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NOV. 4- Monthly Jam at Taliano's

NOV. 18 - Monthly Acoustic Jam at Taliano's

NOV. 25 Open Member Meeting at HR 57  
hotline (202) 828-3028

homepage- <http://www.dcblues.org>

### Archie Edwards CD Release Show

The Archie Edwards Blues Heritage Foundation celebrates the release of Archie Edwards' **Toronto Sessions** on NorthernBlues Music. The CD release party will take place 8 PM, Friday November 2 at the Market 5 Gallery in Eastern Market, 7th and North Carolina Ave. SE, Washington DC. The Market 5 Gallery is 2 blocks from the Eastern Market Metro stop.

The late Archie Edwards was a local blues treasure and one of those who helped found the D.C. Blues Society. The Barbershop he owned and operated on Bunker Hill Road in Northeast Washington was where Archie could often be found, if he was not on the road, playing the blues, playing music and cutting hair. The barbershop has been a haven for all who love the blues since it opened for business in 1959, a place where everyone from neighborhood locals to Mississippi John Hurt and Skip James could come, as Archie put it, "play a little guitar, drink a little beer, and tell a few lies." Since Archie's death in 1998, friends and fellow musicians formed the Archie Edwards Blues Heritage Foundation to keep Archie's spirit alive. Every Saturday afternoon they congregate at the barbershop and play music to keep the tradition continuing. In addition the Foundation has held concerts, conducted workshops and regulars at the jam have performed and represented the Foundation at a variety of local and national festivals including this year's D.C. Blues Festival, where they conducted one of the workshops.

The release of a new recording by Archie Edwards is great news for all of lovers of acoustic blues. Fred Litwin, head of NorthernBlues Music, is going to be in attendance for the event at which many of the regulars of the Saturday jams will be performing to help remember and celebrate Archie Edwards legacy and this newly available recording. For more information call 202-526-7539 or send an e-mail to [info@acousticblues.com](mailto:info@acousticblues.com).



Some of the jamming in Takoma Park, Maryland on October 21. Photo © Ron Weinstock

## Blues Society's Monthly Jams Return

We had a huge turnout at the October jam (no doubt in part to the Takoma Park Street Festival crowd, but mainly due to the loyal following the jam has had for years). The money we collected for the donation box will go towards victims of the Sep. 11 attacks. I want to thank Wally Adams for helping me emcee, Takoma Crossing (Steve and Lisa O'Brien) for lending their pa and drums, and Taliano's for once again hosting the jam – it's nice to be back!

Performers at the regular October jam included David Jackson, Dave Galloway, Steve Levine, Heater Bossert, Jon Cole, Paul Mastradone, Andy Breslin, Jack Quigley, Jon Spear, Joe Kerwin, Pakiva Blues Band, Robb Deigh, David Harris, Bob F., Dave A., Ernestine Jackson, Danny K., Max Num, Josh Blasson, Barrelhouse Bonni, Dr. Feelgood, Morgan Young, Phil Callahan, Lisa O'Brien, Diane Postell, Dennis Michaels, John Dende, BlueLou, and Rockville Slim.

We had to move outside on the 21st for the initial acoustic jam. A plumbing problem at Taliano's closed off the portion of the restaurant/club the jam would have been held at. We moved to a pagoda on Carroll Avenue opposite from the House of Musical Traditions and carried on in the open air on a gorgeous day. It perhaps even more informal than the jams at Taliano's are. Next month though the acoustic jam will be inside.

The regular November jams is Nov. 4, 4-8 PM, and the all acoustic jam is Nov. 18, 3-7 PM. Both jams are at Taliano's.

**THE DC BLUES SOCIETY**  
P.O. BOX 77315  
WASHINGTON DC 20013-7315  
Hotline (202) 828-3028  
<http://www.dcblues.org>

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**Contributors:** Nick Dale, Theresa Hemp, Barbara Nail-Chiwetalu, Chris Kirsch, Ingrid Strawser,

The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 ([cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)).

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or [rbluesw@aol.com](mailto:rbluesw@aol.com).  
**For next issue: Must have copy, listings & ads by November 17.**

## BOARD MEMBERS WANTED

The Society is looking to elect some new members to its Board of Directors in January. You do not have to be a musician or in the music field to be a Director. Remember that the Society is a small nonprofit organization and the Board can use help in a number of areas, including publicity, obtaining corporate sponsorship, grant writing and business management. Even if you are not interested in being on the Board, but are interested in helping in these or other areas, please let us know. For Board membership, please send a short letter of interest, including your skills and experience to Nick Dale, 10610 Lexington Street, Kensington, MD 20895. For more information, call (301) 929-6399 or [Nickdale2@aol.com](mailto:Nickdale2@aol.com).

## LOST MAIL?

Due to a recent mix-up with the Post Office, some mail to the Society may have been returned to the sender. If this happened to you, please send it again to D. C. Blues Society, P.O. Box 77315, Washington, DC 20013-7315.

## Listings Help needed

We are looking for volunteers to help Steve Levine and myself compile the monthly listings. Someone who could contact several of the clubs, to find out who is playing where and when, would be a lifesaver. Send an e-mail, if interested, to [rbluesw@aol.com](mailto:rbluesw@aol.com).



Some images from this year's Bluebird Blues Festival at Prince George's Community College on September 23  
Above left - Jeff Scott  
Above right - Nap Turner & Mary Jefferson  
To the left -- Eddie Clearwater  
To the right -Syl Johnson  
Photos © Ron Weinstock



## 4th Gator Appreciation Show

WLF Productions is presenting the Fourth Annual Blues R&B Fest 2001, DA Gator Appreciation Day From WPFW, Saturday November 10, 2001 at the Showplace Arena, Upper Marlboro, Maryland.

Headlining the show will be the legendary Carla Thomas and Latimore. Carla Thomas is the daughter of Rufus Thomas and was one of the first big stars with Stax Records for whom she recorded such hits as *Gee Whiz, I've Got No Time to Lose* and *Tramp* (with Otis Redding). Latimore, who is still recording terrific soul-blues for the Malaco family of labels, is known for his distinctive blues and soul numbers including his signature tune *Let's Straighten It Out*. Others on the show are local legends Little Royal and Eddie Jones & the Young Bucks. Little Royal is a local R&B legend who often upstaged headliners like Wilson Pickett with his dynamic showmanship. Eddie Jones & the Young Bucks are one of region's top R&B groups, whether serving as the backing band for The Orioles or playing before packed clubs at their regular weekend performances. The mix of blues and soul classics will satisfy fans of the "old school" style of music. Among others performing are Mary Ann Redmond, one of the D.C. area's favorite singers; The Blues Hounds, winners of the D.C. Blues Society's battle of the Bands a few years back; Rudy McPhatter, Clyde McPhatter's brother; and Whop Frazier, who always brings an entertaining show with a strong band.

The show starts at 6:00 PM and will run until 11:00 PM. The arena floor will be set up cabaret style with tables and chairs and an area for dancing. Tickets are available through Ticket Master locations. The Show Place Arena is located at 14900 Pennsylvania Ave., Upper Marlboro, MD. For more information contact WLF productions at 301-350-3040, or check the website: [www.hometown.aol.com/wlfproductionsin](http://www.hometown.aol.com/wlfproductionsin).



Eddie Jones & the Young Bucks will be at the Gator Show on November 10. Eddie is seen at the Bluebird Blues Festival. Mike Baytop (on guitar) shown with Sherwood at the acoustic blues jam, will be at the Archie Edwards cd release party on November 2. Sherwood is at the Half Moon BBQ this month and is part of NYC Firefighters benefit on Dec. 1 at Backstreet's Cafe. Photos © Ron Weinstock

at 2:00 PM with a set from modern Delta bluesman Lonnie Shields, and followed at 4:00 PM by a 90 minute set from Cleveland Fats, longtime Robert Lockwood second guitaris, Mark Hahn. Bell will perform two 75

## Blues Briefs Society Open Meeting

Just a reminder that the last Sunday of the Month, the Society will have an open meeting to have members ask questions and make suggestions as to the DC Blues Society. Its your chance to become a bit more involved with the Blues Society. It takes place at HR 57 and there will be music from DR. S.O. Feelgood. Food and beverage will be available. See you there.

## BluesWorks 10th Anniversary Concert

BluesWorks, the popular acoustic blues trio fronted by the husband and wife team of Paul Watson and Judy Luis-Watson, celebrates ten years with a concert this month. The show, sponsored by the Institute for Musical Traditions takes place Monday, November 19. In addition to the Watsons, BluesWorks also features guitarist Mark Puryear or Ralph Fortune. With piano, harmonica, mandolin, guitar, and heartfelt vocals, BluesWorks covers the spectrum of the blues - from string band and country blues to Chicago stylings with a little jazz thrown in for extra measure. This concert will be recorded for BluesWorks' forthcoming live CD, so come on out and make some noise as BluesWorks celebrates ten years of making music together! It takes place, Monday, November 19, 2001 from 8:00 PM to 10:00 PM at the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Rd., Adelphi, MD. For information, call the Institute of Musical Traditions at 301-587-4434.

## Carey Bell visits Diamond State

Harmonica master Carey Bell will headline a Diamond State Blues Society show in New Castle, Delaware, Saturday November 10. The music starts

Continued on page 4

## Continued from page 3

minute sets, starting at 6:00 PM. The show is at Gator's Sports Bar, 519 Basin Street in new castle. Contact the Diamond state Blues Society at 302376-6298 or 410-398-8334 for more information or e-mail: MRBLUZ2@aol.com.

### Glen Burnie Blues Bash

The 1st Annual Glen Burnie Blues Bash will be held on Sunday, November 4, 2001 from 2:00-7:00 PM at the Crossroads Tavern. Performers include: The Jumpin' Hailstones, Highway 49, The Red Light District, Bob Wight. Tickets are \$10. Proceeds will benefit the Maryland Chapter of the Juvenile Diabetes Research Foundation. For more information, call 410-360-8714 or visit the Web site at [http://home.att.net/~gtpfloyd/1st\\_annual\\_glen\\_burnie\\_blues\\_bas.htm](http://home.att.net/~gtpfloyd/1st_annual_glen_burnie_blues_bas.htm)

### Paul Rishell and Annie Raines

The Baltimore Blues Society and the Baltimore Folk Music Society are presenting W.C. Handy Award Winner, Paul Rishell and Annie Raines with a special guest on Sunday, November 11, 2001 from 7-10 PM. Refreshments will be available for this nonsmoking, nonalcoholic event. The event will be held at the Lovely Lane United Methodist Church Hall, 2200 St. Paul Street, Baltimore, MD. There is plenty of free, secure parking. For more information, visit the BBS Web site at: <http://www.mojoworkin.com> or call the BBS hotline at 410-744-2291.

### Eddie Kirkland &

### Battle of the Bands

On Thanksgiving Weekend, the Baltimore Blues Society will present Eddie Kirkland plus the battle of the bands, on Saturday, November 24, 2001. Proceeds for the admission will be put toward sending the Baltimore winner of the International Blues Challenge to Memphis to represent the BBS in the national finals. This event will be held at the Rosedale American Legion Hall, 133 Seling Ave., Rosedale. For more information, call 410-744-2291 or visit the BBS Web site at: <http://www.mojoworkin.com>.

### Etta Jones

We note the passing of Etta Jones from cancer, the fine jazz

and blues singer who regularly appeared in DC the past few years with saxophonist Houston Person. Twice a Grammy nominee (Most recently for her wonder album, My Buddy, The Songs of Buddy Johnson) on High Note, Jones' career went back over five decades when she filed in for Ella Johnson with the Buddy Johnson Big Band as a teenager. She has a number of wonderful recordings on High Note and other labels that are well worth listening to.

### NYC Fire Department Benefit

A benefit show for New York City firefighters "Benefit For The Bravest," will take place at Backstreets Cafe on December 1. Confirmed acts are Blues Museum, Hugh Feeley and The Sherwood Blues Band. More to be announced.

### Tony Bennett sings the Blues

Coming out this month on Sony/Columbia is Playin' With My Friends: Bennett Sings The Blues. This release has Tony Bennett with some blues, jazz and pop artists. Tracks on the album according to amazon.com include Alright, Okay, You Win - with Diana Krall/ Everyday (I Have The Blues) - with Stevie Wonder/ Don't Cry Baby/ Good Morning, Heartache - with Sheryl Crow/ Let The Good Times Roll - with B.B. King/ Evenin' - with Ray Charles/ I Gotta Right To Sing The Blues - with Bonnie Raitt/ Keep The Faith, Baby - with k.d. lang/ Old Count Basie Is Gone/ Blue And Sentimental - with Kay Starr/ New York State Of Mind - with Billy Joel/ Undecided Blues/ Blues In The Night/ Stormy Weather - with Natalie Cole/ Playin' With My Friends - with various duet artists. A program of blues, some torch songs and blue ballads.

### NEXT ISSUE

There will be only one issue for December 2001 and January 2002. We would welcome your lists of the best blues performances you saw in 2001 as well as your five favorite recordings of 2001. Please send these as word processing files and not hard copy if possible and remember the deadline is November 17.

My e-mail address is [rbluesw@aol.com](mailto:rbluesw@aol.com)



Hugh Feeley will be at Dec. 1 NYC Firefighters benefit at Backstreet Cafe. Severn has signed Louisiana Red, who is seen at the D.C. Blues Society's Winter Mini-Fest several years ago. Photos © Ron Weinstock

## November Blues Listings

**1** Siamese Cats @ Bangkok Blues  
**2** Archie Edwards Blues Heritage Foundation CD Release Party @ Market 5 Gallery  
Sherwood Blues Band, Blues Museum @ Rhodeside Grill  
Meteors @ Bangkok Blues  
Blue Flames @ Bertha's/Reggie Wayne  
Danny Morris @ Zoo Bar  
Daryl Davis @ Bayou Blues  
**3** Milky Waters Blues Band, Soul Purpose @ Cat's Eye  
Jumpin' Hailstones @ Bertha's  
Tom Principato @ Bangkok Blues  
Joe Martone Trio @ Zoo Bar  
Joe Bonamassa Georgie Bonds @ Bayou Blues  
**4** 1st Annual Glen Burnie Blues Bash @ Crossroads Tavern  
**DCBS Jam** @ Taliano's  
Carl Filipiak @ Bayou Blues  
**7** Nightstreet @ Cat's Eye  
**8** Big Bottom @ Cat's Eye  
Dave Sherman & The Nightcrawlers @ Bayou Blues  
**9** Derek Trucks Band; Kelly Bell Band @ State Theater  
Ruby Haines @ Bangkok Blues  
Milky Waters Blues Band, Soul Purpose @ Cat's Eye  
Mike Lange's Boogie Express @ Scottish Rite  
Chris Polk @ Zoo Bar  
Walter J & Texas Flood @ Holiday House  
The Satellites @ Bayou Blues  
**10** Latimore, Carla Thomas, Little Royal, Eddie Jones & Young Bucks & others for Gator Appreciation Day @ Show Place Arena  
Carey Bell, Cleveland Fats, Lonnie Shields @ Gator's in New Castle Delaware  
Annie Sidley Band @ Whitlow's  
Blue Flames @ Bertha's  
Gary & The Complainers @ Cat's Eye  
Joe Dicey & Jamnation @ Zoo Bar  
Nick Z & The Nightcrawlers @ Bayou Blues  
**11** Paul Rishell & Annie Raines @ Lovely Lane United Methodist Church  
Steve Kraemer & Bluesicians, Dikki Du @ Cat's Eye  
Funky Meters @ Recher Theatre  
Open Blues Jam @ Bayou Blues  
**13** Automatic Slim @ Cat's Eye  
Brickfoot @ Bayou Blues  
**14** Muleman @ Cat's Eye  
**15** Sherwood Blues Band @ Half Moon BBQ  
Soul Biscuit @ Cat's Eye  
Jaded Angels @ Bayou Blues  
**16** Jumpin' Hailstones @ Cat's Eye  
Blue Steel @ Zoo Bar  
BlueDaze @ Bangkok Blues  
Tom Larsen @ Bayou Blues  
**17** Nightstreet, Steve Kraemer & Bluesicians @ Cat's Eye  
Bad Influence @ Bangkok Blues  
Dan Stevens @ Hull Street Blues  
Jumpin' Hailstones @ Bertha's  
Johnny & The Headhunters @ Zoo Bar



Billy Branch seen in another shot from this past summer's Pocono Blues Festival.  
Photo © Theresa Hemp

The Jailtones @ Bayou Blues

**18** DCBS Acoustic Jam @ Taliano's  
Dan Stevens @ Cat's Eye  
Stuart Hart @ Bayou Blues  
**20** Hazey Jane @ Cat's Eye  
**22** Muleman @ Cat's Eye  
**23** Blue Flames @ Bertha's  
Robert Lighthouse @ Bangkok Blues  
Roger Girke & the Twisters @ Cat's Eye  
Sookey Jump Blues Band @ Zoo Bar  
Jackson Street Band @ Bayou Blues  
**24** Danny Morris @ Bangkok Blues  
Tommy Lepson @ EbbTide  
Nighthawks, Bob Margolin, Tom Principato @ State Theatre  
Blue Flames @ Bertha's  
Blue Smoke @ Zoo Bar  
Gypsy Joe @ Bayou Blues  
Blues Museum @ Summit Station  
Gypsy Joe @ Bayou Blues  
**25** Open Blues Jam @ Bayou Blues  
**27** Hot Tuna @ Ram's Head  
**28** Hot Tuna @ The Birchmere  
Rude Dog's Rythmn Revue @ Cat's Eye  
**29** The Persuaders @ Cat's Eye  
**Dirty Dozen Brass Band** @ State Theatre  
Lonnie Shields @ Bayou Blues  
**30** Mike Melchione @ Bangkok Blues  
Christopher James Band @ Cat's Eye  
Flatfoot Sam & the Educated Fools @ Zoo Bar  
Big Joe & the Big 4 Combo @ Buomi Temple  
Reggie Wayne Morris @ Holiday House  
The Heaters @ Bayou Blues  
**Dec 1** NYC FireFighters Benefit @ Backstreet's Cafe

## Weekly Events

**Sun** Rusty Bogart & Tom Principato swing jam @ Bangkok Blues  
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's  
Various @ Full Moon  
Steve Kraemer @ Cat's Eye  
Kenny Haddaway (open mic) @ Whitlow's  
Eddie Daye @ Chuck & Billie's  
Acoustic Jam @ King of France Tavern  
Danny Morris Band @ Sunset Grille  
Automatic Slim Jam @ Wahoo's  
Pro Blues Jam @ Sully's  
**Mon** Jam w. Tina's Bluz @ Taliano's  
**Tue** Ben Andrews @ Madam's Organ  
Jam @ Full Moon  
The Resonators @ Grog & Tankard  
**Wed** Blues jam @ Coconuts  
Open mike @ Bangkok Blues  
Big Dog Band @ Cat's Eye  
Persuaders @ Main Street Blues  
Steve Smith Band @ Round Table  
Various @ Full Moon  
Brian Gross @ Brookmont Farm Market  
**Thu** Jam w/Johnny & The Headhunters @ Zoo Bar  
Jackie Lee @ Wild Azalea  
Dr. Feelgood @ Twins  
Charlie Sayles leads jam @ HR 57  
Various Jam @ Full Moon  
Blues jam @ Surfside 7  
**Fri** Hardway Connection @ Tradewinds  
Eddie Daye @ Chuck & Billie's  
Young Bucks @ Oasis  
The Blue Flames @ Bertha's, Fridays  
Jackie Lee @ George Stark's Head Hog  
**Sat** Various @ Full Moon  
Eddie Daye @ Chuck & Billie's  
**December 2001 - January 2002 listings should be received by November 17. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com**  
**D.C. BLUES SOCIETY MEMBER DISCOUNTS**  
**The Music Loft** offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs.  
**Industrial Sound Studios** is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O.Box 1162, Riverdale, MD 20738. Phone: 301-209-0565.  
E-mail: industrialstudio@hotmail.com.

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

Afterwards Cafe, 1517 Connecticut Av NW, DC (202) 387-1462  
Bangkok Blues, 926 W. Broad St. Falls Church VA (703) 534-0095  
Backstreet Cafe, 12353 Wilkens Av Rockville MD 301-984-0394  
Barefoot Pelican, 2156-E Enterprise St., Sterling, VA (703) 444-2208  
Bayou Blues, 8133A Honeygo Blvd, White Marsh MD (410) 931-BLUE  
Big Joe's Place, 8120 Crain Hwy (N.3d), La Plata MD (301) 392-6060  
Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA (703) 549-7500  
Black's Bar, 7750 Woodmont Ave, Bethesda, MD  
Blues Alley, 1041 Wisconsin Ave (Rear), DC (202) 337-4141  
Buckeye Steakhouse, Manassas, VA (703) 392-1252  
Buomi Temple, 5050 King St. White Marsh MD (410)-583-7337.  
Cat's Eye Pub, 1720 Thames St, Fells Point, Baltimore MD (410) 276-9085  
Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD (301) 927-6310  
Chuck & Billy's Lounge, 2718 Georgia Av NW, DC (202) 232-0924  
Clyde's, Chevy Chase, MD (301) 951-9600  
Cowboy Cafe South, 2421 Columbia Pike, Arlington VA (703) 486-3467  
Crossroads Tavern, Richie Highway and Georgia Avenue, Glen Burnie, MD (410) 761-6199  
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500  
Fantastico, 380 Broadview Avenue, Warrenton, VA (540) 349-2575  
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
Flannagan's, Manassas, VA (703) 551-2059  
Friends, 10444 Dumfries Rd, Manassas, VA, (703) 331-0109  
Full Moon Saloon, 1710 Aliceanna St, Baltimore MD(410) 558-2873  
George Mason (University) Ctr for the Arts, Fairfax VA  
Golden Sports Bar, Ellicott City, MD (410) 480-2994  
Half Moon BBQ, 8235 Georgia Ave., Silver Spring MD (301) 585-1290  
Harper's Choice Village Center, Columbia, MD  
H.R. 57. 1610 14th Street, NW, DC, 202-667-3700  
Hull Street Blues, 1222 Hull Street, Baltimore, MD (410) 727-7476  
Ice House Cafe, Herndon, VA (703) 471-4256  
Jaxx, 6355 Rolling Rd., Springfield, VA (703) 569-5940  
King of France Tavern, State Circle, Annapolis MD (410) 216-6340  
Lamont's, Livingston Rd, Pomomkey MD (301) 283-0225  
Lasick's, 9128 Baltimore Blvd, College Park, MD (301) 441-2040  
Lovely Lane United Methodist Church Hall, 2200 St.Paul, Baltimore, MD  
Luna Park, 5866 Washington Blvd. Arlington, VA (703) 237-5862  
Madam's Organ, 2461 18th St NW, DC (202) 667-5370  
Napoleon's, Warrenton, VA (540) 347-4300  
Neptune's, 23900 N Patuxent Beach Rd. California, Md 301-833-0073  
Oasis, 8241 Georgia Ave., Silver Spring, MD (301) 608-3360  
Okra's 9110 Center St, Manassas VA (703) 330-2729  
Ram's Head, 33 West St., Annapolis, MD (410) 268-5111  
Recher Theatre, 512 York Rd., Towson, MD, (410) 337-7210  
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD



Also from the Poconos Blues Festival is former Howling Wolf pianist Henry Gray who is playing Blues Estaffe in Holland this month.  
Photo © Theresa Hemp

Round Table, 4859 Wisconsin Ave NW, DC (202) 362-1250  
Scottish Rite Temple, 3800 N Charles St, Baltimore (410) 583-7337  
Showplace Arena, 14900 Pennsylvania Av, Upper Marlboro, MD (301) 952-7999  
Spanish Ballroom, Glen Echo, MD  
Spanky's Shenanigans, Leesburg, VA (703) 777-2454  
Sully's, 14513 Lee Jackson Hwy., Chantilly, VA (703) 818-9292  
Spanky's Shenanigans, Leesburg, VA (703) 777-2454  
Spotlight, Woodbridge, VA 703-494-9349

State Theatre, 220 N. Washington St, Falls Church, VA (703) 237-0300  
Summitt Station, Summitt at Diamond Aves., Gaithersburg, MD  
Sunset Grille, 7250 Columbia Pike, Annandale VA (703) 658-0982  
Mason Park, 6621 Columbia Pike, Annandale, VA  
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515  
Texas Ribs, Waldorf, MD  
333 Coffeeshouse, 333 Dubois Rd, Annapolis, MD (410) 647-4275  
Timber Creek Tavern, 10092 Belair Rd, Kingsville, MD (410) 529-7999  
Tradewinds, 5859 Allentown Way, Camp Springs, MD (301) 449-1234  
Twins, 1344 U St NW, Dc (202)

234-0072  
Whitey's, 2761 Washington Blvd, Arlington VA (703) 525-9825  
Whitlows, 2854 Wilson Blvd, Arlington VA (703) 276-9693  
Wild Azalea, 1648 Crystal Sq. Arcade, Arlington, VA, (703) 413-2250  
Wolf Trap, Vienna VA (703) 255-1900  
Wyvill's Tavern, 5753 Southwest Crain Highway, Upper Marlboro, MD (301) 952-1222  
Zig's, 4531 Duke St., Alexandria VA (703) 823-2777  
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

## D.C. BLUES CALENDAR AD RATES:

Business card \$20; 1/8 page \$25;  
1/6 page \$30; 1/4 page \$40;  
1/3 page \$55; 1/2 page \$70;  
2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches.

To place ad, contact: Ron Weinstock,  
2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - rbluesw@aol.com

**Deadline for combined December 2001/ January 2002 issue is November 17. There will not be a separate January 2002 issue.**

## IMPORTANT

**SEND AD PAYMENTS, MEMBERSHIP RENEWALS  
TO D.C. BLUES SOCIETY MAILBOX.  
ONLY NEWSLETTER & AD COPY GOES DIRECTLY  
TO RON WEINSTOCK**

## Larry Davis

Best known for the original recording of *Texas Flood*, which was popularized by Stevie Ray Vaughan, Larry Davis had a relatively short but distinguished career, which included at one time being signed to B.B. King's Virgo label. Originally a bass player, he started playing guitar while touring with Albert King. In 1982 Rooster Blues issued his album, **Funny Stuff**, which won the 1982 Handy Award for Best New Album and contained the two tracks that won for Best Single. Davis sang with plenty of gospel-based soul while playing his Flying V Gibson in a hardedged style that clearly reflected Albert King's influence. He produced one of the strongest recordings of the Eighties. From the title track, a terrific song about a lady who has hoodoo'ed him to the closing rendition of Albert King's *Got to Be Some Changes Made*, Davis pours his heart into the vocals while turning out some high energy solos. Other highpoints include his funky renditions of *That Will Never Do* and George Jackson's *Find' Em, Fool 'Em & Forget 'Em*, and the searing, slow blues *Teardrops and Worried Dream*. Legendary saxophonist and producer Oliver Sain produced this as well as played sax and keyboards. Billy Gayles, of Kings of Rhythm fame, played drums on half of this while Johnny Johnson played piano on five of the ten tracks. The album holds up wonderfully and one would be hard-pressed to find any better modern blues recordings since this came out. There may be some as good, but not better.

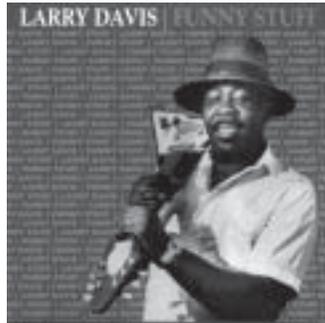
## Eddy Clearwater

Among reissue on Rooster Blue is Eddy Clearwater's **Flimdoozie**, a mid 1980's session with Sugar Blue on harmonica, Abb Locke on saxophone and Otis Rush sharing guitar leads with Clearwater. Its not a bad album, particularly with the all-star sidemen, and some of the tracks like the rocking *Sugar Baby* with a great Sugar Blue harp solo and Clearwater belting out the vocal like Carey Bell are pretty good. Some of the material is pretty lightweight including the title track and *Do This Town Tonight*, but played well. Clearwater's mushy diction undercuts the long slow blues, a medley of *Black Night* with Clearwater's *Fallin' Down Heavy*. Rush is in terrific form on the five tracks on which he is heard, but despite that, this is a secondary work in Clearwater's discography.

## Arthur Williams

Another Rooster Blues release is a new album by Mississippi born down home harpist Arthur Williams, **Midnight Blue**. Williams, a St. Louis resident today, has roots growing up under Sonny Boy Williamson down south and played with Frank Frost. In fact Williams was harmonica player on some of Frost's recordings that Scotty Moore produced by Jewel in the sixties. On his new album he is joined by a terrific pianist Bob Lohr who also produced this. (D.C. fans may know his very talented sister, Liz Lohr, a onetime Society officer.) Also on the session is bassist Charles "Nephew" Davis, guitarist Jesse Hoggard and the great Willie "Big Eyes" Smith on drums. Williams is heard performing some well known blues numbers (some retitled like *Clarksdale Train*, a retitled rendition of Elmore James' *Sunnyland Train*). His energetic, raspy vocals is quite at home on Muddy Waters' *Trouble No More*, Jimmy Reed's *Down in Virginia* and Sonny Boy Williamson's *Don't Start Me To Talking*. The title track is a nice slow instrumental to showcase his strong harp playing which is prominently featured throughout. The band plays a bit raw. If the music lacks subtlety, it makes up for it in spirit. The last number, '67 Cadillac is an

## NOTES HOT & BLUE by Ron Weinstock



interesting experiment as producer Lohr has sampled a bit of the late Doc Terry talking, and provided some programmed drums for an interesting experiment which can be skipped since it is the last track. A nicely put together collection of performances that certainly will get any blues party popping.

## Jeffrey Scott

With John Jackson as his uncle, and friends with the likes of John Cephas and Doc Watson, one should not be surprised that the debut album of Jeffrey Scott, the self-produced **Rattlesnake Daddy** is firmly in the East Coast finglestyle guitar tradition. This disc contains a selection of songs from Blind Blake, Blind Boy Fuller, Arthur Crudup and Big Bill Broonzy among others. Scott displays a crisp, fluid guitar style while his tenor is a bit brighter sounding than John Jackson's straightforward delivery of a lyric. Perhaps he is not yet as deft a guitarist as his uncle or John Cephas, but he does maintain a nice relaxed groove on *Step It Up and Go* as well as *That's All Right Mama*. This is a very enjoyable disc, and indicates Scott is a talent with more than simply promise here.

## Eric Bibb

Eric Bibb's new Earthbeat release **Painting Signs** is the latest release by one of the more heralded young contemporary blues performers. Bibb's performances strike this listener as more indebted to folk, classic soul and traditional gospel than the blues and like some of Keb Mo's recent recordings this release is more blues-inspired pop album than an album of blues performances. This should be taken more as a description than as a criticism as the performances here are wonderfully delivered. There aura of the blues world is evoked on the opening *Kokomo* with its mention of Yank Rachell in its lyrics. *Delia's Gone* does feature some nice fingerstyle guitar and vocal, although on most of the small group recordings Bibb's guitar is strummed to help provide a rhythm. While not a straight blues performance, Bibb's *Walkin' Home* is a lovely song with plenty of blues feeling. There is a lovely folkie rendition of Jimi

Hendrix's *Angel* with lovely piano accompaniment from Janne Peterson. This album is dedicated to the memory of Pops Staples and includes several gospel and gospel inspired tracks including a rendition of Rev. Gary Davis' *I Heard the Angels Singing*, and Wilson Pickett joins Bibb on the closing *Don't Ever Let Nobody Drag Your Spirit Down*, a very impassioned performance. Another track, "Hope in a Hopeless World" has become unfortunately timely in light of the events of September 11 and has been issued separately as a single to help raise funds for the Red Cross.

## Archie Edwards

Its been several years since Archie Edwards, one of founders of the D.C. Blues Society and among D.C.'s most beloved blues performers, passed away. During his life there were two albums released under Edwards name. The two are joined by a compact disc of previously unissued recordings by Edwards, **The Toronto Sessions** on the Canadian NorthernBlues Music label. As indicated elsewhere in this issue Archie Edwards Blues Heritage Foundation will be celebrating its release Friday, November 2. I want to thank Miles Spicer of the Foundation with providing me a tape of the new disc. I am handicapped by lacking a listing of the song titles or the absence of the liner notes. From one of the songs, *Poor Me*, I would guess this album was recorded during the Reagan Presidency as Archie sings about the hard times of those who voted for Reagan. One thing that is evident is that

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Archie was in good spirits and voice, and played quite vigorously. He turns in some very spirited renditions of classic blues themes like *Sittin' on Top of The World*, and *How Long Blues*. On this latter number and a couple other selections, one might suggest that the influence of Lightnin' Hopkins can be detected in some of phrasing Archie employs in his accompaniment. The influence of Mississippi John Hurt can be heard on a couple other selections, and on one number he even plays some slide guitar and employs the *Dust My Broom* riff. Of Archie's own songs, there is a new version of *Pittsburgh Blues* that was first recorded on the album he made for the **Living Country Blues USA** series in the 1970s. Even when performing a well known number like *How Long Blues* or *Easy Rider Blues*, Archie adds his own lyrical take, and several numbers build on traditional blues themes. This is an exceptional album of traditional blues that reminds us just how good Archie and his music made us feel. It is not only something that will have us remember this local legend, but is possibly the first of his recordings.

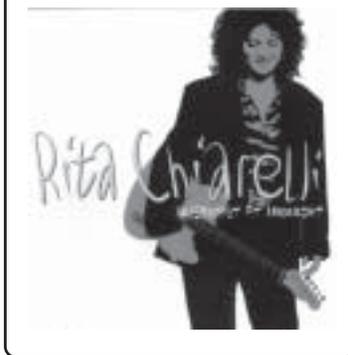
### Rita Chiarelli

Looking at the cover of Rita Chiarelli's NorthernBlues Music album, **Breakfast at Midnight** one might think she is another Susan Tedschi type singer-guitarist. Despite pictured with an electric guitar on the cover, she is only credited on acoustic guitar on several tracks with the electric fretwork split between Colin Linden and Kevin Brett. This is not strictly a blues cd as it brings together strong R&B and country flavoring to a blues base. Songs range from the opening blues, *Woman in Blue*, the swamp-pop tinged *Horse of a Different Color* (with nice harp from Carlos del Junco), the Tex-Mex flavored *Never Been Loved Before* (accordion from Richard Bell and mandolin from Kevin Britt), the soul-flavored *Memphis Has Got the Blues* and the jazzy-flavored *Midnight in Berlin*. She can really belt out a lyric, and never comes across as shrill or contrived. She also wrote all eleven songs and there are some gems here. I have heard far worse material recently and I would suspect some of the songs will be interpreted by other artists. In summary an impressive debut that may not be all blues but is all good.

### Kelly Bell Band

Sometimes first impressions are very misleading. The onetime I saw Kelly Bell, I was disappointed by a performance I felt was a bit too blues-rock flavored. I was more than pleasantly surprised to have recently listened to his two discs to discover one of the area's better singers who also did not simply regurgitate the same old blues. Bell's Phat Blues, as he calls his music, is a musical stew of traditional blues with elements of various other idioms added and is played and sung with imagination, humor and feeling. With a solid band that includes Ira Mayfield's guitar, Bell's most recent release **...Ain't Like It Used to Be!** (Fowl Records) displays this quite well on delightful musical blues collage. It opens with a funky blues-rock groove as Toni Blackman raps out the poetry of *Pain* followed by *Thinking About Tomorrow*, with its Beatles and Hendrix musical touches. Then the music shifts into more of a blues vein with the acoustic *Must Bumped Your Head* with a jaunty Taj Mahal groove and some nice harp from Nighthawk Marc Wenner. The lyric's last phrase *Ain't Like It Used to Be* leads to a segue into the title track on which the band shifts into an electric vein. Wenner is still present as Bell takes command singing "Paid attention this time, I'm not goin' to lose my mind, Things ain't like they used to be." The performance breaks into another rap by Toni Blackman and after a short pause is followed by the straight blues shuffle, *Talkin' in Your Sleep* where Jesse Yawn guests on vocal and Bobby Parker adds searing guitar and trades riffs with Ira Mayfield with The All Mighty Senators Horns riff behind them. This

### MORE NOTES HOT & BLUE by Ron Weinstock



performance is followed by a jazz-flavored rendition of the old blues classic *Early in the Morning* (the song associated with Junior Wells not Louis Jordan) with nice harp from Wenner again. Mayfield is outstanding here as is Kirk Myers on keyboard who delights throughout this recording. Other selections on this varied musical program include some a couple appearances from Ron Holloway on tenor sax and Bobby Parker adds some more guitar to *Goodnight For the Blues*. Use of electronic distortion of Bell's voice works on *Stay*, whose melody incorporates a riff from the Ricky Allen Chicago blues classic, *Cut You Loose*, while. Another original song, *She Done Moved*, sounds like a Professor Longhair inspired reworking of *Somewhat Changed the Lock on My Door*. Perhaps a couple tracks are throwaways but Bell and his Band play with intelligence, imagination, humor and feeling throughout producing a true gem. The Kelly Bell Band opens for Derek Trucks at the State Theater in Falls Church this month, one of the more interesting shows this month and one I hope to catch.

### Allen Holmes

Just a brief mention of a predominantly jazz cd, **Doris in Mind** on Chases Stich Records. Allen Holmes is a jazz harmonica player who also plays a little bit of piano and lives in Occoquan Virginia. He is married to Alison Radcliffe, a marvelous vocalist who used to be a regular at the jams when they were at Food For Thought and who fronted the D.C. Blues Society band a few years ago at the Festival. Interspersed among Holmes' renditions of numbers by Sam Rivers, Thelonius Monk, Milt Jackson and Duke Ellington is Radcliffe's stunning vocal on the ballad *I'm a Fool to Want You*. The pair also provide *Untitled*, a wordless gregorian style chant and the album concludes with Holmes' piano backing Radcliffe on *Motherless Child*. Her vocals have a way of grabbing one's heart strings. It was certainly nice to have run into her at this past D.C. Blues Festival and glad to know she is still performing as well as is quite an artist. For information on acquiring this you can write Allen and Alison at P.O. Box 57, Occoquan VA 22125 or e-mail them at ChasesStich@aol.com.

## D.C. BLUES SOCIETY OPEN MEETING

SUNDAY, NOVEMBER 25, 2001  
4:00 – 7:00 P.M. at

### HR-57

1610 –14<sup>th</sup> Street, N.W. (corner Q Street)  
Washington, DC 20009  
All members and prospective members welcome  
*Meet the Board*  
*Learn what the Society does & how you can help*  
*Give us your ideas to improve the Society*

**MUSIC BY**  
**DR. S. O. FEELGOOD**  
**FOOD AND DRINKS AVAILABLE**

## Final 2001 Festival Notes & Thanks

It's time to single out all the great people who made this years festival so great including the board, volunteers, sponsors and the National Park Service. Thanks again to everyone for coming out for the great time at the 2001 DC Blues Festival!

We'll start putting together next years festival committee in the next few months. We have many places we'd like to see improvements in including publicity, sponsorships etc... to make the 14th Annual DC Blues Festival more fun than this years! If you have skills in any of these or other areas you would like to share please contact me, Chris Kirsch at: [blueshead@blueelephantmusic.com](mailto:blueshead@blueelephantmusic.com)

We have a huge list of artists we would like to book for future shows but we're always looking for good ideas. If you have any requests please let us know by the end of December for next years festival as we will decide sometime between Jan. & March on the lineup.

There are limited numbers of the festival shirt and various other fun items still available. they make great gifts for the blues fan in your life. Look for us at DCBS jams and events through out the fall & winter. There is a mail order form in this issue and we will post it on the web site soon at [www.dcblues.org](http://www.dcblues.org).

First I have to single out Steve Levine (my cochair) & Ron Weinstock(our editor and media coordinator) for their encouragement. First to take the plunge and join the board last year and then take on the task of coordinating our festival (with a promise from Steve of lot's of help). Both these guys work their hearts out for the blues & the society and deserve all of our thanks big time!

CJ LaClair, Liz Ryan, Cindy Homan, my BBS buddies, the National Park Service, Scott Mitchell and the rest of my twist friends were also instrumental in the preparations for the festival.

The Board Members; Melvin LaVert (President), Nick Dale (Secretary), Wally Adams (Treasurer), Courtney Brooks, Dennis Devore, Chris Kirsch, Steve Levine, Sami Nuridden, Tony & Denise Pusan, Joe Shamwell, Ingrid Strawser & Dave Westcott (Directors), Chet Hines (Projects Committee Chair), Barbara Nail-Chiwetalu (Webmistress) all lent vital support to the effort. Carmella Jackson (our outgoing Vice President who we'll miss) also provided great input in the early going. Tom Gorman (Counsel) for his help with the performance contracts.

The day of the show the Volunteer Coordinators, Nick Dale, CJ LaClair & Mary Anne Shorb with great help did a great job checking bands, MC's and volunteers in. They could also be found pitching in all over the place.

The most demanding job this year was the merchandise booth. Kirk from Guest Services Inc. tells me our sales were record setting and we were short handed. The Booth

Coordinators, Tony Conway & Hal Northcott got it done with the help of an awesome booth staff Kate Clopien, May Brooks, Serenety, Pernille Levine, Rich Levine and Kay Dellingier. Thanks again and I promise we'll have more help next year. Right everyone out there?

Kem Owens, Cindy Homan, Erika Rubel, Diane Leffler, Patti Innis, Shelley Salas, Liz Ryan & Ed Kelleher provided friendly guidance to the many folks accessing the stage & back gate entrances.

Our scheduled backstage manager Pamela Jafari unfortunately had a death in her family and could not be with us this year. Luckily a great DC area stage manager, Flash agreed to fill in for her. He did a great job on such short notice! The backstage crew, Doug Uttermohle, Gus Uttermohle, George M., Henry B. Tate & Scott Mitchell all want to come back next year! Did they have fun?

Food & bev./hospitality area troopers Karen Owens, Horace, Bradley Alston & Jayson Hait (a welcome last minute recruit) and the artist hospitality folks, Courtney and Brooks, Florette Orleans, Barbara, Mrs. Dave Sherman, Kathy Mack & Steve Levine kept everyone happy with the great beverages lined up by Dave Westcott, food trays provided by Tony Pusan and the awesome Half Moon Barbecue Mark Gretchel was serving up.

The front gate/ workshop/childrens area was MC'd by Chet 'Dr. Feelgood' Hines with Dave Westcott, Rita M.Chatham, George A.Fuller, Sylvia Kaiser, Eve Pines, Bonnie McKoewn, Don Essex, Hora-

ce Morris, Rachel Homan, Dianne Kerry, John Hodge, Nap Brundase & Jon Levy handing out programs and helping out.

We also had many artists donating their time to enhance the festival this year. 'Choo Choo' Charlie Williams contributed his harp workshop for kids (young and old alike). Stokey the Clown (Ed Clopien) was a hit and Chet provided the instrument petting zoo. Melanie Mason & Sam Goodall put on a fantastic singing workshop filling in at the last minute for Sister Shirley who hurt her foot and couldn't make it up there in time. Ernie Hawkins gave a Guitar workshop after his set on the main stage. Dancers were treated to a workshop hosted by local instructors Michael Hart & Sharon Schiliro. DCBS jammers Dave Jackson, Miles Spicer, Dave Harris, Steve Levine & Dave Galloway put on a harp workshop for the big kids and were blessed with a visit by Jerry 'Boogie' McCain (wish I had caught it!). The Archie Edwards Blues Heritage Foundation musicians led by Mike Baytop closed out the workshop stage and were still jamming as I was putting everything away.

The MC's with Bill Wax's coordination were great! Bill, Texas' Fred Carter, Nap 'Don't Lose the Blues' Turner, The 'Gator' & Steve Hoffman, Thanks!

Thanks to Rip Bang Pictures for the great program



Another look at Jerry McCain strolling through the Carter Barron audience at this year's D.C. Blues Festival

Photo © Ron Weinstock

**Continued from page 9**

cover, posters and T-shirts & Jim Corey at Homestead Printing for the flyers and programs.

Finally the National Park Service crew at Carter Barron have to be thanked for the annual use of their great facility! My contacts Steve Lebel, Rita Gunther and Tom Baggot of Carter Barron, Concessionaire (Guest services, Inc.) contacts Kirk Huserick and Stacey Brown, the rangers, Perfect Sound, Cannon Stage Lighting and Drums Unlimited were all great!

The DC Commission on the Arts and Humanities continued their annual support.

The Baltimore, Diamond State, Frederick & Potomac Blues Societies, Blues on the Bay, Bluebird, Western MD and lot's of other festivals also gave us valuable support & encouragement all year.

I'm sure I've missed people so my heartfelt thanks all the great people who helped make our festival so successful this year!

**Bobby Parker at Blues Estaffe**

Despite the events of September 11, one of the world's premiere blues festivals, Blues Estaffe will be taking place this month in Utrecht, Holland on November 17th.



Roy Gaines @ D.C. Blues Festival - Photo © Ron Weinstock

Among the performers at this year's festival are Latimore; Kip Anderson; James Nixon; The Calvanes; D.C.'s own Bobby Parker; Classie Ballou; Tommy "Weepin' and Cryin'" Brown (this is the same guy who sang on the track *Southern Women* which some folks know for Walter Horton's fabulous harp playing); Delta Slim; Harmonica Shah with Little Junior Cannaday; Little Buck (Senegal) and Warren Storm; Big George Jackson; Wild Bill Petre; Barry Levenson/Jake Sampson with Johnny Dyer; Lazy Lester; Henry Gray; Amanda "Miss Candy" Kennerson and her Blues Revue featuring Tom "Bluesman" Hunter (Long John Hunter's brother) and Roscoe Chenier. Quite a line-up and except for Bobby Parker, only a couple acts have played DC in recent times or are scheduled to play DC.

Congratulations to Bobby on being booked at this festival.

**There will be a combined December 2001-January 2002 issue. No separate issue for January will be published. Deadline is November 17!!!!**

Chris Kirsch



Some more scenes from the October acoustic blues jam. reminder the regular monthly jam is at 'Taliano's on November 4 and acoustic jam at taliano's on November 18. Photos © Ron Weinstock