



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

August 2017

Volume 11, Issue 7

It's DCBS Battle Time

DCBS Battle of the Bands Takes Place Saturday, Aug. 19 Solo/Duo Competition Set for Saturday, Sept. 9

The annual DCBS competitions to determine which band and solo/duo act will represent DCBS at the International Blues Challenge in Memphis, TN are always a lot of fun to attend, with the guarantee of great music and the spirit of friendly competition.

Mark your calendars, buy your advance tickets, and get ready to attend the DCBS Battle of the Bands on Saturday, Aug. 19, and the DCBS Solo/Duo competition a few weeks later on Saturday, Sept. 9. Both events will be at the Silver Spring American Legion. Currently, there are four Band entries and three Solo/Duo entries. See pages 9 and 16 for more details on tickets, the time of the competitions and the location.

The bios of each band and solo/duo act

appear on pages 4 through 6. The exact schedule and order of performance for each event will be determined at the Aug. 6 DCBS 1st Sunday Jam and will be posted to the DCBS website, www.dcbllues.org

The outcome of both competitions is determined by three to six judges for each event. The battles use a scoring system and criteria similar to the system that's used at the IBC. The competition in Memphis is the nation's biggest and most respected showcase for Blues musicians ready to take their act to the national and international stage.

Each entrant is judged on: Blues Content (wt. of 4); Originality (wt. of 3); Vocals (wt. of 2); Instrumental Talent (wt. of 2), and Stage Presence (wt. of 2).

For each of the criteria, judges assign a score for each band based on a scale of 1-10, with 1 being typical of a clearly beginning blues band, and 10 typical of those who play the main stage at major festivals. In addition, bands are penalized for each 10 seconds they run overtime, and may be penalized for excessive time loading-in and out. So keeping to the schedule is important.

Blues Master Phil Wiggins to Receive National Endowment for the Arts' Top Honor

Blues harmonica master and Montgomery County resident Phil Wiggins has been selected by the National Endowment for the Arts (NEA) as a National Heritage Fellowship recipient. The annual fellowships are the nation's highest honor in the folk and traditional arts. Wiggins will receive \$25,000 at a September awards ceremony in Washington, D.C.

Steeped in an acoustic country blues tradition known as Piedmont blues, Wiggins has been playing harmonica since he was a teenager.

"Looking over the other people that have received this award, it's amazing that I'm in that company," Wiggins said. "That's a huge affirmation for me to be considered in that group."

"We're just thrilled that Phil is being honored. His work is an indispensable piece of the country blues tradition in the

United States," said Maryland Traditions Director Chad Edward Buterbaugh.

The NEA National Heritage Fellowships Awards Ceremony will take place at the Library of Congress on Thursday, Sept. 14, at 5:30 p.m., and the NEA National Heritage Fellowships Concert will take place on Friday, Sept. 15, at 8 p.m. at George Washington University's Lisner Auditorium. Concert. Ticket information will be available later this summer. Learn more about Wiggins' life and work at www.msac.org/

maryland-recipients-nea-national-heritage-fellowship.org

HELP WANTED!

Your DC Blues Society is in need of a few new dedicated volunteers to take over some key positions. If you can donate a few hours each week or month, send your contact information to volunteer@dcbllues.org

eBlast Coordinator — A volunteer is needed to take over the creation and distribution of the DC Blues Society's weekly eBlast.

Newsletter Blues Calendar Coordinator — Be the first to know the latest upcoming performances. A volunteer is needed to put together the monthly listing of Blues gigs and events for the DCBS newsletter. Through internet research and email notices from bands and venues, compile the monthly listing by the 22nd of the prior month.



photo by Edwin Remsberg Photographs
Harmonica Master Phil Wiggins is among nine folk and traditional artists to receive a 2017 NEA National Heritage Fellowship.

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two ebcasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 ➤ 3.5"w x 2"t

1/8 page: \$25 ➤ 4"w x 3"t

1/6 page: \$30 ➤ 2.375"w x 4.75"t

1/4 page: \$40 ➤ 4"w x 4.75"t

1/3 page: \$55 ➤ 5.25"w x 4.75"t

1/2 page: \$75 ➤ 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 ➤ 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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Forum: position open

DCBS on Facebook: Jazs

DCBS on PayPal: Fred Morser



President's DRUM

by Felix McClairen
president@dcblues.org

Final... Finally

The Drum and I have been around for some time. It's time for both of us to retire.

This will be the last President's Drum, as I will soon resign the office of President, turning over the reins of leadership to a yet undetermined successor. I will remain a Board Member until I leave the Washington area.

I thought I'd be leaving the region six or seven years ago, but I was blessed with being able to remain and to continue working for DCBS. At that time I recounted what I considered my accomplishments and improvements for DCBS. I won't belabor those points here. Suffice it to say, I leave the organization better than I found it. I am grateful for the opportunity to have done so. Now my time is up.

Thanks to all the faithful and hardworking volunteers who have helped me steward DCBS for more than 12 years. It has been a pleasure and lots of fun. I wish the organization many future successes lifting up the Blues for as many folk as possible.

Please continue to support DCBS and tell your friends and acquaintances about the many opportunities to get Bluesified (as WPFW host, Steve Hoffman likes to say) with DCBS.

For your intense Bluesification, check out our upcoming events and those we support throughout the rest of the year.

August 19
DCBS Annual Battle of the Bands

September 9
DCBS Annual Solo/Duo Competition

(Both contests are at the Silver Spring

American Legion. The winners compete in the International Blues Challenge in Memphis.)

November 4
Annual College Park Blues Festival @
Ritchie Coliseum, College Park, MD

December 31
New Year's Dinner Dance Party
featuring I Witness Blues

Blues Always,

Felix

Caldonia's Crossroad Radio
Playing Blues, Roots, Soul & Jazz
Listen Every Friday, 4 - 6 pm, US Eastern Time
DC Blues Society Internet Radio Show w/ DJ Cadillac Chris

DC BLUES SOCIETY
TWO BLUES JAMS
FREE • FREE • FREE
American Legion Post 41
905 Sligo Avenue • Silver Spring, MD 20910
Entrance on Fenton near public parking garage
Affordable Cash Bar • Outside food permitted

1ST SUNDAY BLUES JAM
4:00-8:00 PM
Hosted by Sam'i Nuriddin
Bring family, friends & your dancin' shoes
for a fun-filled evening that may include
some musical surprises!

3RD SUNDAY ACOUSTIC JAM
4:00 - 7:30 PM
Hosted by Rogue Johnsen
(pianist, singer, songwriter)
Soloists, duos, vocalists and music lovers
are all welcome

 **WWW.DCBLUES.ORG** 
TEL: 202-413-3609

Meet the Entrants for the August 19 Battle of the Bands

in alphabetical order

Lady D and the Rogue Johnsen Trio

A West Virginia native, Doris A. Fields performs as Lady D and is also known as West Virginia's First Lady of Soul. She is an actress, songwriter, director and promoter, and has toured her one-woman show, "The Lady and the Empress" since 2003. It is a musical stage play based on the life and music of blues legend, Bessie Smith.

As a professional vocalist, highlights of Lady D's career include being the opening act for the legendary soul group, the O'Jays at Charleston's FestivALL in 2007. In 2008, Lady D's original song, "Go Higher" was chosen as the best Obama Inaugural Song and earned her a trip with her band, MI\$\$ION to Washington, DC to perform at the Obama for Change Inaugural Ball in 2009. Other accomplishments, among many, include hosting a weekly radio show, SIMPLY JAZZ AND BLUES, on 94.1 FM in Beckley, WV; founding the Simply Jazz and Blues

Festival which features 3 days of jazz, blues and gospel music; and releasing six CDs.



Rogue Johnsen has performed and studied with artists whose roots

dig deep into the history of Rock and Blues. In addition to studying with Chuck Israels, Tony Nalker and Ron Thompson, Rogue holds the rare distinction of being the only student of the great Charles Brown. Rogue also toured extensively with W.C. Clark, Archie Bell and the Drells, and Miss Lavelle White, and has been a sideman for such legends as Bo Diddley, Johnny Adams, Norton Buffalo, Larry "Arkansas" Davis, Sam Andrew (Janis Joplin) and Will Scarlet (Hot Tuna).

Rogue and his trio have been the opening



act for B.B. King, Albert King, Earl King, Buddy Guy, Bobby Bland, James Cotton, Maceo Parker, Luther Allison, Dave Mason, Koko Taylor, Robben Ford, A. C. Reed, Syl Johnson, The Blind Boys of Alabama, and The Gospel Hummingbirds. These artists represent an incredible scope of knowledge and influences, and their work permeates Johnsen's songwriting and playing. Adding some uniquely well-crafted lyrics to the sound he's developed, and Rogue Johnsen somehow makes it feel new, while still taking you way back.

<https://musicbyladyd.wordpress.com>
<https://www.roguejohnsen.com>

The Gayle Harrod Band

The Gayle Harrod Band is a dynamic, versatile and soulful modern Blues band performing a wide variety of Blues, Soul and R&B, both vintage and current. They are currently working on developing their own original music and sound.

The band most often performs as a four piece, but are by no means limited to that format. They have a deep well of immensely talented "go-to" musicians who join the band on keys and horns when the venue and budget allow. They have intentionally created a band format that is flexible and scalable to best serve the needs of the client. Tell them what you want, they will deliver it.

The Gayle Harrod Band will impress with their momentous sound, solid, engaging performances, professional musicianship, a fun and eclectic play list that will have both young and old dancing all night, and a vocalist who is one of the best kept secrets in the MD/DC/VA area...but won't be for long!



Band Members include Gayle Harrod on lead vocals; Stan Turk on guitar and background vocals; Dennis Michaels on bass and background vocals; and Chuck Ferrell on drums, percussion and background vocals.

<https://www.facebook.com/TheGayleHarrodBand>

The Mojo Priests

The Mojo Priests are a Washington, DC-area Blues band that has been playing together for a few years. The band plays Blues, Soul, and Rock covers, as well as originals, and has played shows and Open Mic jams all over the DMV, including the 7th Annual College Park Blues Festival in November 2014.

The Mojo Priests won the 2014 DC Blues Society Battle of the Bands and with it, the honor of representing DCBS in the International Blues Challenge in Memphis, TN in January 2015.

The Mojo Priests has also been the featured musical act on WPFW's LIVE AT 5 program twice, and in September 2015 performed at the Annual DC Blues Festival and closed the Greenbelt Blues Festival. Last year, the band was nominated for a Maryland Music award for Best Blues Band, and this April, it played at The Howard Theater as part of the Construction Rocks benefit for the Humane Rescue Alliance.

www.themojopriests.com



What Brave Soul

What Brave Soul was formed in 2014 in Washington, DC. After undergoing a series of line-up changes, the group settled into a five-piece, blues-based core combining influences of jazz, soul, funk and classic rock.

Maintaining a minimalist approach to equipment and songwriting, the group has nearly completed an album's worth of original material and plans to record in the coming months. Favorite blues records include: *Fast Fingers* by Jimmy Dawkins, *Lucille Talks Back* by B.B. King and Albert *Don't Lose Your Cool*. by Albert Collins.

<https://www.facebook.com/whatbravesoul/>

**Twelfth St. Christian Church presents
Blues on Twelfth Street**



**Saturday August 26, 2017
7:00 - 10:00 PM**

Full Power Blues
Thurgood Marshall Center
1816 Twelfth St. NW • Washington, DC 20009

**Tickets: \$18 DCBS members with ID
\$20 general admission**
Purchase in advance or at door
(a portion is tax-deductible)
Tickets & info: 202-265-4494
Ample Free Parking
Food & beverages for purchase • 50/50 Raffle • Door prizes

Meet the Entrants for the Sept. 9 Solo/Duo Competition

in alphabetical order

Carly and Sol

Carly Harvey and Sol Roots are both accomplished band leaders in their own right. Each is an international performing musician and recording artist. They have joined forces to create a powerful music duo. Carly's sultry voice and Sol's heart-felt guitar are a tasteful and unique blend of down-home Blues, deep soul, and Americana roots.

Carly and Sol have both been recognized by the Washington Area Music Association as being Most Outstanding in the Blues/R&B Vocal field. They are currently working on an album titled *Good Kinda Lovin*, to be released this summer. Carly and Sol won the 2016 DCBS Solo/Duo Competition and proudly represented The DC Blues Society in the 2017 International Blues Challenge. Carly has been proclaimed "DC's Queen of the Blues" by WPFW's Dr. Nick.



photo © 2017 by Rebecca L. Carroll

Mat Edwards

Mat Edwards has played throughout the country for years. Known for his energetic live shows with The Mat Edwards Band, his more intimate performances as an acoustic singer/songwriter are not to be missed.

Mat has performed as a front man and songwriter in numerous bands. These groups have performed original



music and/or covered top 40 music, classic rock, country, punk, metal, and rhythm and blues. By playing his way through this maze of musical genres Mat has defined his own sound, and he found his home with the Blues. Mat has performed throughout the Pacific Northwest, California, Texas, Illinois, the East Coast and the Mid-West.

His latest release is *Amalgamated Blue*. The songs on this recording were honed and polished through countless performances at numerous venues and coffee houses. Mat Edwards music has been used in a video game entitled "Shady O'Grady" - a "Sims" based game produced by Gilligames.com. Mat's songs "It Ain't Love," "Tom Coolidge," "Blues Playin' Man" and "The Here and Now" were featured in the top 100 of mp3.com, and his music can be heard worldwide on various radio stations.

Patty Reese and Dave Chappell

Patty Reese is a fan favorite and critics' choice in the Mid-Atlantic region. During the years, she's collected enough WAMMIES (Washington Area Music Awards) to fill a major DC pothole. Her awards include Album of the Year, Artist of the Year and Roots Rock Band and Vocalist, as well as national songwriting awards.

Patty is excited to get her brand new and fourth release, *Let In The Sun*, out to the world. Patty's previous release, *Strong Medicine*, (WAMA's Album of the Year) held the No. 1 position on the AirPlay Direct Global Radio Indicator Charts™

(displaying the top singles downloaded for airplay by radio programmers) for four weeks and has been played on more than 700 stations worldwide. In her live performances, Patty lights up the place with uninhibited effervescence. Her strong songwriting, dynamic vocals and solid guitar work make her a powerful act.

Dave Chappell, a Washington, DC native, is one of the most sought-after and respected musicians in the area. For the last

several years, he has won the Washington Area Music Awards (WAMMIES) for Musician of the Year, Rock Instrumentalist of the Year, and Roots Rock Instrumentalist of the Year. He has performed with Rock and Roll Hall of Fame legends Jerry Lee Lewis, Sam Moore of Sam & Dave, Percy Sledge, Johnny Johnson, and guitar wizard, Danny Gatton. Dave can be heard frequently at area clubs and performs often with other DC area favorites, such as Tommy Lepson, Bruce Swaim, and others. His 2014 CD release, *Dave Chappell and Friends*, highlighted these collaborative efforts.



Voting Closes Soon for 2017 Blues Blast Music Awards

Some familiar names are on the list of nominees for Blues Blast Music Awards, including musicians who are from the DMV and/or have performed at the DC Blues Festival or other DCBS events. Show your support and appreciation with a vote!

from *BLUES BLAST MAGAZINE*, www.BluesBlastMagazine.com

Music critics, journalists, festival promoters, music venue managers, producers, musicians and other Blues music industry professionals have nominated the Best in Blues music in 12 categories. Fan

Contemporary Blues Album

Samantha Fish, *Chills & Fever*
 Monster Mike Welch & Michael
 Ledbetter, *Right Place Right
 Time*
 Ronnie Baker Brooks, *Times Have
 Changed*
 Kilborn Alley Blues Band, *The
 Tolono Tapes*
 John Mayall, *Talk About That*
 Coco Montoya, *Hard Truth*

Traditional Blues Album

Billy Flynn, *Lonesome Highway*
 Dennis Gruenling, *Ready Or Not*
 Big Jon Atkinson & Bob
 Corritore, *House Party at Big
 Jon's*
 Mississippi Heat, *Cab Driving
 Man*
 Barrelhouse Chuck, *Remembering
 The Masters*
 John Primer & Bob Corritore,
Ain't Nothing You Can Do

Soul Blues Album

Dave Keller, *Right Back Atcha*
 William Bell, *This Is Where I Live*
 Roland Johnson, *Imagine This*
 Lauren Mitchell, *Desire*
 Thornetta Davis, *Honest Woman*
 JJ Thames, *Raw Sugar*

Rock Blues Album

Ana Popovic, *Trilogy*
 Nick Moss, *From the Root to the
 Fruit*
 Albert Castiglia, *Big Dog*
 Joanna Connor, *Six String Stories*
 Sean Chambers, *Trouble &
 Whiskey*
 Mike Zito, *Make Blues Not War*

Acoustic Blues Album

Ivas John, *Good Days Comin'*
 Terry Robb, *Cool On The Bloom*
 Cary Morin, *Cradle to the Grave*

Doug MacLeod, *Live In Europe*
 John Long, *Stand Your Ground*
 Guy Davis & Fabrizio Poggi,
*Sonny and Brownie's Last
 Train*
 Fiona Boyes, *Professin' The Blues*

Live Blues Recording

Alexis P. Suter, *AMOS—Live
 From Briggs Farm Blues
 Festival*
 The Terry Hanck Band, *From
 Roadhouse To Your House—
 Live!*
 Omar Coleman, *Live At Rosa's
 Lounge*
 Walter Trout, *Alive in Amsterdam*
 The Jimmys, *Live From
 Transylvania*
 Jim Suhler & Monkey Beat, *Live
 At The Kessler*

Historical Or Vintage Recording

Alligator Records 45th
 Anniversary Collection
 Erwin Helfer, *Last Call*
 Ruth Brown, *Say It Again - Ruth
 Brown In The 60s*
 Lightnin Hopkins, *Thinkin'
 And Worryin'—The Aladdin
 Singles 1947-1952*
 Roy Buchanan, *The Genius
 Of The Guitar—His Early
 Recordings*
 Champion Jack Dupree, *Live At
 Rockpalast: Cologne 1980*

New Artist Debut Album

Robert Finley, *Age Don't Mean A
 Thing*
 Tom Dikon & The Jukes Revival,
Been A Long Time Baby
 Gene Jackson, *1963*
 Vintage #18, *Grit*
 Southern Avenue, *Southern
 Avenue*

voting to determine the winners continues through Aug. 15 on BluesBlastMagazine.com. Voting is free and open to anyone who is a *BLUES BLAST MAGAZINE* subscriber. *BLUES BLAST MAGAZINE* subscriptions are always FREE and you are automatically signed up as part of the voting process on our website.

The Blues Blast Music Awards are presented by *BLUES BLAST MAGAZINE*, the largest FREE weekly internet Blues magazine with over 36,000 Blues fan subscribers located in all 50 states and in more than 90 countries.

Blues Band

Mississippi Heat
 Lil' Ed & The Blues Imperials
 Kilborn Alley Blues Band
 Royal Southern Brotherhood
 Nick Moss Band

Male Blues Artist

John Mayall
 Wee Willie Walker
 Barrelhouse Chuck
 Billy Flynn
 Toronzo Cannon
 Bobby Rush

Female Blues Artist

Annika Chambers
 Beth Hart
 Lisa Mann
 Trudy Lynn
 Deb Ryder
 Thornetta Davis
 Sean Costello

Rising Star Award

Quinn Sullivan
 Lauren Mitchell
 Southern Avenue
 Dawn Tyler Watson
 Vanessa Collier

DC BLUES SOCIETY
 PRESENTS
3RD SUNDAY OF THE MONTH
FREE ACOUSTIC JAM FREE
4:00 - 7:30 PM



Hosted by
Rogue Johnsen
(pianist, singer, songwriter)

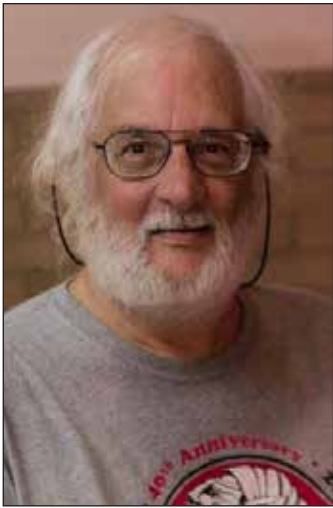
**Soloists, duos, vocalists
 and music lovers
 are all welcome**

American Legion Post 41
905 Sligo Avenue (First Floor)
Silver Spring, MD 20910
 Entrance on Fenton Street adjacent to public parking lot
Free Parking
Affordable Cash Bar
Outside food permitted



WWW.DCBLUES.ORG
TEL: 202-413-3609





Remembering Dave Strickler, aka Crawlin' Kingsnake

Feb. 20, 1948 – July 9, 2017

Dave Strickler, also known as Crawlin' Kingsnake and Beer Can Dave, passed away on July 9, after suffering a heart attack. Dave suffered a stroke earlier this year but had made great progress and even attended several recent local blues performances.

Dave was a huge blues enthusiast and important volunteer for both the DC Blues Society and the Baltimore Blues Society. He maintained the DCBS forum on the www.dcblues.org and produced the weekly email/calendar for the Baltimore Blues Society. He attended many regional blues performances, usually taking pictures and videos and sharing them with the local blues community. Over the years, many of his photos appeared in the DCBS CAPITAL BLUES MESSENGER.

Born in Baltimore, Dave was 69 years old and resided in Edgewood, MD. He started his career in 1968 at THE BALTIMORE SUN where he worked as a printer until his retirement. DCBS and its members offer their condolences to the Strickler family. Dave will clearly be missed.

WPFW's Summer Mini-Drive Needs Volunteers

from Vincent "Vinnie" Jack, WPFW

WPFW is looking for volunteers to work on its Summer Mini-Drive fundraising campaign from Aug. 20 through Aug. 26. Volunteers are needed weekdays between 8 a.m. and 10 p.m. and weekends between 7 a.m. and 10 p.m. Training is provided. Students and groups are welcome. Have a favorite show or programmer? Support him/her by helping those particular hours! Need community service hours? Enjoy earning some now.

All shifts are flexible. Support YOUR station and the programming you love while having fun doing it. Without YOUR support WPFW cannot continue to provide the programming you love.

If phone volunteering isn't your thing, consider donating useful items, such as snacks, drinks, cups, plates, pens, and disinfectant wipes. Please spread the word about the drive to your friends, family and co-workers.

To sign up or for more information, call 202-588-0999 ext. 360; if voicemail is full, call the station main number at 202-588-0999 or email volunteers@wpfw.org. Please use the email subject heading "Summer Mini-Drive."

Thank you once again for your past, present, and future support of WPFW!

DCBS - Silver Spring American Legion
4th Friday Blues Happy Hour
August 25, 2017
Featuring
THE GAYLE HARROD BAND



Happy Hour: 5:00 - 10:00 PM
Music: 6:00 - 9:30 PM

American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton St. adjacent to public parking lot
Free Parking AFTER 7 PM

No Cover ♦ Door Prizes
Affordable Cash Bar & Food



WWW.DCBLUES.ORG
TEL: 202-413-3609
Photo: Keith Mathias





**2017
DC Blues Society**

Battle of the Bands

**Saturday
August 19, 2017
Doors: 6:30 PM
Music: 7:30 - 11:00 PM**

**American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
(Entrance on Fenton St. by public parking lot)**

**Come on out & show support for our local bands
(schedule & bands subject to change)**

**Lady D and The Rogue Johnsen Trio
The Gayle Harrod Band
The Mojo Priests
What Brave Soul**

**Winner represents DCBS at
2018 International Blues Challenge
January 16-20, 2018 • Memphis, TN**

~ Tickets ~

DCBS Members: \$12 advance/\$15 door

Non-members: \$15 advance/\$18 door

Want to join or need to renew? Do it on-line!



**WWW.DCBLUES.ORG
TEL: 202-413-3609**



Patty Reese: Let In the Sun

Review by Ron Weinstock

Washington, DC area roots-rock stylist and songwriter Patty Reese is a favorite among audiences in the Nation's Capital area. About this album (her fourth) she states, "This collection of songs is an honest representation of who I am, where I come from and where my heart is. The Blues remains the rock on which I have built every song I've ever written. I also love to incorporate songs by artists that inspire me and this time it was Steve Earle and Bob Dylan."

Backing her on the nine

originals and two covers are guitarist Jonathan Sloane; bassist Sonny Petrosky; drummer Andy Hamburger and Tommy Lepson on keys (co-producer with Reese).

Opening with a swampy blues "Is It Too Late For Me?," she proves adept in mixing in references to black cats and killing chains in a performance about searching

for a happy home and saving herself from a devil's campaign with an emphatic groove and blues-rock slide. "Your Love" is a Texas blues-rock shuffle as she celebrates her love as a rock to build her home, a feather to make a bed and more. "Soul

Satisfier" is a horn-driven piece of danceable funk that she belts out while Sloane rocks out a bit on guitar. As Lepson provides some grease with his organ, she sings in a sultry fashion on "I Won't Let You Down," as she sings that when the world leaves you cold, "I won't let you down." Her vocals throughout are full of heart and honesty.

Other high-points include "Open A Window, Let In The Sun," a roots rocker with a gospel accent with Brian Simms on keyboards and Dave Chappell on guitar; and "Awesome Sauce," a dance-able number with a New Orleans styled groove and blues-rock slide guitar evocative of Little Feat's "Dixie Chicken." "I Hear a Lie" is a moving country-rooted lament followed by a fresh interpretation of Dylan's "Don't



Think Twice, It's Alright."

Steve Earle's lovers' lament, "Goodbye," is the closing track and Reese's heartfelt singing of her regrets on this moving country performance is a standout selection on a solid collection of performances that show her range as a performer and songwriter.

Ron Weinstock is a long-standing DCBS member and former editor of the DCBS newsletter. This review appeared on his blog, at <http://inablue mood.blogspot.com>

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comradery of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ ☐ New ☐ Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- ☐ Student: \$15 (include copy of student ID)
- ☐ Individual: \$35 per year \$60 two years
- ☐ Family: \$45
- ☐ Corporate: \$200

Volunteer

- ☐ Update Website
- ☐ Work shift at a show (DCBS table, door, etc.)
- ☐ Promote shows (Distribute fliers, handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

History + Heritage + Blues + Beer + BBQ = Tinner Hill Blues Festival

Tinner Hill Blues Festival, June 9–11

by Mary Knieser

This annual festival, produced by the Tinner Hill Heritage Foundation, is more than Blues or beer or barbecue, although those are good reasons to attend. It's also about history and heritage. What began as a one-day musical block party on Tinner Hill Road is now a three-day Blues festival featuring regional and nationally known musicians. It's also a tribute to Piedmont Blues guitarist, John Jackson, who made his home in Fairfax County.

This year, organizers discontinued its Friday concert at The State Theatre and opted for a block party in downtown Falls Church in the plaza next to Mad Fox Brewing Co. Craft beer, plenty of pulled pork and music by Karl Stoll and The Danger Zone, and Bushmaster Blues featuring Gary Brown, made for a wonderful summer evening.

The Saturday concert in Cherry Hill Park, which dates back to 1729, was held on a stage built in front of a mid-19th century barn, adjacent to a restored farmhouse. Lady Myrrh, a music programmer with WPFW (89.3 FM), was the emcee and Mr. TrueWill, a 17-year-old vocalist from Grayson, GA, opened the festival with "God Bless America." The concert then took off on a high note with The Linwood Taylor Band laying down some great blues followed by NYC transplant, Lil' Maceo Kareem Walkes with special guest Slam Allen. Walkes is always non-stop energy and when paired with Allen, it's a musical funk-fest!

Up next, the amazing, 78-year-old, Beverly "Guitar" Watkins and, by her side, making his seventh or eighth appearance at Tinner Hill, was Sol Roots. After watching Ms. Watkins,



photo by Mary Olson
Beverly "Guitar" Watkins, 78, and Sol Roots proved that "age ain't nothing but a number."

her fans know that "age ain't nothing but a number."

Then it was time for singer, song writer, guitarist and educator Tas Cru and his band of Tortured Souls. For many, it was their first introduction to Cru. His set, full of upbeat music, humorous songs and stories, easily made them fans awaiting his next appearance in the DMV.

Taking the stage after Cru — The Nighthawks! It's easy to understand why their fans come out en masse to see them 'cause "the hardest working Blues band in America" never disappoints. After a set of their own and a short break, they took to the stage again to backup MUD! In a red suit with matching vest and shoes, Mud Morganfield was a sight to behold. His presence is captivating and he owned the stage! While there will always be comparisons to his famous father, it's clear that Mud has gained



photo by Wayne Botts
A sight and sound to behold! Mud Morganfield was backed by local favorites The Nighthawks.



photo © 2017 by Rebecca L. Carroll
The music and humor of Tas Cru have new fans awaiting his return to the DMV.

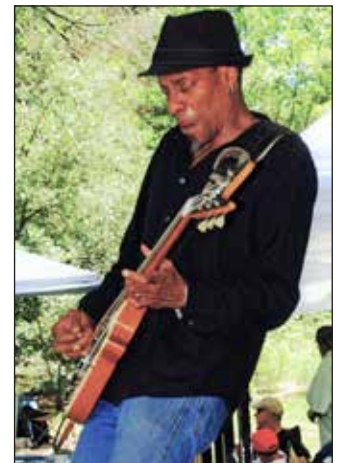


photo by Bill Jonscher
Blues by the Linwood Taylor Band kicked off the Tinner Hill Festival.



photo by Wayne Botts
Susan R. Carter and guitarist Damon Foreman performed at the Tinner Hill Festival's gospel fest on Sunday

admiration from audiences because of his own musical talent. Bill Wax, formerly the host of BB King's Bluesville on Sirius XM and now a WPFW programmer introduced his long-time friends, The Nighthawks and Mud Morganfield.

The festival closed on Sunday with a gospel fest and picnic featuring The Carter Singers, The Barbour Travelers, and Susan R. Carter accompanied by guitarist Damon Foreman. Ms. Carter was also the winner of the first annual "Fancy Hat" contest. It took place at the Tinner Hill Historic Site, the same spot on "The Hill" where the first festival was held.

To read more about "The Hill" and the Tinner Hill Heritage Foundation's mission to preserve the civil rights history of the City of Falls Church and Fairfax County, visit www.tinnerhill.org

DCBS Annual Fish Fry Served Up Hot Music, Great Food!

On Saturday, July 15, the 13th Annual DCBS Hotter-Than-July Fish Fry and Show drew a great crowd of repeat attendees and newcomers, and a band line-up that kept the music flowing and the dance floor sometimes at elbow-bumping capacity. The fish was fried to perfection, and although the serving line sometimes backed up during peak times, no one went away hungry. The volunteers who prepared and served the food did a fantastic job.

Many thanks to all the volunteers, and there were many. And special thanks to the musicians who played and also volunteered their time.

Due to some last minute changes in the band line-up,

the opening act was an impromptu jam of Sam'i Nuriddin on guitar, Vince Vigliotti on guitar, Larry Hale on drums and Van Caldwell on bass. Their pick-up gig got the party started in fine fashion.



© photo by Ron Weinstock

The DC Envoys include musical influences from throughout the world in their offerings.

The DC Envoys then took to the stage. This band, formerly known as the Ex-Students, is a rock and blues ensemble of globally experienced players that has been together for about two years. Members of the band, some with diplomatic background, have led or joined bands in China, India, Taiwan, Morocco, South Africa, Belgium, Pakistan, Mexico, Bangladesh, Korea and Kazakhstan.

They bring influences from all these places to their repertoire of original numbers, as well as American and UK music from the 60's up to the present day, from electric blues to British invasion and from folk to Americana.

A definite Fish Fry supporter and regular performer, Three Song Sadie, followed next in the lineup. This band started as a mission to infiltrate the DC Open Mic scene, introducing rockin' blues to the millennials,



© photo by Ron Weinstock

Members of Three Song Sadie are longtime Fish Fry supporters and popular performers.



photo by Pat Bransford

The line-up of live music kept the dance floor filled during the annual Fish Fry.

three songs at a time! To do this, guitarist Dick Culp and bassist Holly Culp joined with drummer Gary Ehlers to create high energy, head banging blues. For the Fish Fry, the band also included rising star Matt Mendonca on lead guitar and long-time local artist



© photo by Ron Weinstock

DCBS volunteers kept the fish fryin' and the crowd happy.

Rick Gesumaria on keyboard and vocals.

The Mojo Priests, no stranger to DCBS events, took the stage next. This area Blues band has been playing together for a few years. The Mojo Priests won the 2014 DC Blues Society Battle of the Bands and went on to represent DCBS in the International Blues Challenge in Memphis, TN in January 2015. They have played shows and Open Mic jams all over the DMV, including the 2014 College Park Blues Festival, the 2015 DC Blues Festival and the 2015 Greenbelt Blues Festival. During the Fish Fry time slot for The Mojo Priests, attendance had probably peaked and the band very successfully filled the dance floor with song after song.

Ron Hicks Project was the final band in the line-up, a band that is viewed as one of the best Blues/jazz bands in the Metro area. The varied vocal and musical talents of the band members give it a distinctive and aggressive flavor. As they say about themselves, their music is "spiced in the South, cooked in Chicago, and served in the DMV," and they served it up well for the Fish Fry!

If you attended the Fish Fry, and especially if you volunteered, thank you for your support! If you missed the event, make a mental note to be on the lookout next July so the Fish Fry gets on your calendar.

Festival
photos by
Ray Fudge



Above, the non-stop music of the Silver Spring Blues Festival's Fountain Stage kept the crowd on its feet. At left, the performance by Robin Kapsalis and Vintage #18 electrified the crowd.



Headliner Reggie Wayne Morris and emcee Ida Campbell from WPFW get in the groove during the finale of the Silver Spring Blues Festival.



Warner Williams and Little Bit of Blues performed at the Festival's Acoustic Stage at the new Silver Spring Library.

**FULL
POWER
BLUES**
EST. 2009

FPB AUGUST 2017 SCHEDULE

SATURDAY 12 AUGUST 2017
WPFW FUNDRAISER EVENT @ LAMONT'S ENTERTAINMENT COMPLEX, ALL DAY EVENT INDIAN HEAD MD

SATURDAY 26 AUGUST 2017
12TH STREET CHRISTIAN CHURCH (THURGOOD MARSHALL CENTER) 1816 12TH ST. N.W. WDC 7-10PM

MONDAY 28 AUGUST 2017
WESTMINSTER PRESBYTERIAN CHURCH 'BLUE MONDAY' 400 I ST. S.W. WDC 6-9PM

PosterMyWall.com

AUGUST 2017 BLUES

- 2 Patty Reese @ Ayse Meze
- 4 **DCBS Happy Hour (July's 4th Friday Happy Hour moved to Aug. 4) with I Witness Blues** @ Silver Spring American Legion ▲ Honey Island Swamp Band @ Hamilton ▲ Patty Reese @ Hershey's ▲ Fast Eddie & The Slowpokes @ Westover Market, Arlington
- 5 Built 4 Comfort @ Sky Stage, Frederick ▲ Johnny & The Headhunters @ Hamilton Loft ▲ The Nighthawks @ Gotta Swing Dance, Glen Echo ▲ Joy B Band @ Ice House Cafe ▲ The Smokin' Polecats with Marianna Previti @ Hershey's ▲ Sol Roots @ IOTA
- 6 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ Linwood Taylor @ JVs ▲ Along for the Ride @ 219
- 7 Linwood Taylor Band @ Westminster Church
- 8 Sol Roots Band @ JVs
- 9 **Taj Mahal and Keb Mo** @ Lincoln Theatre ▲ Patty Reese @ Ayse Meze
- 10 **Carolyn Wonderland** @ Hamilton **DCBS TICKET GIVEAWAY** ▲ Johnny Rawls @ JVs ▲ Patty Reese @ Dorseys Search Village Center
- 11 Crimestoppers @ Bethesda Metro Station ▲ Capital Blues Ensemble @ New Deal Cafe ▲ Still Standing with Linwood Taylor @ Ruddy Duck ▲ Patty Reese @ Silver New American Brasserie ▲ The Nighthawks @ Jammin Java
- 12 **Lamont's Blues Fest with Full Power Blues and others** @ Lamont's **Visit or Volunteer at the DCBS Booth** ▲ Reggie Wayne Morris @ Old Bowie Town Grille ▲ Joy B Band @ The Winery at Olney ▲ BBQ to Drink Beer to Blues Fest 2 with Built 4 Comfort, Bad Influence @ Dogfish Head Alehouse (Gaithersburg) ▲ Moonshine Society @ Hamilton Loft ▲ Crimestoppers @ The Bullpen ▲ Patty Reese @ John R. Webb VFW, Frederick ▲ The Nighthawks @ Apple Mountain Motorcycle Rally, Little Orleans
- 13 Gabe Stillman with Mark Wenner @ JVs ▲ Along for the Ride @ 219
- 14 Melvin Taylor Blues Band @ Westminster Church ▲ Kenny Wayne Shepherd @ Rams Head Annapolis
- 15 **Santana** @ Merriweather Post ▲ Kenny Wayne Shepherd @ Rams Head Annapolis
- 16 **Walter Trout** @ Rams Head Annapolis ▲ Rogue Johnsen Trio @ New Deal Cafe ▲ Patty Reese @ Ayse Meze
- 17 **Walter Trout** @ Hamilton **DCBS TICKET GIVEAWAY** ▲ **Albert Cummings** @ State Theatre
- 18 Linwood Taylor @ Hershey's ▲ Kiss & Ride with Carly Harvey @ New Deal Cafe
- 19 **DCBS Battle of the Bands** @ Silver Spring American Legion ▲ Fast Eddie & The Slowpokes @ Howard County Historical Museum ▲ Easterns Bayside Blues & Wine Festival with Patty Reese, Roger Girke Band, others @ Essex, MD ▲ **Hot August Music Festival with Lil Ed & The Blues Imperials, Memphis Gold, others** @ Oregon Ridge Park, Cockeysville, MD
- 20 **DCBS 3rd Sunday Acoustic Jam** @ Silver Spring American Legion ▲ Jonny Lang @ Birchmere
- 21 Fast Eddie & The Slowpokes @ Westminster Church
- 22 Mark & The Blues Warriors @ JVs
- 23 Patty Reese @ Ayse Meze
- 24 Sol Roots with Carly Harvey @ JVs
- 25 **DCBS 4th Friday Happy Hour with The Gayle Harrod Band** @ Silver Spring American Legion ▲ Bad Influence @ Hamilton Loft ▲ Built 4 Comfort @ Barley and Hops Grille & Microbrewery ▲ Fast Eddie & The Slowpokes @ Clyde's at Mark Center ▲ The Nighthawks @ Wheaton Veterans Park ▲ Vintage #18 Blackwall Hitch Alexandria
- 26 Full Power Blues @ Thurgood Marshall Church **DCBS TICKET GIVEAWAY**, see ad on p. 5 ▲ Bad Influence, Vintage #18 @ Old Ebbitt Grill ▲ 5th Annual BrewHaHa @ Malones of Manassas ▲ Still Standing with Linwood Taylor @ Red Oak Bistro ▲ Patty Reese with Dave Chappell @ 8407 Kitchen Bar ▲ The Nighthawks @ Old Glory Harley Davidson
- 27 Fast Eddie & The Slowpokes @ Hard Rock Cafe (Baltimore) ▲ Anthony "Swamp Dog" Clark (early show), Memphis Gold All Star Show @ JVs ▲ Along for the Ride @ 219 ▲ Sol Roots @ JoJo Restaurant
- 28 Full Power Blues @ Westminster Church
- 30 **Marcia Ball** @ Birchmere ▲ Beausoleil Avec Michael Doucet @ Rams Head Annapolis
- 31 Beausoleil Avec Michael Doucet @ Hamilton ▲ Fast Eddie & The Slowpokes @ Hamilton Loft ▲ Chris Thomas King @ Blues Alley ▲ The Nighthawks @ The Music Cafe

EARLY SEPTEMBER 2017

- 1 **Selwyn Birchwood** @ Hamilton **DCBS TICKET GIVEAWAY** ▲ Chris Thomas King @ Blues Alley ▲ Little Bit 'A Blues @ Hershey's ▲ The Ambassador: Jimi Hendrix Tribute @ Wolf Trap ▲ Patty Reese @ Silver New American Brasserie
- 2 **Greenbelt Labor Day Weekend Festival with Fast Eddie & The Slowpokes, Patty Reese, others** @ Roosevelt Center ▲ Chris Thomas King @ Blues Alley ▲ Big Boy Little Band @ New Deal Cafe
- 3 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ **Baltimore Blues Society presents Alonzo's Memorial Picnic with Andy T Band, Tas Cru, Vanessa Collier, East Coast Sound, Al Hill** @ Rosedale American Legion ▲ **Greenbelt Labor Day Weekend Festival with Mary Shaver, others** @ Roosevelt Center ▲ Chris Thomas King @ Blues Alley ▲ Stacy Brooks @ Madam's Organ
- 4 Dave Chappell Blues Band @ Westminster Church

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to
calendar@dcblues.org
by the deadline, the 15th of the month
prior to publication. Events
listed are based on the best
information possible.

DCBS cannot be held liable for errors
in schedules, places or performances
listed. It is recommended that you
contact venues to verify events.

Visit **www.dcblues.org**
for additional music links
and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the August Blues Calendar on page 14.

SU

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 3rd Sunday DCBS Acoustic Blues Jam @ Silver Spring American Legion ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge

TU

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

W

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

TH

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month

F

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe


DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

NEW DEAL

New Deal Cafe
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
Discount applies to food and non-alcoholic beverages


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2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com • 301-249-0007
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Half-Price Admission to select shows
Blues Alley
1073 Wisconsin Ave., NW
Washington, DC 20007 • 202-337-4141
www.bluesalley.com
Many blues shows, Sundays-Thursdays


Three Brothers Italian Restaurant
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www.threebrotherspizza.com
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Empire Plumbing
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15% Discount
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5649 Lee Hwy., Arlington, VA 22207
703-534-1866 • www.bokframing.com

DC BLUES SOCIETY
2017 BATTLE OF THE BANDS - SOLO / DUO COMPETITION

Saturday, September 9, 2017

Doors: 7:30 PM • Music: 8:00 - 11:00 PM

American Legion Post 41

905 Sligo Avenue • Silver Spring, MD 20910

(Entrance on Fenton St. by public parking lot)

Carly and Sol

Mat Edwards

Patty Reese and Dave Chappell

(schedule & musicians subject to change)

**Winner(s) represent DCBS at 2018 International Blues Challenge
January 16-20, 2018 • Memphis, TN**

\$7.00 Admission

Want to join or need to renew? Do it on-line!

WWW.DCBLUES.ORG ♦ TEL: 202-413-3609



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DC Blues Society

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Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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