



April 2002

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Upcoming Blues Society Jams

April 7 - Jam at Taliano's

April 21 - Acoustic Jam at Taliano's

hotline (202) 828-3028

homepage- <http://www.dcblues.org>

March Jams

When I got to Taliano's for the March jam, I found out we had no PA. Luckily, singer Patty Reese (who recently won a Wammie award) had her PA in her truck and offered to let us use it. Thanks again Patty, and congratulations on your Wammie!



Glen Catfish & Patti Reese Photo © Ron Weinstock

Performers at the March jam included Jack Martinelli, Mike Kavanaugh, John Palmer, Steve Levine, Glenn Catfish, Walter Robinson, James DeSanto, Patty Reese, Glenn Catfish, Robb Deigh, Chet Hines, Chip Clemmer, Mickey Meiklejohn, Paul Mastradone, Jon Cole, David Harris, David Galloway, Wally Adams, Dave Jackson, Blue Lou, Henry Chung, Matt Kelly, Roger Sollenberger, Tina Jackson, Josh Basson, Blues Museum, Brian Tanner, Dave Atherton, Jon Spear, Jon Levy, Sherwood and Warner Williams.

The next jam will be at Taliano's on April 7, 4-8 pm.

Steve Levine



Three photos from the John Jackson Memorial Concert that the Institute of Musical Traditions produced February 25 on what would have been John Jackson's birthday. The show at the Piney Branch Unitarian Church drew a substantial crowd and raised funds for a scholarship in John's memory for Blues Week held by the Augusta Heritage Center at Davis & Elkins College in Elkins West Virginia. At the top we have Jeff Scott on banjo, an instrument that Jeff's uncle, John Jackson, played and recorded on occasion with. Middle - Eric Freeman with unidentified harp player opened the evening. Bottom Senegalese griot Djimo Kuoyate and son. Cephas & Wiggins, not pictured, also performed. Photos © Ron Weinstock

THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON DC 20013-7315
Hotline (202) 828-3028
<http://www.dcb Blues.org>

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Editors - Music: Ron Weinstock **Events:** Steve Levine
Contributors: M. LaVert, Theresa Hemp
The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**
The **DC Blues Calendar** is published monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com).
Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.
For next issue: Must have copy, listings & ads by April 17 .

March Acoustic Jam

I am so pleased with the progress of the acoustic jam that I'll seek the board's approval to not hiatus this summer. We're having a good time. I refer to us as the...low-down dirty, "Acoustic Connection," of the D.C. Blues Society. The turnout was great. We all had lot of fun. Thanks to all who came out, and especially, to those who came out and played : Brian Veditz, Sami Nuriddin, Chet Hines, Miles Spicer, N.J. Warren, Sheryl Ehrman, Clarence Turner, David Jackson, and Melvin LaVert. Taliano's is "good" for the blues. Let the good times roll!

Melvin Lavert



Some scenes from the Society's March Jam. Top picture has Blue Lou & Jon Cole on guitar.
Bottom left. Society Treasurer Wally Adams on drums
Bottom center Henry Chung on harmonica
Bottom right, Dave Atherton on guitar. I apologize if I misidentified anyone
All Photos © Ron Weinstock

April Blues Listings

4 Johnny Rawls @ Bayou Blues
The Tone Popes @ Ben's Whole Hog BBQ
Open Blues Jam @ Bayou Blues 2

5 Melanie Mason Band @ Summit Station
The Nighthawks @ Full Moon Saloon
The Resonators @ National Geographic Society Explorers Hall (11:00 AM - 1:00 PM)
Bad Influence @ Bentz St. Raw Bar
The Tone Popes @ Cowboy Cafe South
Eyewitness @ Bangkok Blues

Cindy Cain, Mary Shaver, Janine Wilson @ 219 Club
Blue Bone @ Bayou Blues
Automatic Slim @ Bayou Blues 2

6 Heart Of Blue @ Braddock Inn
Cindy Cain, Mary Shaver, Janine Wilson @ 219 Club
The Nighthawks @ Backstreets Cafe
Mike Lange & The Boogie Express @ Bayou Blues
Nick Z & The Nightcrawlers @ Bayou Blues 2
Robert Lighthouse @ Bangkok Blues

7 DCBS Jam @ Taliano's
The Nighthawks @ Barefoot Pelican

9 Blue Steele @ Michael's Pub

11 Stan Whittaker @ Bayou Blues
Open Blues Jam @ Bayou Blues 2

12 The Nighthawks, Bob Margolin @ State Theatre Nighthawks cd release party
Ray Kaminsky @ Borders, Rockville
Blue Steele @ The Poplar Inn
Dave Sherman & The Nightcrawlers @ Fred & Harry's
The Jaded Angels @ Bayou Blues 2
Danny Morris Band @ Bangkok Blues

13 John Mayall @ State Theatre
Nap Turner cd release party @ Cafe Vez
Deanna Bogart, **Kelly Bell @ Wolf Trap**
Bad Influence @ Ice House Cafe
B-More Blues Band @ Bayou Blues 2

14 Lavay Smith @ Wolf Trap
Open Blues Jam @ Bayou Blues

17 Ruth Goldberg @ Bangkok Blues

18 Jim Coan @ Bayou Blues
Open Blues Jam @ Bayou Blues 2

19 Blue Steele @ Zoo Bar
Tom Larsen @ Bayou Blues
Dave Sherman @ Bayou Blues 2

20 Cathy Ponton King @ Madam's Organ
Jackson Street Band @ Bayou Blues
Takoma Crossing @ Taliano's
Rude Dog's Rhythm Review @ Bayou Blues 2
Whop Frazier @ Bayou Blues

21 DCBS Acoustic Jam @ Taliano's

24 Catfish Hodge @ Bayou Blues

25 Mary Shaver Band @ Lasick's
RC Yetter @ Bayou Blues
Open Blues Jam @ Bayou Blues 2

26 Billy Price Band @ Ram's Head
Esther Haynes & Phil Mathieu @ King Of France Tavern
Ruby Hayes @ B&B Main Street Cafe
The Satellites @ Bayou Blues
The Upsetters @ Bayou Blues 2
BG & The Mojo Hands @ Bayou Blues

27 Billy Price Band @ Ram's Head
Heart Of Blue @ Bentz Street Raw Bar



Joe Watson

Joe Watson, a longtime friend of bluesman Archie Edwards and a regular at the Saturday afternoon barbershop blues jams, passed away on Thursday, February 7. After Archie's death in 1998, Mr. Watson was a mainstay of the Archie Edwards Blues Heritage Foundation. He often participated, along with other barbershop musicians, at various concerts and shows, including the 2000 Smithsonian Folklife Festival, the Takoma Park Folk Festival, and several events for the Folklife Society of Greater Washington. He brightened the barbershop with his presence, his enthusiasm, and his ready smile and he will be greatly missed by all his friends here.

Eleanor Ellis

Apologies for not including this last month's issue. Joe, when he performed with the barbershop folk, always did one number, *I Can Do Bad By Myself*. Whenever you said hello and told him how much you enjoyed his performance he would have a big smile for you. We will miss him. My photo of him is from the 2001 Smithsonian Folklife Festival.

Ron

Esther Haynes & Phil Mathieu @ King Of France Tavern
The Tone Popes @ Okra's
Cathy Ponton King @ Summit Station
Big Al & The Heavyweights @ Bayou Blues
28 Open Blues Jam @ Bayou Blues
30 Mary Shaver Band @ Bayou Blues

Weekly Events

Sun Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Detroit Slim @ Full Moon
Tom Principato & Rusty Bogart swing session @ Bangkok Blues

Steve Kraemer @ Cat's Eye
Kenny Haddaway (open mic) @ Whitlow's
Eddie Daye @ Chuck & Billie's
Acoustic Jam @ King of France Tavern
Danny Morris Band @ Sunset Grille
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Blues Jam @ Taliano's

Tue Jam @ Full Moon
Ben Andrews @ Madam's Organ
The Resonators @ Grog & Tankard

Wed Blues jam @ Coconut
Open mike @ Bangkok Blues
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table
Various @ Full Moon

Thu Jam w/ Flatfoot Sam @ Zoo Bar
Blues Jam @ Bayou Blues 2
Blues Jam @ Backstreets Cafe
Jackie Lee @ Wild Azalea
Everything Bagel @ Cafe Tattoo
Various Jam @ Full Moon
Blues jam @ Surfside 7

Fri Hardway Connection @ Tradewinds
Eddie Daye @ Chuck & Billie's
The Blue Flames @ Bertha's, Fridays
Jackie Lee @ George Stark's Head Hog

Sat Various @ Full Moon
Eddie Daye @ Chuck & Billie's

Next issue is April 2002. The deadline for the April 2002 issue is March 17.

Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

Afterwords Cafe, 1517 Connecticut Av NW, DC (202) 387-1462
 Bangkok Blues, 926 W. Broad St. Falls Church VA (703) 534-0095
 Backstreet Cafe, 12353 Wilkens Av Rockville MD 301-984-0394
 Barefoot Pelican, 2156-E Enterprise St., Sterling, VA (703) 444-2208
 Bay Cafe, 2809 Boston St, Baltimore, MD (410) 522-337
 Bayou Blues, 8133A Honeygo Blvd, White Marsh MD (410) 931-BLUE
 Bayou Blues - Fells Point, 1636 Thames St. Balt. MD 410-342-3220
 Big Joe's Place, 8120 Crain Hwy (N.3d), La Plata MD (301) 392-6060
 Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA (703) 549-7500
 Bistro Bistro, Reston Town Center, Reston, VA (703) 834-6300
 Blues Alley, 1041 Wisconsin Ave (Rear), DC (202) 337-4141
 Bop'N'Bowl, Falls Church (VA) Duck Pin Lanes, 4000 S Maple St. (703)-847-5984
 Brickseller, Washington DC (202) 293-1885
 Buckeye Steakhouse, Manassas, VA (703) 392-1252
 Bushwaller's, Frederick MD (301) 695-6988
 Buomi Temple, 5050 King St. White Marsh MD (410)-583-7337.
 Cafe Vez 1438 U ST, NW. Washington, DC 202-667-0785
 Cat's Eye Pub, 1720 Thames St, Fells Point, Baltimore MD (410) 276-9085
 Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD (301) 927-6310
 Chuck & Billy's Lounge, 2718 Georgia Av NW, DC (202) 232-0924
 Clyde's, Chevy Chase, MD (301) 951-9600
 Coconut's, 1629 Crofton Center, Crofton MD (301) 261-3366
 Cowboy Cafe South, 2421 Columbia Pike, Arlington VA (703) 486-3467
 Crossroads Tavern, Richie Highway and Georgia Avenue, Glen Burnie, MD (410) 761-6199
 EastPort Clipper, Annapolis MD (410) 487-7648
 Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
 Fantastico, 380 Broadview Avenue, Warrenton, VA (540) 349-2575
 Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
 Flannagan's, Manassas, VA (703) 551-2059
 Fred & Harry's, Colesville Rd. & University Blvd. Four Corners, MD, 301-593-7177
 Full Moon Saloon, 1710 Aliceanna St, Baltimore MD (410) 558-2873
 George Mason (University) Ctr for the Arts, Fairfax VA
 Golden Sports Bar, Ellicott City, MD (410) 480-2994
 Half Moon BBQ, 8235 Georgia Ave., Silver Spring MD (301) 585-1290
 Harmony Hall, Fort Washington MD
 Harper's Choice Village Center, Columbia, MD
 H.R. 57. 1610 14th Street, NW, DC, 202-667-3700
 Hull Street Blues, 1222 Hull Street, Baltimore, MD (410) 727-7476
 Ice House Cafe, Herndon, VA (703) 471-4256
 Jaxx, 6355 Rolling Rd., Springfield, VA (703) 569-5940
 King of France Tavern, State Circle, Annapolis MD (410) 216-6340
 Lamont's, Livingston Rd, Pomomkey MD (301) 283-0225
 Lasick's, 9128 Baltimore Blvd, College Park, MD (301) 441-2040
 Lexington Market, Baltimore, MD
 Luna Park, 5866 Washington Blvd. Arlington, VA (703) 237-5862
 Maggiano's, Washington DC
 Michael's Pub, King's Contrivance Ctr, Columbia. (410) 290-7878



Walter Robinson at March jam
 Photo © Ron Weinstock

Madam's Organ, 2461 18th St NW, DC (202) 667-5370
 Napoleon's, Warrenton, VA (540) 347-4300
 Neptune's, 23900 N Patuxent Beach Rd. California, Md 301-833-0073
 Oasis, 8241 Georgia Ave., Silver Spring, MD (301) 608-3360
 Okra's 9110 Center St, Manassas VA (703) 330-2729
 Ram's Head, 33 West St., Annapolis, MD (410) 268-5111
 Recher Theatre, 512 York Rd., Towson, MD, (410) 337-7210
 Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
 Round Table, 4859 Wisconsin Ave NW, DC (202) 362-1250
 Scottish Rite Temple, 3800 N Charles St, Baltimore (410) 583-7337
 2nd St Cafe, Warrenton VA
 Sonoma's, Columbia MD
 Spanish Ballroom, Glen Echo, MD
 Spanky's Shenanigans, Leesburg, VA (703) 777-2454
 Sully's, 14513 Lee Jackson Hwy., Chantilly, VA (703) 818-9292
 Spotlight, Woodbridge, VA 703-494-9349
 State Theatre, 220 N. Washington St, Falls Church, VA (703) 237-0300
 Stone Cellar, Ellicott City MD (410) 461-4990
 Summitt Station, Summitt at Diamond Aves., Gaithersburg, MD
 Spotlight, Woodbridge VA 703-494-9349
 Sunset Grille, 7250 Columbia Pike, Annandale VA (703) 658-0982
 Sweet Caroline's, Winchester VA
 Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
 Texas Ribs, Waldorf, MD
 333 Coffeehouse, 333 Dubois Rd, Annapolis, MD (410) 647-4275
 Timber Creek Tavern, 10092 Belair Rd, Kingsville, MD (410) 529-7999
 Tradewinds, 5859 Allentown Way, Camp Springs, MD (301) 449-1234
 TT Reynolds, Fairfax VA (703) 591-9292
 Twins, 1344 U St NW, Dc (202) 234-0072
 Whitey's, 2761 Washington Blvd, Arlington VA (703) 525-9825
 Whitlows, 2854 Wilson Blvd, Arlington VA (703) 276-9693
 Wild Azalea, 1648 Crystal Sq. Arcade, Arlington, VA, (703) 413-2250
 Wolf Trap, Vienna VA (703) 255-1900
 Wyvill's Tavern, 5753 Southwest Crain Highway, Upper Marlboro, MD (301) 952-1222
 Zig's, 4531 Duke St., Alexandria VA (703) 823-2777
 Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

D.C. BLUES CALENDAR AD RATES:

Business card \$20; 1/8 page \$25; 1/6 page \$30;
 1/4 page \$40; 1/3 page \$55; 1/2 page \$70;
 2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact: Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - rbluesw@yahoo.com

Deadline for May 2002 issue is April 17.
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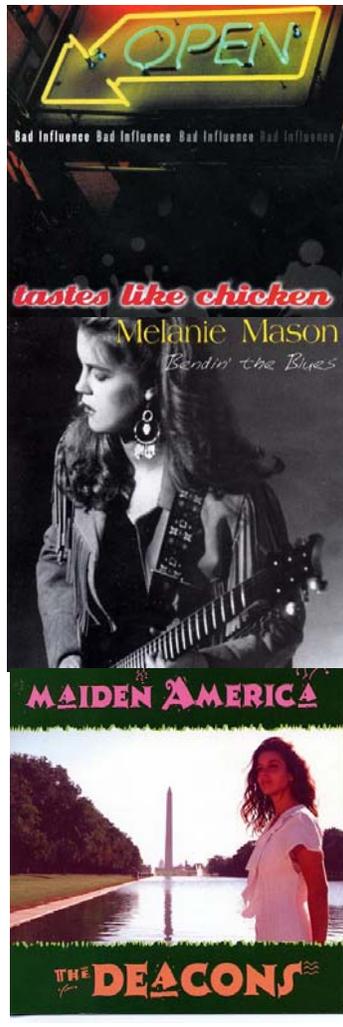
Bad Influence

Bad Influence was one of the three co-winners of a WAMMIE Blues Album of the Year for their most recent album, **Tastes Like Chicken** on their BadBlues label. While this writer has never viewed the WAMA blues awards as generally indicative of the best blues in the DC area, this does not diminish the fact that this disc is a marvelous recording and deserving of accolades it has received such as from Eric Brace in the Washington Post's Weekend section. This is a fine album of original songs, although some of the melodies will suggest some classic blues tunes. It is particularly nice to hear a band that always showed that they could play come off as more than a cover band with all four lead vocalists, Michael 'Jr. Tash, Roger Edsall, Bob Mallardi and David Thaler, singing ably. The front-line of Jay Corder's sax along with Edsall's harp and Tash's guitar has a distinctive sound which they employ well and are able supported by a swinging rhythm section of bassist Mallardi and drummer Thaler. With the exception of the closing James Harman number, *The Clown*, the various songs are penned by members of the band and deal with computer love (*Love Dot Com*), coming home and finding his woman has gone and taken all his money too (*She What?*), blues about D.C. area drivers (*D.C. Driver*), and not having enough cash (*Run to the Money*). If occasionally the lyrics of a song may be a bit too localized for those outside the DC metro area (*D.C. Driver*), the songs do hold up and all three instrumentalists get to showcase their fine playing throughout without anybody overextending his musical welcome. Roger Edsall is one of the area's finest harp players, Jr. Tash shows himself to be a fluid, inventive player, and saxophonist Corder displays a nice fluid, full-bodied sound. Pete Kanaras of the Nighthawks guests on a track along with a backing chorus of Mary Shaver, Janine Wilson and Cindy Cain. The recording is quite good and holds up musically to the better blue wave bunch of bands like Little Charlie & the Nitecats or Rod Piazza & the Mighty Flyers. This is a solid recording that does not wear out its welcome with repeated listening.

Melanie Mason

Melanie Mason's self-produced, **Bendin' the Blues**, is another Wammie winner (Ray Kaminsky's **Ghosts of the Blues**, reviewed last month is the third co-winner). It is a bit more rock-laced a recording than *Bad Influence* and if not quite as satisfying a recording, it is also possibly a result of this being a debut album. She wrote most of the songs here although included a cover of John Lee Hooker's *In the Mood*, Mississippi John Hurt's *Sliding Delta* and Lowell Fulson's *Bending Like a Willow Tree*. Mason certainly sings strongly and plays quite well, even if the recording is a bit rock-laced. Her rhythm section rocks behind her but lacks the swing that *Bad Influence* plays. Her smoky vocals reminds this writer of Deborah Coleman, but Mason lacks the quirky phrasing that can make Ms. Coleman's singing an acquired taste. A couple of Mason's originals stand out, *Work Your Magic* and *Love's Slow Burn*. Her cover of John Lee Hooker's *In the Mood* has a fresh take but lacks the moody atmosphere of Hooker's classic original as well as Hooker's award winning duet with Bonnie Raitt. *Sliding Delta* has an almost country feel here. Benjie Porecki lent

NOTES HOT & BLUE by Ron Weinstock



his keyboard talents to the session and is first-rate as always and Mickey Meiklejohn's harmonica playing was also a delight throughout. A solid debut that displays much more than simply promise.

The Deacons

While not one of the co-winners, *The latest disc by The Deacons, Maiden America*, was a nominee for Best Blues album and certainly merits attention. Featuring John O'Connor's bass and vocals, this egalitarian quartet at one time also featured Chris Polk before evolving into its present line-up of O'Connor; Geoffrey Holdridge on electric viola and vocals; Bruce Middle, guitar and vocals; and Charles Mitchell, drums and vocals. This album caught the group in transition as a little more than half has the guitar of Mike Dutton who plays a strong bluesy style very suggestive of classic B.B. King. Middle, who has a diverse and varied background including a stint with jazz and blues vocalist Juanita Williams, makes use of various devices allowing him to come across as an accordion or keyboard when the band is live and several sides here hint at how the Deacons have evolved from simply being a blues band into a group that mixes jazz, funk and world music into an irresistible groove. One of their hottest numbers live is a rendition of Roy Montrell's *I Love the Sound of the Mellow Saxophone*, in which the group seques into Duke Ellington's *Caravan* during the instrumental portion of the performance. Holdridge who pointedly tells listeners his influence is Stuff Smith adds some wonderful voicings and riffs behind the vocals or the guitar solos. O'Connor who takes many of the vocals certainly sings with considerable presence on standard blues numbers like *Angel of the Airways* or *Why Me?* Songs like *Mona*, with its irresistible reggae groove, certainly do not fall within a typical twelve-bar pattern and in fact suggest Talking Heads more than Muddy Waters. A bit more of classic R&B infuses *Everybody's Somebody's Baby*. This is a marvelously varied and performed album of all originals, with The Deacons' unique instrumentation allowing them to follow some unexpected musical directions. **Maiden America** is a snapshot of their evolution and well worth seeking out at their gigs.

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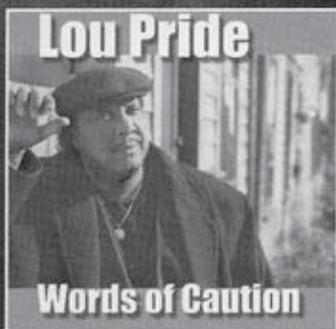
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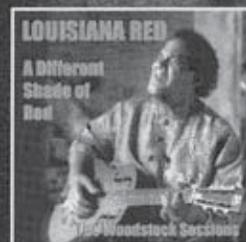
Lou Pride

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 and City of Hagerstown. Performers subject to change

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The DC Blues Society is a nonprofit 501 (c)(3) all volunteer organization!

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible.

Please Print Clearly:

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Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

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P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing
Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 828-3028

Would you be interested in
volunteering? _____

If yes, what would you like to do (if you know)?

Selected Upcoming Festivals

Dogwood Blues Festival, April 18-21, 2002, Charlottesville VA. Performers include The Fabulous Thunderbirds, Luther "Guitar Jr." Johnson, Catfish Hodge, The Holmes Brothers. For information check the festival website at www.cvilledowntown.org/blues.

Columbia Pike Blues Festival, May 5, 2002. Unfortunately we do not have details on the lineup on this annual event, which we hope to highlight next month. Check our website or call 703-892-2776 for information.

Baltimore Blues Festival, May 11-12, 2002. Patterson Park, Baltimore with Big Joe & the Dynafloes, Darrell Nulisch, Steve Guyger, Lou Pride, Nick Moss & the Flip Tops, Big Jesse Yawn, Janine Wilson, Automatic Slim, Reggie Wayne Morris and others. Call 410-494-9558 or email info@baltimorebluesfestival.com.

Chesapeake Bay Blues Festival, May 18-19, 2002. Sandy Point State Park, Annapolis Maryland. Perhaps the bst Mid-Atlantic festival with Jerry Lee Lewis, The Fabulous Thunderbirds, Lil Ed & the Blues Imperials, Shemekia Copeland, Magic Slim, Hubert Slim, Carey Bell, Bob Margolin, Maria Muldaur, Corey Harris and others. Raises money for local charities. Stage for local acts. See the ad on page 5 with full list of main stage acts and contact information. Website at www.bayblues.org has more info.

Carolina "Lite" Blues Festival, May 18, 2002, Tanglewood Park, Clemmons, NC. Gatemouth Brown, Walter Trout, Rory Block, Chubby Carrier, long John Hunter. For info, visit the Piedmont Blues Preservation Society's website www.piedmontblues.org, or send an e-mail to jamberg@piedmontblues.org.

Handy Awards Festival, May 22-25, Memphis Tennessee. Handy Awards are on Thursday, May 23. Other events through the weekend including Handy Awards Festival on Friday the 24th on Beale Street, Friday HART benefit concert to benefit Music Makers Heritage Foundation. . Contact the Blues Foundation at www.blues.org.

Western Maryland Blues Festival, May 31- June 2, 2002 in Hagerstown, Maryland. Lineup includes Walter Trout, Blind Boys of Alabama, Jorma Kaukauken & Jack Cassidy, Ann Rabson, Lloyd Jones, Hubert Sumlin w. Bob Margolin, Carey Bell, Eddie Shaw and others. See ad on page 8 for main acts and more information or check www.blues-fest.org.

National Capital Barbecue Battle, June 22-23, 2002. Pennsylvania Avenue between 9th and 14th Streets NW, downtown DC. Barbecue cooking competition with plenty of live music. Blues acts booked for the Red Hot & Blue Stage include Anson Funderburgh and the Rockets with Sam Myers, Alvin Youngblood Hart, The Nighthawks, Kelly Bell, Bobby Parker, Robert Byrd Blues Band, Don McMinn and Night Rain, Big Gilson with Bruce Ewan & the Solid Senders. More information on this festival next month.

Blues House 2000, June 22, 2002, Winchester VA with Michael Burks, Eddie Shaw, The Nighthawks, Mary Ann Redmond, Kinsey Report and More. Contact info@blueshouse.org or call 540-667-3577.

Wolf Trap Jazz & Blues Festival, June 21-23, Vienna VA.
Blues Week, July 7 - 12, 2002, 20th Anniversary at the Augusta Heritage Center, Davis & Elkins College, Elkins

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WV. Instructors for the 20th Anniversary Blues Week (dedicated to John Jackson's memory) include guitarists Sparky Rucker, Corey Harris, Del Rey, Joan Fenton, John Cephas, and David Jacobs-Strain, harp masters Phil Wiggins & Gary Primich. For more information visit their website at www.augustaheritage.com/blues.html.

Frederick Blues Festival, July 20 and 21, 2002, Frederick MD with Debbie Davies, Chris Duarte, Kelly Bell, the Night-hawks, Little Charlie & the Nightcats. For information see www.frederickbluesfestival.com.

Herndon Blues Festival, July 21, 2002. All acoustic festival dedicated to John Jackson's memory. Lineup includes Cephas & Wiggins, Pat Donohue, Mary Flower, Jeff Scott, Scott Perry, Eric Freeman, Ray Kaminsky & Jack Fretwell. Check the website as festival nears, www.herndonarts.org for more information on this festival. We will be previewing this festival as it approaches.

Pocono Blues Festival, August 3 & 4, 2002, Big Boulder Mountain, lake Harmony PA. Arguably the premiere blues festival in the Mid-Atlantic, Northeastern United States. Partial lineup includes Chick Willis, Roy Roberts & Priscilla Price, Shemekia Copeland, George 'Wild Child' Butler, Wallace Coleman, Walter 'Wolfman' Washington, Robert Cray, Beverly 'Guitar' Watkins, The Campbell Brothers, Howard Tate (the legendary soul singer who is making a heralded comeback), Gatemouth Brown and more. Buddy Fox who ran the legendary NYC blues club Manny's Car Wash notes that what makes this festival special is that it

always has a number of significant performers who rarely play this part of the US. For more information contact the Big Two Resorts. The festival website is www.big2resorts.com/blues.shtml. I already have my hotel reservation for this one.

D.C. Blues Festival, August 31, 2002. Carter Barron Amphitheatre. Acts to be announced.

We will of course have information on a number of other festivals in upcoming months. Check the Society's website for a fuller listing of festivals as we are limited in the space we can provide and cannot mention every single one. Also the latest issue of Living Blues lists about 200 Blues Festivals.

From the editor's desk

Apologies on the issue being a little late this month although the web version probably will have been on the web site by April 1. My wife and I went out of town the weekend I usually work on the newsletter so it was a bout a week late in getting out.

I would be curious about how those of you that can view the web edition, like it and any problems you have in downloading it or viewing it. It does require Adobe Acrobat Reader which is readily downloadable. Leave your comments at the website or e-mail me directly at rbluesw@yahoo.com.

Speaking of the website, kudos to John Delaney for the terrific job he has done on it. If you have not seen it in a few months, give it a look.

Next month marks the Society's 15th anniversary by the way. Hope everyone is helathy and happy this 2002.

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