



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

August 2019

Volume 13, Issue 8

Calling Area Blues Performers!

Deadline Looms to Enter Battle of Bands, Solo/Duo Contest

Time is running out!

If you're a member of a Blues band, solo or duo act, or if you know of a Blues act who wants to compete in the upcoming DCBS Battle of the Bands or the Solo/Duo Competition, the deadline is quickly approaching! **Deadline to register is Wednesday, Aug. 14.**

The competitions are scheduled for Saturday, Sept. 14 at American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910.

The Battle of the Bands features some of the area's best musicians performing their best selections for one of the very best DCBS audiences. That's a lot of "bests" and they are all true! This is a prestigious, very popular event. Winner of this competition represents DCBS at the 2020 International Blues Competition in Memphis. In addition, the winner is paid



to perform at the 2019 College Park Blues Festival on Saturday, Nov. 9 and at the 2020 DC Blues Festival. Competition is open to Blues artists from the DMV and includes a CD review and a live performance.

Like the Battle of the Bands, the winner of the Solo/Duo

Competition also represents DCBS at the IBC in Memphis and is a featured act at the 2019 College Park Blues Festival on Saturday, Nov. 9.

The DCBS may also send a youth band or solo/duo act to perform at the IBC in the Youth category and also will accept entries for the IBC's Best Self-Produced CD category.

Complete entry requirements and eligibility criteria, are available on the DCBS website: www.dcb Blues.org

Line-up Announced for 2019 DC Blues Festival

Wow, what a line-up! The DC Blues Society has announced a spectacular line-up for the 2019 DC Blues Festival.

The free festival is set for 1–6pm, Sunday, Oct. 13 at Wunder Garten at NoMa in Northeast DC. Mark your calendars now to join us at this year's edition of an annual tradition. See the flier on page 9 for more information.

The Nighthawks with special guest Clarence "The Blues Man" Turner

Bad Influence Band

Carly Harvey's Kiss and Ride, winner of the 2018 DCBS Battle of the Bands

Matt Kelley and Ian Walters, winners of the 2018 DCBS Solo/Duo Competition

Another DCBS Partnership: AMP By Strathmore!

The DC Blues Society is pleased to announce that we have established yet another partnership with a great local venue, AMP By Strathmore. This partnership will provide ticket giveaways or a discount to DCBS members for several upcoming blues shows, in exchange for DCBS advertising AMP's exciting performance schedule.

AMP is located in the rapidly changing North Bethesda District in Montgomery County, specifically, in Pike & Rose, an urban-minded, Metro-accessible neighborhood on Rockville Pike. As described on its website, "Powered by Strathmore, with

innovative drinks and bites by Ridgewells, AMP puts a premium on authentic live music experiences, bringing new energy beyond the Beltway.... AMP's food and drink menus change seasonally, and the music changes nightly, featuring an eclectic mix of genres." Located on Metro's red line at the White Flint stop, AMP is easily accessible by car or public transit.

AMP's upcoming music schedule includes the great blues shows listed on page 5 that you don't want to miss. Buy your tickets now or enter to win a pair of

continued on page 5



photo by John Quinter
High energy should be their middle name! Members of the Cadillac Jump Blues Band gave a tight performance at the FUNraiser on Saturday, July 20. More photos from the event to raise funds for the free DC Blues Festival are on page 7.

DC BLUES SOCIETY

P.O. Box 6289

Washington, DC

20015-0289



www.dcb blues.org

The DC Blues Society (DCBS) was founded in 1987 and is dedicated to keeping the Blues alive through outreach and education. Its mission is to celebrate, preserve, and promote the Blues as an original American art form. DCBS is a 501(c)(3) nonprofit, all-volunteer organization that depends on grants, membership, contributions, and volunteers to operate. The DC Blues Society is a proud affiliate of the Blues Foundation.

DCBS is governed by its Board of Directors. Only

DCBS Officers and designated board members are authorized to speak, represent and make commitments on behalf of the organization.

The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email to members. Back issues are available at www.dcb blues.org.



DCBS members are encouraged to submit articles, photos, cartoons, reviews and suggestions to the newsletter. Please submit material via email to newsletter@dcb blues.org. Listings from bands and venues should be sent to calendar@dcb blues.org. Deadline for all submissions is the 15th of the month prior to publication. Articles should be submitted in MSWord; logos and graphics should be in vector format (.eps or .ai); and photos should be in color in high resolution .jpg format. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

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president@dcb blues.org

Vice President: Nick Dale
vp@dcb blues.org

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Enjoy the Benefits and Fun of DCBS Membership

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Friendship of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Eligibility to win free tickets to area Blues concerts and performances (e.g., City Winery, DC; The Soundry; The Hamilton and more)
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Join or Renew Today!

Date _____ ☐ New ☐ Renewal

Name _____

Address _____

City/State/Zip _____ Phone _____

Family email _____ Second Email _____

If family, list name(s) _____

Annual Dues

- ☐ Student: \$15
(include copy of student ID)
- ☐ Individual: \$35 per year
\$60 two years
- ☐ Family: \$45
- ☐ Corporate: \$200

Volunteer

- ☐ Update Website
- ☐ Work shift at a show
(DCBS table, door, etc.)
- ☐ Promote shows
(Distribute fliers,
handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take
photos for monthly
newsletter

*Contributions (not dues) are
tax deductible. Please allow
up to 6 weeks for processing.
DCBS accepts*



Return this form with
your check or credit card
information to:
DC Blues Society
P.O. Box 6289
Washington, DC 20015-0289

*Becoming a DCBS member is quick and easy! Use the mail-in application on this page,
sign up at the DCBS table at any DCBS event or apply online at www.dcb blues.org*

DC-MD-VA Blues Performers:



*Annual Battle of the Bands
Saturday, Sept. 14, 2019*

Deadline for Entries: Wednesday, Aug. 14, 2019
www.dcb Blues.org

On Saturday, Sept. 14, 2019, DCBS will host its annual competitions to determine which band and solo/duo acts will represent DCBS in the International Blues Challenge (IBC), Jan. 28–Feb. 1, 2020, in Memphis.

The DCBS also may send a youth band or solo/duo act to perform at the IBC in the Youth category

and also will accept entries for the IBC's Best Self-Produced CD category.

Deadline for entering the band, solo/duo, and youth categories is Wednesday, Aug. 14, 2019. The deadline for entering the Best Self-Produced CD category is Wednesday, Sept. 25, 2019. The DCBS Battle of the Bands and Solo/Duo Competition comprise a CD

review and an all-live competition at the American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910.

Winners of the Band and Solo/Duo competitions represent the DCBS at the 2020 International Blues Challenge AND also are paid to perform at the 2019 Free College Park Blues Festival (an IBC Fundraiser) on Saturday, Nov. 9 AND at the 2020 Annual DC Blues Festival (subject to change). Complete entry requirements and eligibility criteria are available on the DCBS website:

www.DCBlues.org



*Annual Solo/Duo Competition
Saturday, Sept. 14, 2019*



FOURTH FRIDAY BLUES HAPPY HOUR

FREE ADMISSION



FRIDAY, AUG. 23

featuring the music of local favorites

COOKING WITH GAS

Music: 6:30–9:30 pm
FREE Admission

Affordable Cash Bar + Food
Dancin' + Door Prizes + Fun



American Legion Post 41

905 Sligo Ave., Silver Spring, MD 20910, entrance on Fenton St.

adjacent to public parking lot ★ FREE Parking AFTER 7 PM

www.dcblues.org ★ 240-876-8295



More Hot Summertime Blues!

Hello Blues Fans!

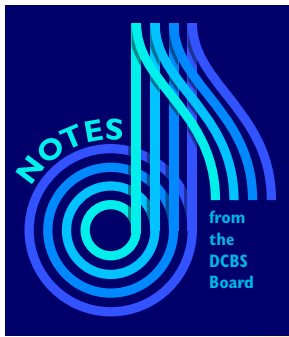
Ready for more Hot Summer Blues? So many events, so little summer! DCBS has even more events coming up. The DCBS also needs to thank a lot of people!

Thanks to everyone who supported the FUNraiser on Saturday, July 20. There are

lots of people to thank including our entertainers who donated their time and services: **Carly Harvey, The Crossfire Band, 3 Song Sadie, The Cadillac Jump Blues Band and The Jose Ramirez Band!**

All of the people who helped organize and coordinate the event: our hospitality team of **Carol Salisbury, Dana Eason, Terri Valencia, Mary Monti and Barbara Kaspas**; our onsite volunteers: **Robert Anderson, Debbi Bucci, Daniel Eshete, Walter Lamar, Miss Ann, John Quinter**; and all Board members: **Nick Dale, Pat Bransford, Adam Oppenheim, Dorothy Hines, Russell Scott, Larry Spiwak and John Neumann.**

Thanks also to **Filippo's Italian Specialties** for the delicious gourmet sandwiches served at the FUNraiser! Please stop by Filippo's at 11224 Triangle Ln., Wheaton, MD for a delicious meal. Their phone is 301-949-4150. Be sure



to tell them you enjoyed their sandwiches at the DCBS event.

Area Blues Bands/Acts. It's last call to enter the DCBS Battle of the Bands and Solo-Duo Competition. See the flier on page 3 or visit www.dcb blues.org for instructions to sign up. Deadline to enter is Aug. 14. The Battle and Solo/Duo Competition are set for Saturday, Sept. 14.

First Sunday Blues Jam. You never know who is going to show up for the monthly DCBS Jam but it's always a good time. The music goes from 4–8pm. Next Jam is Sunday, Sept. 1, don't miss it.

4th Friday Blues Happy Hours. On Aug. 23, DCBS welcomes local favorites, Cooking With Gas, from 6:30–9:30pm to get your weekend off to a great start. See the flier on page 4.

More & More Ticket giveaways! We encourage you to watch for the weekly eblasts to be sure you don't miss a chance to see a great blues show for free! The DCBS is very grateful for the incredible partnerships we've established with the City Winery DC, The Hamilton Live, The Soundry, Wolf Trap, JV's Restaurant and now AMP at Strathmore. Shows are always being added! And priority goes to DCBS members! Remember, if you win a pair of tickets, it will probably pay for your year's membership! Please support all of these music venues to keep blues music alive in the area.

DC Blues Festival line up. See the flier on page 9 for the great festival line up scheduled for Sunday, Oct. 13 at the Wunder Garten. The DCBS is seeking donations from local businesses and individuals to cover the costs of putting on a FREE festival. Please contact me if interested in supporting the festival. There are several levels of sponsorship.

College Park Blues Festival. Mark your calendar for the festival set for Saturday, Nov. 9. Details on the line-up will be available soon.

Our membership is growing! Thanks to all the people who have recently joined or renewed their DCBS membership. Your membership and donations are needed to support all of our events. And your membership only costs about \$3 a month!

---Pete Salisbury
president@dcb blues.org

2019 DCBS Special Events

Sept. 14: 2019 Battle of the Bands and Solo/Duo Competition

Oct. 13: DC Blues Festival

Nov. 9: College Park Blues Festival

Dec. 31: DCBS New Year's Eve Party

2019 4th Friday Blues Happy Hours

Aug. 23: Cooking with Gas

Sept. 27: Fast Eddie & the Slowpokes

Oct. 25: Clarence "The Blues Man" Turner

Nov. 22: The Smokin' Polecats

Dec. 27: Linwood Taylor

AMP By Strathmore, DCBS Set New Partnership

from page 1

tickets. Preference always goes to DCBS members, make sure you keep your DCBS membership current. Renew or join online at www.dcb blues.org Visit the AMP website for more info on this terrific venue: www.ampbystrathmore.com



Aug. 16: Danger Bird—The Music of Neil Young

Aug. 23: Gary Hoey ★★

Sept. 6: BoDeans with Dan Tedesco

Oct. 2: Corky Siegel's Chamber Blues with Lynne Jordan ★★

Nov. 7: Sonny Landreth and Cindy Cashdollar ★★

Nov. 12: CoCo Montoya ★★

Nov. 20: Booker T. Jones ★★

★★ look for ticket giveaway contests exclusively for DCBS members!

Upcoming Blues Shows at AMP By Strathmore

Sunday, Aug. 11: Chicago Plays the Stones Ronnie Baker Brooks, Billy Branch ★★

Thursday, Sept. 5: Marcia Ball ★★

Friday, Sept. 13: Shemekia Copeland ★★

Thursday, Sept. 19: Ana Popovic ♦

Saturday, Sept. 21: Bell Bottom Blues—Eric Clapton Tribute ★★

Saturday, Oct. 5: Popa Chubby ★★

★★ look for ticket giveaway contests exclusively for DCBS members

♦ 10% discount on tickets, exclusively for DCBS members

Carolyn Wonderland Brings Texas Sounds to City Winery

by Pete Salsbury

Carolyn Wonderland is a multi-award winning artist from Texas. She won the Best Female Vocalist at the 2011 and 2012 Austin Music Awards, and she and her band were named Austin's Best Blues Band at the 2009 Austin Music Awards. She's been described as a "musical force equipped with the soulful vocals of Janis and the guitar-slinging skills of Stevie Ray..." In April 2018, Carolyn joined the legendary John Mayall's band. I talked to Carolyn before her show on Friday, July 5 at the City Winery DC.

Pete: Hello and welcome to DC! Where are you coming from today?

Carolyn: We're coming from Abington, VA last night.

Pete: I gotta start by first asking – how are you doing? I saw on your web page that you had hip replacement surgery recently and you were back playing in 3 weeks?

Carolyn: Yes, and I'm getting better everyday. I just did a long tour with John Mayall (46 shows in 55 days).

Pete: Is that why you're calling this the "Rides Again Tour?"

Carolyn: (laughs) No, it's because I don't get to play with these guys that often! (Introduces me to band members Kevin Lance, drums and Bobby Perkins, bass)

Pete: What did you start doing first—singing or playing guitar?

Carolyn: Guitar, trumpet; always a lot of instruments around the house. I always sang.

Pete: I saw you playing a Fender Thinline Telecaster. Is that your regular guitar? Do you have a Joe Barden pick up on it?

Carolyn: Yes I play a re-issue Thinline in this band and it does have a Joe Barden. I play a Gibson Blues Hawk with Mayall.

Pete: I saw you at the sound check playing a lap steel. What key do you usually play in? Selwyn Birchwood said he likes E. Megan Lovell of Larkin-Poe said she likes using a Dobro G tuning.

Carolyn: I like playing in G mostly. I get tips from Cindy Cashdollar. You should check out



photo by Carol Salsbury
Carolyn Wonderland shows a variety of guitar and vocal styles at her recent show at City Winery.

cindycashdollar.com to pick up some things from her.

Pete: Looks like you have taken advantage of being in Austin to meet and play with a variety of players and different music styles.

Carolyn: I'm really not home enough, but yes, I've played with Marcia Ball and Ruthie and many others there.

Pete: Congratulations on being the lead guitar player in John Mayall's band! The first female lead guitarist in his 60+ year career! Gotta be a thrill and a story.

Carolyn: Thanks! We were doing some festivals together. I know his bass player, we were on the Rock Legends Cruise, and I was invited to join the band.

Pete: How old is he now?

Carolyn: John's 85 now, and he still does long tours.

Pete: Where are you going next?

Carolyn: Doing the next three weeks with the band including a few festivals and ending up in Mendocino, CA and then back with John Mayall. (Note: Carolyn will be with John Mayall at The Hamilton Live on Thursday, Aug. 22.)

Pete: Thanks for spending some time with me. I'm looking forward to the show.

Local favorites, The Bad Influence Band, opened the show with an energetic, swinging set featuring songs from their new CD, *Got What You Need*, as well as other numbers. Their trademarked great vocals, guitar and harmonica are held together by their tight rhythm section. Special thanks to Mike Tash for his nice "shout out" encouraging people to join the DC Blues Society! They closed with a rockin version of the Blasters' classic "Good Bye, Baby, So Long."

Carolyn Wonderland took the stage with Bobby Perkins on bass and vocals and Kevin Lance on drums and vocals, and they started off with a song co-written with Ruthie Foster. I was immediately wowed by the powerful vocals and fine guitar playing. I love Ruthie Foster, and this song sounds like a Ruthie classic. Carolyn brought more Texas-influenced music next with a Billy Joe Shaver song that featured her fabulous finger-picking guitar style. "Two Trains Running" started out slow and built up into a nice groove with powerful vocals, some scat-style singing and hot finger-picked guitar licks on her Fender Tele.

Carolyn did a Janis Joplin song I was not familiar with called "What Good Can Drinkin' Do" and what powerful vocals! It takes a lot of nerve to play a Janis Joplin sound and Carolyn just killed it! Next was a slow blues number, "Open Up Your Eyes and Shut Your Mouth" that featured more hot guitar and very soulful, powerful vocals.

Carolyn played a John Mayall song and she formed a circle with Bobby and Kevin and you could see everyone smiling and keeping a great groove going. A Bob Dylan song, "It Takes a Lot to Laugh, It Takes a Train to Cry" was transformed into a cool bluesy song followed by a swamp-rock Creedence-style song. She can play so many styles so well!

She brought out her lap steel for some screaming slide blues. and for an encore she closed with a Freddie King song that featured kick-ass guitar playing and singing with driving bass and drums. What a wonderful night seeing the Carolyn Wonderland Band for the first time. Don't miss seeing Carolyn Wonderland the next time she and her outstanding band are in town. She's the real deal.

Thanks to Carolyn Wonderland and Chloe Pannell at the City Winery for arranging this interview.



FUNraiser for 2019 DC Blues Festival

A full house of blues fans came to American Legion Post 41 on Saturday, July 20 for a very hot night of blues, great food and good times to help raise funds for the 30th Annual DC Blues Festival set for Sunday, Oct. 13.

Many thanks to the blues fans who attended, the volunteers who helped and the musicians who gave their time and talent to entertain the crowd: Carly Harvey, The Crossfire Band, 3 Song Sadie, The Cadillac Jump Blues Band and The Jose Ramirez Band.

photos by John Quinter

Feed the Pig



Castiglia Delivers Rockin' Blues at JV's

by Pete Salsbury

Albert Castiglia (pronounced "ka-steel-ya") brought his rockin' blues show to a packed JV's Restaurant on Friday, July 12. It's been awhile since Albert, who's based in Florida, has played at JV's and you could tell he was happy to see old friends and make some new fans.

Albert's excellent new band features Ephraim Lowell on drums and Justine Tompkins on bass. They started rocking with "Let the Big Dog Eat," a number that had the crowd dancing right away. He sprinkled lots of outrageously funny and some very sensitive stories throughout his performance.

Albert said he has been through many changes since he was last at JV's. He discovered he had a daughter and two grandchildren! Many of his stories are reflected in his new album, *Masterpiece*. He did a cool rockin' blues song, "Keep on Swinging," inspired by his 5-year-old grandson.

Lowell and Tompkins are new band members since the last time Albert played JV's and they received a warm welcome. Both are very experienced and fit right in. You can see they are in sync with each other and were always ready when Albert veered off to tell another story. He played a Mike Zito slow talking blues song "Quit Your Bitching" that had the audience laughing out loud.

While Albert plays a lot of rocking blues, he mixed up his set with an old swing number and also played Muddy Waters and Freddie King songs. The dance floor was packed all night. Albert is a very expressive guitar player, and it's fun to see his facial expressions as he plays with a great deal of emotion. You can



At his recent show at JV's, guitarist Albert Castiglia is flanked by Mary Kneiser, at left, veteran DCBS member and ticket giveaway winner and Lorraine Campbell, at right, owner of the legendary JV's in Falls Church.

tell he has a good time and loves to entertain the audience.

It was a fun night for all who came out to JV's to see Albert Castiglia and his band. And with his latest solo album, *Masterpiece*, Albert Castiglia is showing why the Southern Florida rocker was

considered by the MIAMI NEW TIMES "to be the heir apparent to the blues throne. His ability to play any style of guitar with expert skill and sing his artful, meaningful lyrics with soul and passion will put him on top of the blues charts for years to come." Watch for him the next time he is back at JV's.

Rev. Peyton Brings Big Sound to The Hamilton Live

by Barbara Kaspas

On Saturday, July 20, I was the lucky winner of two tickets (from the DCBS Ticket Giveaway) to

The Hamilton Live for the Sunday, July 21 show. The Rev. Peyton's Big Damn Band was the headliner for the night.

My reading of their bio on the DCBS website didn't quite prepare me for the reality of a current "country blues band." The name "Big Damn Band" must refer to the BIG sound generated by a band with only three members: the charismatic guitarist, Rev. Peyton; the drummer, Max Senteney; and a washboard played by the Rev's wife, "Washboard" Breezy Peyton. All were amplified to the max!

I took my daughter and her boyfriend, who is a blues musician, and we agreed that the performance was very engaging. They gave a very good show to a good-sized following that included families with children. Everyone seemed to know all the lyrics, but we had some trouble as newbies, except for the few songs we also knew.

The opening act was a one-man band with the name Skribe. He opened playing a guitar a friend had made for him from an old gasoline can and his drum was a large old suitcase. He also had a guitar made out of a cigar box. Again all instruments were amplified. We were very impressed that he could get all that sound out of these objects and keep it all together musically.

The Rev. Peyton also used some instruments that were recycled, i.e. a gas can, a cigar box, etc. We enjoyed the show and thank DC Blues Society for the opportunity to experience some different blues music.

Thanks Barbara for the very nice review. It sounds like you had a great time! We encourage all ticket contest winners to send in a brief write-up to let us know about the show you went to see. Thanks to The Hamilton Live for offering the tickets to this show. The Hamilton Live is located at 600 14th St., NW, Washington, DC 20005

Congratulations, Ticket Winners!

Congratulations to the DCBS members and friends who won free tickets to events at our partner venues!

July 5 performance by Carolyn Wonderland at City Winery, DC
Ronald White ▲ Debbie Gucci

July 12 performance by Albert Castiglia at JV's
Mary Kneiser

July 19 performance by Nikki Hill at City Winery, DC
Mary Kneiser ▲ Warren Phenegar

July 20 performance by Jimmy Vaughn at The Hamilton Live
Marcia Coffert ▲ Paloma Coste

July 21 performance by The Rev. Peyton's Big Damn Band at The Hamilton Live
Barbara Kaspas ▲ Reggie Stout

July 27 performance by Masters of the Telecaster at City Winery, DC
Debbie Gucci ▲ Mary Luceri

July 30 performance by Herbie Hancock at Wolf Trap
Craig Karp

Is your DCBS membership current? Members receive priority for giveaways and special offers. Your name could be among the winners of tickets to City Winery, DC; The Hamilton Live; JV's in Falls Church; The Soundry; AMP by Strathmore; and Wolf Trap. Watch your DCBS Eblasts, visit dcblues.org and follow us on Facebook.



30th
ANNUAL

DC BLUES SOCIETY PRESENTS

DC BLUES FESTIVAL

Sunday, Oct. 13 **FREE**

DC Legends **THE NIGHTHAWKS**
with special guest Clarence "The Blues Man" Turner

Area Favorites **BAD INFLUENCE BAND**

CARLY HARVEY'S KISS AND RIDE winner, 2018 DCBS Battle of the Bands

MATT KELLEY AND IAN WALTERS winners, 2018 DCBS Solo/Duo Competition

1-6PM • FREE • LIVE MUSIC + DANCIN'



at WunderGarten at NoMa

1101 First St., NE • Washington DC 20001

at the corner of L Street • one block from the NoMa-Gallaudet stop on the Red Line •
commercial parking nearby • craft beers • food trucks • no outside food or beverages

www.dcb blues.org ★ 240-876-8295



AUGUST 2019 BLUES

- 1 Liz Springer Trio @ Hershey's ▲ Billy Price Charm City Rhythm Band CD Release Party with special guest Mark Wenner @ Ottobar, Baltimore ▲ Wolf's Open Blues Jam @ New Deal Café (new 1st Thursday Jam)
- 2 Billy Price Charm City Rhythm Band @ Pearl Street Warehouse ▲ Bad Influence @ Hilton Washington Dulles Airport ▲ Vintage#18 @ Hamilton Loft ▲ Patty Reese @ Hershey's ▲ Skyla Burrell Band @ New Deal Café ▲ Fast Eddie & The Slowpokes @ Kent Island Yacht Club ▲ Kelly Bell Band @ Farm Brew Live, Manassas ▲ Moonshine Society @ Uptown Alley, Manassas ▲ Built 4 Comfort @ Flanagan's Harp & Fiddle
- 3 Bad Influence @ Hershey's ▲ Moxie Blues Band @ New Deal Café ▲ Sol Roots @ Summer Sounds Concert @ Harris Pavilion, Manassas ▲ Cadillac Jump Blues Band @ Old Bowie Town Grille ▲ Rock-A-Sonics & The Yachtsmen @ Villain & Saint ▲ Patty Reese, Hard Swimmin' Fish, Jason Perry @ Glen Ellen Farm ▲ Vintage#18 @ Hell's Bottom VFW
- 4 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ **Gabe Stillman Band & David Keller Band** @ JVs **DCBS Ticket Giveaway** ▲ Along for the Ride @ @219 ▲ Stacy Brooks @ Madam's Organ
- 5 New Blue Soul @ Westminster Church
- 7 Moonshine Society @ 219
- 8 Hall Brothers Band @ New Deal Café ▲ Jose Ramirez Show @ JVs
- 9 Bumper Jacksons CD Release Party @ City Winery ▲ A Tribute to the Music of Aretha Franklin with Brencore Allstars Band @ Bethesda Blues & Jazz ▲ Carly Harvey @ Lubber Run Park, Arlington ▲ The Crossfire Band @ Old Bowie Town Grille ▲ Mike Tash & Mary Shaver @ JVs (early show) ▲ Daryl Davis @ Mason District Park, Annandale ▲ Sol Roots @ Market Pier ▲ Patty Reese @ Silver New Brasserie
- 10 **WPFW Blues Festival Fundraiser with Jim Bennett, Clarence "The Blues Man" Turner, Avon Dews, Full Power Blues, Willie B. Blues Band, & Lazy K Blues Band** @ Lamont's Entertainment Complex ▲ **Mike Zito** @ Pearl Street Warehouse ▲ Cadillac Jump Blues Band @ Lahinch Tavern ▲ 49 Cent Dress @ New Deal Café ▲ Moonshine Society @ The Crown & Crow ▲ Danger Zone @ Battle Street, Manassas ▲ BG & The Mojo Hands @ JVs ▲ Vet Fest 4 with Reggie Wayne Morris, others @ Frederick Fairgrounds
- 11 **Chicago Plays the Stones with Ronnie Baker Brooks & Billy Branch** @ AMP By Strathmore **DCBS Ticket Giveaway** ▲ Carly Harvey @ Fairwood Community Park, Bowie ▲ Along for the Ride @ 219 ▲ Dave Sherman & special guests @ Old Bowie Town Grille ▲ Memphis Gold & Uptown Zach @ JVs
- 12 David Cole & Main Street Blues @ Westminster Church
- 13 Carly Harvey @ Fat Tuesdays, Fairfax ▲ Matt Kelley & Swangbang @ JVs
- 14 Moonshine Society @ 219 ▲ Cathy Ponton King @ Downtown Bethesda
- 15 Intonation @ New Deal Café ▲ Patty Reese @ Takoma Park Silver Spring Co-op
- 16 Chubby Carrier & The Bayou Swamp @ Hamilton **DCBS Ticket Giveaway** ▲ Bobby Kyle & The Administers with Special Guest Linwood Taylor @ MilkBoy ArtHouse, College Park ▲ Sol Roots @ Hamilton Loft ▲ Bees Deluxe @ Madam's Organ ▲ Bad Influence @ Barley & Hops, Frederick ▲ Cadillac Jump Blues Band @ Szechuan Inn
- 17 **Hot August Music Festival with Samantha Fish, Cedric Burnside, Vanessa Collier, others** @ Oregon Ridge Park ▲ **Eastern's Bayside Blues & Wine Fest with Reggie Wayne Morris, Lower Case Blues, others** @ Essex, MD ▲ Bad Influence @ The Spectrum, Gaithersburg ▲ Hard Swimmin' Fish @ Hamilton Loft ▲ Bobby Lewis Blues Band @ Hershey's ▲ Hit Time Revue featuring Jimi Smooth @ Old Bowie Town Grille ▲ Karl Stoll & The Danger Zone @ Columbia Island Marina ▲ Bandhouse Gigs Presents Woodstock 50th Anniversary Show with Patty Reese, Jon Carroll, Tommy Lepson, others @ Warner Theatre ▲ The Nighthawks @ Old Glory HD Motorcycle Show, Laurel
- 18 Daryl Davis Presents Elvis is Back in the Building @ Bethesda Blues & Jazz ▲ Fast Eddie & The Slowpokes @ Tim's Rivershore, Dumfries ▲ Reggie Wayne Morris @ Crofton Civic Assoc. Summer Concert Series, Crofton Country Club
- 19 Ursula Ricks Project @ Westminster Church
- 20 **Tab Benoit "Whiskey Bayou Revue" with Eric Johanson** @ Birchmere
- 21 **Tab Benoit** @ Baltimore Soundstage ▲ **John Mayall** @ Rams Head Annapolis ▲ Karl Stoll & The Danger Zone @ Nick's Nightclub
- 22 **John Mayall with Phil Wiggins & Eleanor Ellis** @ Hamilton ▲ **Ben Harper & The Innocent Criminals, Trombone Shorty & Orleans Avenue** @ Wolf Trap **DCBS Ticket Giveaway** ▲ Gina DeSimone & The Moaners @ New Deal Café ▲ Still Standing with Linwood Taylor @ Babes Boys Tavern ▲ Dave Chappel Band @ JVs ▲ Vintage#18 @ Lunchtime Concert on the Plaza, 1300 Penn. Ave
- 23 **DCBS 4th Friday Happy Hour with Cooking with Gas** @ Silver Spring American Legion ▲ Cadillac Jump Blues Band @ Bertha's, Baltimore ▲ Gary Hoey @ City Winery ▲ Sol Roots @ Cafe Montmartre, Reston ▲ Patty Reese @ Falls Church Distillers
- 24 Vintage#18 @ Hamilton Loft ▲ The Rhythm Bandits @ Hershey's ▲ Allman Others Band @ New Deal Café ▲ Moonshine Society @ The Crown & Crow
- 25 **Gary Clark, Jr. & Nathaniel Rateliff & The Night Sweats** @ Merriweather Post ▲ Along for the Ride @ 219 ▲ Memphis Gold Show @ JVs
- 26 Robert Penn Blues Band @ Westminster Church
- 27 Sol Roots & Guests @ JVs

AUGUST 2019 BLUES

- 28 Southern Avenue** @ Rams Head Annapolis
- 29** Bad Influence @ Babes Boys Tavern, Waldorf ▲ Chris Thomas King @ Blues Alley ▲ **Vampire Weekend, Christone "Kingfish" Ingram** @ Merriweather Post ▲ Moonshine Society @ Rockville Town Square ▲ Rock-A-Sonics @ JVs
- 30 Chris Thomas King** @ Blues Alley ▲ The Nighthawks @ Pearl Street Warehouse ▲ Patty Reese @ Outta The Way Café
- Danielle Nicole Band** @ Pearl Street Warehouse ▲ Mary Shaver, Bad Influence, others @ Greenbelt Labor Day Festival ▲ **Chris Thomas King** @ Blues Alley ▲ Smokin' Polecats with Marianna Previti @ Hershey's ▲ Linwood Taylor @ Lahinch Tavern ▲ Bobby Thompson Band @ JVs ▲ Matt Kelley @ Jackpot ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ DC Houserockers & Big Joe Maher @ JV's **DCBS Giveaway**

EARLY SEPTEMBER 2019

- 1 DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ **Baltimore Blues Society Presents Alonzo's Memorial Picnic with Nick Moss featuring Dennis Gruenling, Anthony Geraci's Boston Blues All-Stars, Bad Influence, Bush League, others** @ Rosedale American Legion ▲ Fast Eddie & The Slowpokes, others @ Greenbelt Labor Day Festival ▲ **Chris Thomas King** @ Blues Alley ▲ Fast Eddie & The Slowpokes @ Downs Park, Pasadena ▲ The Nighthawks @ New Deal Café ▲ Stacy Brooks @ Madam's Organ
- 2** Heart, Spirit & Soul @ Westminster Church
- 3 Marcia Ball** @ Rams Head Annapolis
- 4** Moonshine Society @ 219
- 5 Marcia Ball** @ AMP By Strathmore **DCBS Ticket Giveaway** ▲ Wolf's Open Blues Jam @ New Deal Café
- 6** Moonshine Society @ New Deal Café
- 7 Greenbelt Blues Festival with Smokin' Polecats with Marianna Previti, AEHBF Workshop** @ Roosevelt Center & New Deal Cafe ▲ Bad Influence @ Hamilton Loft ▲ Fast Eddie & The Slowpokes @ Bladensburg Arts Festival ▲ Swampcandy with Dean Rosenthal Trio @ Rams Head Annapolis ▲ Sol Roots @ Villain & Saint

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ Along for the Ride @ 219 (Most Sundays) ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paradiso Italian Restaurant

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)

Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick

Wolf's Open Blues Jam @ New Deal Café (1st Thursdays beginning Aug. 1) ▲ Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Cadillac Jump Band @ Bertha's (4th Fridays)

Archie Edwards Acoustic Blues Jam @ New Barbershop Location, 4502 Hamilton St., Hyattsville

Bolded items on calendars

of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcblues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit **www.dcblues.org**

for additional music links and information.

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by Pete Salisbury

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