



# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

February 2018

Volume 12, Issue 2

## International Blues Challenge Brings the Best from throughout the World to Compete in Memphis



Beale Street in Memphis is quiet this week — at least as quiet as it ever is — after the world's top Blues performers descended for the 34th International Blues Challenge (IBC) in late January. Representing Blues societies and organizations from Norway to Vancouver and throughout the United States, bands, solo performers and duo acts packed their hopes and dreams with their instruments, and arrangements, intending to impress the judges and audiences.

DCBS was represented by **Lady D and the Rogue Johnsen Trio** in the band category. The band kicked off its first-round performance with a spirited set that brought the appreciative crowd at the Rum Boogie Cafe to its feet but they missed scoring sufficient points to move to the next round.

The group includes the soaring vocals of Lady D (Doris Fields), Rogue Johnsen on vocals and keyboard, Jim Barrett on sax and drummer Earl Ivey.

Veteran singers and guitarists **Patty Reese and Dave Chappell** won the 2017 DCBS Solo/Duo Competition and competed in the same IBC category. Both are fan favorites in the DMV and have been honored with many WAMMIES (Washington Area Music Awards) and other awards. The pair took their strong act into the first round but missed making the semi-finals.

Patty Reese's recent CD, *Let In the Sun*, fared better in the Self-Produced CD category, making the cut to advance to the semi-final round. *Let In the Sun* lost in the category to *Blue Metamorphosis* by Jontavious Willis, representing the Atlanta Blues Society.

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Top: DCBS representatives Lady D and the Rogue Johnsen Trio compete at the Rum Boogie Cafe in the first round of the International Blues Challenge. Photo from the band's Facebook page.

Above: the multi-talented Kevin "B.F." Burt, representing the Central Iowa Blues Society, took first place in the IBC Solo/Duo Competition, as well as the Lee Oskar Harp Player Award and the Cigar Box Guitar Award. Photo by Tom Davis, The Blues Foundation Facebook page.

Right: The Keeshea Pratt Band, representing the Houston Blues Society, won first place in the IBC Band category. Photo ©AndreaZuckerPhotography, The Blues Foundation Facebook page.



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org)

The CAPITAL BLUES MESSENGER is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to [newsletter@dcblues.org](mailto:newsletter@dcblues.org)

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org)

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

## DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

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[www.dcblues.org](http://www.dcblues.org)

## DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, [www.dcblues.org](http://www.dcblues.org)

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two ebcasts. Visit the DCBS website for more or contact [ads@dcblues.org](mailto:ads@dcblues.org)

### CAPITAL BLUES MESSENGER Advertising Information

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1/8 page: \$25 ➤ 4"w x 3"t

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1/3 page: \$55 ➤ 5.25"w x 4.75"t

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Full page: \$140 ➤ 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: [ads@dcblues.org](mailto:ads@dcblues.org)



Before your next online search, go to [www.dcblues.org](http://www.dcblues.org) click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try [www.GoodShop.com](http://www.GoodShop.com) with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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Forum: position open

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DCBS on PayPal: Fred Morser



TGIF is customary, but Blues fans in the DMV swear by

## TGIFF: Thank Goodness It's the Fourth Friday!

The Fourth Friday of each month means  
**Happy Hour with the DC Blues Society!**

Fourth Friday Happy Hours showcase local bands bringing their "A" game to the American Legion Post 41 in Silver Spring. Snap your fingers, tap your toes and strut your stuff on the dance floor.

The event runs from 5 to 10 p.m., the band plays from 6:30 to 9:30 p.m.

There's no cover charge, and admission is **free**.

DCBS recently announced the line-up of bands for the first half of 2018.

We look forward to rollicking performances by:

**Friday, Feb. 23: Cooking with Gas (see page 9)**

**Friday, Mar. 23: DC Mudd**

**Friday, Apr. 27: Crossfire Band & Show**

**Friday, May 25: Sol Roots Trio**

**Friday, June 22: Bad Influence Band**

The American Legion is located at 905 Sligo Ave., Silver Spring, MD 20910. The entrance is on Fenton Street, adjacent to the public parking lot. Parking is free after 7 p.m. An affordable cash bar and food are available; door prizes and a 50-50 Raffle are also part of the fun. Performers are subject to change.

For more information, call 202-413-3609 or visit [www.DCBlues.org](http://www.DCBlues.org)

## Win Tickets!

Watch your DCBS

Eblasts and visit

[www.dcb Blues.org](http://www.dcb Blues.org)

and Members Only

page to enter to win

tickets to select Festivals

and Blues shows, and

to obtain available

discounts.

Priority for ticket  
giveaways goes to DCBS

members, be sure to

keep your membership

current. Be sure to open

and read those Eblasts

so you don't miss any

great opportunities.

## 2018 GRAMMY Winners, Nominees Include Several Favorite Names

### Best Contemporary Blues Album:

*TajMo*, Taj Mahal and Keb' Mo'

Nominees: *Robert Cray & Hi Rhythm*, Robert Cray & Hi Rhythm; *Recorded Live In Lafayette*, Sonny Landreth; *Got Soul*, Robert Randolph & The Family Band; *Live From The Fox Oakland*, Tedeschi Trucks Band

### Best Traditional Blues Album:

*Blue and Lonesome*, The Rolling Stones

Nominees: *Migration Blues*, Eric Bibb; *Elvin Bishop's Big Fun Trio*, Elvin Bishop's Big Fun Trio; *Roll And Tumble*, R.L. Boyce; *Sonny & Brownie's Last Train*, Guy Davis & Fabrizio Poggi

### Best American Roots Performance:

"Killer Diller Blues," Alabama Shakes

Nominees: "Let My Mother Live," Blind Boys of Alabama; "Arkansas Farmboy," Glen Campbell; "Steer Your Way," Leonard Cohen; "I Never Cared for You," Alison Krauss

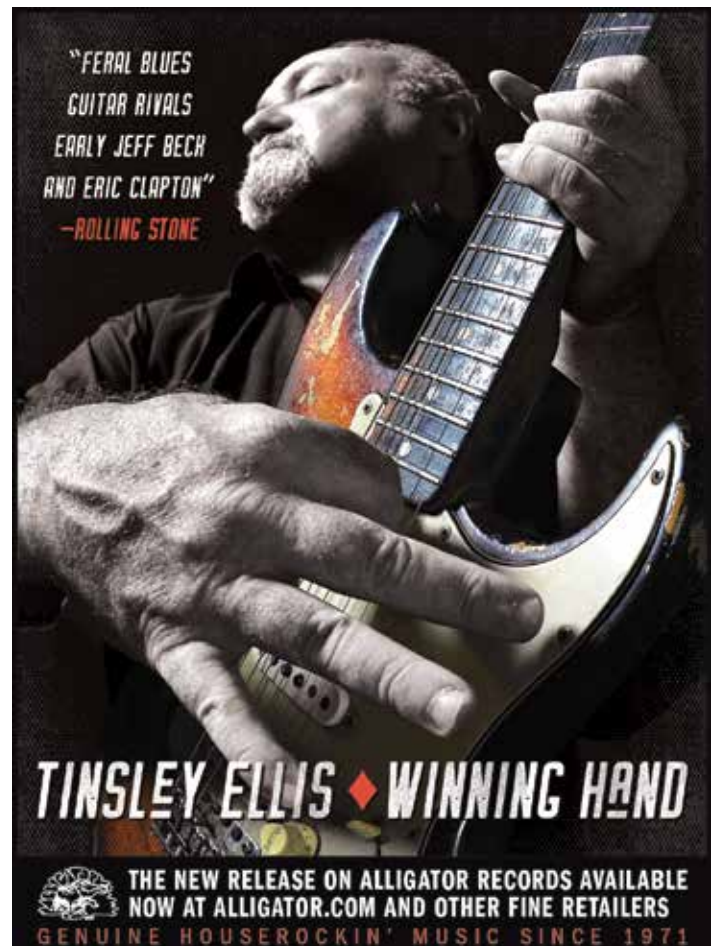
**Best Album Notes:** *Live At The Whiskey A Go Go: The Complete Recordings* — Otis Redding

### Nominee for Best Music Film: *Two Trains Runnin'*

featuring songs by artists such as Mississippi Fred McDowell, Skip James, Charlie Patton, North Mississippi Allstars, Buddy Guy & Junior Wells, Gary Clark Jr., Chris Thomas James, Son House, Alvin Youngblood Hart, Robert Johnson, Bukka White, Mississippi John Hurt, Valarie June, Robert Wilkins and more.

### Nominee for Best Re-Mixed Recording:

*Funk O' De Funk*, Bobby Rush





Denise LaSalle brought her earthy and explicit stage show to Lamont's in August 2006.



Preston Shannon headlined the 2011 DC Blues Festival and performed at the After Party.



photos by Ron Weinstock

Local legend Billy Hancock led the guitar workshop on the side stage at the 2009 DC Blues Festival.

## Remembering Denise LaSalle, Preston Shannon, Billy Hancock

Blues enthusiasts throughout the world are mourning the passings of three musicians whose local performances thrilled and moved DCBS members. Singer and songwriter Denise LaSalle, 83; singer and Beale

Street fixture Preston Shannon, 70; and singer, producer, guitarist, bassist and local legend Billy Hancock, 71, died in January. Their contributions to the genre are noteworthy, and they will be missed.

Known for her million-selling 1971 ballad “Trapped by a Thing Called Love,” singer and songwriter **Denise LaSalle** died Jan. 8 in Jackson, TN. She was a frequent and friendly performer in area clubs and was recently nominated for a 2018 Blues Music Award in the Soul Blues Female Artist category.

Ms. LaSalle was inducted into the Blues Hall of Fame in 2011 with a citation that noted her “bold and bawdy stage act.” Her songs and performances combined romance and raunchiness, dealing with love, cheating, pleasure and heartache.

“Ms. LaSalle can be joyously filthy,” wrote *NEW YORK TIMES* reviewer Peter Watrous in 1988. “One second she’d be uproariously funny, the next she’d be singing as if her heart had been broken and the world was going to end.”

In the 1970s, Ms. LaSalle had R&B hits, “Now Run and Tell That,” “Man-Sized Job” and “Married, But Not to Each Other.” In recent years, she worked to start a school for young musicians in Jackson.

She is survived by her husband James E. Wolfe, Jr., founder of WFKX in Jackson, and three children.

Singer, songwriter and guitarist **Preston Shannon**, “The King of Beale Street,” lost his battle with cancer on Jan. 22 in Memphis.

“Shannon’s specialty is a blend of Southern-fried soul and blues,” writes biographer Richard Skelly.

“(He) delivers soul-filled vocals atop his burning, venom-tipped guitar chords.”

Mr. Shannon’s distinctive, guttural vocals and fierce guitar playing set him on a path as a professional musician, after a first career as a hardware salesman. He signed with Rounder Records in 1994 and his debut album, *Break the Ice*, was released the same year, followed by *Midnight in Memphis* in 1996 and *All in Time* in 1999. He cut a familiar figure in many Memphis clubs for three decades.

Although a Memphis homebody, in the recent years, Mr. Shannon traveled to festivals throughout the nation. He occasionally brought his unique sound to the DC area, and headlined the 2011 DC Blues Festival, to the delight of his many veteran — and new — fans. He also performed at the 2011 Festival’s After Party and at a DCBS event at Lamont’s in 2012.

**Billy Hancock**, known for his rockabilly music, his over-the-top stage presence, his pompadour hair and his collaboration with guitarist Danny Gatton, died from liver and kidney failure on Jan. 22 in LaPlata.

Mr. Hancock’s career stretched for 50+ years and featured his talents on many instruments. He was a world-class guitarist, singer, songwriter, producer and actor. His performances included unique singing, searing guitar playing, frantic dancing

and stripping off his shirt — antics which never overshadowed his razor-sharp musicianship.

In the 1970s, Mr. Hancock sang and played bass with local guitar virtuoso Danny Gatton in Danny and the Fat Boys. The band’s 1976 album, *American Music*, mixed songs from a variety of genres from rockability to doo-wop, many of which were written by Mr. Hancock. He refused to be pigeon-holed and his later albums, *On the Jazz* and *Out of the Darkness*, featured Dixieland Blues standards and Southern soul.

Mr. Hancock produced the first albums of The Nighthawks and guitarist Tom Principato. In 2002, he joined his brother Dale to found Turkey Mountain Records which released archival recordings of Roy Buchanan, Danny Gatton and Link Wray, as well as his own.

During his prolific performing career, Mr. Hancock shared the stage with Fats Domino, Janis Joplin, guitar pioneer Les Paul, Arthur “Big Boy” Crudup, Rockabilly pioneer Charlie Feathers, and Delta Blues singer Sleepy John Estes and many others. He received a Special Recognition Award WHAMMIE (Washington Area Music Assn.) in 2005 and was inducted into the Rockabilly Halls of Fame in the US and Europe.

He is survived by his wife, Carrie Slark. A celebration of his life and music is being planned for the spring.



# Exciting Newcomers Highlight International Blues Challenge

from page 1

During IBC week, The Blues Foundation also bestowed its "Keeping the Blues Alive" Awards to individuals and organizations whose efforts have advocated for the genre and its legacy. This year, **Chesapeake Bay Blues Festival founder and organizer Don Hooker and his daughter, Sarah**, were among the recipients. The Chesapeake Bay Blues Festival is held at Sandy Point State Park each year and consistently features a strong line-up year. Past performers include John Lee Hooker, James Brown, Otis Rush, Robert Cray, Taj Mahal, Koko Taylor, Wilson Pickett, Buddy Guy, Aretha Franklin, Chuck Berry, Bonnie Raitt, Joe Bonamassa, Shemekia Copeland, Trombone Shorty and the Tedeschi Trucks Band. The festival donates 100% of its proceeds to charity, with neither leader taking any salary from their festival work, and has raised more than \$1 million for regional charities. Congratulations to the Hookers!

Here's the complete list of IBC winners:

## Band

- 1st: Keeshea Pratt Band,  
Houston Blues Society
- 2nd: Fuzzy Jeffries & the Kings of Memphis,  
Memphis Blues Society
- 3rd: Artur Menezes  
Santa Clarita Valley Blues Society

## Solo/Duo

- 1st: Kevin "B.F." Burt  
Central Iowa Blues Society
- 2nd: Daniel Eriksen  
Oslo Bluesklubb

## Gibson Guitar

### Guitarist of the Year Award:

- Artur Menezes  
Santa Clarita Valley Blues Society

### Cigar Box Guitar Award:

- Kevin "B.F." Burt  
Central Iowa Blues Society

### Lee Oskar Harp Player Award:

- Kevin "B.F." Burt  
Central Iowa Blues Society

### Best Self-Produced CD

- Blue Metamorphosis*, Jontavious Willis  
Atlanta Blues Society



photo by Roger Stephenson, The Blues Foundation Facebook page  
Don Hooker, founder of the Chesapeake Bay Blues Festival, and daughter Sarah, were honored by The Blues Foundation for their 20 years of dedication to the event, raising money for charities and promoting the Blues.



# It's Not a Dream — You're on the Blues Cruise #29!

by Pete Salsbury

Legendary Rhythm & Blues Cruise #29 set sail on Oct. 21, 2017 from Ft. Lauderdale with 2,000 blues fanatics ready for lots of blues, fun and stops in Curacao and Aruba.

Public Service Announcement: this is **NOT** a typical cruise you may have heard about with enforced eating times and formal dress, being with people with nothing in common and entertainment you really don't like.

Imagine being in a place where there are no problems, everyone gets along and you are hanging out with the coolest people from all over the world listening to the best music, eating incredible food in a very casual, first-rate place — you're not dreaming, you're on the blues cruise.

Before we left the dock, I got to meet Elvin Bishop, Cyril Neville and Marcus King while waiting in line to get lunch. What a way to start! Here are some highlights from the cruise as it happened over seven days, with music on five different stages:

▲ **Elvin Bishop** — I finally got to see this legend play. I have been a fan since I was a teenager and Elvin is 75 now! He's still going strong, funny as ever with a fine band playing songs that only Elvin can get away with like "I'm Old School" and "Can't Even Do Wrong Right."

▲ **Booker T. Jones** — I finally got to see the guy who with the MG's did "Green Onions" and many other classics. He played



photo by Cheryl Koehne

*The TajMo Band, with Taj Mahal, left, and Keb Mo', performed the final concert of their highly successful, six-month TajMo Tour on the Legendary Rhythm and Blues Cruise #29.*

on all of the famous Stax records and talked about playing and writing songs with Otis Redding, Sam & Dave, Aretha Franklin. A very classy man.

▲ **Chubby Carrier** makes you feel happy and you can't stand still when he plays zydeco.

▲ **Ruthie Foster** is from Texas and plays blues, country and gospel. She brings tears of joy when I hear some of her songs. Met her on an elevator ride and she was so friendly.

▲ **Coco Montoya** plays tasteful guitar with fine singing, showing influences he got from playing with Albert Collins and John Mayall.

▲ If you need a break, you can go to your

cabin and watch **Blues TV!** It features live shows from the Showroom, a radio show with Rev. Billy Wirtz's Rockin Rhythm Revival and movies like the NIGHTHAWKS ON THE BLUE HIGHWAY.

▲ Besides the legends — including the still amazing **Buddy Guy!** — there were several young players who wowed me. **Marcus King**, at 21, is a super talented singer and guitar player who is taking the music world by storm. He plays blues, rock, soul and some jazz with lots of improvisation. Look out for this guy — I bet he is going to be a star!

▲ **Christone "Kingfish" Ingram** is only 18

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photos by Cheryl Koehne

*From left: Blues veteran Booker T. Jones, Texas native Ruthie Foster and the legendary guitarist Buddy Guy gave impressive performances on the Blues Cruise #29.*





photo by Cheryl Koehne

Captain Jammies jam gave Blues Cruisers an outlet for late night music from Blues legends and soon-to-be stars; pajamas not required.

## Late Night Music Reigns on the Blues Cruise #29

from page 6

years old from Clarksdale, MS and wowed the crowd at every show with his singing and guitar. He is a phenomenon and destined for greatness.

▲ **Samantha Fish** has grown up as a musician since I saw her five years ago with a trio. She now has two horns and keyboards behind her, and I'm very impressed with her new sound.

▲ **Wee Willie Walker & Frank Bey with the Anthony Paule Soul Orchestra** were a big hit. The band can play swing, soul and blues, and each singer is spotlighted during the set.

▲ **The California Honeydrops** won over the crowd every time with their infectious blend of New Orleans style blues and funk. They got people to dance crazy and hosted a very popular late night jam — known as the Captain Jammies jam — every night that went until dawn.

▲ **Bettye LaVette** is 71 years young and as she said, is finally making it. She has an incredible voice, a great band, dances like someone a lot younger and sings a wide variety of song styles.

▲ **The TajMo Band with Taj Mahal & Keb Mo** were my favorites and I saw them

three times. Both are legends and these guys complimented each other so well. What a treat to see them together.

▲ Veteran cruiser tips: stay hydrated, use sunscreen and pace yourself. I did two of three.

▲ We docked in two beautiful ports. We spent a fun day in beautiful Curacao, where no building can be painted white, and another day in Aruba, which has beautiful beaches.

▲ A few mornings started with entertaining workshops. One session featured **Elvin Bishop, Booker T, Ruthie Foster** and others talking about songwriting. Another featured young stars like **Mr. Sipp, Kingfish** and **Samantha Fish** talking about the responsibility of “carrying the torch” and some experiences with their mentors.

▲ I like the autograph and meet-and-greet sessions where you can say hi, get autographs and take pictures with the artists.

▲ The last day was a full day of music. **Mr. Sipp** showed why he won the International Blues Challenge a few years ago. He played to a packed room of people dancing wildly and waving their hands like they were in a Mississippi Juke Joint. You've got to see him.

▲ **The TajMo Band** did their final show and added a lot of new songs to the set. This was

a very emotional show, the last show they would play after a six-month tour. I hope these guys can find time to get together again.

▲ **Elvin Bishop** played the last scheduled show. Tommy Castro came out to play three songs with his long-time friend and the crowd would not leave the Ballroom so they came out again to play more songs. A guy next to me said, “We are so blessed.” The Capt. Jammies jam went on past 3 AM. We docked in Ft. Lauderdale on Oct. 28.

Blues Cruise #29 was a fantastic experience and incredible good time. I tried really hard but still didn't get to see all the performers. I did hang out with friends, made some new friends from around the world and listened to music all day and night. With more than 100 shows and jams, this cruise lived up to its legendary name. But it wasn't a dream — I was on the Blues Cruise!

For more information and/or to place your deposit for a trip, see [bluescruise.com](http://bluescruise.com).

*Editor's note: Pete Salisbury is a member of the DCBS Board of Directors and has become an avid blues cruiser. Also on this October sailing were Pete's wife, Carol; key DCBS volunteer and WPFW blues programmer Chris DeProperty; and DCBS member Trish Allen.*

# Winning Hand: Tinsley Ellis Demonstrates His Fire, Emotion

Review by Ron Weinstock

Nearly 30 years since he first recorded for Alligator Records (and 20 since his last Alligator album, Tinsley Ellis returns with an album of house rocking blues and rock, showcasing his brawny, volcanic guitar and husky singing. He is joined by Kevin McKendree on keyboards (who co-produced this with Ellis), Steve Mackey on bass and Lynn Williams on drums that was engineered and mixed by McKendree at The Rock House.

Nine of the 10 songs are Ellis originals and display the range of his music starting with the searing, hold-no-prisoners opening blues-rock of "Sound of a Broken Man." In contrast, the easy rocking shuffle blues, "Nothing But Fine," illustrates the clarity and precision, along with fire, of his playing with a more relaxed vocal. "Gamblin' Man," is a nice original blues performance (the melody slightly evocative of Boz Scaggs' recording



of "Someone Loan Me a Dime"), with a well-shaped, fiery guitar solo and a heartfelt, expressive vocal.

Another fine blues performance is "Don't Turn Off The Light." There is also high energy,

blues-rock of "Kiss This World" with its swelling groove and the rock and roll of "Satisfied," with McKendree's rollicking road house piano in addition to Ellis' guitar. The one cover, Leon Russell's "Dixie Lullaby," sports more rollicking piano (and organ grease) along with some fiery Freddie King inspired guitar.

This is another impressive collection of music from Ellis whose playing shows him still to be a tone master and a fiery guitar slinger. His high energy playing is firmly backed by the terrific studio band. Ellis is

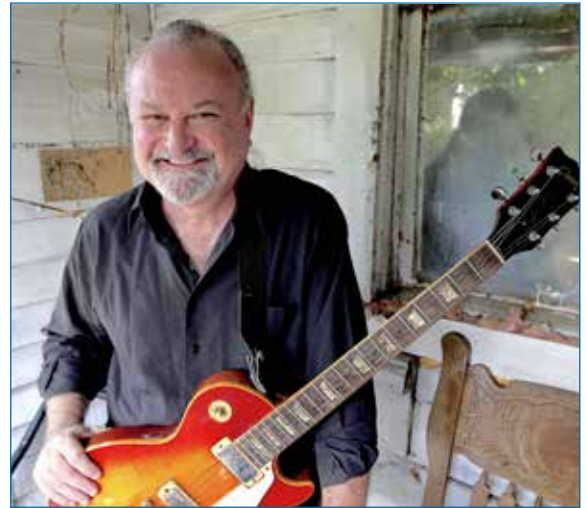


photo courtesy of Alligator Records

also a most congenial, expressive singer and contributed some solid original blues on this memorable blues-rock release.

Ron Weinstock is a long-standing DCBS member and former editor of the DCBS newsletter. This review appeared Friday, Jan. 5, 2018 on his blog, at <http://inablue mood.blogspot.com>

## Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at [www.dcb blues.org](http://www.dcb blues.org)
- ▲ Sign up at a the DCBS booth at a DCBS event

## Join or Renew Today!

Date \_\_\_\_\_ ☐ New ☐ Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If family, list name(s) \_\_\_\_\_

### Annual Dues

- ☐ Student: \$15 (include copy of student ID)
- ☐ Individual: \$35 per year \$60 two years
- ☐ Family: \$45
- ☐ Corporate: \$200

### Volunteer

- ☐ Update Website
- ☐ Work shift at a show (DCBS table, door, etc.)
- ☐ Promote shows (Distribute fliers, handbills, etc.)
- ☐ Raise funds
- ☐ Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:  
DC Blues Society  
P.O. Box 77315  
Washington, DC 20013



# DCBS-SILVER SPRING AMERICAN LEGION 4<sup>TH</sup> FRIDAY BLUES HAPPY HOUR

**February 23, 2018**

**HAPPY HOUR: 5:00 - 10:00 PM**

**MUSIC: 6:30 - 9:30 PM**



*Cooking With Gas*

**American Legion Post 41  
905 Sligo Avenue**

**Silver Spring, MD 20910**

**Entrance on Fenton Street adjacent to public parking lot**

**Free Parking AFTER 7 PM**

**No Cover ♦ Door Prizes**

**50/50 Raffle**

**Affordable Cash Bar & Food**



**WWW.DCBLUES.ORG**

**Tel: 202-413-3609**



# FEBRUARY 2018 BLUES

- 1 The Nighthawks @ Union Stage ▲ Meigs Hodge @ Athenaeum
- 2 The Nighthawks @ Old Bowie Town Grille ▲ Patty Reese @ Hershey's ▲ Dave Chappell @ Blue Side Tavern ▲ **Skyla Burrell** @ Madam's Organ
- 3 The Nighthawks @ UAW, Baltimore Bull and Oyster and Shrimp Roast ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ King Soul @ Villain & Saint ▲ Little Red and The Renegades @ New Deal Cafe ▲ Patty Reese @ Maryland Live Casino ▲ Dave Chappell and Friends @ The Music Café ▲ JW Jones @ Madam's Organ
- 4 **DCBS 1st Sunday Jam Moved to Feb. 11 Due to the Super Bowl on Feb. 4** ▲ Stacy Brooks @ Madam's Organ ▲ Linwood Taylor Band @ JVs ▲ Along for the Ride @ 219
- 5 Lou Jerome Band @ Westminster Church ▲ Moonshine Society @ 219 ▲ Daryl Davis presents Soulful Sounds of Chocolate City with Cecily Bumbray @ Bethesda Blues & Jazz
- 6 Gordon Sterling presents the Gypsy Sally's Jam @ Gypsy Sally's ▲ Dean Rosenthal's Acoustic/Electric Racket Show with Dave Chappell @ Ram's Head, Annapolis
- 7 Nathan and The Zydeco Cha Chas @ Hamilton ▲ Patty Reese @ Ayse Meze ▲ Dave Chappell Duo @ Zen Bistro & Wine Bar
- Tedeschi Trucks Band** @ Warner Theatre ▲ **Daryl Davis presents Thanks for the Memories with Deletta Gillespie, Mark Wenner, many others** @
- 9 Bethesda Blues and Jazz ▲ Fast Eddie and The Slowpokes @ Stein Room ▲ Full Power Blues @ Blue Sunday Bar & Grill, Bowie ▲ Hard Swimmin' Fish @ Hershey's ▲ **Marcia Ball** @ Wolf Trap ▲ Karl Stoll @ Silver New American Brasserie ▲ Doug Demming and The Jewel Tones @ Madam's Organ
- Tedeschi Trucks Band** @ Warner Theatre ▲ **Tedeschi Trucks Afterparty featuring Ron Holloway Band** @ Hamilton ▲ Fast Eddie and The Slowpokes @
- 10 Ice House Cafe ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ Bad Influence @ Viniculture Wine Bar and Cafe, Frederick ▲ Kareem Walkes Funk Show @ JVs ▲ Wild Anacostias @ New Deal Cafe ▲ The Nighthawks @ Hells Bottom VFW, Takoma Park
- 11 **DCBS February Jam @ Silver Spring American Legion** ▲ Along for the Ride @ 219
- 12 Full Power Blues @ Westminster Church ▲ The Acoustic Nighthawks @ Saint Mark's Presbyterian Church
- 13 Sookie Jump Fat Tuesday Party @ JVs ▲ Gordon Sterling presents the Gypsy Sally's Jam @ Gypsy Sally's
- 14 Dave Chappell Duo @ Zen Bistro & Wine Bar
- 15 Robert Lighthouse, Eli Cook @ Pearl Street Warehouse ▲ Still Standing @ Babes Boys Tavern
- Tedeschi Trucks Band** @ Warner Theatre ▲ **Tedeschi Trucks Afterparty featuring Ron Holloway Band** @ Hamilton ▲ Kiss and Ride @ Hamilton Loft ▲
- 16 Fast Eddie and The Slowpokes @ Clyde's Chevy Chase ▲ Reggie Wayne Morris @ Blue Side Tavern, Frederick ▲ Linwood Taylor Band @ New Deal Cafe ▲ The Nighthawks @ Hank Dietle's ▲ Patty Reese @ Silver New American Brasserie ▲ Gayle Harrod Band @ Second Chance Saloon ▲ **Mid-Atlantic Jazz Festival** @ Rockville Hilton ▲ Eric Culberson @ Madam's Organ
- Tedeschi Trucks Band** @ Warner Theatre ▲ Fast Eddie and The Slowpokes @ Old Bowie Town Grille ▲ InToneNation @ New Deal Cafe ▲ The Nighthawks
- 17 @ Drum and Strum, Warrenton ▲ **Mid-Atlantic Jazz Festival** @ Rockville Hilton ▲ Kelly Bell Band @ Frozen Harbor Music Festival Baltimore ▲ Sandra Dean Band @ Outta The Way Café ▲ Eric Culberson @ Madam's Organ
- 18 **Mid-Atlantic Jazz Festival** @ Rockville Hilton ▲ Patty Reese & Dave Chappell @ JVs
- 19 Midnight Blue @ Westminster Church
- 20 Mark Wenner with The Blues Warriors @ JVs
- 21 **Duke Robillard Band** @ Blues Alley ▲ Dave Chappell Duo @ Zen Bistro & Wine Bar
- 22 Swampcandy @ Hamilton Loft ▲ Dave Chappell and Friends @ JVs
- DCBS 4th Friday Happy Hour with Cooking with Gas** @ Silver Spring American Legion ▲ Bad Influence @ Clyde's Chevy Chase ▲ Maceo Parker @
- 23 Hamilton ▲ Zydeco Jed @ New Deal Cafe ▲ Nick Moss Band @ Ram's Head Annapolis ▲ Patty Reese @ Falls Church Distillers ▲ Sandra Dean Band @ Branded '72 ▲ Biscuit Miller & The Mix @ Madam's Organ
- James Hunter and The James Hunter Six** @ Pearl Street Warehouse **DCBS TICKET GIVEAWAY** ▲ **Baltimore Blues Society presents Joe Louis Walker,**
- 24 **Mikey Junior** @ Rosedale American Legion ▲ Bobby Lewis Blues Band @ Hershey's ▲ Dave Chappell and Patty Reese @ JVs ▲ Karl Stoll and Danger Zone @ JVs ▲ Gayle Harrod Band @ Roofers Union ▲ Bad Influence @ Ice House Café ▲ Biscuit Miller and The Mix @ Madam's Organ
- 25 Memphis Gold All Star Show @ JVs ▲ Along for the Ride @ 219 ▲ Stacy Brooks @ Madam's Organ
- 26 Tom Newman Blues Band @ Westminster Church
- 27 Sol Roots Show @ JVs ▲ Gordon Sterling presents the Gypsy Sally's Jam @ Gypsy Sally's
- 28 Dave Chappell Duo @ Zen Bistro and Wine Bar

## EARLY MARCH 2018

- 2 Full Power Blues @ New Deal Cafe ▲ The Nighthawks @ The Music Cafe ▲ Patty Reese @ Maryland Live Casino
- 3 Bad Influence @ New Deal Cafe
- 4 **DCBS 1st Sunday Jam @ Silver Spring American Legion** ▲ The Nighthawks @ JVs ▲ Stacy Brooks @ Madam's Organ ▲ Patty Reese and Dave Chappell @ JVs
- 5 Robert Penn Blues Band @ Westminster Church ▲ **Tab Benoit's Whiskey Bayou Records Revue** @ Ram's Head Tavern, Annapolis



**Bolded items** on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:  
Send calendar listings to  
**calendar@dcblues.org**  
by the deadline, the 15th of the month  
prior to publication. Events  
listed are based on the best  
information possible.

DCBS cannot be held liable for errors  
in schedules, places or performances  
listed. It is recommended that you  
contact venues to verify events.

Visit **www.dcblues.org**  
for additional music links  
and information.

## BLUES ALL WEEK

### Regular Blues Events

*The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.*

**SU**

**1st Sunday DCBS Blues Jam @ Silver Spring American Legion (February Jam moved to Feb. 11)** ▲ **3rd Sunday DCBS Acoustic Blues Jam is cancelled for the fall 2017** ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop

**M**

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)

**TU**

Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

**W**

Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Blues Jam with Mike Westcott @ Villain & Saint's Patty Reese @ Ayse Meze Lounge, Frederick

**TH**

Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350's Acoustic Open Mic @ Archie's Barbershop (1st Thursdays)

**F**

**DCBS 4th Friday Happy Hour @ Silver Spring American Legion** ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

**SA**

**Acoustic Blues Jam @ Archie's Barbershop** ▲ John Guernsey @ New Deal Cafe

## DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.




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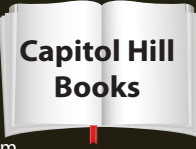


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## DCBS Announces March 11 Show: **Lil' Ed and The Blues Imperials**

Put on your dancing shoes and practice your best moves — Lil' Ed and the Blues Imperials are coming to town! Join the band's devoted "Ed Head" followers for an evening of loud, exciting and high energy Chicago Blues. DCBS presents this powerhouse group from 5–9 p.m., Sunday, March 11 at the American Legion Post 41 in Silver Spring.

"Lil' Ed and The Blues Imperials are the hottest purveyors of bottleneck boogie to come out of Chicago since Hound Dog Taylor," says the CHICAGO SUN-TIMES.

In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed and The Blues Imperials have been standing tall for almost 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets. GUITAR PLAYER calls them "a snarling boogie-blues machine... they blow down the walls."

Lil' Ed's slashing slide guitar, heartfelt vocals and creative songs are backed by a skin-tight rhythm section. Lil' Ed and The Blues Imperials—bassist James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton—have been together for 30 years, fueling Ed's songs with their rock-solid, road-tested, musicianship.

Their latest album, *The Big Sound of Lil' Ed and The Blues Imperials*, has been hailed as a tour de force of authentic, deeply rooted Chicago Blues.

Opening for Lil' Ed will be local favorite The Sol Roots Trio which has a diverse and creative approach to the Blues. Sol (and Carly Harvey) proudly represented DCBS at the International



photo by Paul Natkin, courtesy Alligator Records  
*Lil' Ed and The Blues Imperials bring their big sounds of Chicago Blues to Silver Spring on Sunday, March 11.*

Blues Challenge last year after winning the DCBS Solo/Duo Competition.

Advance tickets are \$20 for DCBS members, \$25 for non-members; tickets at the door are \$25 for members and \$30 for non-members. American Legion Post 41 is located at 905 Sligo Ave., Silver Spring, MD 20910. Entrance is on Fenton Street, adjacent to the public parking garage. For more information or to purchase tickets, visit [www.dcb blues.org](http://www.dcb blues.org)



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