



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2019

Volume 13, Issue 3

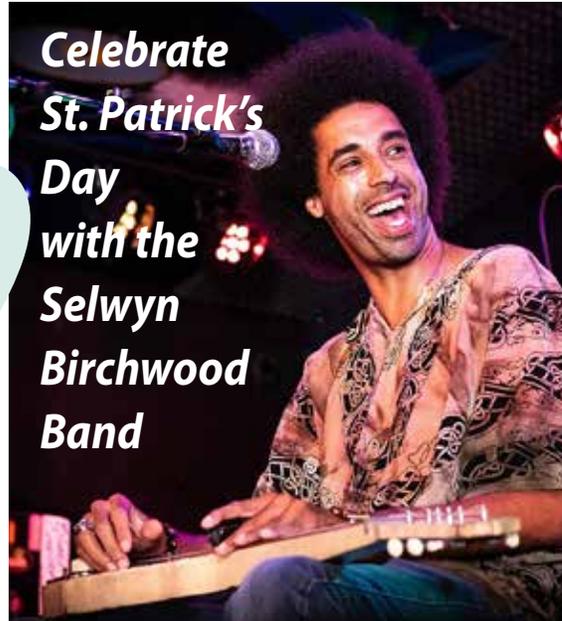
Mark your calendars and get your advance tickets to see the Selwyn Birchwood Band perform for the DC Blues Society on St. Patrick's Day, Sunday, March 17! Don't miss this chance to see one of the top young stars on today's blues scene!

Veteran DCBS members know that we were way ahead of everyone in recognizing Birchwood's rising talent, and DCBS has hosted him three times—once at the DC Blues Festival and twice in Silver Spring—shortly after he won the 2013 International Blues Challenge and the Albert King Guitarist Of The Year Award. We are very happy to host this now-established blues star.

Alligator Records President Bruce Iglauer calls Birchwood, "A killer guitarist, switching between a regular six-string and lap steel. Live, he's a ball of energy, interacting with the audience like they were in his living room."

Birchwood's high-octane blues—at once deeply rooted, funky and up-to-the-minute—are played with passion and honest emotion. His band feeds off his exuberance, while the striking 6'3" young man with his trademark Afro roams the stage (often barefoot), ripping out memorable guitar licks with ease, his soulful, rocks-and-gravel vocals firing up the crowd. With his warm, magnetic personality, Birchwood is as down-to-earth as his music is fun, and thought-provoking.

Since his 2014 debut album, *Don't Call No Ambulance*, the Selwyn Birchwood Band has been touring non-stop. Selwyn's latest album



Celebrate St. Patrick's Day with the Selwyn Birchwood Band

is *Pick Your Poison* with his longtime band — saxophonist Regi Oliver, bassist Huff Wright and drummer Courtney "Big Love" Girlie. LIVING BLUES says, "Selwyn Birchwood is a master storyteller—both lyrically and musically.... He is graced with a depth and maturity that would be impressive in a grizzled veteran, let alone a fresh-faced young man."

Bring your dancin' shoes and celebrate a "bluesy" St. Patrick's Day at American Legion Post 41 in Silver Spring, MD with the Selwyn Birchwood Band. Doors open at 5 pm; local favorite Clarence "The Blues Man" Turner gets the night started at 6 pm; and Selwyn and his Band start at 7 pm. Tickets are available at www.DCBlues.org. As always, DCBS members receive discounted ticket prices. For more info, see page 8.

City Winery, DCBS Announce Partnership

by Pete Salisbury

The DC Blues Society is happy to announce a new partnership with the City Winery DC. Since opening in spring 2018, the multi-purpose concert venue, urban winery, restaurant and special event space has brought in an impressive roster of artists to perform in the music rooms. Located at 1350 Okie St., NE, the City Winery is in a sprawling 40,000-square foot space in Ivy City.

"Music is essential to the City Winery experience," says Michael Dorf, City Winery founder and CEO. "We are adding new, world-class artists to the lineup all the time." City Winery has featured nationally and internationally acclaimed talent performing a variety of musical styles, and many have already found homes at other City Winery locations in New York, Chicago, Atlanta, Nashville and Boston.

DC Concertgoers will enjoy a space that combines the rustic appeal of wine country with modern amenities. The second and third floors have two music rooms, each seating about 300 and featuring an excellent sound system and menu. The City Winery's huge building includes a wine garden and

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Women Make History in the Blues

by Pete Salisbury

Women's History Month is a month-long celebration of women's contributions to society and history that is observed during March. One entertaining way to celebrate Women's History Month is to check out women musicians who have made history or are now making some new history in the blues.

This article highlights some of the greatest stars and some upcoming woman who are working to make history.

Koko Taylor, 1928–2009, at left, was an American blues musician, popularly known as the "Queen of the Blues." She was known primarily for her rough and powerful vocals and traditional blues stylings. While

signed with Chess Records, Taylor's single, "Wang Dang Doodle," became a major hit. Touring in the 1960s and 1970s increased her fan base, and as she became accessible to a larger record-buying public, she came to dominate the ranks of female blues singers. Taylor won 24 W.C. Handy Awards, more than any

continued page 3

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication and members are encouraged to submit articles,

photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 6289

Washington, DC

20015-0289



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in two DCBS eblast emails or posted on the DCBS Facebook page for only \$50. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x 4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Facebook Page: \$50

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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DCBS on PayPal: Fred Morser

March is Women's History Month

Women Are Making History in the Blues

from page 1

other artist, and was a major influence on such musicians as Bonnie Raitt, Shemekia Copeland, Janis Joplin and Susan Tedeschi.

Etta James, 1938–2012, was a gospel prodigy. A Los Angeles native, James' career began to soar by 1960, due to songs like "I'd Rather Go Blind" and "At Last." Despite continued battles with drugs, James toured and performed throughout her life, sharing her suggestive stage antics and sassy attitude. She was inducted into the Rock 'n' Roll Hall of Fame in 1993 and won the 2003 Grammy Award for Best Contemporary Blues Album for *Let's Roll*. James continues to be considered one of the most dynamic singers in music.

Shemekia Copeland, daughter of blues guitarist and singer Johnny Copeland, has earned outstanding reviews for her soaring vocals and down-to-earth stage presence. Since her 1998 debut album,

Turn the Heat Up!, her music has continued to grow. Her wide-open vision of contemporary Americana roots and soul music showcases the evolution of a passionate artist with an up-to-the-minute musical and lyrical approach. Copeland and her most recent album, *America's Child*, are nominated for several Blues Music Awards.



Samantha Fish has been burning up the blues scene with her rich roots sounds since her debut album in 2009. She has been going nonstop since, releasing six studio albums, with two in 2017 alone! Now 29, Fish is a gifted guitarist and singer/songwriter. Her ever-changing,

genre-bending repertoire graces us with blues rock, Mississippi Hill Country blues, jazz, soul and rock 'n' roll.



Ana Popovic, above, is a Serbian-born, music-loving, super blues shredder who can give most current blues guitarists a run for their money. She made her breakout US debut in 2000 when she appeared on a Jimi Hendrix tribute album along with Taj Mahal, Eric Gales, and many other outstanding blues artists. With insane riffs and a whole lotta soul, Ana Popovic is one of the leading ladies in the blues.

Susan Tedeschi has been active in the music scene since 1995, opening for musicians such as B.B. King and Buddy Guy. In 2010, Tedeschi and her husband, prodigy blues-slide player Derek Trucks, joined blues forces in The Tedeschi Trucks Band. The guitarist, singer, and songwriter is part of the new generation of blues musicians looking for ways to keep the form exciting, vital, and evolving. Her live shows are by no means straight-ahead, urban blues. Instead, she freely mixes classic R&B, blues and her own gospel and blues-flavored originals into her sets. The band has been one of the most prominent and successful bands in the blues jam scene. Be sure to catch a live show!

Ruthie Foster has a welcoming and pleasant acoustic blues-and-folksy style, mixed with gospel undertones. A Navy veteran, Foster sang with the Navy band Pride and gained a love for performing. Drawing from Aretha Franklin and Mavis Staples, Foster has developed a unique sound, unable to be contained within a single genre.



Since gaining widespread recognition in the mid-2000s, she has won and been nominated for various blues accolades including the 2019 Koko Taylor Award for Traditional Blues Female Artist. Her latest album is *Joy Comes Back*, featuring 10 tracks from writers as diverse as Mississippi John Hurt and Black Sabbath.

Larkin Poe has been helping to keep the blues thriving with their roots-infused take on the genre since 2010. The band, fronted by sisters Megan and Rebecca Lovell, have released three albums and five EPs, and have toured the globe playing headline shows and festivals. With their near-perfect guitar and vocal harmonies, the Georgia natives are some of the toughest blues players in the business. It's safe to say the future of the blues is in good hands.

Heather Newman began singing as a youngster and, at age 10, joined the Omaha Blues Society's



Blues Ed youth artists program. She honed her skills and put together The Heather Newman Band which released *Burn Me Alive* in 2017. Her pixish appearance belies a raw and powerful voice and polished stage presence. Newman was the winner of

two 2018 Blues Blast Awards and *Burn Me Alive* is nominated for 2019 Blues Music Award for Best Emerging Artist Album.

Vanessa Collier is a trailblazing master musician and multi-instrumentalist who weaves funk, soul, rock and blues into her performances. Terms like "fiery," "passionate," "commanding," "killer stuff" and "head-turning" are used to describe Collier's searing saxophone and vocals. Since graduating from Berklee College of Music in 2013, Collier has released three albums; toured nationally and internationally, including two years with Joe Louis Walker; and accumulated numerous awards and nominations. Her 2018 album, *Honey Up*, spent weeks at the top of the charts. Collier is nominated for two Blues Music Awards for Best Contemporary Blues Female Artist and Best Horn Instrumentalist.

Celebrate Women's History listening to some great music by these incredible artists.

DCBS Raises Funds for HART Fund

The DCBS February jam was designated as a special HART Event to support The Blues Foundation's HART Fund. The Handy Artist Relief Fund helps to ensure the health and well-being of blues artists across the genre.

Through donations and proceeds from the 50-50 raffle, DCBS raised \$205 for the HART Fund. The photos here show some of the generous donors. The Day of HART event will become an annual event at the February jam.



Congratulations, Ticket Winners!

Congratulations to these DCBS members who won free tickets to the Frozen Harbor Music Festival's show on Feb. 23, featuring Shemekia Copeland and the Kelly Bell Band.

**Gary Beall ▲ Matt Jefferson ▲ Thelda McMillan
Paul Justin Pinkham ▲ Robyn Quinter
Marvin Rosskopf ▲ Randy Shannon
Cynthia Vierra ▲ Ronald White**

Is your DCBS membership current?

Members always receive priority for ticket giveaways and special offers.

This month, DCBS is giving away tickets to two shows at The City Winery, DC:

**Bob Margolin and Jimmy Vivino on Monday, March 25
and Billy Price on Friday, March 29.**

Your name could be on the next list of winners of a DCBS Ticket Giveaway. Watch your DCBS Eblasts, visit www.dcblues.org, and follow us on Facebook to submit your entries to win tickets for selected festivals and shows and to obtain available discounts.



NATIONAL BLACK MEMORABILIA

Fine Art & Crafts Show

April 6-7, 2019

Saturday: 10 AM-7 PM ▼ Sunday: 10 AM-5 PM

Montgomery County Fairgrounds ▼ 501 Perry Pkwy. ▼ Gaithersburg, MD 20877

"35th Year Celebrating African American History & Culture"

Black Memorabilia: slavery artifacts, books, paintings, advertisements, toys, political & civil rights memorabilia, jewelry, sports & entertainment memorabilia, black dolls, kitchen collectibles, magazines & much more

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Autograph sessions: **Daphne Maxwell Reid**, TV's The Fresh Prince of Bel Air; **Sam Jones**, former NBA Boston Celtics basketball player; **Negro League Baseball Players**; & **Tuskegee Airmen**

Admission: \$7 ▼ Students admitted free

All Indoors ▼ Free Parking

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Let the Good Times Roll!

Hello Blues Fans! Ready to let the good times roll? DCBS has a full schedule for you!

Selwyn Birchwood Band & St. Patrick's Day party, DCBS style.

If you haven't done it yet, buy your tickets now to see Blues Music Award winner Selwyn Birchwood on St. Patrick's Day, Sunday, March 17. Doors open at 5 pm, Clarence "The Blues Man" Turner will get the party started at 6 pm and Selwyn and Band play at 7 pm. Tickets are available at www.DCBlues.org and members always get a discount. See the ad on page 8.



The incredible Bad Influence Band will be our featured band at the **4th Friday Blues Happy Hour** on March 22. These guys have been around a long time and sound better than ever. Look for a new record release from them soon. See the ad on page 12.

New Hospitality / Food Coordinator.

Please welcome Carol Salisbury to this new Key Volunteer role. Carol will be the lead for events where we serve food and also help us with hospitality requirements when we host national touring bands.

New partnership with City Winery! See the story about our new partnership with the City Winery on page 1. They are bringing in some great blues artists, and we are happy to announce we will be working together.

The Bluebird Blues Festival is returning in 2019! Watch for news about the return of

The **2nd Sunday Jam & Fundraiser** in February was a success! Thanks to all who came out to play and have fun at the jam and also contributed help support the Blues Foundation's HART Fund. We raised \$205. Look for photos of contributors on page 4. Thanks to Robyn and John Quinter who made the cool picture frame and stickers for the event. This will be an annual event every February at the jam.

Exclusive Offers from The City Winery

from page 1

a modern wine-making facility that offers tours and samples. A restaurant occupies the first floor.

The City Winery DC will offer exclusive ticket giveaways to DCBS members for select blues-related shows. DCBS also will have an information table at some shows and will post reviews of shows and even some exclusive interviews in our newsletter.

The City Winery DC is bringing in some big-name blues acts (see list of upcoming shows on the right). Please support the blues bands that come to town so the City Winery will continue to book them. Look for announcements in the CAPITAL BLUES MESSENGER, eblasts and on the web for upcoming blues shows and tickets giveaways exclusively for DCBS members. For more info, visit <https://citywinery.com/washingtondc/>



MARCH TICKET GIVEAWAYS!

- Mar 15: Band of Friends
- Mar 24: Blind Boys of Alabama
- Mar 25: Bob Margolin & Jimmy Vivino
- Mar 29: The Yardbirds
- Mar 29: Billy Price
- April 14: Los Lonely Boys
- April 25: Zepparella
- April 26: Ana Egge & The Sentimentals
- May 12: John Waite
- May 14: The B.B. King Blues Band
- May 28: AJ Croce

2019 DCBS Special Events

- March 17: Celebrate St. Patrick's Day with Selwyn Birchwood and Band
- Sept. 14: 2019 Battle of the Bands and Solo/Duo Competition
- Oct. 13: DC Blues Festival
- Nov. 9: College Park Blues Festival

2019 Blues Happy Hours

- Mar. 22: Bad Influence Band
- Apr. 26: Built 4 Comfort Band
- May 24: The Crossfire Band
- June 28: The Mojo Priests
- July 26: Carly Harvey Band
- Aug. 23: Cooking with Gas
- Sept. 27: Fast Eddie & the Slowpokes
- Oct. 25: TBA
- Nov. 22: TBA

the Bluebird Blues Festival to Prince Georges Community College. DCBS will be a partner again at this great festival.

Battle of the Bands and Solo/Duo Competition. The annual battle will be on Saturday, Sept. 14. Winners in each category represent DCBS at the International Blues Challenge in Memphis.

DC Blues Festival, Sunday, Oct. 13! Hold this date for the 2019 festival. We have formed a committee to start planning. Let me know if you have contacts or friends who can help DCBS obtain funding, donations or advertising to help defray costs.

Write a story for the newsletter? Please consider writing a short story for the CAPITAL BLUES MESSENGER. We are interested in articles on blues shows you saw or records, films or books you recommend to others. Contact editor@dcblues.org if interested.

We (always) need your Membership! Your membership and donations are needed to support our events. Your membership only costs about \$3 a month.

I hope you enjoy this issue of the CAPITAL BLUES MESSENGER! Please email if you have suggestions or can help us with future events and activities. Thank you for your support!

---Pete Salisbury
president@dcblues.org



The Blues Are All Right on the Legendary Cruise

by Pete Salsbury

When Theodis Ealey sang, “Hey, Hey, the Blues Are All Right!” and 1,000 people on the deck answered with cheers, dancing and high fives to anyone nearby, I knew this was a great start for a blues cruise.

I was with fellow DC Blues Society members Carol Salsbury, and Pat and Ken Bransford, and 2,000 other music-lovers who sailed out of San Diego on Legendary Rhythm and Blues Cruise #31. We made stops in Cabo San Lucas, Loreto and La Paz in the Baja California Peninsula on the west coast of Mexico. On board were more than 25 bands, each scheduled to play four times during the week of Oct. 28–Nov. 4. This article is from my notes that I wrote during the week.

One “problem” I had on the Blues Cruise was deciding whom to see and what show to attend. It’s a challenge with music going on in five different areas on the ship. I walked 4-6 miles each day going to different music venues and stopping off at the restaurant and buffet several times each day.

The first of many highlights was an incredible tribute to Aretha Franklin organized by the California Honeydrops and Taj Mahal’s daughters, Deva and Zoe, with special appearances by Mindi Abair, Booker T. Jones, Ruthie Foster and others.

I enjoyed again seeing the Selwyn Birchwood Band. The barefoot, Afro’d guitarist didn’t disappoint! The DCBS hosted Birchwood for a few shows after he won the 2013 International Blues Challenge, and we’re eagerly anticipating his performance on Sunday, March 17.

Southern Avenue was a new hot band that I wanted to see. They feature a very energetic, charismatic singer, Tierinii Jackson on vocals, her sister Tikyra on drums, and Ori Naftaly on guitar. Tierinni doesn’t stop moving, shaking and dancing, despite wearing high heels on stage. The crowd went wild every time they played.

Day 3 started with a stop in beautiful Cabo San Lucas. We rode in a small boat and got up close to the amazing mountains and arches, saw thousands of colorful fish swimming in the crystal clear water and sea lions sunbathing on rocks. We were dropped off on the beach next to the stage where Selwyn Birchwood was playing.

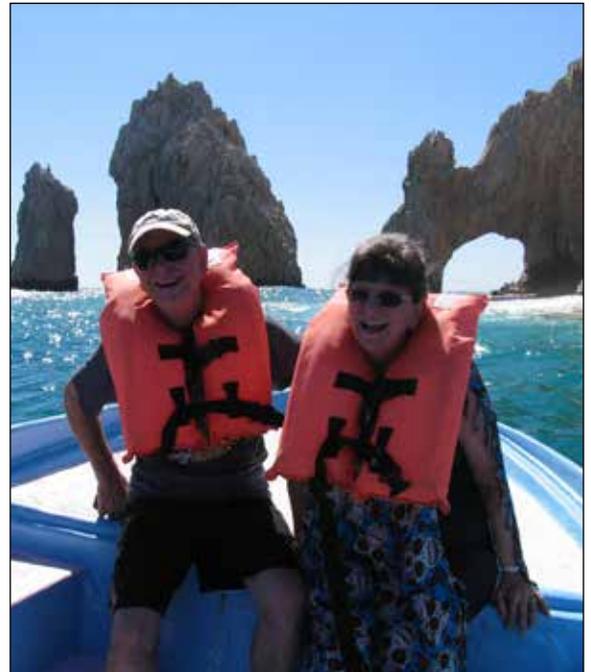
The late night pro jams are legendary, and my favorite was led by Tab Benoit. The highlight was a long set with 13 players on stage, “conducted” by Tab. I left at 3:30 am and heard they played until 7am when they smelled bacon.

It’s not all music, Day 6 started with a panel discussion on “redefining the blues” with Selwyn Birchwood Mike Zito, Tierinii and Ori from Southern Avenue, and others talking about early influences and creating new music in a blues-related style.

Other fun features are the autograph and meet-and-greet sessions. I talked to all of my favorites including Taj Mahal, Tommy Castro, Mike Zito, Booker T., Ruthie Foster, Selwyn, G. Love, Los Lobos and Southern Avenue.

It’s a treat to see the legendary Booker T. Jones and his Stax Revue playing classic songs. He is such a humble man, telling stories about playing with his “friends,” the MGs,

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photos by Pat Bransford

Above: DCBS President Pete Salsbury and wife Carol enjoyed the boat ride at Cabo San Lucas.

At left: Toronzo Cannon, left, and Kevin “BF” Burt, multi-award winner at the 2018 International Blues Challenge

Below: Roy Haines Tuxedo Blues Orchestra



photo by Pete Salsbury



photos by Pat Bransford

Top: There's always dancin' somewhere on the Blues Cruise. Above: Ruthie Foster and her band. Upper left: The legendary Booker T. at the keyboard. Middle left: Taj Mahal and his harmonica. Bottom left: G. Love and Special Sauce.

Blues Cruisin' 24/7

from page 6

Aretha Franklin, Otis Redding, Albert King, Sam and Dave, and others.

A band that won me over was G. Love & Special Sauce. They play a unique mix of blues and folk and turn it into their own "hip hop blues." You've got to see and hear it to understand.

For more information about upcoming cruises, see www.bluescruise.com

Post note

by Pat Bransford

My husband and I had the pleasure of being on the same cruise with Pete and his wife Carol. This was our first blues cruise, and we had a fantastic

time. The LRBC is clearly one of the most fun things we have done, and it's no wonder that people keep signing up for additional cruises after their first experience. The Holland American Cruise Line was great, and all the cruisers and musicians were terrific. Another great aspect of the Legendary Rhythm & Blues Cruise is that so many different styles of blues music are highlighted. It's an education!

This particular cruise also had the distinction of being held the week of Halloween and All Saints Day and All Souls Day (in Mexico, it's the Day of the Dead (Día de los Muertos)). Some of the cruisers and musicians were fully engaged in costume-optional theme nights. If you see any photos or videos online of Cruise #31, you'll probably see some of the great costumes.



SELWYN BIRCHWOOD

**Sunday,
March 17**

**Celebrate St. Patrick's Day
with music, dancin' and fun!**

Doors open at 5 pm

Music starts at 6 pm with

Clarence "The Blues Man" Turner

Selwyn Birchwood on stage at 7 pm

Tickets on Sale Now!

Advance: \$20 DCBS members, \$25 non-members

At the Door: \$25 members, \$30 non-members



American Legion Post 41

905 Sligo Ave. 🍀 Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

Affordable Cash Bar 🍀 FREE Parking

www.dcblues.org ★ 240-876-8295



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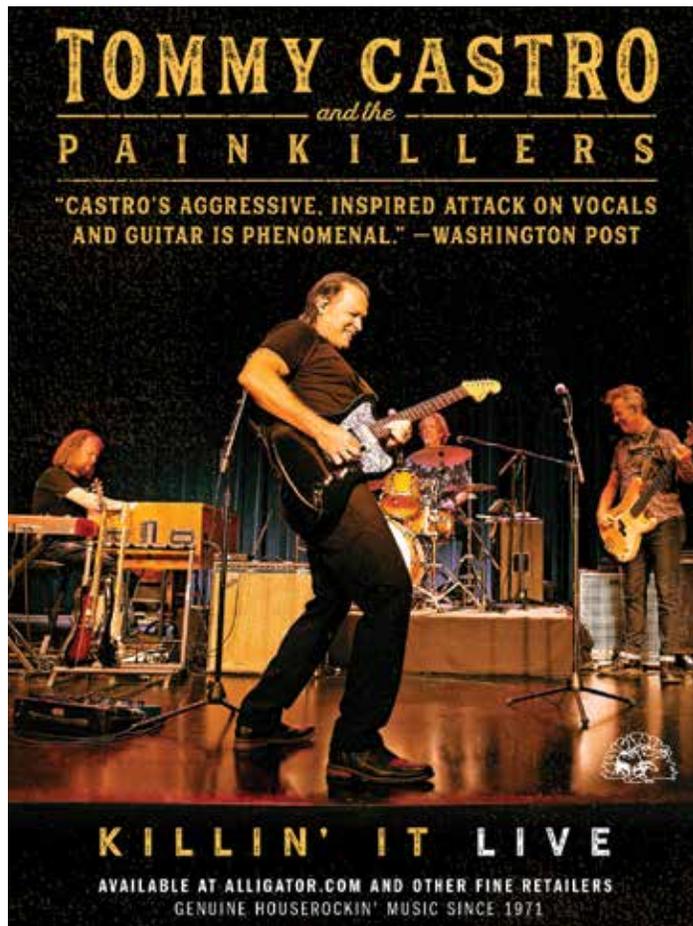
This link takes you directly to smile.amazon.com to support the DC Blues Society.



AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the DC Blues Society.

You log on using your regular Amazon.com account information at the Amazon Smile site. There is no cost to charitable organizations like the DC Blues Society or to AmazonSmile customers. The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to DCBS.

Please help spread the word about this great fundraising activity. Happy shopping and thanks for supporting the DC Blues Society.



Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcb Blues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____ Phone _____

Family email _____ Second Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 6289
Washington, DC 20015-0289

MARCH 2019 BLUES

- 1** **AEBHF Presents Jerron Paxton** @ College Park Parish House ▲ Fast Eddie & The Slowpokes @ Old Bowie Town Grille ▲ Moonshine Society @ Clyde's Chevy Chase ▲ Swampcandy @ Hamilton Loft ▲ The Mojo Priests @ New Deal Cafe ▲ The Nighthawks @ Hell's Bottom VFW ▲ Snakehead Run @ New Deal Cafe
- 2** **Popa Chubby** @ The Sundry ▲ Jonny Grave @ Hamilton Loft ▲ Little Red & The Renegades @ New Deal Cafe ▲ Patty Reese Band @ Gloria Faye Dingus Center for the Arts, Warrenton ▲ DC Envoys @ Takoma Park VFW 350 ▲ Still Standing with Linwood Taylor @ Lahinch Tavern
- 3** **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Danielle Nicole @ Pearl Street Warehouse ▲ Stacy Brooks @ Madam's Organ ▲ Jon Spear Band, Linwood Taylor @ JVs
- 4** Scott Ramming & The Crawstickers Mardi Gras Throw Down @ Westminster Church ▲ **Tab Benoit** @ Rams Head Annapolis
- 5** Mardi Gras 2019 featuring Cowboy Mouth & Eric Lindell @ Hill Country BBQ ▲ Carly Harvey @ Fat Tuesday's ▲ Sookie Jump Band @ JVs ▲ The Crowdaddies, free Mardi Gras celebration @ Pearl Street Warehouse
- 7** **Roomful of Blues, Vintage#18** @ The Sundry ▲ **J.J. Grey & Mofro with Southern Avenue** @ 9:30 Club
- 8** Bad Influence @ New Deal Cafe ▲ Built 4 Comfort @ Barley & Hops, Frederick ▲ The Crimestoppers @ Spanky's, Leesburg ▲ Allman Brothers Band Tribute @ Gypsy Sally's ▲ Roomful of Blues @ The Hamilton ▲ Johnny & The Headhunters @ Hamilton Loft ▲ Big Boy Little Band @ Lahinch ▲ Patty Reese @ Falls Church Distillers
- 9** **BBS Presents Big Joe & The Dynafloes, Fast Eddie & The Slowpokes** @ Rosedale American Legion ▲ Bad Influence @ Hershey's ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Still Standing with Wave & Bill @ Londontowne Pub
- 10** Carly Harvey @ Old Waldorf School ▲ Sol Roots @ JoJo Bar
- 11** **Robert Cray Band** @ Rams Head Annapolis ▲ Tom Newman Blues Band @ Westminster Church
- 13** Patty Reese @ Ayse Meze
- 14** Moonshine Society @ Pearl Street Warehouse
- 15** **Band of Friends** @ City Winery ▲ **Vanessa Collier, Reggie Wayne Morris** @ The Sundry ▲ Sol Roots @ Hamilton Loft ▲ Hard Swimmin' Fish @ Hershey's ▲ Bad Influence with Mary Shaver @ JVs
- 16** **Vanessa Collier, Jonathan Sloane** @ The Sundry ▲ Bad Influence @ Frederick Owl's Club ▲ The Crimestoppers @ Outta The Way Cafe ▲ Mwenso and the Shakes @ Black Rock Center for the Arts
- 17** **DCBS Presents St. Patrick's Day Party with Selwyn Birchwood, Clarence "The Blues Man" Turner** @ Silver Spring American Legion
- 18** Shirleta Settles @ Westminster Church
- 19** Sol Roots with Guests @ JVs
- 20** **Luther Dickinson, Amy Helm, Birds of Chicago Present Sisters of the Strawberry Moon** @ City Winery ▲ Patty Reese with Dave Chappell @ Zen Bistro Wine Bar
- 21** Soul Sisters with Wicked Jezabel & Shirleta Settles @ JVs ▲ Kurt Crandall & True Story @ New Deal Cafe
- 22** **DCBS 4th Friday Happy Hour with Bad Influence** @ Silver Spring American Legion ▲ Remembering the Queen of Soul—A Tribute to Aretha Franklin @ Bethesda Blues & Jazz ▲ Kiss & Ride @ Clyde's Chevy Chase ▲ The Roustabouts @ Hershey's ▲ The Moxie Blues Band @ New Deal Cafe ▲ Gayle Harrod Band @ Old Bowie Town Grille ▲ Nate Meyer's & The Aces @ JVs ▲ The Nighthawks @ Pearl Street Warehouse ▲ Vintage#18 @ Blackwall Hitch Alexandria
- 23** Bad Influence @ Drum 'n Strum, Warrenton, VA ▲ Built 4 Comfort with Tommy Lepson, Deren Blessman @ Outta The Way Cafe ▲ Don't Tell Suzie @ The Music Cafe ▲ **Delbert McClinton** @ Rams Head Annapolis ▲ Full Power Blues @ New Deal Cafe
- 24** **Blind Boys of Alabama** @ City Winery ▲ Dave Chappell & Sherman Holmes @ JVs
- 25** **Bob Margolin & Jimmy Vivino** @ City Winery **DCBS Ticket Giveaway** ▲ Clarence Turner Blues Band @ Westminster Church
- 26** **Tinsley Ellis & Coco Montoya** @ AMP by Strathmore ▲ Mark Wenner's Blues Warriors @ JVs ▲ Lauren Mirchell @ Black Rock Center for the Arts
- 27** Patty Reese @ Ayse Meze
- 28** **DCBS Presents Last Thursday Blues with Clarence "The Blues Man" Turner** @ Ri Ra Irish Pub, Georgetown
- 29** **Billy Price** @ City Winery **DCBS Ticket Giveaway** ▲ **The Yardbirds** @ City Winery ▲ Karl Stoll & The Danger Zone @ Clyde's Chevy Chase ▲ Soul Crackers Dance Party featuring Tommy Lepson & The Too Much Sisters @ Jammin' Java ▲ **Selwyn Birchwood, Rachel Ann Morgan** @ The Sundry
- 30** **Gary Clark, Jr.** @ Anthem ▲ Bad Influence @ Red's Table, Reston ▲ Built 4 Comfort @ New Deal Cafe ▲ Carly Harvey @ JoJo's Restaurant ▲ Moonshine Society @ Hamilton Loft ▲ Anthony Rosano & The Conqueroos, Bobby Thompson Band @ JVs ▲ Anthony "Swamp Dog" Clark @ Old Bowie Town Grille ▲ Clarence "The Blues Man" Turner @ Sotto
- 31** Memphis Gold & His Allstars @ JVs

EARLY APRIL 2019

- 1** Charlie Owen & Pocket Change @ Westminster Church ▲ Brian Culbertson @ Birchmere
- 3** Brian Culbertson @ Birchmere ▲ Fast Eddie & The Slowpokes @ Nick's Restaurant, Alexandria
- 5** Johnny & The Headhunters @ Hamilton Loft ▲ Little Bit 'A Blues @ Hershey's ▲ Sugaray Rayford @ The Sundry

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

| | |
|-----------|---|
| SU | 1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ Along for the Ride @ 219 (Most Sundays) ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paisano Italian Restaurant |
| M | Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society) |
| TU | Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 |
| W | Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick |
| TH | Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350 |
| F | DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's |
| SA | Archie Edwards Acoustic Blues Jam @ The Public Option |

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org for additional music links and information.

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

NEW DEAL **New Deal Cafe**
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
Discount applies to food and non-alcoholic beverages

Three Brothers Italian Restaurant
4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570
www.threebrotherspizza.com
20% Discount
Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.

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4th FRIDAY BLUES

HAPPY
Hour

Friday,
March 22



FREE Admission

Music:
6:30–9:30 pm

Affordable
Cash Bar + Food

Door Prizes

Dancin' + Fun

FEATURING THE
BAD INFLUENCE
BAND

American Legion Post 41 ★ 905 Sligo Ave. ★ Silver Spring, MD 20910
Entrance on Fenton St., adjacent to public parking lot ★ FREE Parking AFTER 7 PM



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