

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

September 2013 Volume 7 Issue 9



September in the DC Area So Many Choices of Music Festivals/Events

Inside This Issue
Where to Get Your Blues Groove
Recaps of DCBS Festival & Fish Fry
Fall DCBS Must-See Events
Blues CD Reviews And More!



Photo by Fernando Sandoval

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger (CBM)* newsletter and those with e-mail access get the *CBM* via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

**Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73
Or Join/Renew Online at www.dcblues.org**

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Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com
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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only **\$200 per year**, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org



Annual DC Blues Festival Once Again Draws a Terrific Crowd

Despite the heat (hey, it was August and Washington), the 25th Annual DC Blues Festival was another resounding success, drawing a huge and diverse crowd and providing something for everyone in the mix of blues acts and workshops. Big thanks goes to all the musicians who performed that day: The UnXpected, Fast Eddie & the Slowpokes, the DC Blues Society Band, Austin "Walkin' Cane," Big G, and Albert Castiglia, on the Main Stage; and Nadine Rae, Mike Westcott, Dave Harris, the Archie Edwards Blues Heritage Foundation Ensemble, and Dr. S.O. Feelgood on the John Cephas Workshop Stage. As Albert Castiglia summed it up on his Facebook page: "Well, that was pretty awesome! The DC Blues Festival was an incredible success. The music was great and the crowd was something to behold, an audience of many people from so many different cultures getting down with each other. Black and white, sharing the experience of the blues with one another. I know there are people that missed this wonderful event and they should be kicking themselves in the ass because what they missed was something truly special and beautiful. Dr. King would be proud!"

Producing a show of this size is no small task for DCBS, and the 70+ volunteers who donated their time and effort, leading up to and especially on the day of the Festival, are to be commended. If you were among this group, hats off to you! Big Thanks also goes to Stage Manager Roger "Flash" Gordon, all the staff of the National Park Service, the WPFW programmers who helped publicize the event and served as emcees, and the photographers who captured the day on their cameras. As the photographers provide their photos and/or photo links to DCBS, those links will be posted to the DCBS website for others to view. In the meantime, enjoy these photos that capture the essence of the Festival—it was a good time for all!.
Photo credits: PB - Pat Bransford, GJ - Gordon Jones, FS - Fernando Sandoval



PB



FS



PB



GJ



PB



PB



GJ



GJ



GJ



GJ



GJ



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PB



GJ

Meet Two of DCBS's Key Volunteers - Margo Hope & Cassandra Behler

The DC Blues Society is an all-volunteer organization and continually recruits and welcomes volunteers who are willing to take on recurring or ad hoc/event-specific tasks. The recent 25th Annual DC Blues Festival and the Annual Fish Fry 'n' Blues show were just two examples of events that were successful because of the support of volunteers. Your frequent DCBS e-blasts and monthly newsletter are other examples of volunteers in action. Two fairly new additions to the DCBS Key Volunteer roster are Margo Hope, Volunteer Coordinator, and Cassandra Behler, Media Coordinator.

Margo Hope

Music has always been a focal point in Margo's life - from singing as a child at her Southern California neighborhood church and leading her first band by age 16, to fronting an R&B band with regular gigs at a Country Western nightclub in Columbus, Ohio by the time she was 18. When the band was no longer welcomed by club management, Margo stayed on as the club's house singer and spun that opportunity into headlining a new band at another of the Columbus nightclub's franchises. Margo and her band drew capacity crowds for years.

Margo has been a featured performer with touring show bands hitting major cities across the country. Even while she scaled back her musical career pursuits to marry and raise two sons, Margo sang in church choirs, formed and directed youth choirs and performed with an all-women's gospel group, which turned into a 25-year stint. The gospel group, Arpeggio, performed throughout Southern California, and Margo was a featured soloist on the group's 25th anniversary CD compilation.

Along with her mellifluous voice and vocal range, Margo brings a dynamo of energy and excitement to the stage. Her magnetic stage presence is fueled by her experience since high school with community theater, leading her to various theatrical roles. Most notably, she had the lead role in a popular play, "You Can't Keep A Good Woman Down", which toured all over the Southern California area, including the famed Martha Gibbs Theater in Los Angeles for several weeks.

After moving to the DC area in October 2008, Margo continued to pursue her musical interests, joining Encore Chorale, a community choir, for which she became a featured soloist and performed at the Kennedy Center's annual Christmas show. She also performed her own jazz show on the Kennedy Center's Millennium Stage. Margo recently took the lead singer reins of a popular R&B group, Evolution, which performs around Maryland's Eastern Shore. Her latest projects include touring a solo jazz act with piano accompaniment and ongoing work on her first solo CD project planned for a 2014 release.

Margo was introduced to the DC Blues Society in August 2012 by a sister choral member who is also a DCBS member. By October of that year, she had become an active volunteer and she now serves as Volunteer Coordinator. Clearly, Margo's diverse experience as a successful business owner, real estate manager and retail manager brings added value to her support of the Society. *Photo by Jennifer Ptaschnik*



Cassandra Behler

Cassandra is DCBS's newest Key Volunteer, having assumed the role of Media Coordinator just prior to the July Fish Fry. So each time you see the DC Blues Society mentioned in the press, you can likely thank Cassandra for her efforts. She also served as the Backstage Manager at the August 31 DC Blues Festival at the Carter Barron.

A DC native, Cassandra currently lives in Silver Spring, MD with husband David and their 11-year old Golden Retriever, Gryffindor. Her son Jonathan is a Junior at the University of Wisconsin-Madison. Cassandra has a BS and MS in Engineering, and a MBA in Operations & Information Management. Her first jobs after college were her day job as an Electronics Engineer at NASA, and her night job as a Bouncer! Cassandra is currently a freelance Information Technology and Business Intelligence Consultant. Her blues connection runs deep, it's in her DNA. Her grandfather's aunt was Gertrude "Ma" Rainey. In terms of her favorite blues style, she admits to loving them all but is particularly fond of Blues Rock (a huge Jimi Hendrix and Stevie Ray Vaughan fan) and Etta James. Among the current artists, her favorites include Joe Bonamassa, Derek Trucks, Keb' Mo', Gary Clark Jr., Ruthie Foster, Joanne Shaw Taylor, Shemekia Copeland, Tab Benoit, Larry McCray, The Allman Brothers, plus many more. Cassandra has been a member of the DC Blues Society for a while, but just became active after becoming an empty nester. Her assessment so far? She loves the vibe and the people she's met. Her other hobbies (besides enjoying the Blues) include hiking, canoeing, craft beer drinking, and cooking. *Photo provided by Cassandra*



Join the growing list of volunteers. Find out how you can help by visiting the Volunteer link on the DCBS website, www.dcblues.org, or write to volunteer@dcblues.org. Volunteer nominees for the DCBS Board of Directors are also sought, and the annual election of Board members is held each December. Visit the DCBS website for information on how to self-nominate to be a Board member, or email questions and/or a statement of interest to president@dcblues.org.

Wanted - Volunteers to Serve as Editor and Assistant Editors of the DCBS Newsletter

Are you a Blues fan who would enjoy planning and creating the DCBS newsletter each month, working with others to craft a publication that will keep DCBS members informed of DCBS events as well as other local and national Blues news? The current Newsletter Editor, Pat Bransford, has indicated that after almost four years in this role, she would like to step down from the lead position, but would be available to help in the transition and even in an assistant role. Currently, the newsletter is produced using Microsoft Publisher software, which Pat indicates is very user friendly and easy to learn. The Newsletter Editor is a key volunteer role with DCBS, and the Editor is encouraged to attend the DCBS monthly board meetings, although this attendance is not mandatory. There are a number of DCBS members who regularly submit articles for the newsletter or make their blog postings available, and these contributions greatly help in the monthly production.

Please consider volunteering for these important volunteer spots. The newsletter is considered to be a critical DCBS product. To volunteer, write to president@dcblues.org. If you have questions about what is involved in these roles, you can also send those to newsletter@dcblues.org.

Volunteer and make a difference!



**DC Blues Society
ANNUAL BATTLE OF THE BANDS**

Saturday, October 12, 2013

7:00 PM - Midnight

American Legion Post No. 268

11225 Fern Street ~ Wheaton, MD 20902

JOIN IN THE FUN & SUPPORT YOUR FAVORITE BAND

*The winner will represent the DC Blues Society at the
30th International Blues Challenge + January 21- 25, 2014 + Memphis, TN
and at various local events including
Annual College Park Blues Festival + Saturday, November 2, 2013
Ritchie Coliseum, University of Maryland
26th Annual DC Blues Festival + Saturday, August 30, 2014
Carter Barron Amphitheatre, Washington, DC*



*Recent winners: Anthony "Swamp Dog" Clark (2010)
Clarence "The Blues Man" Turner (2011) + Fast Eddie & The Slowpokes (2012)*

Purchase Advance Tickets & Save!

You can also join & renew on-line
DCBS Members: \$10 advance/\$12 door
Non-members: \$13 advance/\$15 door
www.dcblues.org
or call 301-322-4808



~ Celebrating the Blues for over 25 Years ~

Photos: Sheryl Adams; Ron Weinstock; Annie Gorodoz

**Get Your Tickets Early to The Ever
Popular DCBS Battle of the Bands**

On Saturday, October 12, the Wheaton American Legion will be rocking with the bands that will be competing for the honor of representing the DC Blues Society at the 2014 International Blues Challenge (IBC) in Memphis, TN, to be held January 21 - 25. This DCBS event is typically standing room only, so be sure to buy your tickets in advance and plan to arrive early (doors will open at 6 pm, show starts at 7 pm). Ticket price information and the street address for the Legion are in the ad on the left.

As of press time for the September CBM, eight bands have signed up to compete at the Battle. See the October CBM for full information on the schedule, the bands, and their bios. The winner of the Battle will not only travel to Memphis in January, but will perform at the November 2, 2013 College Park Blues Festival, and the 2014 DC Blues Festival. Bands that have competed in the IBC typically find it to be an incredible experience, regardless of how far they make it in the competition. It is the nation's largest and most respected showcase for Blues musicians ready to take their acts to the national stage. The DCBS Battle will use judging criteria similar to the IBC's.

The Blues Foundation will begin selling tickets to the 2014 IBC on October 1, 2013. The Foundation's website (www.blues.org) has already posted hotel information, so Blues fans and musicians who plan to attend can go ahead and reserve their accommodations.

So, consider a trip to Memphis in January, but definitely mark your calendars now for the October 12 DCBS Battle of the Bands. You will not be disappointed!



Attention Bands: DCBS will be working with the Silver Spring American Legion to provide music for a once-a-month Friday Happy Hour (5:30 pm start). Write to president@dcblues.org if interested in playing at this venue. The Ron Hicks Project will perform Friday, September 25.

**Save the Date - November 2, 2013
The 6th Annual College Park Blues Festival**

November 2 is just around the corner, so save the date now to make sure you don't miss the Annual College Park Blues Festival, which will be held that evening at the Ritchie Coliseum in College Park, MD. While the line-up is still being finalized, you can expect that this FREE event will include the winner of the DC Blues Festival Battle of the Bands, plus at least three additional acts, and a number of vendors and prize opportunities. The College Park Recreation Board and DCBS are the producers of the event.

The Festival is also a fundraiser to help send the DC Blues Society Battle of the Bands winner to Memphis, TN for the International Blues Challenge (IBC) in late January 2014. Donation and monies received from raffle entries at the Festival will help defray the Band's expenses to travel to the IBC.

Sponsors/Vendors Wanted: The event is sponsored by the City of College Park, the College Park Recreation Board, the Maryland National Capital Park and Planning Committee, and the University of Maryland. In addition, other sponsors currently include Atomic Music; Gold-N-Diamonds; Old Line Fine Wine, Spirits, & Bistro; and the College Park Arts Exchange. To join the list of sponsors, or to register to sell your products as a vendor at the event, write to cp@dcblues.org.

COLLEGE PARK BLUES FESTIVAL - FREE

**6th Annual College Park Blues Festival
Ritchie Coliseum, College Park, MD
FREE! Saturday, November 2, 2013 6pm-11:30pm**



Free Festival - Open to All Performers to be Announced

Dancing Holiday Vendors Food Cash Bar Raffles

DCBS Annual Fish Fry 'n' Blues Was Another Resounding, & Standing Room Only Success

If you attended the 9th Annual DCBS Fish Fry 'n' Blues event on July 13, then you know seats were at a premium, the dance floor was jumping, the fish was deep-fried and delicious, and the bands (all ten of them) pumped out the music and kept to their tight schedule.

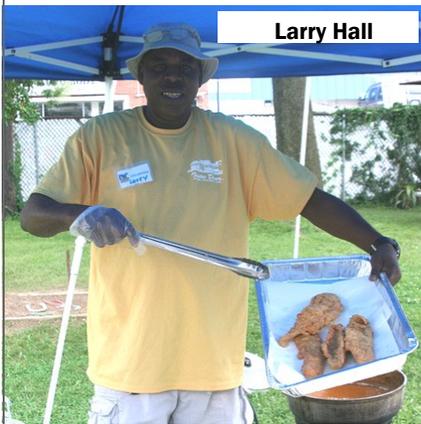
A huge thanks goes to the musicians who performed that day. They all volunteered their time and talents for the event. Thanks also goes to all the other volunteers who made the day possible, with a special Thank You to first-time volunteers Larry and Karen Hall (in photos directly below), who did all the outdoor frying and serving of the fish. (Larry and Karen learned about DCBS when several Board members met them at the Bethesda Blues & Jazz Club the night the DCBS Band played there.) Special thanks also goes to Arnedra Bowen (in photo below with the DCBS President and another volunteer) for making sure the American Legion kitchen was left sparkling clean, and to "Cookie" Cooke (photo at right), who not only performed as bass player with several bands, including with Fast Eddie & The Slowpokes, but also arrived early to help with set-up outside.



Blues Obsession



"Cookie" Cooke



Larry Hall



Karen Hall



Arnedra Bowen, Felix McClaire, & Jesse Kirkland



Ron Hicks Project



Cooking With Gas



Built 4 Comfort



DC Blues Society Band

Fish Fry photos on p. 6 & 7, by Ron Weinstock and Margo Cook



Jon Steinman Band

© Ronald Weinstock

**DCBS
Annual
Fish Fry &
Blues
Recap
*continued***



Jesi Terrell & the Love Mechanic Band



Fast Eddie & The Slowpokes

© Ronald Weinstock



Lady Rose Band



Taylor Davies Band

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SEPTEMBER 7TH & 8TH 2013

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 DEAN ROSENTHAL AND URSULA RICKS
MARK HUMMELL'S
LITTLE WALTER TRIBUTE
 FEATURING SUGAR RAY, BILLY BOY ARNOLD,
 ANSON FUNDERBURGH & LITTLE CHARLIE BATY
ROSIE LEDET AND
THE ZYDECO PLAYBOYS
THE DARYL DAVIS BAND
 WITH DEL PUSCHERT, ANDY POXON & KINGFISH
SWAMP CANDY
SAM GROW BAND

Thank you to our sponsors for your generous support.

Southern Maryland Blues Festival Offers a Great Mix of Blues Acts

The Southern Maryland Blues Festival takes place Saturday and Sunday, September 7/8, 2013. The Festival will be held at the Calvert County Fairgrounds, 140 Calvert Fair Rd., Prince Frederick, MD 20610. The venue is located just 33 miles from the DC Beltway. This is a fundraiser for End Hunger for Calvert County.

Gates open both days at 11 am (free parking) and the robust schedule of music starts at noon each day. Advance tickets may be purchased on line at www.somdblues.org, or by calling 888-559-3247. Tickets purchased at the gate are \$60-one day, or \$105-two day, with children under 12 free with paying adults. These general admission tickets are for lawn seating. The schedule is as follows. Visit the DCBS booth if you go!

Saturday, Sept. 7

- 12 noon Sam Grow
- 1:10 pm Patty Reese Band w/ Tommy Lepson, Dean Rosenthal, Ursula Ricks
- 2:30 pm Bonerama
- 3:50 pm Walter Trout
- 5:35 pm Ana Popovic & Mo' Better Love
- 7:15 pm Canned Heat

Sunday, Sept. 8

- 12 noon Swamp Candy
- 1:10 pm Daryl Davis w/ Del Puschert, Andy Poxon, Kingfish
- 2:30 pm Rosie Ledet & the Zydeco Playboys
- 3:50 pm Mark Hummell's Little Walter Tribute w/ Sugar Ray, Billy Boy Arnold, Anson Funderburgh, & Little Charlie Baty
- 5:20 pm Trampled Under Foot
- 7:00 pm Marshall Tucker Band

CD Review: 45 Live Roomful of Blues

By Ron Weinstock

45 Live, the new Alligator CD by Roomful of Blues, is a live performance that celebrates the band's 45 years. The band started as a jump blues-oriented group inspired by the music of T-Bone Walker, Roy Milton, Johnny Otis, Big Joe Turner, Eddie 'Cleanhead' Vinson and the like, and even recorded behind Turner and Vinson for a couple of quite well regarded recordings. Over the years, the band evolved into more of a modern urban blues band (think Bobby Bland's Duke recordings). Originally Duke Robillard fronted the band on guitar and vocals. When Duke left, Ronnie Earl spent a stint on guitar, with Chris Vachon eventually taking over that spot which he has held for a couple decades. Philip Pemberton has been handling the vocals for some time now. Roomful has become an institution, and I say that in a positive manner, in having their immediately recognizable sound and approach to the music.

Recorded at The Ocean Mist in Rhode Island over three nights, the disc kicks off with the rocking "Just Keep On Rockin'," followed by the insistent modern urban blues "It All Went Down the Drain," although on this latter number and the following "Jambalaya," Vachon sounds like he is trying to copy Lonnie Mack's tone. A cover of Magic Sam's "Easy Baby" gives a chance for Vachon to stretch out with the horns riffing in support. "That's Right" is a superb hot jump blues performance, and Rich Lataille (who has been with Roomful for 43 years) is the one wailing on tenor sax here. Lataille's homage to Illinois Jacquet, "Straight Jacquet," allows Lataille, fellow saxophonist Mark Earley and trumpeter Doug Wolverton (growling with his mute) to display their chops on a number that evokes "Flying Home." There are also first-rate renditions "Crawdad Hole," and "Somebody's Got To Go," that Big Joe Turner and Eddie 'Cleanhead' Vinson had recorded with Roomful 35 or so years ago. As good as these are, the interpretation of Jimmy Rushing's "I Left My Baby" is really special, with Pemberton terrific, and I suspect Buck Clayton would be smiling listening to Wolverton's playing.

Providing the foundation is the excellent rhythm section of keyboardist Rusty Scott (nice solos on "Crawdad Hole" and "I Left My Baby"); bassist John Turner and drummer Chris Rivelli. They lay down the solid groove and cover a lot of blues genres, as Rich Lataille says, "Though we cover all the bases, our mainstay is horn-driven, hard honking R&B." *DCBS member Ron Weinstock posted this review (and others) to his blog, which can be accessed at <http://inablue mood.blogspot.com/>.*

**Win Tickets to Blues Shows/Festivals
Get Discounts, & Visit the DCBS Booth!**

Watch your DCBS eblasts and/or visit the DCBS webpage (www.dcblues.org) and Members Only page, to learn how to enter to win tickets to select Blues shows, and how to get discounts, when available. Priority for ticket giveaways goes to entries from DCBS members, so be sure to keep your membership current.

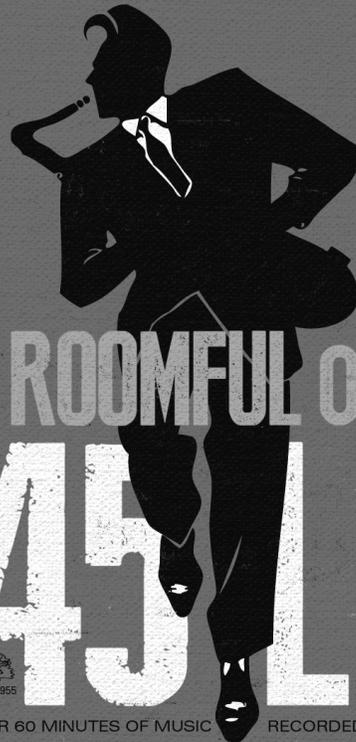
If you previously opted out of receiving email from DCBS, you definitely should change that because the eblast emails convey the most current information on giveaways and discounts. To get back on the list, send an email request to membership@dcblues.org.

When you're attending a Blues event and there is a DCBS Booth onsite, please stop by and say "hello" to the volunteers and check out the merchandise. (DCBS now takes credit cards!) Even better - volunteer to help staff the booth. Write to volunteer@dcblues.org to find out more about volunteer opportunities.

A DCBS membership and merchandise booth will be at the following September 2013 events:

- Sat./Sun., Sept. 7/8 Southern Maryland Blues Festival (see p. 7)
- Sat., Sept. 14 Greenbelt Blues Festival (see p. 10)
- Sat., Sept. 21 21st Annual Bluebird Blues Festival (see p. 12)

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WPFW 89.3FM News Updates

WPFW 89.3 FM will be having a **3-week membership/fund drive from September 8 - 29**. Since more than 80% of WPFW's funds come from listeners during membership drives, these fundraising efforts are intrinsic to the success of the station. Consider donating to WPFW during the membership drives or at any time. Donations may be made online at www.wpfwf.com/radio/, or by calling in to the station at 202-588-9739 or 1-800-222-9739. Pledge during your favorite Blues shows, or leave a monetary tip online, to show your support for the Blues programmers. **Also, consider volunteering** by answering phones, recording incoming pledges, etc. Write to wpfwvolunteers@gmail.com.

The **WPFW signal** has been at low power for about 2 months due to multiple maintenance issues at the American University broadcast tower, where the WPFW transmitter is located. Full power should, hopefully, now be restored. Listen online anytime. The **new WPFW offices** are located at 1819 L St., 7th floor, NW, Washington, DC 20036.

Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. **Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, www.dcblues.org, for additional music links and information.



<i>September</i>		<i>September cont.</i>	
1-3	Sept. 1 - 3 events appeared in the August 2013 <i>CBM</i>	23	Little Royal Live! @ Westminster Presbyterian
4	Jonny Grave & Tombstones @ Madam's Organ	24	Baby Jake feat. Big Boy Little @ JVs
5	Thrillbilly's @ JVs	27	Ron Hicks Project (DCBS Coordinated - Happy Hour) @ Silver Spring American Legion; Moonshine Society @ Hamilton Loft; Swamp Keepers @ Zoo Bar; Skinny Velvet @ Madam's Organ
6	Over the Limit @ Zoo Bar; Biscuit Miller & Mix @ Madam's Organ; Nighthawks @ Wheaton TGIF Summer Concert; Moonshine Society @ George Mason University Blues & BBQ Festival; Billy Thompson @ Hershey's; Nadine Rae @ Proud Mary's; Big Money @ Blair's Londontown	28	Over the Limit @ Londontown; Bobby Parker @ Madam's Organ; Matt Schofield @ Hamilton; Bruce Ewan @ Zoo Bar; Tom Principato @ Colonial Tavern; Andy Poxon @ Bare Bones; Nadine Rae @ Baltimore Book Fest, Mt. Vernon Plaza; Sol Roots & others @ JVs (Lorraine's Birthday Show); Built 4 Comfort @ Branded 72
7	Southern Maryland Blues Festival w/ Walter Trout, Ana Popovic, Canned Heat, others (see ad on p. 7) @ Calvert County Fairgrounds; Big Boy Little Band @ Zoo Bar; Biscuit Miller & Mix @ Madam's Organ; Bad Influence, Anthony "Swamp Dog" Clark @ Reisterstown Festival; Anthony "Swamp Dog" Clark @ JVs; Billy Thompson @ 219; Kelly Bell @ Bethesda Blues & Jazz; Andy Poxon @ Hunt's Tavern; Built 4 Comfort @ Potomac Grill. Also: Rosslyn Jazz Festival; Silver Spring Jazz Festival	29	Big Boy Little Band Blues Brunch @ Acadianna; B.T. Richardson @ Madam's Organ; Tom Principato @ Baltimore Book Festival
8	Southern Maryland Blues Festival w/ Marshall Tucker Band, Rosie Ledet, Mark Hummell Little Walter Tribute, Daryl Davis, Andy Poxon, others (see ad on p. 7) @ Calvert County Fairgrounds; B.T. Richardson @ Madam's Organ; Nighthawks @ Dietle's; Hamilton Loomis CD Release Party, Rudy & Blue Fish @ Jekyll & Hyde. Also: Takoma Park Folk Festival	30	Blue Steele @ Westminster Presbyterian
9	Mary Shaver @ Westminster Presbyterian	Early October	
12	Rick Franklin w/ Phil Wiggins @ Rosslyn Lunchtime Concert; BG and Mojo Hands @ Bethesda Blues & Jazz	1	James Cotton @ Hamilton; Buckwheat Zydeco @ Rams Head (Annapolis)
13	Moonshine Society @ Capital Ale House; Chris Polk @ Madam's Organ; Sookey Jump @ Zoo Bar; Mary Ann Redmond @ Bethesda Blues & Jazz; Bad Influence @ Rio Concert Series; Patty Reese @ JVs; North Mississippi Allstars w/ Lightning Malcolm @ State Theatre	4	Over the Limit @ Zoo Bar; Anthony "Swamp Dog" Clark @ Ruddy Duck; Big Money @ Blair's Londontown; Built 4 Comfort @ Hershey's
14	Greenbelt Blue Festival w/ Fast Eddie & Slowpokes, Capital Blues Ensemble, Billy Thompson, Anthony "Swamp Dog" Clark others (see ad on p. 10) @ Roosevelt Center & New Deal Café ; Oak Barrel Blues Festival w/ Jimmy Thackery & Drivers, Bernard Allison, Moonshine Society @ Downtown Roanoke; Smokin Polecats @ Zoo Bar; Bad Influence @ In The Street (Frederick);	5	Baby Jake & Big Boy Little @ Arts on Avenue, Del Ray; Big Boy Little @ Zoo Bar; Cathy Ponton King w/ Bobby Parker @ Bethesda Blues & Jazz; Bad Influence @ Hard Times (Frederick); Blue Suede Bop @ Blair's Londontown Pub
16	7th Blue Monday Blues Anniversary Jam Session w/ Nadine Rae & others @ Westminster Presbyterian	6	DCBS Blues Jam @ Silver Spring American Legion; Tom Principato & others @ Takoma Park Street Festival
18	Jonny Grave & Tombstones @ Madam's Organ	7	Vince Evans @ Westminster Presbyterian; John Mayall @ Hamilton
19	Thrillbilly's @ JVs; Creole Joe Band @ Rams Head (Annapolis)	Regular Blues Events	
20	Moonshine Society @ Dogwood Tavern; Billy Thompson @ Rockville Rooftop LIVE; Wolf's Blues Jam w/ Tom Maxwell, Andy Poxon, more @ Fat Boys; Linwood Taylor @ Blair's Londontown; Joe Sample's Creole Joe Band @ Birchmere; Bushmaster feat. Gary Brown @ Bare Bones; Skyla Burrell @ Madam's Organ	Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday) Axe Handlers Blues Jam @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax)
21	Bluebird Blues Festival w/ Dianna Greenleaf, Big Daddy Stallings, others (see ad/line up on p. 12) @ Prince George's Community College; Big Boy Little Band @ Bare Bones; Moonshine Society @ Zoo Bar; Gaithersburg Blues Fest w/ Bad Influence, Built 4 Comfort, Debbie Davies @ Gaithersburg City Concert Pavillion @; Bad Influence @ Ice House; Heather Luttrell @ Blair's Londontown; Grapefruit Kings Zydeco & others @ JVs. Also: H Street Festival (various musical acts)	Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
22	DCBS Acoustic Jam @ Mansion on O Street; Stacy Brooks @ Madam's Organ	Tuesday	CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD)
		Wednesday	Wolf's Blues Jam @ Blair's Londontown Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic Jam @ Old Bowie Town Grille; Ian Walters @ Looking Glass; Johnny Grave @ Madam's Organ
		Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan
		Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
		Saturday	Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry & Blues Jam (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD) (new) ; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

CD Review: *Knockin' Around These Blues* John Primer and Bob Corritore

By Ron Weinstock

The fact that John Primer and Bob Corritore share the billing on a new Delta Groove release, *Knockin' Around These Blues*, is certain to be welcome to fans of real deal blues. Primer, a member of Muddy Waters last band and a long-time member of Magic Slim's Band, has deservedly acquired a reputation for being among the finest living 'old school' Chicago blues artists still with us. The fact that Bob Corritore, who produced this, has teamed up with Primer for this new release is doubly welcome, as his recent collaborations have been generally outstanding. The album was recorded in two sessions. One session was in Phoenix with Chris James on guitar, Patrick Rynn on bass and Brian Fahey on drums. The other session was in Chicago with Billy Flynn on guitar, Bob Stroger on bass and Kenny 'Beedy Eyes' Smith on drums. Pianist Barrelhouse Chuck is on both sessions.

The personnel listing should give a sense of what to expect, and indeed this is a recording that fans of classic Chicago blues will savor. While most of the album are covers, the songs (such as the opening rollicking rendition of Jimmy Reed's "The Clock"), are still fresh. Even the most familiar songs, such as Little Walter's "Blue and Lonesome," with some real nice slide guitar, and Robert Lockwood Jr.'s "Little Boy Blue," sounding as if Muddy Waters had recorded it, are reworked so they sound new. Primer sings and plays strong, Corritore wails, and Barrelhouse Chuck pounds the 88s.

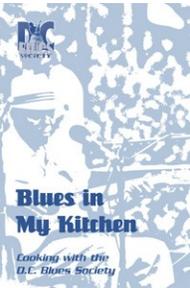
The originals are Primer's "When I Get Lonely," which has the feeling of some of Eddie Taylor's fifties recordings, and Corritore's "Harmonica Joyride," a rollicking feature for him. Other highlight's include Primer's take on Artie White's "Leanin' Tree," taking that soulful blues to Pepper's Lounge; Lil Son Jackson's "Cairo Blues," transformed into a Chicago blues shuffle; and a rendition of Lightnin' Hopkins' "Going Back Home," sounding as Muddy Waters might have done it back in the sixties.

Bob Corritore has to be thanked for his efforts to bring deserving blues performers into the spotlight. John Primer should have been a household name amongst blues lovers for several years, and if there is any justice, the stellar *Knockin' Around These Blues* will elevate him to this status. He is among today's finest blues performers.



DCBS Member Richard Briggs "Dishes" On A Recipe from the DCBS Cookbook

Do you have a DCBS Cookbook. *Blues in My Kitchen*, filed away somewhere? Or are you a new owner of the Cookbook (and maybe a new DCBS member)? At any rate, DCBS member Richard Briggs plans to test his culinary skills and the Cookbook recipes and share some results in this newsletter. Here's his first review:



I did the Beef Barbecue (p. 25- the recipe originally provided by Mary-Alice Gray) where you basically cook the beef shoulder in foil, shred it and add it to your pot of sauce, which is basically made from a bunch of ingredients we all have hanging around our cupboards- ketchup, Worcestershire, dried mustard, etc, etc! It's a great recipe- very easy, and so great for summer BBQs where you prefer to enjoy your company rather than battling the grill the whole time (although there are times when I prefer to stick to the grill and beer, and leave the ladies to chat.)

I highly recommend this recipe....and I suggest either of two box sets for musical accompaniment/inspiration- Muddy Waters or the Band's 5 CD retrospective.

Next month-Dr. Feelgood's "soul-sucking" Ribs. Stay tuned! Rich

**10th Annual
Greenbelt Blues Festival**



**Saturday,
September 14th**

*Free admission!
Blues Burger Specials!*



Outdoors in Roosevelt Center

- 1pm Lady Rose Blues Band
- 2pm Fast Eddie & the Slowpokes
- 3pm Capital Blues Ensemble
- 4pm Billy Thompson Band
- 5pm Oz R&B Review
- 6pm The Pulverizers
- 7pm tba

Indoors at the New Deal Cafe

- 8pm Jennifer Cooper & Groovespan
- 9pm Anthony "Swamp Dog" Clark
- 10pm Unruly Blues Band

(Scheduled performers subject to change)

New Deal Cafe - 113 Centerway Greenbelt, MD
301-474-5642 www.newdealcafe.com

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**Attention bands & venues: Send your
October & early November gigs/events
to calendar@dcblues.org by September 15
for inclusion in
the October CBM blues calendar**



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Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

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	<p>Click, Search & Support DCBS with GoodSearch.com Before your next search, go to www.dcb Blues.org and click on the <i>Good-Search</i> link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>	<p>15% Discount On Cell Phone Accessories A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS Contact ads@dcb Blues.org for more info</p>

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Renewing Individual Members

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Dina Fox
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Matthew Kelley
James Kerrigan
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Garland Christopher
Luke Dembosky Family
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The Noel Family
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Fabio Saturni

Renewing Family Mbrs

Douglas & Margo Arnold
David Bauer
The Stacy Brooks Band
Sheila Bryant
Joan & Ron Earyes
David Mood
Bill & Gloria Ringer



If you are not currently a DCBS member, please join today! See p. 2 for the many benefits of membership & the membership form, or sign up at www.dcb Blues.org. If you have questions or are not sure if your DCBS membership is current, write to: membership@dcb Blues.org.

Diunna Returns to Headline Bluebird Festival

Diunna Greenleaf was featured at the 2010 DC Blues Festival and the 2010 Bluebird Blues Festival, and she returns to the DC area again to headline the 21st Annual Bluebird Blues Festival at Prince George's Community College, on Saturday, September 21. Diunna, the leader of Blue Mercy, is a native Texan (Houston) who has a background steeped in gospel music. *She has developed "Diunna's style of Blues" in the same tradition as so many other great Texas blues men and women. She combines intricate patches of jazz, gospel and heartfelt soul to create a kind of blues that takes one on an emotional roller coaster ride.* (from www.Diunna.com)

The Bluebird Blues Festival is an annual celebration that has become one of PG County's premier events, attracting an average of 12,000 people, dozens of vendors, and national Blues acts. The festival includes a main stage with a headline performer and three nationally known artists; and a smaller stage with three acts and a Blues workshop lead by a Blues scholar. Face painting, roving artists, tattoo art and other activities are provided for children, sponsored by the Maryland National Capital Park and Planning Commission. Food and craft vendors offer an array of unique items and delicacies. This free event is open to the public. Bring your chairs and join in to celebrate the blues!

Main Stage*

11:00 a.m.-12:15 DJ Devastator
12:30-1:00 pm Opening Ceremony
1:15-2:15 pm Nathan Fox
2:30-3:30 pm Upton Blues Band
3:45-4:45 pm Big Daddy Stallings
5:00-6:00 pm Diunna Greenleaf

Nap Turner Stage*

12:00-1:30 pm Blues Museum
1:45 - 2:45 pm Workshop
3:00 - 4:00 pm Phil Wiggins Trio
4:15 - 5:15 pm The Jewels

**2013 Grand Marshall
For the Bluebird Festival
DCBS President
Felix McClairen**

Prince George's Community College, in partnership with NBC 4, The Maryland-National Capital Park and Planning Commission, The Office of the Prince George's County Executive, and Prince George's Community College Foundation, Inc. present

THE BLUES IN MY SOUL

The 21st Annual BLUEBIRD BLUES FESTIVAL

September 21, 2013
11 a.m.-6 p.m.

Featuring
DIUNNA GREENLEAF

Also performances by:
Nathan Fox, Big Daddy Stallings,
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Artists pending contractual approval

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