

D.C. Blues Calendar

December 2003-January 2004



www.dcblues.org
© 2003 D.C. Blues Society
Next Blues Society Jams
Sundays December 7
January 4 & February 1
4:00 PM @ Taliano's



The Hardway Connection will have the dance floor packed at this year's **D.C. Blues Society Holiday Party**

Saturday December 13 - 10 PM to 2 AM
at GFS Catering, 2201 Varnum St, Mt Rainier, Maryland - *Free Parking*
Free Set-Ups Free Buffet until Midnight (light fare) B.Y.O.B.
\$15.00 members/ \$20.00 nonmembers

Photos of The Hardway Connection © Ron Weinstock

THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

<http://www.dcblues.org>

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Contributors: Sam'i Nuriddin, Matt Philbin, Ingrid Strawser
The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published usually monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to **Steve Levine, 5022 Quebec St., College Park, MD 20740** or to the mail address (cypressgrove@hotmail.com). Recent issues of the DC Blues Calendar are downloadable as PDF files from the Society's website, www.dcblues.org.

Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com. Send payment to the D.C. Blues Society postalo box.

The next issue will be the February 2004 issue. There will be no separate January issue. The deadline for the February 2004 issue is January 17.

Board Members Wanted

The Society is looking for members to serve on its Board of Directors for 2004. A background in the music field is definitely not a requirement, only an interest in it and a desire to help the Society. Please send a short (less than one page) letter of interest describing your background and ability to help the Society, either muscially or as a non-profit organization to Nick Dale, 10610 Lexington Street, Kensington, MD 20895, Nickdale2@aol.com. (301) 929-6399.

The Hardway Connection Featured at Annual D.C. Blues Society Holiday Party Saturday December 13 at 10PM

The annual D.C. Blues Society Holiday Party takes place Saturday night, December 13 at GFS Catering in Mt. Rainier, Maryland. Featured will be the Hardway Connection Band and Show. Music starts at 10 PM and goes to 2 AM. Cost is only \$15.00 for members and \$20.00 for nonmembers. The event is BYOB. There will be free set-ups and also a free buffet of light fare until midnight. GFS Catering is located at 2201 Varnum St, Mt Rainier, Maryland, right on the District Line at Eastern Ave NE. GFS Catering's phone number is (301)864-1794. For the Society contact on the party, call - Sam'i (301)967-8076.

The Hardway Connection should be well known to many D.C. Blues Society members. They have been featured at the D.C. Blues Festival, the Society's Blues Mini-Festival, Bluebird Blues Festival, and other events. As a walk-on band, the Hardway Connection won The Blues Foundation's International Blues Challenge several years ago, edging out a band that included Susan Tedeschi. Led by guitarist-vocalist Robert Owens (nephew of the legendary Don Covay), and featuring some incredible singers including Jerome MacKall, who will remind you of Otis Redding blended with Al Green, and the bluesy Floyd Haywood. The Hardway Connection mixes old school R&B and urban blues. They will take you from the Ray Charles and the Temptations to Z.Z. Hill, Dorothy Moore and Roy C. They bring impeccable musicianship and their vocals will knock you out. They are also a terrific band to get up, dance and party with. When the Hardway Connection is playing, the dance floor gets packed. A couple years ago, one of their recordings was honored as Song of the Year by the Beach Music Association.

Come join the holiday cheer at the annual DC Blues Society Holiday Party featuring The Hardway Connection, Saturday, December 13, 2003. See you there.



The Hardway Connection's Jerome MacKall (left) and Robert Owens (right) join the legendary Don Covay (center) several years ago at Lamont's. Photo © Ron Weinstock

December Blues Listings

- 1** Jamie Lynch Band @ JV's
3 Automatic Slim @ Cat's Eye
5 Reggie Wayne Morris @ Zoo Bar
 Mary Shaver Band @ Bangkok Blues
 Blues Museum @ Rappahannock Coffee
6 The Deacons @ Bangkok Blues
 Soul Messengers @ HandleBar & Grille
 Piece By Piece @ Barefoot Pelican
 Reggie Wayne Morris @ Holiday House
 Channel Cats @ Bare Bones
7 DCBS Jam @ Taliano's
8 Jamie Lynch Band @ JV's
10 Daryl Davis @ Bangkok Blues
Santa Jam Fundraiser @ State Theatre
11 Acme Blues Co. @ Bangkok Blues
 Jamie Lynch Band @ King Street Blues
12 Nighthawks @ Half Moon BBQ
 Melanie Mason @ Bangkok Blues
 Reggie Wayne Morris @ Firestone's
 Channel Cats @ Zapata's
 Soul Messengers @ Poplar Inn
13 DCBS Holiday Party, featuring The Hardway Connection @ GFS Catering
 Piece By Piece @ The Club House
 Lost Highway Band @ JVs
 Robert Lighthouse @ Bangkok Blues
 Melanie Mason @ Outta The Way Cafe
 Cathy Ponton King @ Bentz St. Raw Bar
 Soul Messengers @ Holiday House
19 Billy Price Band, Nighthawks @ The Birchmere
 Linwood Taylor @ Bangkok Blues
Saffire-The Uppity Blues Women @ Ram's Head
 Automatic Slim @ Poplar Inn
20 Saffire-The Uppity Blues Women @ The Birchmere
 Chai & Bangkok Blues @ Bangkok Blues
 Automatic Slim @ Bare Bones
 Soul Messengers @ Towne Tavern
 Cathy Ponton King @ Madam's Organ
 Jamie Lynch Band @ JV's
22 Nancy Katz & the Stray Dogs @ JVs
26 Deanna Bogart @ The Birchmere
 Liz Briones Band @ Zoo Bar
 Karl Stoll & the Dangerous Zone @ Bangkok Blues
27 Channel Cats @ Harrigan's
 BG & the Mojo Hands @ Bangkok Blues
 Piece By Piece hosts 'After Christmas Party' Blues Jam @ Down Town Saloon
28 Curtis Blues @ Bangkok Blues
29 Nighthawks @ Half Moon BBQ
30 Leon Redbone @ Ram's Head
 Delbert McClinton @ The Birchmere
 BG and the Mojo Band @ JVs
31 Deanna Bogart @ Ram's Head
Marcia Ball @ State Theatre



Jamie Lynch Band @ JVs
 Chai & Bangkok Blues @ Bangkok Blues

January Blues Listings

- 1 Marcia Ball** @ Ram's Head
 Nancy Katz & the Stray Dogs @ JV's
2 Reggie Wayne Morris @ Zoo Bar
 Bushmaster @ Bangkok Blues
 Liz Briones Band @ Main Street Cafe
3 Piece By Piece @ Barefoot Pelican
 Channel Cats @ Oakland Country Club
 Reggie Wayne Morris @ Willie D's
 Cathy Ponton King @ Bangkok Blues
4 DCBS Jam @ Taliano's
7 Automatic Slim @ Cat's Eye
9 Bad Neighbors @ Cat's Eye
 Reggie Wayne Morris @ Bangkok Blues
10 Billy Price Band @ Ram's Head
 Melanie Mason @ Bangkok Blues
 Piece By Piece @ The Club House
11 Tone Hounds @ Cat's Eye
13 Joe Chiocca Blues Band @ JV's
14 Barn Burners @ Cat's Eye
15 Chaz DePaolo @ Cat's Eye
16 Brett Wilson & the Blue Devils @ Cat's Eye
 Smokin' Polecats @ Bangkok Blues
17 Jesse Yawn & His Bluesmen @ Bangkok Blues
 Lost Highway Band @ JV's
 Nightstreet @ Cat's Eye
18 Rory Block @ Wolf Trap
20 Arty Hill & Long Gone Daddys @ Cat's Eye
21 CJ Chenier @ Barns of Wolf Trap
 Moonshine Revelers @ Bangkok

Blues

- Detroit Slim & City Heat @ Cat's Eye
22 Bobby Parker @ Barns of Wolf Trap
23 Danny Morris @ Bangkok Blues
 Melanie Mason @ Summit Station
 Reggie Wayne Morris @ Firestone's
 P.J. Ellis & the Witch Doctors @ Cat's Eye
24 Piece By Piece @ Basin St.
 Ron Holloway Group w/Julia Nixon @ Wolf Trap
 Robert Lighthouse @ Bangkok Blues
 Angie Miller @ Cat's Eye
 Tommy Castro @ State Theatre
 Channel Cats @ Harrigan's
25 Curtis Blues @ Bangkok Blues
28 Diane Postell @ Cat's Eye
29 Willbilly @ Cat's Eye
30 The Rail Riders @ Bangkok Blues
 Diane Postell Blues Band @ JVs
31 Chai & the Bangkok Blues @ Bangkok Blues
 Piece By Piece @ the Down Town Saloon

Weekly Events

- Sun** Detroit Slim @ Full Moon
 Kenny Haddaway (open mic) @ Whitlow's
 Steve Kraemer @ Cat's Eye
 Dave Elliott @ JV's
 Jim Bennett & Lady Mary w. Unique
 Creation Band @ Lamont's
 Jam @ Lasick's (except 1st Sunday)
 Jimmy Cole @ Fat Tuesday's (Fairfax)
 Acoustic Jam @ King of France Tavern
 Automatic Slim Jam @ Wahoo's
 Pro Blues Jam @ Sully's
Mon Blues Jam @ Taliano's
 Jamie Lynch Band @ JVs
 Blues Museum Duo @ Potbelly's
 Blues jam @ Chick Hall's Surf Club
Tue Jam @ Full Moon
 Billy Otis Band Jam @ Bangkok Blues
 Ben Andrews @ Madam's Organ
 Resonators @ Grog & Tankard
Wed Various @ Full Moon
 Diane Postell @ Tom's Sports Tavern
 Jam @ Coconuts
 Jam @ 94th Aero Squadron
 Big Dog Band @ Cat's Eye
 Persuaders @ Main Street Blues
 Steve Smith Band @ Round Table
Thu Jam @ Backstreets Cafe
 Jam w/ Flatfoot Sam @ Zoo Bar
 Jam @ Full Moon
 Billy F. Otis Jam at Basin Street
 Dean's Blues Jam @ South River Café
Fri Blue Flames @ Bertha's,
 Hardway Connection @ Tradewinds
Sat Jam @ Archie's Barbershop
 Various @ Full Moon
 Clarence Turner @ Ledbetter's

Jam News

The turnout at the November Jam was huge. A lot of folks we haven't seen in awhile dropped in and did their "blues thing". Such as Vic Tynes, Ira Gitlin, Miles Spicer (on drums no doubt), John Dende on harp. A number of groups showed up also. One attention grabber was the Mase Bricdon Band, Lou Jerome Blues Band from Baltimore and the Gene Dawson Band. Next Jam will be held on December 7, at Taliano's. The first Jams of 2004 will be on January 4 and February 1. Do not miss our Holiday Bash this Year. It's for You.

Sam'i



The D.C. Blues Society Jam returned in October to 'Taliano's and many new faces were among the performers along with long-time friends. Top pictures in each column and bottom picture in left column are from the October Jam and are © Ingrid Strawser. Middle pictures each column and bottom pictures of middle and right column are from the November jam and are © Ron Weinstock

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.
219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Basin Street, 45965 Regal Plaza, Sterling, VA (703) 404-3300
Bay Cafe, 2809 Boston St, Baltimore, MD
Bayou Blues, 8133A Honeygo Blvd., White Marsh, MD (410) 931-BLUE
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
Bop'n'Bowl @ Falls Church Duckpin Lanes, 400 South Maple Street, Falls Church.
Brady's, 7189 Center St, Manassas, VA (703) 369-1469
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
Chick Hall's Surf Club, 4711 Kenilworth Ave, Hyattsville (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
Club Amazon, Laurel MD
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
Cowboy Cafe South, 2421 Columbia Pike, Arlington, VA (703) 486-3467
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Avenue, Gaithersburg, MD (301) 963-4847
Eastport Clipper, 400 6th St., Annapolis, MD (410) 280-6400
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fat Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
Funk Box (old 8X10) Baltimore MD
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church Street, Annapolis, MD (410) 216-6340
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040
Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665

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Main Street USA, 7131 Little River Turnpike, Annandale, VA (703) 750-0777
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michael's Pub, Kings Contrivance Center, Columbia, MD (410) 290-7878
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888
Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895
Paloma's, 15 W. Eager St., Baltimore, MD
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
Ram's Head Tavern, 33 West St., Annapolis, MD (410) 268-4545
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD (410) 642-0045
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888
Spanish Ballroom, Glen Echo, MD
Spanky's Shennanigan's, Leesburg, VA (703) 777-2454
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, MD (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
South River Cafe, Annapolis, MD
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Truffles, 1001 Olney-Sandy Spring Road, Sandy Spring, MD (240) 774-7309
TT Reynolds, Fairfax, VA (703) 591-9282
Twins, 1344 U St, NW DC (202) 234-0072
Wahoo's Sports Bar, 9820 Liberty Road, Randallstown, MD (410) 655-8668
Waterman's Crab House Rock Hall, MD (410) 810-2631
Whitey's 2761 Washington Blvd., Arlington, VA (703) 525-9825
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Woodstock Inn, Woodstock, MD (410) 465-9855
Zanzibar, 700 Water St, SE (202) 554-9100
Zig's, 4531 Duke Street, Alexandria VA 703- 823-2777
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225
If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com

E.C. Scott

Some will remember E.C. Scott's wonderful performance at the D.C. Blues Festival several years ago. She was on Blind Pig and had some memorable recordings but her latest, **The Other Side of Me**, is on Black Bud Records. Produced by Ms. Scott and Larry Batiste, the disc finds the singer in fine form backed by her tight band Smoke. The great Little Milton joins her for a couple of duets bringing his distinctive guitar along with solid vocals. Most of the songs are Scott-penned originals (many co-written with Mr. Batiste) that include a down-in-the-alley blues of *Money*, the wit of *That'll Do Man*, or the soulful funk of *Call Me* where she tells her man to call her when he needs loving. The duets with Milton are quite nice as is one of the few 'covers,' the strong rendition of *People Get Ready* that showcases her gospel roots and sports a strong guitar solo from guest guitarist Vernon 'Ice' Black. The studio playing is consistently strong and E.C. Scott sings with subtlety, control and power. She can fill a room with her vocals but never comes across as bombastic. She is quite a singer. **The Other Side of Me** brings together a varied program of first-rate blues and soul performances that should hopefully lead her to receive popular recognition to go along with her talent and performances.

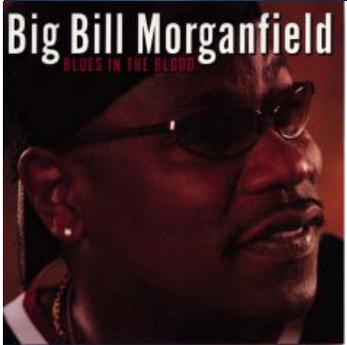
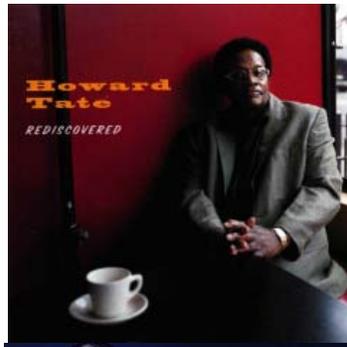
Howard Tate

The rediscovery of soul singer Howard Tate was certainly welcome by those who have heard his legendary Verve album, **Get It While You Can**. This writer was fortunate to see him at the 2002 Pocono Blues Festival and was delighted to acquire his first recordings in about three decades, **Rediscovered**, on Private Music. Reunited by Jerry Ragovoy, who wrote most of the songs here and plays piano on most as well, Tate sounds as strong a vocalist as he did three-and-a-half decades ago. Most of the material is deep soul although a couple of blues gems are included such as *Don't Need No Monkey on My Back*. There certainly is a blues tinge to some of the material that is also reflective in the bluesy accompanying guitar while the Uptown Horns provide their usual crisp and punchy backing. Among other standout numbers are the opening *Mama Was Right* and *All I Know is the Way I Feel*. I would not be surprised to see the latter song become a favorite for cover versions. There is also a fine version of Prince's *Kiss* as well as a gospel number *Eternity* before the album concludes with Tate reprising *Get It While You Can* accompanied just by Ragovoy's piano. This album certainly will please the fans of Tate's classic recordings and for others this serves as a first-rate introduction to a soul survivor who is at the top of his game.

Marcia Ball

So Many Rivers is Marcia Ball's latest Alligator disc. It is evidence of her continuing growth and maturity as a performer where she now displays a depth of expression not always present in her earliest recordings. With a bunch of good tunes (including several she wrote), she sings with a soulful, yet clean delivery while laying down some low-down and rollicking piano from the second-line groove of *Foreclose on the House of Love*, the zydeco boogie of *HoneyPie*, the slow groove ballad, *Give Me a Chance*, the swamp funk groove of *Didn't You Know* to the sophisticated swing of *The Lowdown*. Producer Stephen Bruton plays guitar on most of this

NOTES HOT & BLUE by Ron Weinstock & Matt Philbin



although Pat Boyack from Ms Ball's road band is present on three tracks (with a terrific solo on *Didn't You Know*, and Wayne Toups adds accordion and vocal to *HoneyPie*. There is not a mediocre track here on another splendid recording from Marcia Ball.

Big Bill Morganfield

To say that Big Bill Morganfield can sound like his father is an understatement: The vocal resemblance is sometimes downright *spooky*. And there's no denying that Muddy Waters' son has done his homework, becoming versed in styles from classic acoustic Delta to jazzy swing. But make no mistake—Big Bill is his own man, and 11 of the 12 songs on **Blues in the Blood** are his own compositions. If Morganfield clearly got a big dollop of the family talent, he seems also to have gotten some of Dad's penchant for forging his own way. *Blues in the Blood* is Morganfield's third album, and his first without producer Bob Margolin and a collection of his father's old sidemen. Instead, Jimmy Vivino produces and leads a tight new band through this set of stylistically varied songs, with excellent results. The band cooks through the Hooker-inspired, mid-tempo *Boogie Child*, nails a slinky groove in *Hoochie Coochie Girl* and lights up the barn in *Time to Go*. And these guys have no trouble hitting the tough Chicago sound perfected by Big Bill's pappy. The shuffle, *Anything Just for You* could almost be a mid-50s Chess cut, with harp player Tad Walters doing a mean Little Walter impression. Throughout the album, the instrumentation is brilliantly used to create aural contrast, as when the slightly jazzy, piano-driven *Trapped* is augmented by some slide work so raunchy your cat will sit up and take notice. But this is definitely Big Bill's album, and never is that more evident than on the traditional acoustic numbers. On *Evil*, *Whiskey* and *Feel Like Dyin'*, Morganfield clearly is comfortable with his powerful voice, dredging up the Delta without ever sounding affected, echoing his father without ever coming off as derivative. The last cut, a brief, beautiful cover of his father's *Why Don't You Live So God Can Use You*, is perhaps the album's best. Here, in Morganfield's singing and slide, there is a tender care for the gift of tradition, but done with the certainty of a man who is not stifled by tradition. Blues in the Blood indeed! (Matt Philbin)

Genuine Houserockin' Christmas

Alligator has issued for this holiday season its second collection of new recordings centered on the Christmas holidays, **Genuine Houserockin' Christmas**. Included are 16 performances by Koko Taylor, Carey Bell, Michael Burks, Lil' Ed & the Blues Imperials, Shemekia Copeland, The Holmes Brothers, W.C. Clark, C.J. Chenier, Cephas & Wiggins, Marcia Ball, Roomful of Blues, Saffire-The Uppity Blues Women, Lonnie Brooks, Coco Montoya, Little Charlie & the Nightcats and Dave Hole. This is quite a stylistically diverse group of performers and this is reflected in the diversity of the music heard here. Not every track may be to everyone's taste, but this writer found some gems, including The Holmes Brothers remake of Clarence Carter's *Back Door Santa*, W.C. Clarke's soulful *Christmas Party*, Shemekia Copeland's *Stay a Little Longer*, *Santa*, Lil' Ed's *Christmas Time*, *Marcia Ball's Christmas Fais Do Do*, and Roomful of Blues' *Santa Claus*, *Do You Ever Get the Blues*. While there are a lot of songs here revolving around Christmas, there are none of the seasonal classics or carols to be found. But that is perhaps the nature of

Continued from page 6

this as a compilation of Christmas themed blues. Having issued two Christmas collections, perhaps its time for Alligator to consider doing a full Christmas album by one of its acts. I would love to hear a Koko Taylor or The Holmes Brothers Christmas album. How about it Alligator? In the meantime this will provide for plenty of holiday cheer.

J St. Jumpers

The brief swing revival has seemed to die down as a national craze, but its clear that nothing made Brian Seltzer's Orchestra or groups like Big Bad Voodoo Daddy any better than countless bands that had been playing such music back at least three decades when Roomful of Blues and Powerhouse were making noise. Proof of this is evident from **Good For Stompin'**, the new Severn Records release by **The J Street Jumpers**. It is a handsomely sounding and swinging big little band disc with some fine playing by the entire band and some lovely vocals from the featured singer Carmen Velarde, who sings wonderfully in a blues-ballad vein including lovely renditions of several songs from Count Basie's songbook, including *Blue and Sentimental*. She does not come across quite as convincing on the hot-tempoed rendition of Louis Jordan's *Fire*, although the band rocks very hard here, but on the slow ballads and pop tunes she is wonderful with her rendition of the Buddy Johnson hit *Til My Baby Comes Back to Me*, as well as capably delivers, *I Don't Hurt Anymore*, from the Dinah Washington repertoire. Pianist Artie Gerstein sings enthusiastically if not quite as distinctively as Ms. Verlande, with his rocking *I Want You I Need You* featuring a booting tenor sax solo and a slashing guitar solo from Rusty Bogart, that displays his own synthesis of such masters as T-Bone Walker and Gatemouth Brown. I don't want to sound overly critical about this as it is a wonderful disc, and the Jumpers play splendidly, have wonderful tight arrangements and are a first-rate band. Furthermore, this disc will certainly make for very happy dancing feet.

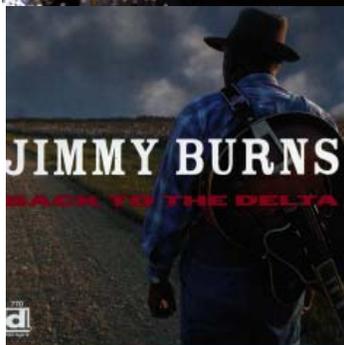
Lil Margie

Perhaps best known as a member of The Jewels, a favorite D.C. vocal group, is also a regular attraction with local legend, Jacques 'Saxman' Johnson. Johnson has produced a fine disc by her, **At Last** that places her in a variety of settings as well as provides a showcase for Johnson's smooth jazz sax. The smooth jazz settings actually enable Lil Margie to sound fresh on the classic Etta James ballad that gives the disc its title with a Latin-tinge groove as well as reprise the Ruth Brown smash *Momma He Treats Your Daughter Mean*. *Summertime*, heard in both studio and live performances, adds a bossa nova groove and a vocal that reflects the late Billy Stewart's rendition. A couple of bluesy originals are standout tracks. *Burning Desire*, written by Johnson and Reece Palmer is a strongly sung, blues with a nice guitar solo from Dave Panzer and a booting sax solo from Johnson. *U Can't Turn Love Off*, collaboration between Johnson, Margie and Rita Cross, is a nice soulful number. Three numbers come from an appearance in El Salvador with the Rick Loza Combo, *Mustang Sally*, *Summertime* and *Fly Me to the Moon*. There are guest appearances on this album by guitarists David Cole and Eddy Jones and keyboards from Jackie Hairston on *Danny Boy*, one of the two instrumental features for Johnson. Lil Margie has been part of the D.C. music scene for decades and is served well by this recording.

Jimmy Burns

When Jimmy Burns goes **Back to the Delta**, he doesn't screw around. On this, his third album for Delmark, the 60-year old singer-

MORE NOTES HOT & BLUE



guitarist serves up the stuff he grew up on in Dublin, Mississippi. And it's never sounded fresher. Start to finish, **Back to the Delta** is infused with a reeling energy that's accentuated by appropriately uncluttered production, and a band that cooks but never overplays. Instead, they lay in perfectly behind Burn's spare, stinging guitar. Burn's voice is always perfect for the material, managing to be both rough and melodic. There are too many highlights on the 16-cut disk to mention here, but check out the raw boogie of *Country Boy in the City*, the stomper *Who's Been Using That Thing*, and the superb covers of *Howlin' Wolf's How Many More Years* and Muddy Waters' *I Feel Like Going Home*. *All About My Woman* and *Yonder Come Miss Rosie* feature sweet acoustic picking, while I defy anybody keep their toes from tappin' to *Juke Juke Juke*. Through it all, Burns tears into the material in a way that men half his age would envy. All this makes **Back to the Delta** one of the most satisfying blues albums of recent years. (Matt Philbin)

James Harman

In his liner notes to his latest release, **Lonesome Moon Trance** (Pacific Blues), James Harman notes how he has been going through changes in recent years and how he has a bunch of stories to tell which we are fortunate enough to hear now. Harman has brought together some terrific musicians to help out on this including Kid Ramos, Kirk Fletcher, Bob Margolin, Junior Watson, Carl Sonny Leyland, and Gene Taylor on the twelve tracks. Performances like *Piecework Politicians* with its witty suggestions that politicians get paid for the benefits they give the citizens or *My Secret Escapade* with its atmospheric use of the Bo Diddley groove. Harman's superb Little Walter-styled harp graces several tracks including *Double Hogback Growler*, while on his *Miss Bessie Mae Blues*, his playing is more in the Sonny Boy Williamson II vein. This is not to suggest he is a copyist, but rather simply to suggest

the general flavor of his playing. It should be noted that he certainly appears to have tried to capture the feel and flavor of the classic Chicago blues of the fifties while telling his own stories. Harman's playing, vocals and songs stand up on their own and are well worth hearing. This is a typically excellent recording by Icepick James who has never disappointed this listener with his music. If you have trouble locating this in stores, you can try www.pacificblues.com.

Dave Clark's Blues Swingers

In the same vein is a new Delmark release by **Dave Clark's Blues Swingers, Swingin' in the Kitchen**. This disc features the late Floyd McDaniel on guitar and vocals and as the liner notes explain, this was originally a demo that has been fleshed out by some more recent tracks. The late McDaniel was a fan of T-Bone Walker as best shown on the fine rendition of Walker's *Cold Cold Feeling* while the renditions of *How Long Blues* and *St. Louis Blues*, the later presented with an alternate take, both derive from the renditions on Big Joe Turner's **The Boss of the Blues** lp. Other recordings like the striking rendition of Basie's *Corner Pocket* indicates the influence of the fifties version of the Basie's band. More recent tracks feature another vocalist who is ok but lacks the warmth and authority that McDaniel gives his performances, which also includes a winning treatment of *What a Wonderful World*. Clark, fine saxophonists has apparently given up swing and jump that is our loss, but the Delmark releases certainly should be at least sampled by swing fans as they are very very good.

Continued from page 7

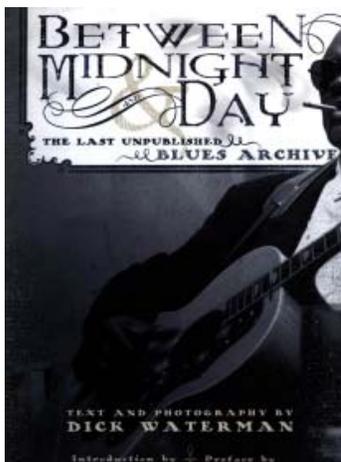
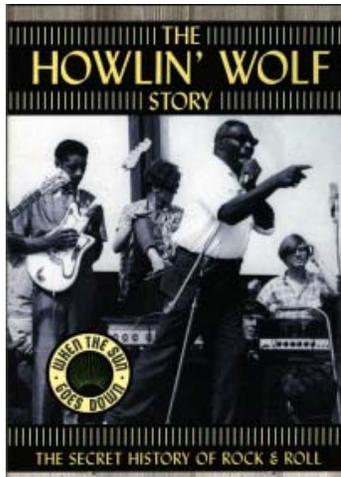
Howlin' Wolf

A movie documentary, **The Howlin' Wolf Story**, on the legendary blues performer, Chester "Howlin' Wolf" Burnett has also been issued on DVD as part of *Bluebird The Secret History of Rock & Roll* series. The DVD claims to include 30 minutes of additional footage that was not in the theatrical release, although any such release must have been highly limited. This documentary brings together some very rare television performance clips of the Wolf. It contains the recollections of his former sidemen Hubert Sumlin, Jody Williams, and Sam Lay, the late Sam Phillips who was the first to record Wolf, legendary rockabilly guitarist Paul Burlison (remembering Wolf from when they had programs on the same West Memphis radio station), bluesman Billy Boy Arnold, Wolf's two daughters, Bob Koester, Mark Hoffman (one of the authors of the forthcoming Wolf Biography), music writer, Robert Gordon and Dick Shurman, blues writer and record producer. The film traces his career from growing up in the delta to his last days in Chicago. One gets a sense of the real person. We get to know about Wolf the family man as well as the powerful, almost feral, stage performer. The high points are the performance clips and one understands the incredible presence he had on stage. This is not a perfect film. I could have done without watching Wolf's recording of *Smokestack Lightning* used essentially as a soundtrack for some vintage train footage. One wonders why other former Wolf sidemen like Detroit Jr., Henry Gray and Eddie Shaw were not included in remembering Wolf. As far as the DVD presentation of the materials, it is unfortunate that one could not have viewed the performances separate from the film as an additional feature. It would have been helpful to have the movie chaptered from the DVD menu to make navigating it a little bit easier. There are some extras including Sam Lay's home movies and interview segments and a live audio of Wolf performance. Still this DVD is well worth it if for no other reason than to watch Wolf perform. Despite its flaws, I still recommend this movie.

Dick Waterman

Dick Waterman has been an important part of the blues scene for over four decades. He booked and promoting blues shows in the sixties, formed the first blues agency to represent blues artists and help not only book performers but take care of items such as routing gigs and insuring that the artists' needs were met. He has represented countless legends including Son House, Skip James,

MORE NOTES HOT & BLUE



Mance Lipscomb, Buddy Guy and Junior Wells, and Mississippi Fred McDowell along with Bonnie Raitt. At the same time, Waterman was photographing many of these performers and others at the folk and blues festivals. A chance visit in 1996 seeking the roots of the blues to Mississippi by Chris Murray, of the Govinda Gallery led him to come across a small exhibit at a frame store of some of Dick Waterman's photographs from the 1960s and early 1970s. It later led to dinner and the developing of a friendship that led to the Govinda gallery in Georgetown in Washington, D.C. exhibiting some of Waterman's photographs and now the release of Dick Waterman's **Between Midnight & Day, The Last Unpublished Blues Archive** (Thunder's Mouth Press and Insight Editions). This is a very important addition to the literature about the blues. It contains and absolutely wonderful photography of so many blues legends that are names one only sees and hears on albums. Waterman also includes his recollections of the performers and lets us see them as men and women, not simply legends with warts on some being very visible. You will spend day after day going back to this volume, and then perhaps checking out some of the artists you had not heard before. It's that good a book and one would be hard-pressed to find a better book for the blues-lover on your gift list. The exhibit of photos from this book is at the Govinda Gallery in Georgetown until December 7.

Dick Waterman has provided information on how to obtain this book. Thunder's Mouth Press is the publisher of the soft cover edition which lists at \$29.95 and can be purchased in book stores or at discounted sites online. The hard cover edition is \$45.00 and is **not available** at discounted sites online. Local book stores may carry it or they can order it for you. A Limited Edition (hand numbered 1 through 450) book in a box also includes a signed (by me) vellum

sheet and a signed (by me) B. B. King photograph at \$175.00. The hard cover and Limited Edition books are available online from Insight Editions at www.insighteditions.com. They have a direct tollfree number of 1-800-688-2218.

Calvin Owens

Its a long way from playing Houston's legendary Eldorado ballroom, but Calvin Owens career has sent him many times around the world and back to Houston. With his Calvin Owens Blues Orchestra, he has a new disc **The House is Burnin'** (Sawdust Alley Records). One is tempted to describe this as the Calvin Owens show as he shares the spotlight with vocalists Trudy Lynn and Gloria Edwards, guitarist-vocalist Leonard "Low Down" Brown, saxophonist Grady Gaines and members of the big band. The album includes atmospheric instrumentals, shuffles, blues-ballads and more. Owens himself takes vocals on *Sweet Lovin' Man*, *Coffee Man* and the Charles Brown classic, *Merry Christmas Baby*, which benefits from the fresh arrangement here. Perhaps not a great singer, Owens still sings in a natural manner. Brown ably reprises B.B. King's *Please Love Me* while Ms. Edwards takes us on a Mardi Gras groove on the title track. The highpoint of this disc though are the two Trudy Lynn vocals, *Don't Walk Away* and *Stop Lying in My Face*, on which Ms. Lynn commands attention with her powerful voice. She has never gotten the level of recognition her talent merits and one won't hear better singing anywhere. This disc is worth getting for these two discs but the level of the other performances are almost on this very high level.

Board Members Wanted

The Society is looking for members to serve on its Board of Directors for 2004. A background in the music field is definitely not a requirement, only an interest in it and a desire to help the Society. Please send a short (less than one page) letter of interest describing your background and ability to help the Society, either muscially or as a non-profit organization to Nick Dale, 10610 Lexington Street, Kensington, MD 20895, Nickdale2@aol.com. (301) 929-6399.

Looking Back at 2003 From the President:

With the year coming to a close, I would like to thank everyone that helped the D.C. Blues Society enjoy another year. There are a lot of unknown "Soldiers for the Blues" that go through their paces with little to no recognition. I don't want to attempt to name all, because I will unwillingly forget too many. Just a couple though. First our Newsletter Editor Ron Weinstock who steadfastly put out the Newsletter without fail, Chris Kirsch who has put on Spectacular D.C. Blues Society Festivals that everyone rave about. I would like to say a big thanks to Howard our past Newsletter printer and thanks to Jim Corey our new printer. Chet "Dr S.O. Feelgood" Hines back stage support, solid as a rock and Ingrid for all the pictures and of course Bill, the owner of Taliano's, Steve and Lisa O'Brien of Takoma Crossing, our web Gurus. The whole Board of Directors.

We had a good year with the help of all. The coming year should see an expansion of the "Society". We are making plans to hold more functions, parties and get-togethers so our Membership will have an opportunity to mingle with each other more. It's also an attempt to include the Membership in some of the activities of the Society, whatever the specialty might be. We glad you're a part of this, invite some friends and family to the Blues and let's make the Family bigger. THANKS TO ALL!

Sam'i

Chris Get Well Soon

Its Saturday November 22 and I am recuperating from an illness and working on this issue. I was planning to give my thanks to various people (Sam'i being one of them) but I was floored by a call this morning from Chris Kirsch this morning. He called me from the hospital where he had been admitted as he awaited surgery. I was floored. The surgery is in two days as I write this. If there was any one person who has stood out over the past few years in terms of volunteering and working his butt off for the Society it is Chris Kirsch. Sam'i mentions all the work Chris puts in with respect to our annual festival and those who have volunteered know that. Not only has he been a major person in organizing the event, but he has helped put together t-shirts and festival programs and posters the past few years. Chris had also taken over handling Society merchandise, and was often seen running a table for the Society at various festivals and events. He is also responsible for the Society having new caps and t-shirts the past few years. Of course he is always at the jam selling t-shirts and hats. He has aided me whenever I needed help with the newsletter, and when we needed a new printer for this newsletter, Chris was able to set things up with Jim Corey. There are so many other ways Chris has worked as a volunteer for the Society. As I write this, all I can think is that Chris, my thoughts are with you. When members get this issue, I hope that Chris is well on the way to getting whole. Chris our prayers and thoughts are with you.

Ron



Bobby Parker is at the Barns of Wolf Trap on January 22. Photo © Ron Weinstock

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.

Next issue is February 2003. Deadline is January 17

Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

D.C. BLUES CALENDAR

AD RATES:

Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact: Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - rbluesw@yahoo.com



Nice to see some of the contestants from our talent competition out and about. Melanie Mason has a regular gig at Bangkok Blues. It was nice to see Sir Walter Robinson playing there in October. Photo © Ron Weinstock.

Ron's Outstanding Blues of 2003

Items reviewed include issue reviewed in. For example - (0203) is February. I have added some comments for choice items that escaped review.

Books

Timothy Duffy, **Music Makers, Portraits and Songs From the Roots of America** (Hill Street Press) (0203)

Steve Franz, **The Amazing Secret History of Elmore James** (BlueSource Publishing). (0403)

Dick Waterman, **Between Midnight & Dawn, The Last Unpublished Blues Archive** (Thunder Wind Press) (1203-0104)

Roger Wood & James Fraher, **Down in Houston, Blues in Bayou City** (University of Texas Press) (not reviewed, superb book with superb photography investigating the blues through its musicians, clubs and community in Houston's black wards)

NEW CDS

* are by local performers,

^ are acoustic blues

* Archie Edwards Blues Heritage Foundation

Archie's Barbershop Blues (1003)

Robin Banks, **Live After Dark** (07-0803)

^ Barrelhouse Chuck, **Prescription For the Blues** (The Sirens) (0903)

Eugene 'Hideaway' Bridges, **Jump the Joint** (Armadillo Blues) (0503)

Eddie Cotton, **Extra** (Undadawg records) (Really talented young Jackson Mississippi singer-guitarist that has impressed many including Little Milton)

^ Guy Davis, **Chocolate to the Bone** (Red House) (07-0803)

Deacon John's Jump Blues, Music From the Film (Vetter Communications) (1003)

Roy Gaines, **In the House** (Crosscut) (0503)

*Lea Gilmore, **I Don't Know Where You Are** (North Atlantic Blues Records) (0903)

*^Erin Harpe, **Blues Roots** (Juicy Juj Records) (0603)

*J St Jumpers, **Good For Stompin'** (Severn) (1203-0104)

Bettye Lavette, **A Woman Like Me** (Blues Express) (0303)

Bobby Patterson **Back Out Here Again** (Proud) (0203)

Jackie Payne-Steve Edmondson Band, **Partners in the Blues** (Burnside Blues) (Excellent collaboration between onetime Johnny Otis vocalist and excellent West Coast guitarist. Very soulful singing and music here)

Lucky Peterson, **Black Midnight Sun** (Dreyfus Jazz) (Includes selections from

electric Muddy and Wolf albums, Sly and the Family Stone and Syl Johnson to display unique mix of blues, funk and psychedelic)

*^Michael Roach, **Cypress Grove** (Stella) (07-0803)

EC Scott, **The Other Side of Me** (1203-0104)

Teeny Tucker **First Class Woman** (Hot Rod Records) (1003)

Joe Louis Walker, **She's My Money Maker: The Slide Guitar Album** (JSP) (1103)

*^Warner Williams and Jay Summerour, **Little Bit of Blues** (Patuxent) (0603)

Reissues & newly issued Vintage material

*Reverend Gary Davis, **If I Had My Way: Early Home Recordings**. (Smithsonian/Folkways) (11/03)

Saunders King, **Cool Blues, Jumps & Shuffles** (Ace (UK)) (0203)

Jimmy T-99 Nelson, **Cry Hard Luck: The RPM and Kent Recordings 1951-1961** (Ace UK) (Reissue of early recordings by great shouter still active in Houston – This was just issued)

Otis Spann, Big Joe Turner & T-Bone Walker, **SuperBlack Blues** (BMG France) (0903)

Various **Delmark Records 50 Years of Jazz and Blues** (Delmark) (07-0803)

Various, **The Modern Downhome Blues Sessions, Arkansas & Mississippi 1951-1952 Volume 1** (Ace UK) (07-0803)

The Modern Downhome Blues Sessions, Mississippi & Arkansas 1952, Volume 2 (Ace UK) (Just issued second volume of fabulous down home recordings by Elmore James, Boyd Gilmore, Baby Face Turner, and others)

DVDs

Blues Story (Shout Factory) Excellent DVD with additional material and performances of program shown on various PBS stations.

Albert Collins, **The Iceman at Mount Fuji** (Fuel 2000). (Two sets from 1992 Mt. Fuji Jazz Festival by Collins. Some songs duplicated between sets but fiery performances by Collins).

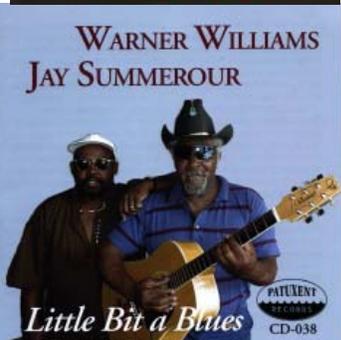
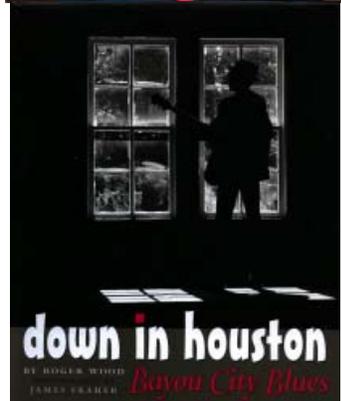
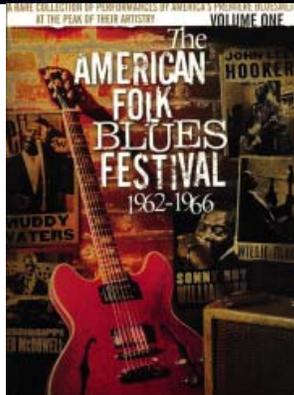
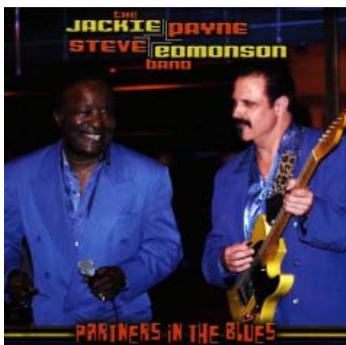
Deacon John's Jump Blues, A Concert of Music From the Film (Vetter Communications) (Fabulous concert saluting musical heritage of New Orleans)

Howlin' Wolf, **The Howlin' Wolf Story** (Bluebird) (1203-0104)

Otis Rush, "Live Part One, (Blues Express) (1003)

Various, **American Folk Blues Festival 1962-1966 Volumes 1 & 2** (Hip-0) (1003)

Joe Louis Walker & the Boss Talkers, **In Concert**, (Inak) Excellent 1991 German television broadcast and apart from Walker's annoying bassman, this is fabulous live show of the time)



Blues in Passing

Oliver Sain, a legendary St. Louis saxophonist and recording producer passed away in late October at the age of 71 after a long illness. Sain was a native of Dundee, Mississippi, and the grandson of Dan Sane who played with Memphis blues legend Frank Stokes. Blues pianist Willie Love was his stepfather. As a young man he developed his talent working with Rice 'Sonny Boy Williamson' Miller, El' Wolf and Junior Park. He arrived in St. Louis in 1959 after stops in West Memphis, Arkansas and Chicago and became a major part of the St. Louis musical community. He served as Little Milton's bandleader for a period and also played with Ike Turner.

Sain was also a keyboardist, bandleader, arranger and writer. He was on numerous recordings including those by Fontella Bass, Little Milton, Albert King, Larry Davis (he produced Davis' Handy Award-winning recording, *Funny Stuff*), Ann Peebles, Barbara Carr and Johnny Johnson. He is most associated with the songs *Bus Stop*, *Soul of a Man*, *Feel Like Dancing* and *Party Hearty*. He wrote the Fontella Bass and Bobby McClure hit *Don't Mess Up a Good Thing*. Artists as varied as the Allman Brothers, Loretta Lynn, and Ry Cooder, and his music has been sampled by hip hop artists. (information taken from St. Louis Post-Dispatch obituary).

Art Griswold, a member of the Toledo, Ohio band with brother Roman, The Griswolds, passed away on November 18. A legendary band around Toledo with their down home rooted blues, the Griswolds recorded for several labels including Fortune and Blue Suit, and played at concerts and festivals throughout the world as well as mentored many younger blues players. His brother Roman survives him.

Arthur Conley, a soul singer who was a protege of Otis Redding died in the Netherlands on November 17. Conley is best

Continued on page 12

D.C. Blues Society Membership

Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization!

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. *1103*

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 828-3028

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?

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Darrell Nulisch
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Blues in Passing continued from page 11

remembered for his hit *Sweet Soul Music* at the age of 57. He had been suffering with intestinal cancer. He had moved to Europe in the early seventies after several tours there.

Willie Black, a Chicago bass player passed in October. Scott Dirks posted about Willie on the Blues-L internet mailing list, "Willie was on the scene in Chicago from the mid '50s or so onward, and played with almost everyone at one time or another, but never did much recording. But he was a great, rock-solid player, and could do everything from traditional '50s Chicago stuff through '70s funk equally well." Willie recorded with Lurrie Bell, Little Willie Anderson, Lacy Gibson, Bewer Phillips, Sunnyland Slim and some others.

Bruce Cook, a writer of crime fiction and nonfiction, died on November 9 in Los Angeles at the age of 71. Cook was also the author of a **Listen to the Blues**.



This month, The Melanie Mason Band, winners of The Blues Foundation's Battle of the bands at this past summer's D.C. Blues Festival heads to Memphis to compete in the Blues Foundation's International Blues Challenger competing against bands from around the world. Lets wish them the best. Pictured from left to right: Sam Goodall, Gary Green, Melanie Mason, Gary Gilpin and Torro Gamble. To keep up with their progress check (www.melaniemason.com). For information on the International Blues Challenge which is part of the Blues Foundation's Blues First Weekend, check the Blues Foundation's website at www.blues.org.

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The D.C. Blues Society wishes you joyous Holidays. May 2004 bring you happiness health and prosperity.

DC Blues Society

PO Box 77315

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Your mailing label shows when membership expires.
If it says 12/03 or 01/03, your membership will expire.
If 11/03 or earlier, it has expired. **Renew Now!!**
Send address changes in writing! Do not call hotline!
Next issue is FEBRUARY 2004

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