



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

January 2016

Volume 10, Issue 1

Good Luck to DCBS Reps at International Blues Challenge

by Pat Bransford

The 32nd International Blues Challenge (IBC) is set for Jan. 26–30, at numerous venues in the Beale Street Historic District of Memphis, TN. It is five days filled with music and music competitions involving (at last count) 120 bands and 94 solo/duo acts, plus 41 Youth Showcase entries. The largest increase from last year's entry is in the Youth Showcase, which jumped from 31 entries in 2015 to 41 this year—a good sign that more youth are getting involved in the Blues?

This year's IBC begins Tuesday, Jan. 26 with the International Showcase. Quarter Finals are Wednesday and Thursday, Jan. 27–28. The Youth Showcase and Semi Finals are Friday, Jan. 29, and on Saturday, Jan 30, the IBC concludes with the Finals in the Orpheum Theater.

DCBS is proud to sponsor three entries in the 2016 IBC:

Band Category:
DC Mudd

[www.facebook.com/
DCMuddBluesBand](http://www.facebook.com/DCMuddBluesBand)

Solo/Duo Competition:
Chris English
www.chrisenglishblues.com

Youth Showcase:
Alex Oatman
www.alexoatmanmusic.com

In addition to the live performances/competition at the IBC, the winner of the Best Self-Produced CD competition will be announced during the IBC finals. DCBS is pleased to have a nominee for that category as well, Reggie Wayne Morris, for his CD *Don't Bring Me Daylight*.

Who else is competing? Acts from other Blues Societies all over the US and abroad

(Australia, Israel, Philippines, etc.). The Baltimore Blues Society does not have an entry this year.

However, the River City Blues Society of Virginia, Richmond, is sponsoring The Forrest McDonald Band and in the Solo/Duo category, Root2 Music.

The Central Virginia Blues Society is being represented by Vintage #18, a band known to many DCBS members, and by Adrian

IBC Update:

Reggie Wayne Morris' CD, *Don't Bring Me Daylight*, last week advanced to Round 2 of the competition, joining 27 other self-produced domestic and international CDs. Unfortunately, *Don't Bring Me Daylight* did not make the cut to be part of the final five.

Duke and Theresa Richmond in the Solo/Duo category.

continued page 6

DC Blues Society: 2015—A Year at a Glance

In 2015, the all-volunteer run DCBS continued to produce several ongoing and special events during the year and provide a number of other benefits to members and non-members. Here's a quick look at the past year.

Free 1st Sunday Jam at the Silver Spring American Legion every month, except 2015 Super Bowl Sunday.

Free 4th Friday Happy Hour at the Silver Spring American Legion (every month except Nov./Dec). A live band performed each month, including Cooking With Gas, The Mojo Priests, Jesi Terrell & Love Mechanic Band, Margo & Adelphi Bluz, Shakedown, Ron Hicks Project, Etufe and Full Power Blues

4th Sunday Acoustic Jams at the Mansion on O Street, in DC, until host "Wild Will" Williamson moved from the area. DCBS is still seeking a new volunteer host. If interested, contact president@dcblues.org.



*photo by Ron Weinstock
Nick Moss, of the Nick Moss
Band, at DCBS Blues Festival
Fundraiser in April 2015.*

Jan. 10: DCBS IBC Fundraiser for, and featuring, Jackson & Oziel and The Mojo Priests, for their travel to the 2016 International Blues Challenge in Memphis. The fundraiser was held at the Old Bowie Town Grille.

Feb. 14: Free Blues in the Community Program, "Blues Babies," at the Alexandria Black History Museum. David Cole provided live music and storytelling to illustrate the modernization of the Blues.

April 18: DC Blues Festival Fundraiser featuring the Nick Moss Band and Reggie Wayne Morris, at the Silver Spring American Legion.

continued page 7

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315
Washington, DC
20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

DCBS Board Members

President: Felix McClairen
president@dcblues.org

Vice President: Nick Dale
vp@dcblues.org

Secretary: open
secretary@dcblues.org

Treasurer: Frank Kahan
treasurer@dcblues.org

Jams & Festival: Sam'i Nuriddin
jams@dcblues.org

Merchandise: James Ginyard
merchandise@dcblues.org

Volunteers: Margo Hope
volunteer@dcblues.org

Honorary Directors:
John Cephas (1930–2009)
Barry Lee Pearson
Joseph Wilson (1938–2015)

Key Volunteers

Advertising: Jazs
ads@dcblues.org

Blues in the Schools/Acoustic Jam:
open

**E-communications Coordinator/
Membership Assistant:**
Chris DeProperty, Walter Lamar
membership@dcblues.org

Grants Manager: open
fundraising@dcblues.org

Media: Cassandra Behler
media@dcblues.org

Membership: Sam'i Nuriddin
membership@dcblues.org

Newsletter:
Editors: Robyn Quinter, Pat Bransford
newsletter@dcblues.org

Staff: Mary Knieser
Blues Calendar: Mike Wolk

Website:
Administrators: Jazs, Fred Morser
webmaster@dcblues

Forum: Crawl'n' Kingsnake
forum@dcblues.org

DCBS on Facebook: Jazs
DCBS on PayPal: Fred Morser

Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

President's DRUM



Happy New Year, 2016!

Another year of possibilities is before us. DCBS has a few new ideas to make 2016 more Bluesy than 2015. (See the Year-in-Review that starts on page 1.) As a start, the Special Jam on Sunday, Feb. 14 will be a Valentine-themed event (see info below).

Also on the idea table is a music-fueled chili cook-off. If you're interested in entering the cook-off, contact president@dcblues.org by Jan. 29. Details will be shared soon. And as usual we're looking out for touring bands that will stimulate your Blues nerves enough to move your feet to the shows.

Familiar Names Among Grammy Nominees

You'll find the names of some favorite Blues performers among the 2016 Grammy Award nominees. Winners will be announced Sunday, Feb. 15.

American Roots Performance

"And Am I Born to Die,"

Béla Fleck and Abigail Washburn

"Born to Play Guitar," Buddy Guy

"City of Our Lady," the Milk Carton Kids

"Julep," Punch Brothers

"See That My Grave Is Kept Clean,"

Mavis Staples

Best Blues Album

Descendants Of Hill Country

Cedric Burnside Project, Label: Cedric Burnside Project

Outskirts Of Love

Shemekia Copeland, Label: Alligator Records

Born To Play Guitar

Buddy Guy, Label: RCA Records/Silvertone Records

Worthy

Bettye LaVette, Label: Cherry Red

Muddy Waters 100

John Primer & Various Artists, Label: Raisin Music Records

While DCBS will continue to present the free annual DC Blues Festival, in 2016 we will explore the feasibility of staging another outdoor festival with the kind of top-notch talent you've come to expect. However, this festival would require an admission fee. For the second year, DCBS has not received a grant from the DC Commission on the Arts & Humanities. We relied on the grant (for 20+ years) to cover expenses of the free annual DC Blues Festival.

Without the grant, our ability to present outstanding national and international acts is limited. That's the main reason we're considering producing a festival that will generate revenue—to continue bringing talent on the ascent to our DMV audience. Keeping economy in mind, your ideas on

venues, sound and lighting and any other particulars are welcome.

If you missed this year's kick-off events, the NYE Dinner Dance Party (see photos on page 4) and the Jan. 3 Jam, catch up on the fun at the 4th Friday Happy Hour on Jan. 22, at the Silver Spring American Legion, featuring The Mojo Priests. And as most of you know, the monthly Jams and Happy Hours are free, free, free.

Thanks for your support during 2015! Please share the good news that is DCBS with your friends and co-workers. Let's fill 2016 with more Blues fun and prosperity for all.

Blues Always,
Felix

DC Blues Society
Valentine's Day Blues Jam
February 14, 2016 • 4:00-8:00 PM
Free Free Free
American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton near public parking garage

*Do you love someone special?
Do you both love the Blues?
Then we've got a jam
That's perfect for you!
Bring a romantic picnic
Some table decorations too
We'll add the music
To complete the mood!*

Prizes will be given to
Best Dressed Couple ♥ Best Decorated Table
Newest Married Couple ♥ Longest Married Couple
Wear **RED** and receive a ticket for other prizes
Bring your own food & decorations
Affordable Cash Bar
(No outside beverages, please)
WWW.DCBLUES.ORG
TEL: 301-322-4808

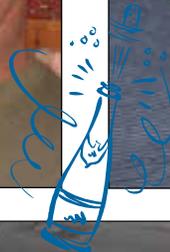


DCBS Greets the New Year with a Rollicking, Good Time Dinner Dance Party!



The smiles and photos tell the story of the excitement, fun, delicious food, music and camaraderie at the DCBS New Year's Eve Dinner Dance Party. Thanks to everyone who made the event a memorable way to kick off 2016.

photos by Pat Bransford





DC BLUES SOCIETY
1ST SUNDAY
BLUES JAM



4:00-8:00 PM
Free
 Musicians of all levels
 are welcome.
 Bring family, friends
 & your dancin' shoes for
 a fun-filled evening.

American Legion Post 41
 905 Sligo Avenue
 Silver Spring, MD 20910
 Entrance on Fenton
 near public parking garage

Affordable Cash Bar
 Outside food permitted

WWW.DCBLUES.ORG
TEL: 301-322-4808




Venue Updates: Zoo Bar Closes, new Villain & Saint Offers Blues

by Pat Bransford

Yes, music venues sometimes come and go, but it's especially sad when a very long-standing venue closes its doors. On Dec. 5, Big Boy Little, harmonica player, Thursday night blues jam host and long-time performer at the Zoo Bar 3000 Connecticut Ave., NW, DC, announced on his Facebook page:

“Zoo Bar News: The bar is in the process of being sold and is in a legal limbo right now, therefore it is closed until further notice. This includes tonight, so the Big Boy Little Band will not be playing.

“If and when it reopens, I will post something right away. But at this time, I think it is safe to say that until you hear anything else, the bar is closed. Those of you who have standing gigs, or have been booked in January, please get in touch with me either here or by email

bretonL@erols.com.
Bret Littlehales
AKA Big Boy Little”

The Zoo Bar's owner Steve McKinney passed away from cancer on Aug. 4, and it was hoped that his daughter would be able to keep this long-standing DC blues bar open. Stay tuned for more information if and when it becomes available.

On an up-note, in 2015, several new or existing venues did begin booking blues acts. One such new venue that opened in 2015 was Bethesda's Villain & Saint restaurant, at 7141 Wisconsin Ave., Bethesda, MD. Their website describes the venue as follows:

“On the surface, Villain & Saint—a Haight-Ashbury-inspired rock 'n' roll music hall

VILLAIN & SAINT

DRINK. DINE & MUSIC

in downtown Bethesda, Maryland—might represent the polar-opposite vision of veteran DC chef Robert Wiedmaier's flagship Marcel's, the ultimate in fine-dining refinement, yet there is so much more than meets the eye and palate with Robert. Over the years, many have become aware of Robert's enthusiasm for motorcycles; but his true identity is exposed here at V&S as he pays homage to the freewheeling lifestyle of the rock 'n' roll era, with a preferred repertoire ranging from Blues and Jazz, to Indie Rock, Sixties and Heavy Metal... As the name suggests, Villain & Saint is a cultural gathering spot that accommodates rockers of all stripes: young and old, with a taste for the conventional or radical, looking for frivolity or hard-core. V&S is destined to become an essential depot in the rock 'n' roll circuit for aspiring artists, a coveted outlet for up-and-coming rock stars previewed by Robert with his booking agent, Phil Kominski, before hitting the center stage. It will play host to some of the best-known house bands performing regular gigs in the Washington, DC tri-state area...”

Visit www.villainandsaint.com to view the venue's full music calendar. The second Tuesday of each month features a blues jam at 8pm, hosted by Moonshine Society. In January, Villain and Saint's music calendar includes blues band Bad Influence and the Moxie Blues Band, plus a special show on Sunday, Jan. 24, the Freestate Blues Review with Ed Crowley (of Fast Eddie & the Slowpokes), Ian Walters (The Swampkeepers), Mark Stutso (of The Nighthawks), Steve Wolf (Blues Warriors) and Robert Frahm (Big Joe Maher Band). This show begins at 5 pm, doors open at 4 pm. Tickets are \$10 in advance or \$13 at the door and can be purchased at <https://www.ticketfly.com/purchase/event/1019693>. DCBS expects to have a few tickets to give away, be sure to read your DCBS eblast emails for this opportunity.

DC Mudd, Chris English, Alex Oatman Carry DCBS' Hopes to Memphis for IBC

from page 1

Another band familiar to DCBS (and a former DCBS IBC nominee), Anthony “Swamp Dog” Clark, is going to the 2016 IBC as the entry for the Central Delaware Blues Society.



The Blue Ridge Blues Society entry in the Band category is In Layman Terms, which includes Logan and Cole Layman and their mother, Sandy, plus harp player Carson Diersing. If

you've been attending DCBS events for the past several years and/or reading the newsletter, than you may recall that In Layman Terms first performed at a DCBS event at the 2012 Fish Fry, when Logan and

Cole were 11 and 14 years old, respectively. They were also members of the band UnXpected, which represented DCBS in the Youth Showcase at the 2013 IBC. Since then Logan and Cole have returned to the IBC each year to perform, but this is the first year they will compete in the Band category.

Former UnXpected band member Zack Salsberry, is also returning to the IBC, as the Youth Showcase entrant for the Natchel Blues Network, Norfolk, VA.

If you attend the 32nd Annual IBC, the DCBS newsletter welcomes your sending in photos and reviews/comments for possible publication in the March issue of the CBM. Send to: newsletter@dcblues.org.

For more information on the 2016 IBC, visit the IBC page on the Blues Foundation website, www.blues.org. The website includes the full list of 2016 entrants, and links to the individual website of each entrant.



photo by Skip Kaltenheuser

At the DC Blues Festival on Sept. 5, James Armstrong, “The Ambassador of the Blues,” wowed the crowd of more than 3,000 fans.



photo by Skip Kaltenheuser

Headliner Sharrie Williams, “The Princess of the Rockin’ Gospel Blues,” made her way from the stage into the crowd of enthusiastic fans.

What a Year! 2015 Was Filled with Blues + Good Times

from page 1

May 8: Free Blues in the Community Program, “Mother’s Day Blues,” for the Charles Houston Recreation Center’s Senior Program, in Alexandria, VA. Ayaba Bey presented a lunchtime session that fused gospel and Blues.

June 6: Free Volunteer Appreciation Party at the Takoma Park VFW, to thank all DCBS volunteers.

July 11: 11th Annual Hotter-Than-July Fish Fry & Veterans Appreciation event at the Silver Spring American Legion. The event was free this year, thanks to a grant from the Walter Reed Society, and veterans and their families ate for free. Five bands performed (Full Power Blues, Jackson & Oziel Blues Band, Margo Hope & Adelphi Bluz, The Mojo Priests and Three Song Sadie), and DJ Dr. S.O. Feelgood spun Blues & Southern Soul.

Aug. 8: DC Blues Festival Fundraiser at the Silver Spring American Legion, with 9 bands: JanielaSoul, Three Song Sadie, Shakedown, The Mojo Priests, Margo Hope & Adelphi Bluz,



photo from Ron Weinstock

At the Annual Hotter-Than-July Fish Fry, left to right, Sam’i Nuriddin, enjoys fish with Demetriss Atchison, DCBS President Felix McClairen and ace photographer Ron Weinstock.

Reggie Wayne Morris, Jesi Terrell & LMB (with special guest, Sonny Blue Bland), Mike Westcott Band, and Ron Hicks Project.

Sept. 5: Free 27th Annual DC Blues Festival at the Carter Barron Amphitheatre, DCBS’ signature event. 3000+ attendees enjoyed the performances by Sharrie Williams, James Armstrong, Jackson & Oziel, The Mojo Priests and Full Power Blues on the Main Stage, and Side Stage performances/workshops with Geoff “Stingy Brim” Seals and the Archie Edwards Blues Heritage Foundation Ensemble.

Oct. 10: Annual Battle of the Bands at the Wheaton American Legion, with 5 bands competing to represent DCBS at the 2016 International Blues Challenge. DC Mudd was the winner.

Nov. 6: Annual Solo/Duo Competition at the Silver Spring American Legion, with 4 acts vying for the chance to represent DCBS at the 2016 IBC. Chris English was the winner.

Nov. 14: 8th Annual College Park Blues Festival at Ritchie Coliseum, with performances by the Patty Reese Band, DC Mudd, Ron Hicks Project, and Jesi Terrell & LMB. Festival was presented by DCBS and the College Park Recreation Board

Dec. 31: New Year’s Eve Dinner Dance Party with Full Power Blues and Clarence “The Blues Man” Turner, at the Silver Spring American Legion.

Each Friday evening throughout the year, the **DCBS Internet radio show on Caldonia’s Crossroad Radio** was produced from 4 to 6 pm, hosted by Cadillac Chris (aka Chris DeProperty). www.caldoniacrossroad.com

Also, throughout the year, DCBS continued to produce a monthly newsletter, and sent frequent eblast emails with Blues news and offers of ticket giveaways to Blues performances at Madam’s Organ and other local venues. In addition, DCBS continued to offer the discounts highlighted on p. 11 of the monthly newsletter.

2016 promises to be an equally active year for DCBS. Join others in supporting DCBS and the Blues by keeping your membership current, attending DCBS events, volunteering your time and talents, and helping to spread the word about DCBS benefits. Visit www.DCBlues.org for more info.

Not Goin' Away Bey Paule Band

reviewed by Nick Dale

This band is fronted by vocalist Frank Bey and guitarist Anthony Paule and includes keyboards, bass, drums and three horns, which makes for a beefy sound.

Bey has been around for a long time without getting the recognition he deserves. He began

singing in a family gospel group at the age of four in the early 1950's. Like so many others, he switched to the secular side and opened for Otis Redding at the age of 17, where he learned how to stir up a crowd. After a long absence, he returned to the music industry in 1996, releasing several albums.

Possessed of a deep and soulful voice without



the histrionics of too many, he joined veteran guitarist Anthony Paule in 2011, working out of the Bay area. A previous album, *Soul for Your Blues* was nominated for two Blues Music Awards and made a number of critics' lists in 2013.

The album contains all originals by band members and associates, with many flourishes of classic soul in the themes and arrangements. It opens with "Black Bottom," tracing Bey's origins in rural Georgia and what he learned there. It continues with "Kiss Me Like You Mean It," an uptempo number described as "about the fizzle in the sizzle."

"Right in Front of You" forcefully describes his love for someone who only thinks of him as a friend and features a strong solo from the guitarist. "Next to My Heart" is a slow soulful ballad that tries to bridge the gap that has driven him apart from something he has done to his woman.

"Someone You Use" revisits the theme of being someone who can be turned to in times of trouble without a return of affection. "This Party's Done" was inspired by a friend who was told by the doctor that his hard-partying days were going to kill, but returned to finish it out. "Nobody's Angel" is the story of a young woman trying to fill her needs but ending in places where it is better not to be.

The title track is a forceful number described as, "The guy is fickle. First he is gone for good and never coming back! Then, wouldn't you know it! He's coming back for more." "Ballad of the Lover Man" describes his fall, "In darkness he stands." "Noel's Haze" is an instrumental paying tribute to Booker T & the MGs. In "Don't Ask Me How I Feel," Bey warns that he'll give an answer detailing his misery and is highlighted by a concise guitar solo. "If I Could Reach Out" and help somebody, then it would be a good day.

This is a very solid entry from an excellent band that pays tribute to classic soul and blues. The album shows a variety of themes, arrangements, moods and tempos. They deserve far wider recognition.



DCBS-SILVER SPRING AMERICAN LEGION 4TH FRIDAY BLUES HAPPY HOUR January 22, 2016 Featuring The Mojo Priests



~ ~ NEW TIMES ~ ~
HAPPY HOUR: 5:00 - 10:00 PM
MUSIC: 6:00 - 9:30 PM

American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7 PM
No Cover ♦ Door Prizes
Affordable Cash Bar & Food



WWW.DCBLUES.ORG
TEL: 301-322-4808



PHOTO: THE MOJO PRIESTS

Welcome & Welcome Back!

Membership, October–November–December 2015

Renewing Individual Members

Trish Allen
 Vernell O. Ashton
 Harold Bullock
 Gayle Cinquegrani
 Edward Crowley
 Greg Erhard
 Gil Glass
 Stefan Gunther
 Craig Karp
 Mona Kotlarsky
 Albert D. Lowry
 Stephen Lynton
 David Martin
 Virginia Mayo-Drane
 Paul McCarthy
 Karen Mendez
 Charles Minkowitz

Judy Monardo
 Charles M. Morrissey
 Thomas M. Moseley
 Adam Oppenheim
 James Pearson
 Carol Schoenfeld
 David Schulz
 Liz Springer
 Henry Tate
 Minnie H. Taylor
 Walter Whited
 J.L. Wright

Renewing Family Members

David & Sarah Bauer
 Connie & Steve Crescenze
 Don & Mary Anne Frye
 Ben Garner Family

Arlene Goldberg-Gist Family
 James & Laura Grant
 Charles & Teresa Grizzle
 Peter Grove Family
 Patricia & Sheldon Hanson
 Colleen Johnson & Chris Berry
 Dan Kasprzyk Family
 Walter & Robbie Lamar
 Phil & Jessica Reinke
 Gene Rosenthal Family
 Peter Salsbury Family
 LaVerne Tharpes & Esther Gross

New Individual Members

Rick Barr
 Peter Bloom
 Susan Cimburek

Sharion Collins
 Frank M. Foge
 Morris Freeman
 Cheryl Ghadban
 Karen Hamer
 John Hisnanick
 Glen Kerridge
 Steve Mapp
 Regina-Carmen Page
 Jacqui Sapper
 Steve Sigelman

New Family Members

Jessie Barnes & Randy Moses
 Joanne D. Joyner & Alvin McNeal
 Byrne & Karin Kelly

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15
(include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

Volunteer

- Update Website
- Work shift at a show
(DCBS table, door, etc.)
- Promote shows
(Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
 DC Blues Society
 P.O. Box 77315
 Washington, DC 20013

JANUARY 2016 BLUES

- 1 Fast Eddie & Slowpokes @ Hamilton ▲ The Nighthawks, Jamison, Double O Soul @ Bethesda Blues & Jazz
- 2 Sookey Jump Band @ Hershey's ▲ Roustabouts @ New Deal Cafe
- 3 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Along for the Ride @ 219 ▲ Linwood Taylor @ JVs
- 4 Clarence Turner Blues Band @ Westminster Church
- 7 Bad Influence @ Villain & Saint ▲ Johnny Castle's Thrillbillys at JVs ▲ **Chris Thomas King** (Jan. 7-10) @ Blues Alley
- 8 **Joe Louis Walker, Mary Shaver & Smokin Polecats** @ Bethesda Blues & Jazz ▲ Jon Spear Band @ JVs ▲ Bad Influence @ New Deal Cafe
- 9 Moxie Blues Band @ Villain & Saint ▲ Dave Kline Band, Upton Blues Band @ Gypsy Sally's ▲ Built 4 Comfort @ Old Bowie Town Grille
- 10 Along for the Ride @ 219
- 11 Eddie Jones & The Young Bucks @ Westminster Church
- 15 Popa Chubby @ Hamilton
- 16 Fast Eddie & Slowpokes @ Second Chance Saloon ▲ Crimestoppers @ Lost Rhino Brewing Co. ▲ Anthony "Swamp Dog" Clark @ Bare Bones ▲ Truly Unruly Band @ Hershey's
- 18 Vince Evans Blues Band @ Westminster Church
- 19 Mark Wenner's Blues Warriors @ JVs ▲ Stacy Brooks @ Blues Alley
- 21 Johnny Castle's Thrillbillys @ JVs
- 22 The Nighthawks @ Old Bowie Town Grille ▲ Marcia Ball @ Rams Head Annapolis
- 23 Moonshine Society @ Hamilton ▲ Built 4 Comfort @ Bare Bones ▲ Marcia Ball @ Wolf Trap ▲ InToneNation @ New Deal Cafe
- 24 **Freestate Blues Review with Ed Crowley, Ian Walters, Mark Stutso, Steve Wolf and Robert Frahm** @ Villain & Saint ▲ Along for the Ride @ 219
- 25 Jacques & Margie Live @ Westminster Church
- 26 Baby Jake Band featuring Big Boy Little @ JVs
- 29 The Nighthawks @ Hank Dietle's ▲ Tom Principato @ JVs
- 30 Crimestoppers @ Grille at Flower Hill ▲ Little Red & The Renegades @ New Deal Cafe ▲ Bad Influence @ Dogfish Alehouse
- 31 Along for the Ride @ 219

EARLY FEBRUARY 2016

- 1 Avon Dews @ Westminster Church
- 4 Dr. John & Nite Trippers @ Hamilton
- 5 Fast Eddie & Slowpokes @ Old Bowie Town Grille ▲ Crimestoppers @ Bungalow
- 6 Moonshine Society @ Hamilton ▲ Built 4 Comfort @ Music Cafe
- 7 **NOTE: DCBS 1st Sunday Jam moved to Sunday, Feb. 14 due to conflict with the Super Bowl on Sunday, Feb. 7.**

DCBS salutes its many volunteers, especially those who keep their DCBS membership current and support DCBS in other ways. This month, DCBS salutes volunteers
Walter & Robbie Lamar

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcblues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the January Blues Calendar on page 10.

SU

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. (**CANCELLED — Seeking New Jam Leader**) ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge ▲ Blues Monday @ Republic

TU

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday

W

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

TH

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month

F

4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

NEW DEAL CAFE

New Deal Cafe
 113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
 Discount applies to food and non-alcoholic beverages


Rose Recording
3 Hours Studio Time \$90
 2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com • 301-249-0007

Half-Price Admission to select shows
Blues Alley

 1073 Wisconsin Ave., NW
 Washington, DC 20007 • 202-337-4141
www.bluesalley.com
 Many blues shows, Sundays–Thursdays

Three Brothers Italian Restaurant
 4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570
www.threebrotherspizza.com
20% Discount
 Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.


Empire Plumbing
 202-438-4461
10% Discount
 "Take the Blues Out of Your Plumbing"

Got Yoga?
 Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses & laughter yoga. Call to schedule: 301-802-1879
10% Discount


The Logo Shack
 Logo Design & Branding • Marketing Consulting • Silkscreening & Embroidery Promotional Products
10% Discount
 Call Michael Tash 301-910-8551 • www.mylogoshack.com

10% Discount
 Across from Eastern Market
 657 C Street, SE
 Washington, DC 20003
 202-544-1621
www.capitolhillbooks.com
Capitol Hill Books

JV's Restaurant
 6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504
www.jvsrestaurant.com
DRINK SPECIAL
 Buy 1 drink, receive a 2nd drink FREE


A2Z Wireless
 15% Discount on Cell Phone Accessories
 7401 Baltimore Ave, College Park, MD 20740
 301-985-2002/5111


LA Bar & Grill
15% Discount
 2530 Columbia Pike
 Arlington, VA 22204 • 703-682-1560

15% Discount

BOK CUSTOM FRAMING
 5649 Lee Hwy., Arlington, VA 22207
 703-534-1866 • www.bokframing.com

As One Headline* Put It, "Blind Pig Records Entrusts Legacy to The Orchard"

In March 2015, **BILLBOARD** reported that The Orchard had acquired the master recording catalog of independent American blues and roots music label Blind Pig Records. The deal included five new albums (for Zac Harmon, Albert Cummings, Cash Box Kings, Victor Wainwright, and Andy T & Nick Nixon) which The Orchard planned to release in 2015 in conjunction with Blind Pig.



challenging 38-year run, we are closing down the San Francisco and Chicago offices and turning the keys to the Pig Pen over to The Orchard, a fine, forward-looking organization that will care for the legacy of the label.

"It's been a great privilege to work with so many

uncommonly gifted artists and to document their music. We're proud to have produced recordings from traditional blues masters such as Big Walter Horton, Hubert Sumlin, Johnny Shines, Roosevelt Sykes, Otis Rush and, of course, the inimitable Magic Slim, who represents better than anyone the very DNA of the label and why we started it. And we're proud to have preserved recordings from blues legends such as James Cotton, Muddy Waters and Charlie Musselwhite.

"It was also very gratifying to have introduced

a new generation of blues stars to the world stage—talents like Tommy Castro, Big Bill Morganfield, John Németh, Damon Fowler and Victor Wainwright. And, we were pleased to have the opportunity to work with music notables such as Bill Wyman, Ray Manzarek, Jeremy Spencer and Commander Cody.

It's been a great adventure, producing and preserving music that people get excited about. Just as nearly four decades ago we were changed by the music, we'd like to imagine that 38 years from now there will be a moment when a young person listens to one of our recordings and it will change his or her life.

To all our friends, allies and compatriots in the media and music biz who offered us support and encouragement for our endeavors, we, and the artists, thank you."

*Headline from www.musicconnection.com

In December 2015, the following message was released from Edward Chmielewski and Jerry Del Giudice, Co-Founders of Blind Pig Records:

"Blind Pig Records got its start in a very small basement blues club called the Blind Pig Café in Ann Arbor, Michigan in 1977 and grew to become, as **BILLBOARD** magazine put it, 'one of the pre-eminent specialty labels in the world.'

"Now, after a very great, rewarding, and



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

P.O. Box 77315
Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

FIRST CLASS MAIL