

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

October 2013 Volume 7 Issue 10



**The DCBS  
Blues Agenda  
for  
October &  
November  
Includes Must  
See Events**

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Selwyn Birchwood  
Battle of the Bands  
Monthly DCBS/  
American Legion  
Happy Hours  
DCBS Volunteer  
Appreciation Event  
Solo/Duo  
Competition  
And Much More**

**2013 IBC Winner Selwyn Birchwood  
A Special DCBS Show on Sunday, Oct. 6**

# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

*The Capital Blues Messenger* is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

*The Capital Blues Messenger* is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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## Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to [president@dcblues.org](mailto:president@dcblues.org).

## D.C. Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name (please print clearly above) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

*Contributions (not dues) are tax-deductible.*

*Please allow up to six weeks for processing*

If Family, list member names: \_\_\_\_\_

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? \_\_\_\_\_

**Mail with check to  
THE DC BLUES SOCIETY  
P.O. BOX 77315  
WASHINGTON, DC 20013-73  
Or Join/Renew Online at [www.dcblues.org](http://www.dcblues.org)**

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Cover photo from [www.SelwynBirchwood.com](http://www.SelwynBirchwood.com).

Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD [www.quickprintinginc.com](http://www.quickprintinginc.com)

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## Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only **\$200 per year**, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit: [www.dcblues.org/memb/mbr\\_join.php](http://www.dcblues.org/memb/mbr_join.php).

## ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

### AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: [www.dcblues.org](http://www.dcblues.org)  
Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)

**Summer Wrap**

Around here, in the DC area, Blues Summer typically wraps up in late August and September with the DC Blues Society's outstanding Annual DC Blues Festival, the Greenbelt Blues Festival, and the Bluebird Blues Festival. This year, a newcomer, the Southern Maryland Blues Fest, joined the end-of-summer outdoor festivals. This festival was brought to us by the same folks who produce the Chesapeake Bay Blues Festival, and ticket sales benefited the charity End Hunger In Calvert County. The waning summer sun made the perfect weather for the two-day festival featuring a decent mix of regional and national acts. It looked like a modest sized but happy crowd on Saturday. I missed the Sunday show. DCBS was in the house, or should I say on the fairgrounds, both days, and made lots of new friends, including the winners of the DCBS raffle held that day (see story and photo below). The Bluebird Festival was also another terrific blues day. See the article and photos on p. 8. While outdoor festivals fade until next year, the Blues keeps heating up in the cooler months.

**Hot New Blues!**

The first hot new Blues event that we served up this fall was the DCBS & American Legion Happy Hour at the Silver Spring American Legion Post 41 on Friday September 27. **Huge thanks goes to the Ron Hicks Project** (photo below), the band that played that evening to an appreciative crowd that we hope will grow as the word spreads.

The Silver Spring American Legion, located at 905 Sligo Avenue, plans to host happy hours every Friday. Right now, DCBS is only involved in the happy hour once a month on selected Fridays, and the **next one, on October 25, will also be an event to honor DCBS's cadre of hardworking volunteers.** Dr. S.O. Feelgood will deejay his unique brand of Blues and Soul. See p. 5 for more information about this special event.

**The DCBS & American Legion Happy Hour on November 22 will feature the three solo/duo candidates** battling it out for the honor of representing DCBS at the 2014 International Blues Challenge in Memphis, TN. See p. 7 for more information about that competition.

What can you expect at these special Happy Hours? This is your daddy's Happy Hour. Let me "splain" why:

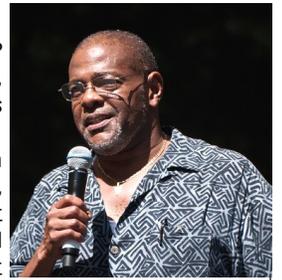
- Free admission!
- Cheap top shelf drinks!
- 50/50 Raffle!
- Surprises & prizes!
- Live music or a DJ spinning the blues

It's the best Happy Hour in the DMV. Drop in after work and kick off your weekend right.

**More Hot Stuff**

*What's hotter than our first Sunday Jam? **The Selwyn Birchwood Band on Sunday, October 6, when and where the Jam is supposed to be.***

That's right, the 1<sup>st</sup> Sunday Blues Jam in October is preempted by a replacement act, but not just any act. Selwyn Birchwood beat out 240 bands to win the 2013 International Blues Challenge. Selwyn also won the Albert King Award for "Best Guitarist." His band has opened for name bands like Buddy Guy, Robert Cray, John Lee Hooker Jr., Joe Louis Walker, and many other international acts in recent years. Check out Selwyn at [www.selwynbirchwood.com](http://www.selwynbirchwood.com). Don't miss this hot surprise show! Showtime is 5:30pm at the Silver Spring American Legion. Get tickets now at [www.dcblues.org](http://www.dcblues.org), and see p. 4 for more information..



*Felix McClairn  
by Ron Weinstock*

You may as well get tickets to the **October 12 Battle of the Bands** also! Nine bands play, sing, and perform their hearts out for a shot at the IBC, hoping to come back a winner like Selwyn did. There are other perks coming to the winner of the Battle. This is one of our best attended shows, consistently standing room only. Don't wait to get tickets. See p. 5-7 for more information.

As if all these dates weren't enough, another DCBS production that you don't want to miss is the **6th Annual College Park Blues Festival on Saturday, November 2.** This free event is growing in popularity each year as the word is evidently spreading that the City of College Park Recreation Board and DCBS know how to put on a party! Ritchie Coliseum provides ample space for a great crowd, numerous vendors (get a jump on your holiday purchases), lots of opportunities to win raffle prizes. DCBS is pleased to be able to bring Daddy Mack back to the DC area for this event. See p. 10 for more information.

Blues Always,

\*\*\*\*\*  
 ★ **Volunteers Wanted** ★  
 ★ The success of each of the ★  
 ★ events that DCBS has ★  
 ★ planned will depend greatly ★  
 ★ on the volunteers we have. ★  
 ★ To volunteer, contact ★  
 ★ [volunteer@dcblues.org](mailto:volunteer@dcblues.org) ★  
 ★ \*\*\*\*\*

**Ron Hicks Project Kicks Off DCBS/AL Happy Hour**

As noted in the President's Drum above, the Ron Hicks Project brought their spirited blues show to the September 27 DCBS-Silver Spring American Legion Happy Hour. In photo from L-R, Herbie Wheatley (sax/vocals/flute), Ron Hicks (guitar/vocals), Felix (DCBS Pres.), Phil Shaeffer (drums), Rob Rusteberg (bass), & Glen Alexander (guitar/vocals). *Photo by Pat Bransford*



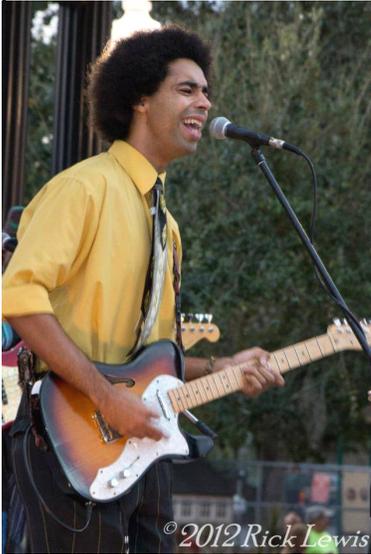
**DCBS Raffle Winner Shares Her Prize**

The DCBS raffles are always fun and attract a lot of entrants. At the Southern Maryland Blues Festival, one of the entrants included a 7-year old boy who was drawn to the guitar sunglasses that were included in the raffle basket. At the drawing, Mary Swales (in photo) won the basket and handed it off to her husband to store in their car while they enjoyed the rest of the festival. While chatting with the other entrants and the DCBS volunteers at the booth, she saw the disappointment in the young boy's eyes at his loss and took off running after her husband. A few minutes later a breathless but smiling Mary returned to the booth and presented the boy with the sunglasses. Here they are together, the smiles telling the story. *Article by Chris DeProperty, photo by Larry Fogelson*



**THE DC BLUES SOCIETY PROUDLY PRESENTS THE 2013 IBC WINNER  
THE SELWYN BIRCHWOOD BAND  
SUNDAY, OCTOBER 6, 2013!**

**Doors open: 4:30 pm, Showtime: 5:30-9:30 pm**



Silver Spring American Legion, 905 Sligo Ave., Silver Spring, MD 20910  
(near Greyhound Bus Station at Fenton and Sligo Ave.) *Plenty of free parking.*

**Dance the night away with The Selwyn Birchwood Band!  
Bring your friends, bring you own food if you'd like, wear your dancing shoes.  
Cash Bar available all night long.**

**Advance tickets available at [www.dcblues.org](http://www.dcblues.org)  
DCBS Members: \$8.00 Advance, \$10.00 at the door  
Non Members: \$10.00 Advance, \$12.00 at the door**

**This special event preempts the regular First Sunday Blues Jam, which returns Nov. 3, 2013.**

**First Come, First Seated!**

### **DCBS Presents Selwyn Birchwood & His Swampy (& IBC Award Winning) Florida Blues**

The DC Blues Society is pleased to bring The Selwyn Birchwood Band to the DC area for the Band's show on Sunday, October 6 at the Silver Spring American Legion. If you are not familiar with The Selwyn Birchwood Band, listen up! The Band has made a significant impact on fans throughout their home state of Florida, at clubs and festivals alike, as they have continuously wowed audiences with their high-energy performances rooted deeply in the traditions of the blues greats. They have garnered many accolades along the way and have consistently opened for some of the top names among blues musicians. With their win at the 2013 International Blues Challenge, the Band is now seeking to further their mark on the blues scene.

The Band is comprised of very experienced musicians who are no strangers to the road. Selwyn Birchwood (guitar and vocals) got his start with Texas blues legend Sonny Rhodes touring throughout the U.S. and Canada at the age of 19 (more about that later). Curtis Nutall (drums) traveled internationally with many bands, including The Blind Boys of Alabama and a 5-year stint with Joe Louis Walker. Bass player Huff Wright and Regi Oliver (saxophone) have found themselves backing several notable blues artists all over the world including Lucky Peterson and Joey Gilmore. Together, the Band performs a hip-shaking, roof-rattling mix of blues that has won over countless fans.

The *American Blues Scene* interviewed Selwyn right after his IBC win and in their February 2013 article noted that Selwyn was quick to express his respect for his band's talents, "I say it every show. I'm spoiled to play with the guys that I do. It's one of those things, I was just blessed; the right time, and the right stuff going on to be able to pick these guys up... I'm really grateful, and we all get along and have a good time. So when we get up there, we're just having the time of our lives, so, it's a good thing."

It's fitting to have Selwyn perform a week before the DCBS Battle of the Bands, the event that determines which local band will represent DCBS at the 2014 International Blues Challenge. Since Selwyn snagged the IBC win just last year, he, without a doubt, has some insight into what it takes to win. Selwyn also competed in the IBC in 2012 and finished 9<sup>th</sup> out of 225 entrants. In the year between the two annual competitions, he and his band played as often as they could, worked to raise funds for the Band's trip to Memphis, and just prior to the 2013 IBC, Selwyn also finished his Masters Degree in Business Administration at the University of Tampa, graduating in December 2012.

A June 13, 2013 article in *River City Reader* included the following review of Selwyn:

"Now in his late 20s (but with a singing voice that sounds like it has a couple extra decades of experience), Birchwood started guitar at age 13, playing things from the radio. Eventually, he discovered Jimi Hendrix. Selwyn explains: 'The first time I heard him, it just sounded so bizarre - some of the sounds that he was getting, some of the chords, and everything he was doing. So I was really curious where he got that from, because it just sounded completely different to me. So when I looked at his bio, he just had nothing but the old-school blues guys as his influences, including Buddy Guy.' Birchwood was 17, and it just so happened that Guy was playing a gig that week at the House of Blues in Orlando. 'It just floored me,' he recalled. 'that kind of emotion and feeling and energy he has in his playing. ... That's what I want to do.'"

Being exposed to Texas blues legend Sonny Rhodes was the next big incident to shape and propel Selwyn's music career. A high school friend who was a neighbor of Sonny Rhodes introduced Selwyn to Rhodes's music by giving him one of his CDs. Six months later, Selwyn finally met Rhodes, and according to Selwyn, when he played for Rhodes, he got "about halfway through a song ... and he (Rhodes) looked over to his bass player and kinda smiled and looked back at me and didn't even let me finish the song and just asked if I had a passport," he said. Within a month, Rhodes took him on the road.

Birchwood eventually formed his own band, releasing the CD, *FL Boy*, in 2011. The band has been touring in support of that CD and is hard at work in the studio on their second release. One thing is for certain, the group's unique brand of swampy Florida Blues should not be missed!

Information from [www.selwynbirchwood.com](http://www.selwynbirchwood.com), [www.http://www.rcreader.com/music/2013-blues-fest-selwyn-birchwood/](http://www.rcreader.com/music/2013-blues-fest-selwyn-birchwood/) (*River Cities Reader*), and [www.americanbluesscene.com](http://www.americanbluesscene.com).



**DC Blues Society  
ANNUAL BATTLE OF THE BANDS**

**Saturday, October 12, 2013**

**7:00 PM - Midnight**

**American Legion Post No. 268**

**11225 Fern Street ~ Wheaton, MD 20902**

**JOIN IN THE FUN & SUPPORT YOUR FAVORITE BAND**

*The winner will represent the DC Blues Society at the 30th International Blues Challenge + January 21- 25, 2014 + Memphis, TN and at various local events including Annual College Park Blues Festival + Saturday, November 2, 2013 Ritchie Coliseum, University of Maryland 26th Annual DC Blues Festival + Saturday, August 30, 2014 Carter Barron Amphitheatre, Washington, DC*



*Recent winners: Anthony "Swamp Dog" Clark (2010)  
Clarence "The Blues Man" Turner (2011) + Fast Eddie & The Slowpokes (2012)*

**Purchase Advance Tickets & Save!**

You can also join & renew on-line  
**DCBS Members: \$10 advance/\$12 door**  
**Non-members: \$13 advance/\$15 door**  
[www.dcb Blues.org](http://www.dcb Blues.org)  
 or call 301-322-4808



*~ Celebrating the Blues for over 25 Years ~*

*Photos: Sheryl Adams; Ron Weinstock; Annie Gorodoz*

**Nine Will Vie for the "Title" in The  
DCBS Battle of the Bands**

The DC Blues Society will once again hold its annual competition to determine which band will represent the Society at the upcoming International Blues Challenge (IBC) in Memphis, TN, and you have the opportunity to witness this local competition! Come to the Wheaton American Legion on Saturday, October 12, prepared to hear and see each of the competing bands, cheer on your favorites, and compare your own informal scoring to the outcome. See the ticket information and details in the ad on the left, the bios of each band on the following pages, and the scoring criteria below.

This event is typically standing room only, so be sure to buy your tickets in advance and plan to arrive early that evening (**doors will open at 6 pm, show starts promptly at 7 pm**).

The schedule for the bands is as follows\*

<b>The Stacy Brooks Band</b>	<b>7:00 - 7:25</b>
<b>JP3</b>	<b>7:35 - 8:00</b>
<b>Lydia Warren &amp; Matt Kelley Band</b>	<b>8:10 - 8:35</b>
<b>Jesi Terrell &amp; The Love Mechanic Band</b>	<b>8:45 - 9:10</b>
<b>Lady Rose</b>	<b>9:20 - 9:45</b>
<b>Taylor Davie Band</b>	<b>9:55 - 10:20</b>
<b>Big Money Band</b>	<b>10:30 - 10:55</b>
<b>Cooking With Gas</b>	<b>11:05 - 11:30</b>
<b>Dogfather Blues Band</b>	<b>11:40 - 12:05</b>

*\* Schedule subject to change*

**The Battle and IBC Scoring Criteria**

The IBC has evolved into the nation's biggest and most respected showcase for Blues musicians ready to take their act to the national stage. The DCBS will use a scoring system and criteria for its Battle of the Bands that is similar to the system that will be used at the IBC. The five scoring criteria are:

- Blues Content (wt. of 4) - At the IBC, judges are likely to be unimpressed with song selections that are uninspired. (Call this--with all due respect to Sir Mack Rice and Wilson Pickett--the "no Mustang Sally rule.")
- Vocals (wt. of 3)
- Talent (i.e., instrumental skills, wt. of 3)
- Originality (wt. of 2) - Original work is encouraged. If playing covers, it is important for bands to "make the song their own."
- Stage Presence (wt. of 2) - This category rates how "sellable" a band may be. Are they playing music and putting on a show?

For each of the above criteria, judges will assign a score for each band based on this scale:

- 1-3 Typical of a beginning blues band.
- 4-5 Typical of a local weekend band.
- 6-7 Typical of an advanced local band but not yet ready to headline a major blues club.
- 8-9 Typical of the quality of blues artists who headline major clubs.
- 10 Typical of those who play the main stage at major festivals such as Chicago or King Biscuit Blues Festivals.

Penalty points: In addition, bands are penalized for each 10 seconds they run overtime, and may be penalized for excessive time loading-in and out.

The scoring for the IBC is a bit more complicated, but from the above summary, readers should get a sense of what the judges at the IBC (and at the DCBS Battle of the Bands) will be considering.

**DCBS - Silver Spring American Legion Happy Hour  
Open to All - Friday, October 25  
Special Invitation to All DCBS Volunteers**

*If you volunteered for DCBS during the past 12 months, you are especially invited to attend so we can use this opportunity to show DCBS appreciation for your support.*



- ♪ 6 to 10 pm
- ♪ DJ Dr. S.O. Feelgood
- ♪ Buffet of Happy Hour food
- ♪ Cash Bar
- ♪ Prizes, Special/fun awards, and more

Silver Spring American Legion, 905 Sligo Ave., Silver Spring, MD 20910  
 (Enter parking lot from Fenton St., free parking after 7 pm - meter parking until 7 on Fridays).

## Meet the Bands Competing In the 2013 DCBS Battle of the Bands In Order of Their Scheduled Appearance

The **Stacy Brooks Band** has been touring steadily since being formed in 2007. Her award-nominated CD, titled *Love, Peace & The Blues*, boasts a duet with Blues Music Award winner Kenny Neal. Stacy (photo at left) wrote and arranged 12 of the 14 songs on the CD. The musicians in her band are Walter Tates Jr, Jeremy Boyle, Barry Brady, Charles Adkins, and Calvin Newbill Jr. They also played on her CD. Her style is heavily influenced by traditional Chicago Blues. Her voice and electrifying stage presence have enabled her to share the stage with Chicago blues legends Billy Branch, Eddie Shaw, and Sugar Blue, just to name a few. [www.stacysmusic.org](http://www.stacysmusic.org)



©catherine hernandez-faber/2011

**JP3** is a band known for musical creations that are built on a foundation of rich, soulful, and modern vibes. Hailing from Virginia Beach, JP3 (photo at right) injects powerful, bluesy tones into a high-octane engine that pulls from tasteful influences such as Albert King, B.B. King, Freddie King, Stevie Ray Vaughan, and Buddy Guy. Pure soul spreads from the stage to the audience, filling the room with musical electricity. JP3's syncopated riffs and tight, dynamic grooves create a highly entertaining and energetic performance of modern electric soul that rocks the blues of past and present. [www.justinpietrowski.com](http://www.justinpietrowski.com)



The **Lydia Warren & Matt Kelley Band** features two rising stars. It's a wonder that Lydia Warren and Matt Kelley (photo below) hadn't yet met before their encounter at a blues jam in May 2013. Fueled by their admiration for post-war electric blues, and now for



each other, the 30-year-old singer/guitarists have garnered accolades and attention from their respective cities of Boston and Washington, D.C. Lydia recently released her sixth album, has toured from Brooklyn to Beirut, and appeared on NBC's Today Show. Matt, winner of the 2010 International Blues Challenge Albert King Award, is a frontman and first-call sideman, playing with Phil Wiggins and The Big Boy Little Band. With Ian Walters on keys, Eric Shramek on bass, and Andrew Guterman on drums, the group's youthful take on authentic blues is a refreshing addition to modern blues music. [www.lydiawarren.com](http://www.lydiawarren.com) or [www.mattkelley.com](http://www.mattkelley.com)

**Jesi Terrell & The Love Mechanic Band** includes the rising songstress, Jesi (photo at right), who was born and raised in the city of Chicago. Like most aspiring artists, her love of music began from singing in the church choir. Jesi is a contemporary R&B superstar. One cannot help but notice her voice. She delivers a cutting edge, sultry sound, which is sweetened around the edges. Jesi has shared the stage in concerts with some of the top names in the music business, including Bobby Blue Bland, Peggy Scott Adam, and Little Milton. She has also worked with Betty Wright, Koko Taylor, and Willie Clayton, and has opened for B.B. King, Eric Clapton, and many more. In 2009, Jesi moved to Washington, DC, where she united with her band, which she has affectionately named "The Love Mechanic Band." The LMB is a high energy, funky blues, and soul band and consists of seven members: Jesi, Mike "Ike" Jekyll (lead guitar), Rick Battle (bass), Lem (keys), Chuck (drums), and two background singers, Jackie Bell and Jayna Freeman. <http://jesiterrell.wix.com/jesiterrell>



**Lady Rose** is a Heart & Soul "power packed" blues vocalist, a crowd favorite, and is often referred to as the "Real Deal" when she sings the blues. She sings a variety of blues, including Chicago, New Orleans, Rock, and Funk. Her influences are Etta James, Koko Taylor, Freddie King, Buddy Guy, and B.B. King. Lady Rose (photo at left) has performed at many blues venues throughout the DC/Baltimore areas and beyond, including Lexington Market, Proud Mary's, Lamont's, JoJo's, Bethany Blues, Twisted Tail, Bangkok Blues, JV's, Old Bowie Town Grille, New Deal Cafe, Delta Blues, Greenbelt Blues Festival, Flanagan's, and Westminster Blues Night Out. [www.reverbnation.com/ladyrosebluesband](http://www.reverbnation.com/ladyrosebluesband), [www.Facebook.com/ladyrosesings](http://www.Facebook.com/ladyrosesings)



Meet the Bands Competing In the 2013 DCBS Battle of the Bands - Continued



The Taylor Davie Blues Band was started in 2009 by Taylor Davie, a third generation blues guitarist. His grandfather, Pat Davie, played rhythm guitar for the legendary Roy Buchanan, Danny Gatton, and James Burton, lead guitar player for Elvis Presley. Taylor (photo at left) picked up the instrument at the age of 3. He has competed in and won various competitions, including going to the District Finals of the Guitar Center's "King of the Blues Contest." He has performed with legendary artists such as Anson Funderburgh, Johnny Moeller (lead guitar player for the Fabulous Thunderbirds), Paul Size of the 90's blues group "The Red Devils," DC's own Big Joe Maher, and at the Fredericksburg Blues Festival. Taylor is largely influenced by Albert Collins, Freddie King, B.B. King, Albert King, Otis Rush, T-Bone Walker, Blind Lemon Jefferson, Jimmy and Stevie Ray Vaughn. Visit his YouTube channel vickrules1 and see his many performances with the artists mentioned above. www.taylordavie.com.

Big Money Band is a high energy blues band that blends all types of blues and everything in between from James Brown to Johnny Cash. The band (photo at right) consists of four members. First and foremost is the leader of the crew, the man out front blowing his harp like a man possessed by the blues itself: Mr. Big Money Clow. He is not only a blues man but one of the best front men you will ever see, dancing with the crowd and jumping up and down on stage. He is a performer through and through. The Big Money Band's rhythm section is nothing short of



top notch. It consists of Dave Marsh (also known as "Davey Two Drums") laying down that Big Money beat and lending some top notch vocal skills. On the bass is the one and only legendary Jan Zukowski who played with local legends The Night-hawks for 30 years. Not only does he lay down amazing bass lines but he also lends his vocal talents as well, which equals fantastic harmonies. Last but not least on guitar is Jake Hannon. He takes his influences from the blues guitar greats and throws his own licks in. Not to replicate but to pay respect to his influences, he is truly an up-and-rising local guitar star. So you add this recipe of players together and you have one tight and highly talented band that has played and booked over 80 shows this year with no booking agent! Every club they play invites them back, because Big Money Band always brings its "A" game. Whether the house is packed or if it's a small intimate crowd, the Band's motivation and goal are to always give 100% and bring the joy of the music to the crowd. www.facebook.com/BigMoneyBand#!/BigMoneyBand

Cooking With Gas (CWG) serves fine music featuring generous portions of blues seasoned with jazz, swing, gospel, and folk. The band (logo at right) plays finger-snapping, head-bopping, toe-tapping tunes that are sure to bring a smile to your heart. CWG has played at DC-area restaurants, pubs, etc., such as El Golfo, Branded 72, and the New Deal Cafe, as well as the 2011 and 2012 Silver Spring Blues Festivals, the Washington Folk Festival, the 2013 National Cherry Blossom Festival, and the 2013 DCBS Hotter Than July Fish Fry 'n' Blues. Formed in the Spring of 2011, CWG includes David "Takoma Dave" Rothman (vocals & blues harp), Bob Dreher (guitar), Adam Oppenheim (guitar), Jim "Cookie" Cooke (bass), and Mike Custer (drums). Come hear CWG, and bring your dancing shoes!



www.reverbNation.com/cookingwithgas



Dogfather Blues Band was initially formed in 2009 to host weekly blues jams. Parties, benefits, and clubs asked for more. They agreed and have been playing together since then. They will give you more blues with a bite. The band (photo at left) includes Kevin Farrell (guitar/vocals), Kevin Lebling (guitar/vocals/harp/flute), Rob Reboso (guitar), Rob Rusteberg (bass), Herbie Wheatley (sax), and Scott Chadwick (drums). https://www.facebook.com/pages/Dogfather-Blues-Band/135880556433187

DCBS Solo/Duo Competition for the 2014 IBC Friday, November 22

DCBS received three entries for the Solo/Duo category for the 2014 International Blues Challenge: John Emil, Swampcandy, and Wild Will Williamson. To determine which entry will represent DCBS at the IBC, DCBS will have each act perform at the DCBS-Silver Spring American Legion Happy Hour on Friday, November 22. Save the date now and see the November issue of the Capital Blues Messenger for the bios of each of these entries, and more details on the competition.

Photos on p. 6-7 were provided by each band.

### Bluebird Blues Festival Was Again a Big Success

The 21<sup>st</sup> Annual Bluebird Festival that was held on Saturday, September 21 at Prince George's Community College was a terrific event, and the Festival atmosphere could be best described as friendly and lively. Visitors could pick up a program upon arrival and were welcomed by smiling faces and food trucks in full display. Congratulations to DCBS President Felix McClairen, for serving as Grand Marshall for the event.

During the course of the Festival, the audience enjoyed performances on two stages: the indoor stage hosted the Phil Wiggins Trio, The Jewels, and others. The main (outdoor stage) featured Nathan Fox, The Upton Blues Band (photo on left below), and Big Daddy Stallings (center photo below). Near the end of the event, the skies decided to open up with a pretty significant downpour. Hence, DCBS President Felix was more than a little rain-drenched in the photo at right, presenting the DCBS raffle prize to the winner, Bruce Boxer. With the rain, the audience quickly scattered for cover or their cars. Those most in the know made a beeline for the indoor stage, where, to their delight, the headline act Diunna Greenleaf and the Blue Mercy Band also moved. Diunna and her fantastic band, including guitarist Jonn Del Toro Richardson, seized the audience's attention and did not let go. Diunna also brought Phil Wiggins to the stage and featured his harmonic playing in one number, and local favorite Nadine Rae was also called to the stage to provide additional vocals for Diunna's closing number. Despite the weather, the Blues Festival was successful, and attendees left with undamped spirits for the next year. *Article by Kalia Williams, photos by Pat Bransford*



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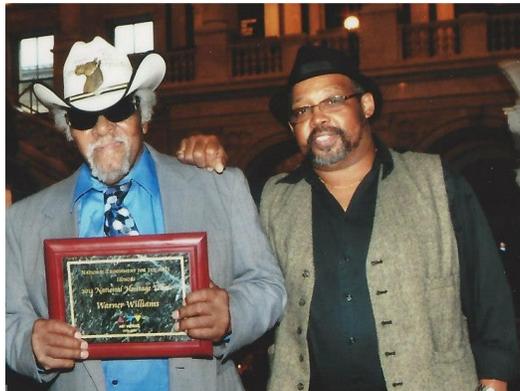
<i>October</i>		<i>October cont.</i>	
1	James Cotton @ Hamilton; Buckwheat Zydeco @ Rams Head on Stage (Annapolis)	28	Scott Ramminger w/ Whitey Johnson (Gary Nicholson) @ Westminster Presbyterian
3	Thrillbilly's @ JV's; Cooking with Gas @ El Golfo	29	Robbin Kappalis & Vintage 18 Blues Band @ JV's
4	Over the Limit @ Zoo Bar; Anthony "Swamp Dog" Clark @ Ruddy Duck; Big Money @ Blair's Londontown; Built 4 Comfort @ Hershey's; Chris Polk @ Madam's Organ	31	Thrillbilly's @ JV's (Halloween party)
<b>Early November</b>			
5	Baby Jake Band w/ Flat Foot Sam @ Arts on Avenue, Del Ray; Big Boy Little @ Zoo Bar; <b>Cathy Ponton King w/ Bobby Parker</b> @ Bethesda Blues & Jazz (Tribute to Brendan Looney/Dematha HS Memorial Scholarship Fund); Bad Influence @ Hard Times (Frederick); Joy Bodycomb @ Ice House Café; Blue Suede Bop @ Blair's Londontown; Skyla Burrell @ Madam's Organ	1	Over the Limit @ Zoo Bar; Bad Influence @ 219; Moonshine Society @ Hamilton Loft; Fast Eddie & Slowpokes @ Old Bowie Town Grille
6	<b>DCBS Presents Selwyn Birchwood</b> @ Silver Spring American Legion (in lieu of 1st Sunday Jam); Tom Principato & others @ Takoma Park Street Festival; Linwood Taylor @ JV's	2	<b>6th Annual College Park Blues Festival w/ Daddy Mack Blues Band, Little Bit a Blues, DC Blues Society Band, DCBS Battle of Bands Winner @ Ritchie Coliseum; Big Boy Little Band @ Zoo Bar; Last Waltz Tribute feat. Big Joe Maher, Tom Principato, Mark Wenner (benefits DC Central Kitchen) @ Hamilton; CrawStickers @ Kilroy's; Built 4 Comfort @ New Deal Cafe</b>
7	<b>John Mayall</b> @ Hamilton; Vince Evans @ Westminster Presbyterian	3	<b>DCBS Blues Jam @ Silver Spring American Legion</b>
8	<b>Buddy Guy w/ "Kingfish" Ingram, Daryl Davis</b> @ Birchmere; Patty Reese @ JV's	4	David Cole & Main Street Blues @ Westminster Presbyterian
9	Jonny Grave & Tombstones @ Madam's Organ; John Mayall @ Rams Head on Stage	7	<b>Delbert McClinton w/ Teresa James</b> @ Birchmere; Cooking with Gas @ El Golfo
<b>Regular Blues Events.</b>			
11	Sookey Jump @ Zoo Bar; Urban Funk w/ Tommy Lepson @ JV's; Built 4 Comfort @ Hard Times Café; JP Blues @ Madam's Organ	<b>Sunday</b>	<b>DCBS Blues Jam @ Silver Spring American Legion (1st Sunday—NO JAM IN OCT. DUE TO SELWYN BIRCHWOOD SHOW); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday) Axe Handlers Blues Jam @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax)</b>
12	<b>DCBS Battle of the Bands</b> @ Wheaton American Legion; Anthony "Swamp Dog" Clark @ Ruddy Duck; Smokin Polecats @ Zoo Bar; Soul Crackers w/ Tommy Lepson @ Bethesda Blues & Jazz; Cathy Ponton King @ Flanagan's; Rico Amero @ Madam's Organ	<b>Monday</b>	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
13	Rev. Billy C. Wirtz @ Blair's Londontown	<b>Tuesday</b>	CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD)
14	Queen Aisha Blues! @ Westminster Presbyterian; Anthony "Swamp Dog" Clark @ Vicino	<b>Wednesday</b>	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic Jam @ Old Bowie Town Grille; Ian Walters @ Looking Glass; Johnny Grave @ Madam's Organ
17	David Kitchen & Thrillbilly's @ JV's	<b>Thursday</b>	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan
18	Wolf's Blues Jam w/ Mike Westcott, Tom Maxwell, Aidan Brody @ Fat Boys; Coverstory @ Blair's Londontown; Moonshine Society @ Dogwood Tavern; James Armstrong @ Madam's Organ	<b>Friday</b>	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
19	Over the Limit Edition of Hot Rods & Old Gas @ Bare Bones; Cooking with Gas @ Blair's Londontown; Moonshine Society @ Zoo Bar; Bad Influence @ Gaithersburg Dogfish Head; Anthony "Swamp Dog" Clark @ Quiet Waters Park; Nighthawks @ Padonia Park Club; Bobby Parker @ Madam's Organ; Fast Eddie @ McGinty's	<b>Saturday</b>	<b>Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry &amp; Blues Jam (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe</b>
20	Nighthawks @ Music Cafe	<p><b>Bolded</b> items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. <b>Musicians, promoters, and venues: Send calendar listings to <a href="mailto:calendar@dcblues.org">calendar@dcblues.org</a> by the deadline, the 15th of the month prior to publication.</b> Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, <a href="http://www.dcblues.org">www.dcblues.org</a>, for additional music links and information.</p>	
21	Feelgood!! @ Westminster Presbyterian; Whitey Johnson (aka Gary Nicholson) @ Hill Country BBQ		
23	Hugh Laurie @ Birchmere		
25	Still Standing w/ Tom Maxwell, Andy Poxon @ Blair's Londontown; Joy Bodycomb @ Potomac Grill; Swamp Keepers @ Zoo Bar; Moonshine Society @ Hamilton Loft; Lex Gray @ Madam's Organ		
26	Big Boy Little Band @ JVs; Bruce Ewan @ Zoo Bar; Tom Principato @ Second Chance Saloon; Linwood Taylor @ Blair's Londontown; Lex Gray @ Madam's Organ; Cooking w/ Gas @ Fenton St. Market		
27	<b>DCBS Acoustic Jam @ Mansion on O St.; Homemade Jamz Blues Band (matinee) @ Rams Head on Stage; Shemekia Copeland, Daniela Cotton</b> (evening) @ Rams Head on Stage; Anthony "Swamp Dog" Clark @ Rosa Pryor Scholarship Fund (Baltimore); Whitey Johnson (Gary Nicholson) @ JV's		

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**Attention bands & venues: Send your  
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for inclusion in  
the November CBM blues calendar**

## Your Calendar Reminder Save These Dates for Oct./Nov. DCBS Events



- Sunday, Oct. 6** Selwyn Birchwood Band  
Silver Spring American Legion
- Saturday, Oct. 12** Battle of the Bands  
Wheaton American Legion
- Friday, Oct. 25** DCBS Volunteer Appreciation Happy Hour  
Silver Spring American Legion
- Sunday, Oct. 27** 4th Sunday Acoustic Jam  
Mansion on O Street
- Saturday, Nov. 2** 6th Annual College Park Blues Festival  
Ritchie Coliseum, University of Maryland
- Sunday, Nov. 3** 1st Sunday Jam  
Silver Spring American Legion
- Friday, Nov. 22** Solo/Duo Competition at the DCBS/  
American Legion Happy Hour  
Silver Spring American Legion
- Sunday, Nov. 24** 4th Sunday Acoustic Jam  
Mansion on O Street

*For more info, visit [www.dcblues.org](http://www.dcblues.org)*



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