring Nighthawks @ Roosevelt Center

- 2 **Kenny Wayne Shephard** @ Rams Head on Stage

- 3 **Janiva Magness** @ Rams Head on State ▲ **Coco Montoya, Bad Influence** @ Bethesda Blues & Jazz Supper Club

- 5 Over the Limit @ Zoo Bar ▲ **Blues at the Beach Festival w/ UnXpected, Jarekus Singleton, Lil' Ed & Blues Imperials** @ Virginia Beach ▲ Nighthawks, Kelly Bell @ Bethesda Blues & Jazz Supper Club ▲ Billy Thompson @ Twisted Tail

- 6 Big Boy Little Band @ Zoo Bar ▲ **Blues at the Beach Festival w/Damon Fowler, Bernard Allison & others** @ Virginia Beach ▲ Tom Principato @ Jekyll & Hyde Tavern ▲ Fast Eddie & the Slowpokes @ Lexington Market

- 7 **DCBS First Sunday Blues Jam** @ Silver Spring American Legion ▲ **Takoma Park Folk Festival** w/Warner Williams & Joyce Ettingoff ▲ Sleepy-Eyed Jay & Chicago Slim & others @ Takoma Park Middle School ▲ Blues Guitar Shootout w/Linwood Taylor, Clarence "The Bluesman" Turner, Sol Roots @ JVs ▲ Stacy Brooks @ Madam's Organ

- 8 Mary Shaver @ Westminster Presbyterian Church ▲ Jonny Grave @ Republic

- 12 DC Blues Society Band @ New Deal Cafe ▲ Joy Bodycomb @ Potomac Grill ▲ **Ana Popovic** @ Bethesda Blues & Jazz Supper Club ▲ Sookey Jump @ Zoo Bar ▲ Baby Jake Band featuring Big Boy Little @ Outta the Way Cafe ▲ Herbie D & the Dangerman @ Madam's Organ ▲ Moonshine Society @ Dogwood Tavern

- 13 **Greenbelt Blues Festival w/Billy Thompson Band, Mike Westcott, Kevin Robinson & KERO, Jennifer Cooper & Groovespan, The Paulverisers, Liz Spring & Built 4 Comfort, Fast Eddie & the Slowpokes, Capital Blues Ensemble, Truly Unruly Band** @ New Deal Cafe/Roosevelt Center **VISIT THE DCBS BOOTH!** ▲ Shemekia Copeland @ The Hamilton **DCBS TICKET GIVEAWAY EVENT!** ▲ Smokin' Polecats @ Zoo Bar ▲ Over the Limit @ Londontown Pub ▲ Warner Williams @ Republic

- 14 B.T. Richardson @ Madam's Organ

- 15 8th Anniversary of Monday Blues @ Westminster Presbyterian Church ▲ Eleanor Ellis @ Republic

- 17 **Ruthie Foster** @ Howard Theater

- 18 **Jarekus Singleton** @ Gypsy Sally's ▲ Bootsie Collins @ State Theatre **DCBS TICKET GIVEAWAY EVENT!**

- 19 Moonshine Society @ Zoo Bar

- 20 **Bluebird Blues Festival w/Anthony "Swamp Dog" Clark, Fast Eddie & the Slowpokes, Nadine Rae, Hardway Connection, Jesi Terrell, The Jewels, Holmes Brothers & others** @ Prince George's Community College, Upper Marlboro **VISIT THE DCBS BOOTH!** ▲ Ursula Ricks @ Madam's Organ ▲ Eleanor Ellis, Peral Bailes & Eric Selby @ JVs ▲ Stacy Brooks @ Zoo Bar ▲ Big Boy Little Band @ Bare Bones ▲ Gina DeSimone & Moaners @ New Deal Cafe ▲ **Albert Castiglia, Damon Fowler** @ Rams Head on Stage ▲ Deanna Bogart @ Black Rock ▲ Flatfoot Sam & Educated Fools @ JVs ▲ Chris Antonik @ Bethany Blues BBQ, Lewes, DE

- 21 Eleanor Ellis, Jay Summerour & Eric Selby @ 2014 Artsfest @ Annemarie Arts Center

- 22 Linwood Taylor @ Westminster Presbyterian Church

- 23 Nick Waterhouse @ The Hamilton **DCBS TICKET GIVEAWAY EVENT!**

- 24 **John Mayall, Eli Cook** @ The Hamilton **DCBS TICKET GIVEAWAY EVENT!**

- 25 North Mississippi Allstars @ State Theatre **DCBS TICKET GIVEAWAY EVENT!**

- 26 **DCBS Fourth Friday Happy Hour w/Mojo Priests** @ Silver Spring American Legion ▲ Duke Robillard, Andy Poxon @ Bethesda Blues & Jazz Supper Club ▲ Swamp Keepers @ Zoo Bar ▲ Wolf's Blues Jam @ Londontown Pub ▲ Eric Culberson @ Madam's Organ ▲ Built 4 Comfort @ Star Diner ▲ Hard Swimmin' Fish @ New Deal Cafe

- 27 Joy Bodycomb @ Ice House ▲ Billy Thompson Band w/Ron Holloway @ Doukenie Fall Music Festival, Purcellville, VA ▲ Bruce Ewan the Red Harmonica King @ Zoo Bar ▲ Over the Limit @ Mechanicsville Moose Lodge Crabfeast ▲ Eric Culberson @ Madam's Organ

- 28 **DCBS Fourth Sunday Acoustic Jam** @ Mansion on O St. ▲ B.T. Richardson @ Madam's Organ

- 29 Shirleta Settles @ Westminster Presbyterian Church ▲ Smokin' Polecats @ Republic

- 30 Baby Jake Band featuring Big Boy Little @ JVs

EARLY OCTOBER

- 3 Fast Eddie & the Slowpokes @ Twist & Turn ▲ Nighthawks, Vintage #18 @ Gypsy Sally's ▲ Moonshine Society @ Hamilton Loft ▲ Toby Walker @ Archie's Barbershop

- 4 Joy Bodycomb @ Hershey's ▲ Baby Jake Band featuring Big Boy Little @ Art on the Avenue ▲ Toby Walker Guitar Workshop @ Archie's Barbershop ▲ Johnny Grave @ Republic

Prince George's Community College, in partnership with NBC 4, The Maryland-National Capital Park and Planning Commission, The Office of the Prince George's County Executive, and Prince George's Community College Foundation, Inc. present

22nd Annual BLUEBIRD

BLUES

FESTIVAL

Steppin'
— with the —
BLUES

FEATURING:

Anthony "Swamp Dog" Clark and his Allstars, Fast Eddie and the Slowpokes, Hardway Connection, The Holmes Brothers, The Jewels, Mahajibee Blues, Nadine Rae and the Allstars, Jeff Scott, and Jesi Terrell



Transforming lives.

**PRINCE GEORGE'S
COMMUNITY COLLEGE**

301 Largo Road • Largo, MD 20774

September 20, 2014

11 a.m. – 5 p.m.

www.pgcc.edu/go/blues

14567

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

NEW DEAL **New Deal Cafe**
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com

10% Discount
Discount applies to food and non-alcoholic beverages



10% Discount

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www.jjautoservices.com

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Good Food, Blues, and Friendly Atmosphere Win Votes For Joining the Republic

by Gayle Cinquegrani

Republic is an eclectic place. Of course, since it's located in Takoma Park, its inclusion of old and new, refined and funky, shouldn't come as a surprise, but the ease with which this venue blends all the pieces makes it a welcome addition to the local culinary and music scene.

If you go on a Monday night, you can enjoy Blues Monday, which showcases a different local blues band each week. On a recent Monday night, Hard Swimmin' Fish performed its quirky mix of original blues and blues songs so old that people think they're originals. Other bands on the schedule include the Smokin' Polecats, Jonny Grave, and Eleanor Ellis. There's also an open mic night on Sundays and weekend shows.

There is no cover charge. The absence of a cover charge helps bands “build their fan base,” according to Catherine Rytkonen, Republic's booking manager. She said the restaurant, which opened late last year, started having music in March.

In warm weather, the bands perform outside on the back patio. Otherwise, they perform along the windows at the front of the restaurant, which enables

the audience to watch as pedestrians on the sidewalk outside stop to listen and then get lured inside.

Republic does not have an official dance floor, but the floor is made of wide wooden planks that are easy to dance on. While Hard Swimmin' Fish played, dancers commandeered the floor space between the tables and the band. When that space filled up, some determined dancers turned the space at the back of the restaurant into an impromptu dance floor, and the friendly servers good-naturedly walked around them.

The audience got a special treat on Aug. 18, when current D.C. Council member and former longtime D.C. Mayor Marion Barry joined Hard Swimmin' Fish to sing “Stormy Monday.” Barry, who has been sighted



in the restaurant more than once, sang with a bluesy gusto honed in his hometown of Memphis.

Unlike many restaurants that book local bands, Republic isn't a dive. It's primarily a trendy restaurant that features creative dishes made from fresh local ingredients. It also has an extensive selection of oysters and a lengthy cocktail list.

The tab can get expensive if you try some of the menu's more inventive offerings. This reviewer spent almost \$40 on an appetizer (soft shell crab, bacon, and spinach) and entrée (quinoa risotto) without dessert or alcohol, but the food was high-quality and interesting.

For those who don't want to order dinner before the music starts, there's a less expensive late-night menu that serves fried foods and sandwiches. For Blues Mondays, Republic is offering a special that consists of a burger, fries, bourbon, and beer for \$15, Rytkonen said.

Republic is located at 6939 Laurel Ave. in Takoma Park, MD. (301)270-3000 www.republictakoma.com

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