

# Capital Blues Messenger

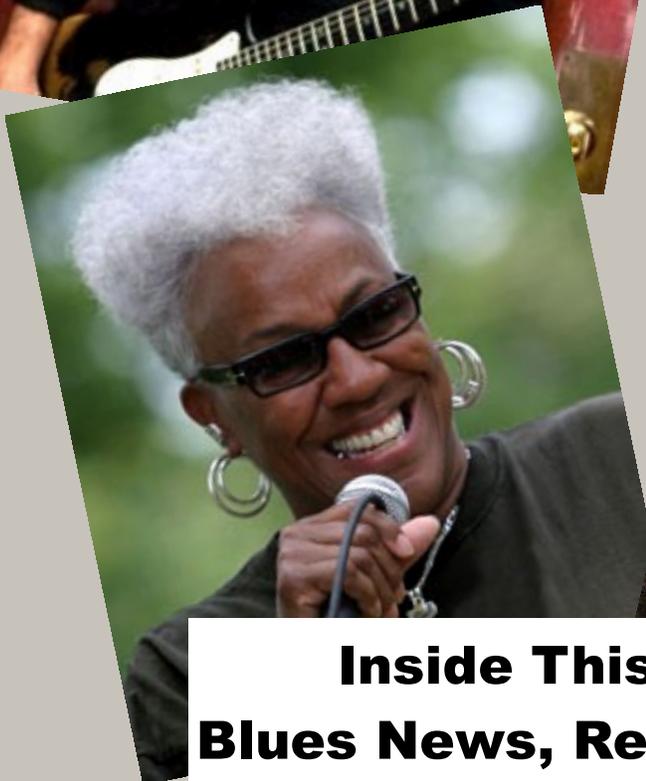
Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2012 Volume 6 Issue 3



## March Madness?

**These and Other Blues Artists Will Perform in the DC Area in March 2012**



**Inside This Newsletter  
Blues News, Reviews, Calendar  
and More**

*See p. 2 for info on cover musicians*

# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

*The Capital Blues Messenger* is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

*The Capital Blues Messenger* is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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**DCBS on Facebook:** Stacy Brooks

**DCBS on PayPal:** Fred Morser

## Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to [president@dcblues.org](mailto:president@dcblues.org).

### D.C. Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name (please print clearly above) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

*Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing*

If Family, list member names: \_\_\_\_\_

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

\_\_\_ Update Website

\_\_\_ Work a shift at a show (DCBS table, door, etc.)

\_\_\_ Promote shows (distribute flyers, handbills, etc.)

\_\_\_ Raise funds (sell ads, organize auctions, etc.)

\_\_\_ Write reviews or take photos for Newsletter

(see your name in print!)

\_\_\_ Other? \_\_\_\_\_

Mail with check to  
**THE DC BLUES SOCIETY**  
P.O. BOX 77315  
WASHINGTON, DC 20013-7315

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**Cover Photos:** From top left clockwise:

**Tommy Castro:** [www.tommycastro.com](http://www.tommycastro.com)  
Appearing 3/17 at Ram's Head and 3/24 at the State Theatre

**Michael "Iron Man" Burks:**  
[www.michaelburks.com](http://www.michaelburks.com). Appearing 3/4 at the Hamilton

**North Mississippi Allstars:**  
[www.nmallstars.com](http://www.nmallstars.com). Appearing 3/10 at the State Theatre

**Gaye Adegbalola:** [www.adeqbalola.com](http://www.adeqbalola.com)  
Appearing on 3/24 at the Silver Spring B&O  
See Blues Calendar on p. 9 for these listings.  
Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor.  
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## Corporate DCBS Memberships

DCBS's Corporate membership option provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs. For only \$200 per year, businesses receive the same benefits of individual DCBS members PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. To get more information, visit: [www.dcblues.org/memb/mbr\\_join.php](http://www.dcblues.org/memb/mbr_join.php).

## ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

### AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: [www.dcblues.org](http://www.dcblues.org)  
Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)

## President's Drum



### The Daddy Mack Attack!

Get back! Get back! It felt like some kind of attack in the hallway upstairs at the Silver Spring American Legion with a restless throng waiting to get through the door to The Daddy Mack Blues Band show. But these folk were not rowdy, just restless to get inside and hear Daddy Mack lay down some funky Blues and dispel their agitated energy on the dance floor. We exceeded the room capacity of nearly 200 persons just 30 minutes after the show began. As early roosting birds started leaving the show after the first hour+ set, waiting guests gradually got the chance to get in and get down at one of the biggest parties DCBS has hosted in a while.

If you caught this show, I hope you feel you got more than your money's worth. The show was priceless. Memphis-based Daddy Mack played some R&B, Soul and lots of Blues. What they say about Daddy Mack's guitar playing is all true. After about a half-hour acclimation (or enculturation), folks gradually realized that our shows are made for dancing. And Daddy Mack Orr and his band [James on 2nd guitar, his brother Harold on bass and Brian on drums] kept the music pumping and feet jumping. All down-home, real friendly folk playing real good Blues, the band seemed to have as much fun as the standing-room-only crowd.

If you missed this show, shame! We guarantee you another shot later this year at doing an over-the-top DCBS Blues party featuring an unsung, dyed-in-the Blues talent like Daddy Mack.

Thanks to the DCBS Publicity Machine and all our volunteers, who despite a daunting array of musical competition on February 25th, made this show an outstanding success. And thanks to all our many guests who partied hard. See the additional photos and coverage of this event on p. 5.



### It's Coming! It's Coming! The Annual DC Blues Festival

Speaking of overlooked talent, this year DCBS continues the tradition of bringing you the best of up-and-comers and seasoned Blues veterans for our annual Labor Day weekend DC Blues Festival at the Carter Barron Amphitheatre. Our lineup is still in flux but will be finalized by the next publication of the newsletter. I can say with high confidence that the lineup will include the DCBS Band and Clarence "The Blues Man" Turner Band. You'll also be treated to the unique Blues style of The Lionel Young Band. Lionel, a classically trained violinist and vocalist, led his band to win the 2011 International Blues Challenge (IBC) in Memphis, TN. Having also won the 2008 IBC solo-duo category makes Lionel Young the first double champion in the history of the IBC. Whet your appetite for Lionel at <http://lionelyoung.net/>.

### Highlight March 4th...

...on your calendar for our FREE first Sunday jam where musicians and music fans bring what they got and get more than they brought.

### Look for special news, celebrations, and commemorations for the DC Blues Society's 25th Anniversary

The DC Blues Society was formed in June 1987, and that means that 2012 marks the start of our 25th year! You know we will find special ways to celebrate this accomplishment, so stay tuned for information on how you can participate.

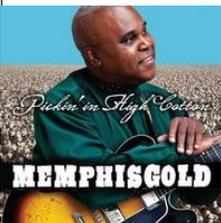
Blues Always,

Photo of Felix McClairn (top left) by Ron Weinstock,  
photo of Daddy Mack (above right) by Pat Bransford

## DCBS Member Ticket Giveaway & Discounts

Congratulations to Norah Neale, Eddie Jones, Cathy Gallahan, Darren Johnson, and Carol Schoenfeld for winning tickets to the DCBS Daddy Mack Blues Band Black History Month show! Congratulations also to all who won tickets to some of the events below in the raffles at the Daddy Mack Show. There are additional opportunities to win tickets and/or get discounted tickets to the events below. See the DCBS Members Only website for how to enter the giveaway contests and, if a discount is available, how to purchase tickets with the discount code.

DCBS Members can win free tickets to these Blues Alley shows, and can also get a 50% discount for advance purchases.



**Memphis Gold** It's Also a Birthday Bash!  
& Memphis invites the DC blues community to attend

Wednesday, 3/7/12, 10 pm show  
DCBS members \$10  
(reg. \$20)

**Chris Thomas King**  
Wednesday, 3/26/12,  
10 pm show  
DCBS members \$11  
(reg. \$22)

Blues Alley  
1073 Wisconsin Avenue, NW  
Washington, DC 20007  
202-337-4141 [www.bluesalley.com](http://www.bluesalley.com)



DCBS Members can win free tickets to these State Theatre shows.



**North Mississippi Allstars, plus  
Lightnin' Malcolm**  
Saturday, 3/10/12  
Doors: 8 pm Showtime: 9 pm  
Tickets: \$27

**The Legendary Rhythm and Blues Revue**  
featuring The Tommy Castro Band, Deanna  
Bogart, Joe Louis Walker and Debbie Davies  
Saturday 3/24/12  
Doors: 7 pm Showtime: 9 pm  
Tickets: \$25

State Theatre  
220 North Washington Street  
Falls Church, VA 22046  
703-237-0300 [www.thestatetheatre.com](http://www.thestatetheatre.com)





2012 Blues Hall of Fame Inductees Announced

The Blues Foundation has announced the 2012 inductees for the Blues Hall of Fame. The induction ceremony will be held Wednesday, May 9, at the Memphis Marriott Downtown in Memphis, Tennessee, the night before the 33rd Blues Music Awards. The 2012 inductees include the following performers:

- Chicago harp master Billy Boy Arnold
Blues-rock guitar virtuoso Mike Bloomfield
Memphis bluesmen Furry Lewis and Frank Stokes
Guitar genius Matt "Guitar" Murphy
Brother/sister recording act Buddy & Ella Johnson
South Louisiana swamp blues artist Lazy Lester
New Orleans musician, songwriter, and producer Allen Toussaint.

Among the other individuals being recognized by The Blues Foundation this year are Chicago Blues radio force Pervis Spann; German "American Folk Blues Festival" promoters Horst Lippmann and Fritz Rau; and songwriting legend Doc Pomus. The books Bessie by Chris Albertson and The Voice of the Blues: Classic Interviews from Living Blues Magazine, edited by Jim O'Neal & Amy van Singel, will also be inducted into the Blues Hall of Fame.

The following albums are also being honored: Damn Right, I've Got the Blues by Buddy Guy (1991) and Bad Influence by Robert Cray (1984). The following singles will be inducted as well: "It Hurts Me Too" by Tampa Red (1940); "Pine Top's Boogie Woogie" by Pine Top Smith (1928); and "All Your Love" by Magic Sam (1957).

On May 10, the night after the Blues Hall of Fame inductions, The Blues Foundation will present the Blues Music Awards for the 33rd time. Performers, industry representatives, and fans from around the world will celebrate the best in Blues recording, songwriting and performance from the previous year at the Memphis Cook Convention Center.

The Blues Foundation website (www.blues.org) has posted short bios of each of the inductees who were/are blues performers. The biographical sketches provide interesting background on the careers of these legends, and the history of the blues. Check them out!

2012 Wammies Are Awarded at February 19 Wammies Celebration

On Sunday, February 19, the 2012 Wammies were presented by the Washington Area Music Association (WAMA), the Broadcast Music Inc., The Fillmore Silver Spring, the State Theatre, and the City of Falls Church. Wammie awards went to area musicians across many genres, and nominations and balloting came from the WAMA membership. Congratulations go to all nominees and especially to the Blues and Blues-related nominees and winners noted below. To see the full list of nominees/winners, visit www.wamadc.com.

BLUES/TRADITIONAL R&B FEMALE VOCALIST

- Deanna Bogart www.deannabogart.com
Eleanor Ellis www.eleanorellis.com
Mary Ann Redmond www.marb.com (Winner)
Mary Shaver www.maryshaverband.com
Nadine Rae www.nadinerae.com
Stacy Brooks www.stacysmusic.org

BLUES/TRADITIONAL R&B MALE VOCALIST

- Anthony "Swamp Dog" Clark www.anthonyswampdogclark.com
Big Joe Maher www.bigjoem.com
Daryl Davis www.daryldavis.com
Memphis Gold www.memphisgoldprod.net
Tom Clifford www.kingsoulband.com
Tommy Lepson www.tommylepson.com (Winner)
Warner Williams www.pxrec.com/Patuxent\_Blues-williams

BLUES/TRADITIONAL R&B DUO/GROUP

- Bad Influence Band www.badinfluenceband.com
Big Joe & the Dynaflows www.bigjoem.com
Daryl Davis Band www.daryldavis.com
King Soul www.kingsoulband.com
Memphis Gold Band www.memphisgoldprod.net
The Nighthawks www.thenighthawks.com (Winner)
Tommy Lepson Band www.tommylepson.com

BLUES/TRADITIONAL R&B INSTRUMENTALIST

- Arif Durrani www.kingsoulband.com
Daryl Davis www.daryldavis.com
John Bell www.tommylepson.com
J.P. Reali www.jpreali.com
Mark Wenner www.thenighthawks.com
Nate Foley www.natefoley.com
Paul Bell www.thenighthawks.com (Winner)
Tom Principato www.tomprincipato.com

BLUES/TRADITIONAL R&B RECORDING

- Beam Me Up Elvis/Texas Chainsaw Horns (Winner)
www.texaschainsawhorns.com

BLUES/TRADITIONAL R&B RECORDING cont.

- Crawstickers / Scott Ramminger www.crawstickers.com
In the Remains / Cathy Jean www.cathyjean.com
Love, Peace & the Blues / Stacy Brooks www.stacysmusic.org
Raw / Anthony Swamp Dog Clark www.anthonyswampdogclark.com
Under The Influence / Bad Influence Band www.badinfluenceband.com

ROOTS ROCK FEMALE VOCALIST - Patty Reese www.pattyreese.com

ROOTS ROCK MALE VOCALIST - Billy Coulter www.billicoulter.com

ROOTS ROCK DUO/GROUP

- Junkyard Saints www.junkyardsaints.com
Patty Reese Band www.pattyreese.com

ROOTS ROCK INSTRUMENTALIST

- Dave Chappell www.guitardavechappell.com

ROOTS ROCK RECORDING

- A Part Of Me / Tom Principato www.tomprincipato.com

The following General Awards were also presented.

- \* MUSICIAN OF THE YEAR - Jon Carroll www.joncarroll.org
\* ARTIST OF THE YEAR (Solo/Duo/Group) - Margot MacDonald www.margotmacdonald.com
\* NEW ARTIST OF THE YEAR (Solo/Duo/Group) - Nate Foley www.natefoley.com
\* ALBUM OF THE YEAR - It's About Time / Dave Giegerich www.davegiegerich.com
\* DEBUT RECORDING - Crawstickers / Scott Ramminger www.crawstickers.com
\* SONG OF THE YEAR - 300 Miles From Memphis/Bill Starks www.ruthieandthewranglers.com
\* WAMA/SAW SONGWRITER OF THE YEAR - Jon Carroll www.joncarroll.org
\* SPECIAL AWARDS

HALL OF FAME

- Hazel Dickens
Johnny Gill

SPECIAL ACHIEVEMENT

- Warner Williams & Jay Summerour
Norman Orville Scribner

SPOTLIGHT AWARD

- Afro Blue

SPECIAL RECOGNITION

- Fallen Angels
TNT Tribble

## Blues Fans Welcomed Daddy Mack to DC In A Standing Room Only Party

As the President's Drum on p. 2 indicated, the attendance at the February 25 DCBS Black History Month Celebration with the Daddy Mack Blues Band made it very clear that there are many many blues fans in the DC area and they know how to welcome visitors from Memphis. During the show, Daddy Mack gleefully told the audience, with that Southern drawl, of course; "We are having so much fun! You all are terrific." His second guitarist, James Bonner, was grinning ear to ear, "All Night Long," and his smile and enthusiasm were contagious. The band kept the music pumping, and the audience was also treated to performances by local Blues artists Nadine Rae (celebrating her birthday) and Dr. S.O. Feelgood (also celebrating his birthday), and Howard Herrnstadt (aka Harmonica Blu) accompanied Daddy Mack on his harmonica. Daddy Mack's guitar playing and vocals were, as promised, down-home, funky, soulful, and just what the doctor ordered! And the audience? Well, Daddy Mack's Facebook posting after the gig said:

"Best show of the tour. Special thanks to the DC Blues Society and all the new friends we made."



Daddy Mack and DCBS member Jennifer Yeargin-Bush - Jennifer met Daddy Mack at the 2012 International Blues Challenge in Memphis, and she helped him with his CD sales at the DCBS party.



James Bonner played second guitar.



Harold Bonner - bass player..



Brian Wells - on drums.



The dance floor was typically filled all night, even during the band's break between sets!

Photos by Pat Bransford

## Tinner Hill Heritage Foundation Presents 2012 "Prelude to the Blues"

"Prelude to the Blues" features accomplished musicians performing in beautiful homes and unique settings. Proceeds help fund the Tinner Hill Blues Festival (June 8 - 10, 2012).

**Sunday, March 4, 2012 (5 - 8 pm) Cathy Ponton King** and her band will perform in the restored Victorian home of Kent and Cathy Taylor, in the Little City, Falls Church, Virginia. Ticket price includes the performance, a BBQ meal catered by Falls Church Famous Dave's BBQ Restaurant, and refreshing beverages. Limited seating - \$25 per advance ticket purchase only.

**Sunday, April 22, 2012 (5 - 8 pm) Michael Roach** returns for a limited U.S. engagement, and this concert will mark Mr. Roach's first U.S. appearance in three years. A native Washingtonian (and former DC Blues Society President), Mr. Roach makes his home in the UK. He sings and plays guitar in an East Coast (Piedmont) style of Blues. The venue, Creative Cauldron located in downtown Falls Church, will be transformed to a Classic European Bistro with delectable cuisine! Space is limited to 90 seats - \$40 per ticket.

Tickets for these events can be purchased online at <http://www.tinnerhill.org/events/prelude.php>.

## The Howard Theatre - Another DC Music Venue is About to Open (i.e., Reopen!)

The Howard Theatre Restoration, Inc. will present the Grand Opening Gala and Benefit Concert at the newly restored Howard Theatre, on Thursday, April 12, 2012. This concert will celebrate the music featured at this landmark venue between the 1930's and the 1970's. The Gala's music director is world-renowned jazz pianist, writer and producer, George Duke. There will be appearances from classic soul singer Smokey Robinson, legendary comedian Dick Gregory, contemporary "hooper" Savion Glover; and performances by Lalah Hathaway, Christette Michele, Dianne Reeves, Joe Sample, Chante' Moore, and Raheem DeV Vaughn. The list of performers is expected to grow, and the event will be hosted by Wanda Sykes and Bill Cosby.

The Benefit Concert will pay tribute to legendary Howard Theatre musical figures, including: Ahmet and Nesuhi Ertegun, brothers and founders of Atlantic Records who started their company with talent they discovered at the Howard Theatre; Dr. Billy Taylor, legendary jazz musician and jazz music educator from Washington, DC; Ella Fitzgerald, acclaimed jazz vocalist; and Marvin Gaye, legendary R&B singer, lyricist, and producer, also a Washington, DC native. Berry Gordy will receive the first "Howard Theatre Living Legend Award."

For information on this event and other Howard Theatre shows, and to purchase tickets for events, visit: [www.thehowardtheatre.com](http://www.thehowardtheatre.com). The calendar on this website has just posted a number of upcoming performances, including an **April 13 Robert Randolph & the Family Band** show, and an **April 22 True Blues show featuring Taj Mahal, Corey Harris, Guy Davis, and Alvin Youngblood Hart**. Howard Theatre is located at 620 T St. NW, Washington, DC 20001.

## The International Blues Challenge Crowns Its 2012 Winners and Gets Ready for 2013

Congratulations go to all the bands and acts that competed in the 28<sup>th</sup> International Blues Challenge, which was held in Memphis, TN, from January 31 to February 4, 2012. Our hats go off to Clarence "The Blues Man" Turner and his band, and to JP Reali, for representing DCBS this year in the Band and Solo/Duo competitions, respectively. Although neither act advanced beyond the first round, they were pleased with their performances and played to appreciative audiences. Bear Hutchinson was another DCBS representative this year, as our participant in the IBC's Youth Showcase. See the next page for more information on each of these DCBS representatives' IBC experiences.

About 230 acts from across the country and around the world participated in this year's IBC. After several days and rounds of competition, the nine bands and eight solo/duo acts listed below reached the finals and performed at the culminating event held at the Orpheum Theatre in Downtown Memphis on February 4, with the winners noted.

### Bands - Nine Finalists

**1st Place: The WIRED! Band (Washington Blues Society)**

**2nd Place: The Bart Walker Band (Nashville Blues Society)**

**3rd Place: Paula Harris (The Golden Gate Blues Society)**

Mikey Junior & the Stone Cold Blues (Jersey Shore Jazz & Blues Foundation)

Noah Wotherspoon Band (Dayton Blues Society)

Sherry Pruitt Blues Project (Santa Clarita Valley Blues Society)

Selwyn Birchwood Band (Suncoast Blues Society)

Taylor Scott & Another Kind of Magick (Wyoming Blues & Jazz Society)

The Lefty Collins Band (Magic City Blues Society)

### Solo/Duo Acts - Eight Finalists

**1st Place: Ray Bonneville (Ozark Blues Society of Northwest Arkansas)**

**2nd Place: Dr. Don's Double Dose (Sydney Blues Society)**

Dawn Tyler Watson & Paul Deslauriers (Montreal Blues Society)

D'Mar and Gill (Central Mississippi Blues Society)

Lucious Spiller (Arkansas River Blues Society)

Randy McQuay (Cape Fear Blues Society)

Robert Sampson (Illinois Central Blues Club)

Spoons & Abel (Sonny Boy Blues Society)



Photo above:  
The WIRED! Band,  
by Margene Schotz.



Photo at left:  
Ray Bonneville,  
By Jan Guchelaar

The Memphis Commercial Appeal ([www.commercialappeal.com](http://www.commercialappeal.com)) quoted Blues Foundation President Jay Sieleman with the following statement about the winning band: "The Wired! Band in terms of audience participation, they had the place going in a call and response thing. Both the guitarists and the drummer leaped off the stage into the audience. But it wasn't just the entertainment value; the judges obviously felt that they had the right musicality as well."

The Wired! Band is a three-person band that includes front man Kevin Sutton on guitar, and "perennial Pacific Northwest rhythm king Rick (The Stick) Jacobson on drums, with his uncle and Seattle legend Kieth Bakke on bass." To see some videos of this band performing at the IBC, visit their website [www.wiredbandinfo.com](http://www.wiredbandinfo.com).

The winner of the solo/duo competition, Ray Bonneville, is a Canadian-born, US-raised, blues influenced singer, songwriter, guitarist and harmonic player, who is known for his loose, bluesy, swampy vibe. He now lives in Austin, TX, after having lived many places, in the US, Canada and Europe. Ray is the recipient of a Juno award, (Canada's Grammy) and has released seven recordings. His latest, *Bad Man's Blood* was released in August 2011. Says Ray about his early influences, "I remember going into the Boston area night clubs in the late 60s and early 70s, listening to Muddy Waters, John Hurt, James Cotton, Lightning Hopkins, Junior Wells and many more...these guys were still relatively young...man what a thrill that was!" [www.raybonneville.com](http://www.raybonneville.com)

**The Gibson Guitarist Award went to Bart Walker**, of the Bart Walker Band (Nashville), and **the Lee Oskar Top Harmonica Player was awarded to Randy McQuay**, who represented the Cape Fear Blues Society in the solo/duo competition.

**The Best Self-Produced CD award went to Dave Keller's *Where I'm Coming From***. This CD was selected from among the 74 total entries in this category, with the list first being narrowed to the following 5 finalists:

Dave Keller *Where I'm Coming From...* (Rhode Island Rhythm & Blues Preservation Society)

Blue Lunch *Saxophone Shootout II* (Cleveland Blues Society)

Bad Influence *Under the Influence* (Frederick Blues Society)

Mikey Jr *It Ain't Hard to Tell* (Jersey Shore Jazz and Blues Foundation)

Suzie Vinnick *Me 'n' Mabel* (Toronto Blues Society)

To listen to Dave Keller's entire winning CD, visit <http://davekeller.bandcamp.com/>.

The Memphis Commercial Appeal article on the IBC also noted that the IBC has changed from a simple amateur competition to a "must-see event on the blues circuit, for both fans and professionals." Sieleman noted that "more and more industry folks - labels, producers, booking agents and managers - are coming on scouting expeditions..., (and) musicians who are not involved in the competition per se, but who are still coming to network and to perform in (noncompetitive) showcases."

Next year's IBC will be held January 29 through February 2, 2013, also in Memphis. The DC Blues Society will most likely have its annual Battle of the Bands in October 2012, to determine the DCBS Band entry for the 2013 IBC. A competitive process will also be announced to determine the DCBS solo/duo entry, best self-produced CD entry, and youth showcase entry. Stay tuned for more details and check the DCBS website ([www.dcb Blues.org](http://www.dcb Blues.org)) for more information.



### Clarence “The Blues Man” Turner Reflects on This Year’s IBC

“It all went so fast. We had a great time as always. There were a lot of networking opportunities to meet people in the industry and bands with different backgrounds, which is one of the great things about the IBC.” These were the first thoughts that Clarence Turner had when asked about his experience at the 2012 IBC, as the DCBS representative in the Band category. Clarence and his band had competed in two prior IBC’s, so he knew what to expect. Although his band did not advance in the competition this year beyond their initial performance (he’s previously been in the finals), he found the IBC just as exciting and rewarding. Where else do you get this opportunity to expose your band to so many people outside your geographic area? His band performed at the Rum Boogie on Beale Street. Clarence recalled that it was a warm and friendly room. He played all original songs and was pleased to see that the audience, and especially those who moved to the dance floor, responded so favorably. To see that your songs and music are good enough to get people to dance is great feedback. This year, Clarence and his band especially took advantage of the networking opportunities and seminars that were offered at the IBC. He met some publishers and booking agents and of course, other performers. His band included Sean Graves (drums), Dave Satterwhite (bass), Chuck Pearson (keyboard), and Avon Dews (harmonica). This was Avon Dews first time at the IBC. Clarence

said that Avon really enjoyed himself and especially the opportunity to play with others at the jams.

What’s next for Clarence? Blues music is at his heart and soul. He wants to take his original music and continue to network and expand his performances on a national and even international level. He’s registering his CDs on CDBaby.com, is talking to a publicist, and is increasing his focus on managing the business aspects, while continuing to play the music that people love. **He invites everyone to attend his show on Friday, March 23, 2012, at the Silver Spring American Legion**, and wanted the DC Blues Society and the DC blues community to know how much he appreciates the support they’ve given him over the years.

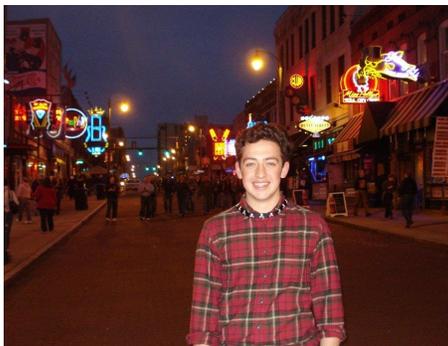
Photo by Ron Weinstock (at DCBS 2011 Battle of the Bands)



### J.P. Reali “Bloozes” It Up at the IBC

Hey folks, J.P. Reali here. I’m just back, once again, from my trip to Memphis to represent the DCBS in the IBC solo/duo category. This was my second consecutive year representing DC at this event. While at this time last year, I was not sure if I ever wanted to compete in the IBC again, I ultimately decided to do so. My decision was not motivated by thoughts of winning the contest, but rather by how much fun it was last year. And honestly, that is the only reason to consider competing in the IBC. Mathematically, winning is a long shot for anyone. There were over 80 performers in my category this year. Needless to say, I was thrilled to once again be performing on Beale Street in what is the largest gathering of blues musicians in the world. I really looked at the IBC as a festival, not a competition. I got to hear some really great music, and make some new friends. If anyone is concerned for the future of blues music, don’t be. There are plenty of great people out there making great music. They may not be getting the publicity they deserve, but they are out there grinding out great blues all over the world. While I did not make it out of the first round, it didn’t matter. I was there to make contacts and enjoy this great music we all love so much. And of course, the local cuisine in Memphis is awesome!! Keep an eye out locally for Bear Hutchinson, who was the DCBS youth entry. I got to catch his set, and let me tell you, he’s got some thunder in his hands and can play

those 88’s!!! Special thanks to the DCBS for sponsoring me again, and I hope they keep sending someone in the solo/duo category. As for now, let’s get bloozed up!!! J.P. February 2012 Photo by Emily Hallock



### Bear Hutchinson Tells Us About the His IBC Youth Showcase

There were about 20 different musicians representing the Youth division, and some of the acts came from as far away as France and Japan. I checked into Club 152 on Beale Street to get my musician pass. All participating musicians had to wear a pass on a lanyard around their neck. Most of the youth acts played about the same time, all in different spots on Beale St. I was on at 4:40 pm at Silky O’ Sullivan’s. A kid was playing the guitar before my set. He was the only other “solo” artist besides me in the Youth division, the rest were bands. I played for about 30 minutes—it was a very laid back atmosphere, which I liked. People were eating and drinking while I played. The piano was interesting. It was a keyboard that they put into a hollowed out piano, so it looked like you were playing on a big, old grand piano. It was really cool that there was literally live music playing in every bar at all times during the weekend. Because of my musician pass, I was able to walk around the rest of the night and go to all of the spots to hear music. It was really inspiring to hear all the other bands and see such great talent in one spot. The highlight for me was definitely playing my set at Silky O’ Sullivan’s. The crowd there was awesome. This was a great experience and I would love to go back next year. I am really grateful to the DC Blues Society for nominating me! Bear Hutchinson February 2012

Photo of Bear on Beale Street (above) and at left with Dave Earl, founder of Severn Records and a recipient of a 2012 Keeping the Blues Alive Award from the Blues Foundation.

Photos by Jamie Hutchinson



**RIP Louisiana Red March 23, 1932 - Feb. 25, 2012**

Traditional blues artists Louisiana Red (born Iverson Minter) died on February 25 at a hospital in Germany. His death occurred after a few days in a coma brought on by thyroid imbalance. He was 79. Louisiana Red was a down-home blues artist known for his distinctive voice, amazing guitar skills, and his ability to create deep musical and spiritual moods and textures. Red was born in Bessemer, AL. His mother died a week after his birth, and his father was killed in a Ku Klux Klan lynching when Red was about nine years old. Red eventually moved to Pittsburgh to live with his grandmother. In the late 1940s, Red followed his passion for blues to Detroit where he became friends with Eddie Burns and John Lee Hooker, and made his first recordings under the moniker of Rocky Fuller. Red has a long list of releases over the years, under a number of recording labels. His 1962 Roulette label recordings brought him national recognition as a bluesman. In the mid '70s he became the cornerstone of the Blue Labor label. On a European tour in late 1982, Red met his wife-to-be Dora, and he lived in Hanover, Germany for the rest of his life with Dora. He found work so plentiful in Europe that for a period of time he rarely came to the US. In 1995 Earwig Records released his CD *Sittin' Here Wonderin'*, which was followed by two more Earwig records, annual US tours, and additional recordings on the High Tone and Severn labels. His 2009 *Back To The Black Bayou* release was a big success. In 2010 Red went to the Blues Music Awards with five nominations and received two awards. His final CD *Memphis Mojo* was also well received. See the CD review below for more about Louisiana Red and this final CD. *Info from Bob Corritore's newsletter ([www.bobcorritore.com](http://www.bobcorritore.com)) and [www.louisiana-red.com](http://www.louisiana-red.com).*

**RIP Jamal Muhammad Feb. 4, 2012**

Jamal Muhammad, well known jazz historian of WPFW, 89.3, passed away on February 4, 2012, after a brief illness. Jamal was a DC native, an inspirational and expert presenter on jazz, and a powerful mentor to many. Known for his encyclopedic knowledge of jazz history, he came of age during the "golden era" of bebop in Washington, D.C. As a young bebopper, he was a member of Charlie Parker's entourage for a time during Parker's stay in DC. Jamal followed the music and moved to New York City in the late '50s, where he interacted with virtually every jazz great. He joined the WPFW community in the early '80s. Since then he forged a reputation as being one of the city's top jazz historians, a lovable jazz radio personality, and a true story-teller. *Information from Luke Stewart's special feature on Jamal on [www.capitalbop.com](http://www.capitalbop.com).*

**RIP Philip Mathieu Nov. 30, 1961 - Feb. 10, 2012**

Local area award-winning classical instrumentalist, composer, arranger, and teacher, Phillip Mathieu died on February 10, 2012, at Holy Cross Hospital in Silver Spring, MD, due to complications of liver disease. He was 50 years old. Phil was born in Washington, DC, and raised in Rockville, MD. He was a highly accomplished musician who performed in all genres, moving easily between classical and popular music. Phil had been a member of the prestigious Washington Guitar Quintet led by Charlie Byrd; lead guitarist for Ruthie and the Wranglers; guitarist with the jump blues/rockabilly band The Natty Beaux; and was regularly contracted for orchestra work at the Kennedy Center, The Hippodrome, and other venues. Phil also taught classical guitar at Montgomery College, Rockville, and was a founding member of the Potomac Guitar Quartet. He was recently awarded "Best Classical Instrumentalist" by the Washington Area Music Association (WAMA). Phil is survived by his partner in life Ruthie Logsdon (of Ruthie and the Wranglers) of Takoma Park, MD. *Info from [www.mathieumusic.com](http://www.mathieumusic.com)*

**CD Review: Louisiana Red *Memphis Mojo***

By Ron Weinstock

Iverson Minter, better known as Louisiana Red, has had a distinguished recording career that dates back six decades. Red has recorded many memorable recordings over the years, including his challenge to Muddy Waters, "Gonna Play My Guitar," issued as a 78; a 45 rpm single "Red's Dream" (recorded under the name Playboy Fuller), that the legendary Henry Glover produced from a session with Tommy Tucker on piano; *Louisiana Red Sings the Blues*, an Atco album (1972) with the late Bill Dacey on harmonica; the Blue Labor album *Sweet Blood Call* (1975), with some very chilling vocals; a solo set, *Sittin' Here Wonderin'* (1995), as well as *Millennium Blues* (1999), for Earwig; and more recently the CD *Black to the Black Bayou* (2008) on Ruf. I could cite other titles, but one should get the point that Louisiana Red has been laying down some stone cold, real blues killers for decades.

Ruf has issued a new Louisiana Red album, *Memphis Mojo* (2011). This CD, like the *Black Bayou* disc, has him joined with Little Victor's Juke Joint, who I presume is Little Victor on guitar, Bill Troiani on bass and Alex Pettersen on drums, with appearances by Dave Maxwell on piano, Bob Corritore on harmonica, 'The Hawk' on maracas and Mookie Brill on bass for several tracks. This is a solid recording in the vein of the classic Chicago blues of Muddy Waters and Elmore James, mixed in with some North Mississippi Hill Country flavor. Red's voice perhaps is a bit more gravelly, but the robustness of his vocals still stands out. The backing throughout is strong, sounding traditional, yet fresh.

The songs, with one exception, are originals. The CD opens with "Goodbye Blues," with a groove evocative of Muddy Waters' "Louisiana Blues," set to a driving accompaniment with Little Victor taking the lead on guitar and Corritore wailing on harp. "I Had Troubles All My Life," may have been done by Red before, but is strongly delivered as he sings about wanting to go back to Mississippi with a bit of howling. The one cover is Blind Lemon Jefferson's "See That My Grave Is Kept Clean," with Little Victor's atmospheric use of tremolo with his guitar helping make an original rendition of this standard. It is followed by the North Mississippi Hills groove of "No More Whiskey." "Yolanda" has Maxwell on piano and Corritore on harp for a strong Chicago styled blues. "Your Lovin' Man," is a down-home blues with Red laying down tough sounding slide, while "I'm Gettin' Tired" has an insistent groove suggestive of Junior Parker's "Feelin' Good."

"So Long, So Long" conjures the early Muddy Waters recordings with Big Crawford on bass and Little Walter on harmonica. It perhaps is the standout track on a recording with many excellent performances *Memphis Mojo* is a superb blues recording likely to receive many of the accolades Red's prior disc received. Such recognition will be well deserved.

*Editor's note: This CD review originally appeared on Ron Weinstock's blog, In a Blue Mood (<http://inablue mood.blogspot.com/>) on October 10, 2011. Ron also recalls that Louisiana Red appeared with Carey Bell at a DC Blues Society show in the fall of 1995 at Tornado Alley.*





<b>March</b>		<b>March cont.</b>		
1	Memphis Gold @ JVs	24	<b>Tommy Castro &amp; Legendary Rhythm &amp; Blues Revue @ State Theatre (DCBS Giveaway);</b> Over the Limit @ Ebb Tide; Big Daddy Stallings & Bluez Evolution @ Bare Bones <b>AEBHF Weekend of Blues Workshops, Jam, Concert (Gaye Adegbalola, Roddy Barnes, MSG Acoustic Blues, Blind Boy Paxton), Dance w/ Ian Walters &amp; Swampkeepers @ Silver Spring B&amp;O Railroad Station</b>	
2	Moonshine Society @ 219; Over the Limit @ Zoo Bar; Mobtown Kings @ Bare Bones; Stacy Brooks @ Proud Mary's; Biscuit Miller @ Madam's Organ; Fast Eddie & Slowpokes @ Blair's Leonardtown Pub		25	<b>AEBHF Weekend of Blues Gospel Brunch w/ Lea Gilmore @ Archie's Barbershop</b>
3	Big Boy Little Band @ Zoo Bar; Nadine Rae & Allstars @ Bare Bones; Automatic Slim @ Bertha's; Biscuit Miller @ Madam's Organ; Anthony "Swamp Dog" Clark @ Ebb Tide; Built 4 Comfort @ Cactus Flats; Joy Bodycomb @ Ice House Cafe; Big Daddy Stallings & Bluez Evolution @ Lexington Market Concert Series; Fast Eddie & Slowpokes @ Martini's; Daryl Davis, Ingrid Berry, Andy Poxon @ Glen Echo; Jr. Bynam & the Groovemasters @ Chef Mac's; Bad Influence @ Dogfish Head AleHouse (Gaithersburg)			26
4	<b>DCBS Blues Jam @ Silver Spring American Legion;</b> Stacy Brooks @ Madam's Organ; <b>Michael Burks @ Hamilton;</b> Bad Influence @ Dogfish Head, Gaithersburg; Cathy Ponton King @ Tinner Hill Fundraiser	30	Over the Limit @ Blue Dog Saloon; Fast Eddie & Slowpokes @ Fast Eddie's; Paul Barrere & Fred Tackett of Little Feat @ Hamilton; James Armstrong @ Madam's Organ; Andy Poxon @ Fat Boys	
5	Danny Blue & Blues Crew @ Westminster Presbyterian Church	31	Big Boy Little Band @ JVs; Fast Eddie & Slowpokes @ Dominic's House of Music; Bobby Parker @ Madam's Organ; Built 4 Comfort @ Branded 72; Rich Franklin & His Delta Blues Boys @ Cassatt's	
6	<b>Experience Hendrix w/ Billy Cox, Buddy Guy, Jonny Lang, Kenny Wayne Shepherd @ Strathmore;</b> Ruthie Foster, Soul Salvation @ Rams Head	<b>Early April</b>		
7	<b>Memphis Gold Birthday Bash @ Blues Alley (DCBS Discount/Giveaway)</b>	1	<b>DCBS Blues Jam @ Silver Spring American Legion;</b> Stacy Brooks @ Madam's Organ	
8	Fast Eddie & Slowpokes @ El Golfo	2	Charlies Sayles @ Westminster Presbyterian Church	
9	Moonshine Society @ Dogwood Tavern; Fast Eddie & Slowpokes @ Ice House Cafe; Andy Poxon @ Blair's Londontown Pub; MSG Acoustic Blues Trio @ Carroll Café; Rich Franklin & His Delta Blues Boys @ Cajun Experience	4	Joan Osborne @ Birchmere	
10	<b>North Mississippi Allstars &amp; Lightnin' Malcolm @ State Theatre (DCBS Giveaway);</b> Johnny Moeller (Fabulous Thunderbirds), Paul Size, Big Joe Maher, Taylor Davie & Wolf Crescenze @ Sully's; Old Man Brown @ Madam's Organ; Joy Bodycomb @ Sapphire; Blues Marathon (see p. 11) @ Roscoe C. Cartwright Lodge (Accokeek)	5	Joan Osborne @ Rams Head Annapolis	
11	B.T. Richardson @ Madam's Organ	6	<b>James Hunter @ Rams Head On Stage;</b> Jimmy Thackery & Cathy Ponton King CD release party @ State Theatre; James Hunter @ Rams Head Annapolis; Over the Limit @ Zoo Bar; Moondog Medicine Show @ Madam's Organ; Anthony "Swamp Dog" Clark @ Lexington Market	
12	Tinaz Blues @ Westminster Presbyterian Church	7	Big Boy Little Band @ Zoo Bar; Anthony "Swamp Dog" Clark @ Lexington Market	
14	Coco Montoya & Patty Reese @ Birchmere	<b>See the Regular Blues Event calendar on p. 12</b>		
16	Moonshine Society @ JVs; Big Boy Little Band @ Lexington Market; Scott Ramminger & the Crawstickers @ 219	<b>Attention dancers:</b> See DCBS homepage for the link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="mailto:hc1829@aol.com">hc1829@aol.com</a>		
17	<b>Tommy Castro, Andy Poxon @ Rams Head On Stage;</b> Big Boy Little Band @ Bare Bones; Fast Eddie & Slowpokes @ Hank Dietle's; Bad Influence @ Ebb Tide; Anthony "Swamp Dog" Clark @ Chef Mac's; Multi-State Blues Group @ Brookmont Church; Rich Franklin & His Delta Blues Boys @ Cassatt's	<b>Bolded items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to <a href="mailto:calendar@dcblues.org">calendar@dcblues.org</a> by the deadline, the 15th of the month prior to publication.</b> Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, <a href="http://www.dcblues.org">www.dcblues.org</a> , for additional music links and information.		
19	David Cole & Main Street Blues @ Westminster Presbyterian Church	<b>Attention bands and venues</b> <b>Send your April and May gigs/events to</b> <b><a href="mailto:calendar@dcblues.org">calendar@dcblues.org</a> by March 15</b> <b>for inclusion in the April CBM calendar</b>		
22	<b>Holmes Brothers, Leyla MaCalla @ Hamilton;</b> Toby Walker & Neil Harpe @ Baldwin's Station			
23	Andy Poxon @ Pompei Lounge; Clarence "The Blues Man" Turner @ Silver Spring American Legion: <b>AEBHF Weekend of Blues Icehouse Blues Party with Ian B. Walters</b> (see p. 11) @ Archie's Barbershop			

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JANIVA MAGNESS	MICHAEL WILLIAMS BAND
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<p><b>10% Discount</b> 🎵 <b>Monday - Wednesday Prince Café</b> 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p><b>ATTN: RESTAURANTS, DELIS, &amp; OTHER FOOD &amp; ENTERTAINMENT VENUES - OFFER DISCOUNTS TO DCBS CARD-CARRYING MEMBERS</b> Contact <a href="mailto:ads@dcblues.org">ads@dcblues.org</a></p>	<p><b>15% Discount</b> 😊 <b>On Cell Phone Accessories</b> A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p><b>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS</b> Contact <a href="mailto:ads@dcblues.org">ads@dcblues.org</a> for more info</p>

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**Miscellaneous Notes** 🎵 🎵 🎵 🎵

- If you missed viewing *In Performance at the White House: Red White and Blues*, the White House celebration of the Blues and its influences, then be sure to watch the one-hour video at <http://video.pbs.org/video/2195968038/>. Among the artists performing were B.B. King, Keb' Mo', recent Grammy winners Susan Tedeschi and Derek Trucks, Jeff Beck, Gary Clark, Jr., Warren Haynes, Troy "Trombone Shorty" Andrews, Shemekia Copeland, and Mick Jagger. Booker T. Jones served as band leader and Taraji P. Henson emceed the program.
- On **Saturday, March 10, 2012, The Blues Brothers Club is presenting its annual Blues Marathon**, from 1:00 pm to midnight. The event will be held at the Roscoe C. Cartwright Lodge No. 129, 16220 Livingston Road, Accokeek, MD 20607. The Blues Marathon includes music, bid whist, pinochle; and pork chop, fried fish, and chicken dinners. For more information, contact Adam Heyward on 301-899-7112, or Jimmie Jackson on 301-868-4150.
- From **Friday through Sunday, March 23 - 25, 2012, the Archie Edwards Blues Heritage Foundation (AEBHF) is hosting an all-star Weekend of Blues**. All events will be held at Archie's Blues Barbershop, 4701 Queensbury Rd., Riverdale, MD 20737, except for the Saturday concert/dance, which will be held at Silver Spring B&O Railroad Station (address below). The schedule includes the following offerings:  
 Friday, March 23 8 pm. Icehouse Blues Party/Dinner with Ian Walters and surprise guests. \$20 advance, \$25 at door.  
 Saturday, March 24 11 am-noon. Harmonica workshop with Phil Higgins, \$30.  
 noon-1 pm. Guitar workshop with Eleanor Ellis, \$30.  
 1 - 5 pm. Regular Saturday afternoon acoustic jam, free.  
 7:30-10:30 pm. Concert/Dance with Gaye Adegbalola & Roddy Barnes, M.S.G., Blind Boy Paxton, and Ian Walters & the Swampkeepers. \$25/advance, \$30/door. Silver Spring B&O Railroad Station, 8011 Georgia Ave., Silver Spring, MD  
 Sunday, March 25 11am-1 pm. Gospel Brunch with Lea Gilmore. \$20 advance, \$25 at door.

For more information, go to [www.acousticblues.com](http://www.acousticblues.com). Write to [info@acousticblues.com](mailto:info@acousticblues.com) or leave telephone messages at (301) 396-3054.

## Regular Blues Events

The Regular Blues Calendar below is included in the newsletter each month to provide readers with information on recurring blues jams and performances/blues dances. Special thanks goes to the venues and musicians that host these recurring events. Also see the March and Early April Blues Calendar on p. 9.

<b>Sunday</b>	DCBS Blues Jam @ Silver Spring American Legion (1 <sup>st</sup> Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax, VA); Blues Jam w/Dogfather Blues Band @ The Whiskey
<b>Monday</b>	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
<b>Tuesday</b>	Old Man Brown @ Madam's Organ (alternating Tuesdays)
<b>Wednesday</b>	Blues Jam @ Emerald Cove; Nadine Rae & Allstars @ Proud Mary's (every other Wednesday); Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Anthony "Swamp Dog" Clark Jam @ Stonefish Grill; Classic & Blues Jam @ Old Bowie Town Grille
<b>Thursday</b>	Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Memphis Gold @ JV's (1 <sup>st</sup> Thursday)
<b>Friday</b>	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square
<b>Saturday</b>	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2 <sup>nd</sup> Saturday)

## Welcome New DCBS Members

Joining the DC Blues Society is so easy. Visit the DCBS website and join through PayPal, mail in the membership application on p. 2, or join at one of the many blues events where DCBS has a merchandise or membership table. Whichever method you choose, you'll receive a followup membership packet that includes a welcome letter, a membership card (carry it with you to get the discounts on p. 11), and an explanation of the benefits of membership.



At the February Daddy Mack show, membership packets were presented to several people who had joined prior to purchasing their Daddy Mack tickets. At left, DCBS Membership Coordinator Sam'i Nuriddin welcomes new member Debra Levy. Photo by Pat Bransford

### Individual and Family Memberships for February

<u>New Individual</u>	<u>New Family</u>	<u>Renewing Individual</u>
Gregory Bacon	Joan Barron & Family	Michael Gorham
Yasmin Beckford	Mathew Slocum & Family	Roland Young
David Barnes	Larry Wyborski & Family	
Marta Leipzig	Bryan Poms & Family	<u>Renewing Family</u>
Margaret Summers	Debra Levy & Family	Peter Cameron-Milburn
Darren Johnson		
Katherine Froyd		
The Bush League Band		



## DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

[www.dcblues.org](http://www.dcblues.org)

P.O. Box 77315

Washington, DC 20013-7315

**Your membership renewal date is shown on address label. Renew today and stay in the Blues!**

**FIRST CLASS MAIL**